



## Fall Conference, October 16-18, 2014

Wilmington College

Wilmington, Ohio

### Schedule of Events

#### THURSDAY October 16, 2014

**10:00-11:30 Executive Board Meeting**, Quaker Meeting House, Boyd Cultural Arts Center

**11:30-12:45 OhioMTA Board Meeting** with Box Lunch, Quaker Meeting House, Boyd Cultural Arts Center

**12:00-5:00 Registration Opens** – Theatre Lobby, Boyd Cultural Arts Center

**12:00-5:30 Exhibits Open** – Kelly Center (Room TBD)

**1:00-2:15 Rita Hauck, “The Importance of the Role of the Parent in Music Instruction”** – McCoy Room, Kelly Center. Members of OhioMTA and MTNA are constantly looking for ways to improve the quality and impact of musical instruction nationwide. The teacher and child alone cannot bring the level of success that is desired and deserved for each child. The secret ingredient in the child’s success lies in the role and involvement of the parent.

**2:30-3:30 Gloria Pugh, “Q the Music: Lessons for Music and Life”** – McCoy Room, Kelly Center. *Q the Music* is a daily, tuition-free, after-school orchestra program in Dayton, Ohio that supports the musical, academic, and social growth of at-risk youth. Inspired by El Sistema, *Q The Music* emphasizes the joy of ensemble music making while promoting Core Values of Excellence, Dedication, Integrity, Teamwork, and Responsibility.

**3:45-4:15 Rachel Kramer, “The Elephants are Square Dancing”** – McCoy Room, Kelly Center. Now before you think we’re going to allemande left or doe-si-do or you will be asked to act like an elephant in some sort of strange role-play, Rachel Kramer, MTNA Director of Member Recruitment, in fact will explain two things on her mind about MTNA membership recruitment and retention: Elephants in the Room and Square Dancing!

**4:15-5:15: CFF, IMTF, Collegiate Chapters Joint Session:** Follow-up Discussions on Rachel Kramer’s, “The Elephants are Square Dancing” – McCoy Room, Kelly Center

**5:15-7:30 Dinner (on your own):** District Chairs, VP-Affiliated Organizations and OhioMTA President will meet for dinner.

**7:30 Clinton Pratt, “Music Alive! Sounds that Move, Pictures that Sing”** (a multi-media presentation) – Theatre, Boyd Cultural Arts Center. This session will share the innovative recital *Music Alive!* with teachers who will see first-hand how to incorporate composition, improvisation, performance and multi-media into student recitals. Attendees will see actual videos from the concerts given, and will gain practical knowledge on how to pull this off for their own studios.

## **FRIDAY October 17, 2014**

**8:15-5:00 Registration:** Theatre Lobby, Boyd Cultural Arts Center

**8:15-9:00 Campus walk\*** Start your day with a beautiful walk (guided by Sonya Szabo-Reynolds) along the 17-acre Frank O. Hazard Arboretum and the 15-acre natural area that runs along Lytle Creek on the south side of the Wilmington College Campus. Low-impact, level trail (grass/paved); sneakers or comfortable shoes suggested. Meet at plaza in front of Boyd Cultural Arts Center Theatre lobby. Or visit **College Chapters Poster Sessions** – Quaker Meeting House, Boyd Cultural Arts Center.

**8:30-6:00 Exhibits Open** – Kelly Center (Room TBD)

**9:00-10:00 Cole Burger, “Creative Sightreading”** – McCoy Room, Kelly Center. Have you ever attended a recital where a student got “stuck” and couldn’t go on? Have you ever taught a student who was unable to make it through even a measure of music without stopping and correcting themselves? This presentation will address the difficulties of teaching sightreading. From the treasure of books in the filing cabinet to the latest from the web, the presentation will help teachers to select appropriate sightreading material. Find out where “smushing” fits in piano lessons and why taking something away can *add* to your students’ abilities. A deeper emphasis on creatively helping students quickly execute music at the piano will increase the variety of activities in piano lessons and build student proficiency.

**10:15-11:15 Joy Morin, “Albums for the Young: A History & Overview of the Genre,”** –McCoy Room, Kelly Center. Influenced by the emergence of children’s literature in the 18th century, Robert Schumann composed the groundbreaking Album for the Young Op. 68, a set of piano pieces intended for children to play. This presentation will discuss the circumstances that influenced Schumann to publish his Album for the Young and the extent of his influence on later composers who composed in this new genre. Attendees will hear samples from well-known and little-known collections of music for children and will receive a handout with a list of music composed for children.

**11:30-12:00 CALIBAN for Flute and Piano by Ty Emerson,** Commissioned Composer  
Theatre, Boyd Cultural Arts Center

**12:00-12:45 Lunch Reception for Composer of the Year** – Theatre Lobby, Boyd Cultural Arts Center

**1:00-2:00 Louis Nagel, Conference Artist, “Precedential Selections”** – McCoy Room, Kelly Center. Celebrating the 300<sup>th</sup> anniversary of C.P.E. Bach’s birth, Professor Louis Nagel surveys the works of this intriguing yet often neglected composer and others who set the stage for Haydn and Mozart.

**2:15-3:15 Julie Jaffee-Nagel, Featured Presenter, “Stage \*\*\*\*\*Fright”** – McCoy Room, Kelly Center. For the performing musician stage-fright, doubt and fear can hinder optimal performance, creating unwanted stress and tension. In this seminar, psychologist Dr. Julie Jaffee Nagel will explore the emotional and physical aspects of performance. Participants will learn effective techniques to change performance anxiety into performance energy for more confident, musical and stress-free performance.

**3:30-4:30 Scott Donald, “Developing Sound Expectations: Does the Sound Match the Picture”** – McCoy Room, Kelly Center. Sometimes it seems that our students are totally oblivious to the musical aspects of performance. How do we develop that sense of awareness in their performance? This presentation will focus on strategies teachers can use in lessons to help students develop critical listening skills. Through the use of modeling, self-analysis, and check-lists students become more aware of the sound as it relates to the score. Our goal is to develop independent thinking musicians from the very beginning.

**4:45-5:45 Jerry Wong, “Piano Music for Left Hand Alone”** – McCoy Room, Kelly Center. Rethinking the use of our left hand and its ability to create a wider range of sounds, colors and ideas is of value to us all. The goal of this lecture/demonstration/recital is twofold: first, to shed light on lesser known pieces by composers such as Seymour Bernstein, Leopold Godowsky, Moritz Moszkowski, Alberto Nepomuceno and Camille Saint-Saëns (as well as early-intermediate and intermediate works by Melody Bober, Catherine Rollin and John Schaum) that are for the left hand alone; and second, to illustrate the pedagogical benefits of such music. Discussion will address issues of balance, clarity, voicing, control, and pedaling.

**5:45-8:00 Dinner (on your own)**

**8:00 CONCERT: Louis Nagel, Conference Artist** – Theatre, Boyd Cultural Arts Center. Reception immediately following in Theatre Lobby

**SATURDAY October 18, 2014**

**8:15-9:00 Campus walk\*** Start your day with a beautiful walk (guided by Sonya Szabo-Reynolds) along the 17-acre Frank O. Hazard Arboretum and the 15-acre natural area that runs along Lytle Creek on the south side of the Wilmington College Campus. Low-impact, level trail (grass/paved); sneakers or comfortable shoes suggested. Meet at plaza in front of Boyd Cultural Arts Center Theatre lobby. Or visit **College Chapters Poster Sessions** – Quaker Meeting House, Boyd Cultural Arts Center.

**8:30-12:30 Exhibits Open** – Kelly Center (Room TBD)

**9:00-10:00 Sheila Vail, Music Development Program: “Getting Started with MDP: Useful Tools to Cover All the Bases”** – McCoy Room, Kelly Center. Sheila Vail, MDP Regional Advisor-East Central Division, surveys software, books and materials to help prepare students for the various components of MDP Performance Exams.

**10:15-12:15 MASTER CLASS: Louis Nagel, Conference Artist** – McCoy Room, Kelly Center

**12:30-2:30 General Business Meeting, Awards Luncheon and Raffle** – Theatre Lobby, Boyd Cultural Arts Center

\*The college has more than 100 species of trees and shrubs on its campus and in the adjacent Frank O. Hazard Arboretum. In addition to the 17-acre arboretum, the College has a 15-acre natural area that runs along Lytle Creek on the south side of the campus.

Schedule is subject to change

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## Conference Artist

### Louis Nagel

**Dr. Louis Nagel**, a graduate of the Juilliard School and student of Rosina Lhevinne and Josef Raieff, has been performing before the public for over sixty years. He has served on the faculty of the University of Michigan since 1969, and has taught and performed at the Sydney Australia Conservatorium, Donghai University in Taiwan, The Rubin Academy in Jerusalem, the Adamant Music Festival in Vermont, and for thirteen summers at the National Music Camp in Interlochen, Michigan. His performances have taken him to festivals in Italy, Poland, St. Petersburg, (Russia) and Michigan's Pine Mountain Festival in the Upper Peninsula. He has given Town Hall Weill Auditorium and Steinway Hall recitals in New York City.

In demand as an adjudicator and lecturer as well as soloist, he has visited many college campuses in the United States and performed at a variety of state music teachers' conventions. As a soloist with orchestra he has performed concerti by Prokofiev and Tchaikovsky in Budapest, Mozart in Berlin, and Liszt in Geneva. In Michigan he appeared four times with the Southern Great Lakes Symphony as well as with the Ann Arbor and Grand Rapids symphony orchestras, and this appearance with the Dexter Community Orchestra is his second. He is also a proud member of our orchestra's board. Locally, he has offered numerous programs in private homes and Steinway of Michigan. In Ann Arbor he appears at Kerrytown Concert House in yearly residencies during the summer and often in private concerts in Glacier Hills and The University Commons.

At the University of Michigan he teaches piano performance as well as piano literature and a variety of doctoral seminars. In addition, he directs the Outreach in the Performing Arts curriculum. As a faculty member, he has been invited to write many articles for music publications, including *The Pianists Craft*, *American Music Teacher*, and a regular column for the *Michigan Music Teachers' Newsletter*. In the July issue of *Clavier Companion* a lengthy article appeared about him.

Dr. Nagel takes particular pride in the collaborative work he does with his wife, the psychologist and musician Dr. Julie Jaffee Nagel. Exploring the close relationship between these two disciplines they present programs dealing with performance anxiety, the problems of a career in music, and studying selected works of great composers from both psychological and musical standpoints.

Dr. Nagel is a Steinway Artist.

## Conference Featured Presenter

**Julie Jaffee Nagel**, Ph.D. is a graduate of the Juilliard School, The University of Michigan, and The Michigan Psychoanalytic Institute. She is known locally, nationally, and internationally for her writing, presentations, and clinical work in performance anxiety, music and emotion and career choice/change. Dr. Nagel has won numerous awards for her work. Her book, "Melodies of the Mind", which explores how music is a pathway to emotion and how music can be used for social and psychological purposes outside the concert hall and consulting room, is receiving wide acclaim as being both scholarly and readable. Dr. Nagel is active as a regular presenter both at the American Psychoanalytic Association and as a member of the Wellness Committee for the National Conference on Keyboard Pedagogy. She is on the faculty of the Michigan Psychoanalytic Institute and has a private clinical practice in Ann Arbor, Michigan. She is also available for focused performance anxiety coaching.

## Commissioned Composer

Louisville Courier-Journal music critic Andrew Adler wrote of **Ty Alan Emerson's** award winning piano trio *Dedications* that it "possessed surprising emotional resonance and was quite expertly wrought." Cleveland radio personality and music critic Eric Kisch stated, "This is a young man with a great future ahead of him. I look forward to many musical experiences from his pen."

Recent performances include: a two-act cabaret titled *Deconstructing Kurt Weill* with the Musical Theater Project, the world premiere of *Tripartite* by Cleveland new music ensemble No Exit, incidental music for the play *Elephant Man*, the world premiere of *Rage and Love and Ashes* by the Cleveland Chamber Collective, and the premiere of *After All is Said and Done* by the Peabody Wind Ensemble. His work has been featured at several festivals including: The 2006 CMS/SCI National Conference in San Antonio, The Akron New Music Festival, The Huddersfield New Music Festival, the Resolution 2000 New Music Festival, and the Louisiana State University New Music Festival. In Cleveland, Emerson has been a featured composer on two of WCLV radio's programs, "Not the Dead White Male Composer's Hour," and "Musical Passions." Emerson has been the recipient of many awards, most notably: MTNA/OMTA Composer of the Year, two Individual Excellence Award from the Ohio Arts Council, the ASCAP Morton Gould Award, and the National Society of Arts and Letters. In 2000 Emerson was named the New Hampshire Committee Fellow to the famed MacDowell Colony.

### **Conference Presenters**

#### **Cole Burger, *Creative Sightreading***

Dr. Cole Burger currently serves as Instructor in the College of Musical Arts at Bowling Green State University, where he teaches and coordinates class piano and piano pedagogy. As both a solo and collaborative pianist, he has performed throughout the United States, Europe, and Asia, including Carnegie Hall's Weill Recital Hall in New York City. Cole has also organized and performed in various benefit recitals for worthy non-profit organizations that have raised approximately \$50,000. He holds degrees in piano performance and economics from Northwestern University and the University of Texas.

#### **Scott Donald, *Developing Sound Expectations: Does the Sound Match the Picture***

Dr. Scott Donald is on the piano faculty at the Orpheus Academy of Music in Austin, TX and The University of Texas at San Antonio. He is the former Administrative Director for the New School for Music Study in Kingston, NJ. His teaching duties have also included group piano at the American Boychoir School in Princeton, NJ and he is also on faculty at the Interlochen Arts Camp in Interlochen, MI. Dr. Donald received his Bachelor of Music in Piano Performance from Furman University in Greenville, SC where he studied with John Roberts. He received a Master of Music in Applied Piano and the Doctor of Musical Arts in Music Education/Piano Pedagogy from The University of Texas at Austin where he studied piano with Danielle Martin and pedagogy with Robert Duke and Martha Hilley. Dr. Donald maintains an active schedule involving performance, research and pedagogy presentations. In 2010, he made his Carnegie Hall debut at Weill Recital Hall in New York City. His research has been presented at the state, national, and international level and has published articles for *Texas Music Education Research*, *Piano Pedagogy Forum*, *Keyboard Companion*, and *American Music Teacher*. Dr. Donald is a Nationally Certified Teacher of Music.

#### **Rita Hauck, *The Importance of the Role of the Parent in Music Instruction***

Rita Hauck has been a piano teacher since 1959 and a Suzuki Piano teacher since 1974. She has a Bachelor of Music Degree in Performance, a Bachelor of Music Education Degree in both Vocal and Instrumental music K-12, a Master of Music Degree in performance, and two years of Doctoral work in Keyboard studies (piano, harpsichord, organ, and accompanying). Rita has taught Organ, Piano, and Music Theory at Tabor College in Kansas, and at Oklahoma Wesleyan University. She maintained a highly successful Suzuki Piano Studio of 30 students in her home in Cincinnati, Ohio where she lived with her husband, Robert, for over 30 years. She is currently teaching Suzuki Piano in her new home piano studio in Ft Worth, Texas, and is Organist at Christ the King Church in Ft. Worth. Rita has been training Suzuki Piano teachers in the United States and around the world since 1976. She has been a guest clinician at Workshops and Institutes in 43 states in America, including Alaska and Hawaii, in Canada, Bermuda, New Zealand, and Australia. She has served on local and state committees for the Suzuki Association of the Americas, Ohio Music Teachers' Association, Music Teachers' National Association, Music Educators National Association, and The National Federation of Music Clubs. Her piano students have won many awards for excellence in performance. Rita and her husband raised four musical children, all of whom play two instruments (piano and strings), and all of whom are married adults and still involved in music professionally and semi-professionally. Rita particularly loves training piano teachers all year in a long-term program in her home studio. She loves teaching music to the children and is grateful to have a part in the positive impact upon them and their families.

**Rachel Kramer, *The Elephants are Square Dancing***

**Rachel Kramer**, NCTM, currently serves as the Director of Member Development for MTNA where she has also held the positions of Assistant Executive Director, Director of Education and Member Liaison since joining the staff in 1998. She is also President of Music Learning Center, Inc. in Cincinnati, holds Bachelor's and Master's Degrees in piano performance from Eastern Illinois University and a Master of Music in piano performance and pedagogy from The University of Michigan. From 1990-1996, Kramer served as the Manager of Educational Programs for the Baldwin Piano & Organ Co. Currently, she is a part-time faculty member at Wilmington College where she accompanies the College Chorale and College-Community Chorus. She is the Associate Director of Music at St. John's Unitarian Universalist Church and was the Associate Director and Accompanist of MUSE – Cincinnati's Women's Choir for 17 years. Rachel serves as immediate past-president and VP-Communications for the OMTA -Southwest District Music Teachers Association, serves on the Greater Cincinnati Area Coalition for Music and Wellness, served on the 2012 World Choir Games Music Advisory Committee and is the Co-District Liaison for the Heartland District of the UUMN. Rachel is the 2009 Ohio Independent Music Teacher of the Year. Rachel has published many articles on various topics of teaching and piano pedagogy, has done workshops across the country, adjudicated and has taught group piano to students of all ages for over 25 years from colleges to country clubs to cruise lines!

**Joy Morin, *Albums for the Young: A History & Overview of the Genre***

Joy Morin is a pianist and teacher currently residing in Perrysburg, Ohio, where she runs an independent teaching studio. Joy has been an active member of MTNA since 2006 and has served in various capacities for local MTNA chapters, most recently as co-chair of the Northwest District of OhioMTA. Joy earned a Master of Music degree in piano pedagogy from Central Michigan University (Mount Pleasant, Michigan), where her responsibilities included teaching group piano classes and collaborating with vocalists and instrumentalists. At Central, she studied piano and piano pedagogy with Adrienne Wiley. Joy also holds a Bachelor of Music degree in piano performance from Hope College (Holland, Michigan), where she studied piano with Andrew Le and piano pedagogy with Adam Clark. Upon graduating summa cum laude from Hope, she received the MTNA StAR award and was granted membership into the Pi Kappa Lambda music honorary society and the Phi Beta Kappa honorary society. Joy also holds an Associate of Music degree in piano performance from Grand Rapids

Community College (Grand Rapids, Michigan), where she studied with Mary Scanlan. In her spare time, Joy maintains a blog at [colorinmypiano.com](http://colorinmypiano.com), a place for piano teachers to exchange ideas and resources. She enjoys spending time with her husband, Paul, who is the Public Relations & Communications coordinator at the Imagination Station Science Center in Toledo.

**Clinton Pratt**, *Music Alive! Sounds that Move, Pictures that Sing*

After receiving scholarships from winning the Music Fest Piano Competition at Cincinnati Christian University, Clinton Pratt, NCTM attended the school and in 2002 graduated magna cum laude with his Bachelor of Music degree. He then attended Miami University in Oxford, Ohio where he studied with Dr. Lian Tan. While pursuing his graduate degree, Clinton enjoyed teaching and accompanying for Miami's music department as a graduate assistant, and, upon graduating with a Master of Music degree in Piano Performance in 2004, he was a recipient of the MTNA Student Achievement Recognition Award. In 2009, Clinton became a Nationally Certified Teacher of Music in piano through MTNA, and received a grant to study Dalcroze Eurhythmics at Carnegie Mellon University in Pittsburgh, PA. Clinton spent the summer of 2010 on staff at Interlochen Summer Arts Camp in northern Michigan as a collaborative pianist. Clinton currently teaches piano in the Greater Cincinnati area where he also likes performing collaboratively, whether it is with a vocalist in a competition, an instrumentalist for a recital, or with his local church choir. He is not only an active member of the Music Teachers National Association and the Ohio Music Teachers Association, but has also served on the board at both the local and state levels. Outside of teaching and performing, he has judged several local competitions and festivals, has written articles and reviews for *American Music Teacher*, and has given presentations and workshops to the local SW district and to area college pedagogy classes. Clinton's comprehensive approach to teaching piano expands on the traditional music learning process by including things like ear training, composition, improvisation, rhythm games, and eurhythmics.

**Gloria Pugh**, *"Q the Music": Lessons for Music and Life*

Gloria Pugh is Director of Education for the Dayton Performing Arts Alliance. Gloria joined the Dayton Philharmonic Orchestra in May of 1993. She was previously employed for 10 years as an Elementary General Music Teacher at Princeton City Schools in Cincinnati, Ohio, where she served on both district and state curriculum committees. She also operated her own piano studio for 11 years. Her duties at the Philharmonic Arts Alliance include the development and management of all education programs, as well as the administrative responsibility of the Youth String Orchestra and the Dayton Philharmonic Youth Orchestra. Since Gloria joined the staff of the DPO, she has continued the excellent programming that was already in place while working to insure that this programming remains relevant to the Dayton education community by more closely aligning orchestra programs to academic and arts curricula. Part of this effort was the creation of SPARK, a partnership programming with 8 area schools whose primary goal is to pair musicians and teachers in the academic classroom to present a series of 6 lessons which specifically link music to academic subjects. In the summer of 2013 Gloria became the Director of Education for the Dayton Performing Arts Alliance, a merger of the Dayton Ballet, Dayton Opera and Dayton Philharmonic Orchestra. Future education programming will focus on ways to bring all of these art forms to schools in a variety of ways. In addition, she launched an *El Sistema* inspired program, *Q the Music*, in a Dayton Public School beginning in September of 2013. The program began in Grade 3 and will continue into all grade levels up to Grade 7. The goal of the program is to support the musical, academic and social growth of at-promise youth in this Dayton school community while promoting Core Values of Responsibility, Teamwork, Integrity, Dedication and Excellence. Gloria works closely with the Dayton Philharmonic Volunteer Association. Prior to her employment at the

Dayton Philharmonic, she served as scriptwriter for Young People's Concert Previews, chair of Docent Training, and chair of the Volunteer Education Committee for the DPVA. She holds a Bachelor of Music Education degree from Indiana University and a Master of Music Education degree from Cincinnati College-Conservatory of Music.

**Sheila Vail, "Getting Started with MDP: Useful Tools to Cover All the Bases"**

Sheila Vail earned both her undergraduate and graduate degrees at the world-renowned Peabody Conservatory of Music in Baltimore, Maryland, where she studied with Lillian Freundlich and Leon Fleisher. Following her studies at Peabody, Mrs. Vail performed and taught in the Montgomery County Maryland area for many years. Upon arriving in Cincinnati in 1990, Mrs. Vail taught on the faculty of the University of Cincinnati College Conservatory of Music Preparatory Department from 1991-1995 before resigning to concentrate on her ever growing private studio. In addition to teaching full time, Mrs. Vail is a frequent clinician and guest speaker at college and university pedagogy departments, teacher organizations and professional conferences on the topics of creating, establishing, and maintaining the professional private teaching studio as well as creative curriculum development for piano students. As a member of the Royal College of Examiners (Royal Conservatory of Music / Toronto), she travels throughout Canada and the US hearing exam candidates for both the Royal Conservatory Music Development Program and RCME certificate programs. An active supporter of the Royal Conservatory Music Development Program (MDP), Mrs. Vail currently serves as one of seven Regional Leaders for the Music Development Program and travels nationwide speaking to music teacher associations, colleges, universities and parent groups about MDP. Active in the Ohio Music Teachers Association, Mrs. Vail currently serves on the OTMA Executive Board as the State Student Certificate Program Chair and liaison for the MDP merit certificate program. Mrs. Vail resides in Cincinnati where she maintains a private studio and is the owner and managing partner of the Indian Springs Academy of Music.

**Jerry Wong, *Piano Music for the Left Hand Alone***

Described by Pulitzer Prize-winning critic Martin Bernheimer as "eloquent and elegant...(with) passion and introspection...sensitivity and a finely honed sense of style", pianist Jerry Wong has performed throughout the United States, Europe and Asia in such prestigious settings as the Kravis Center in West Palm Beach, National Concert Hall of Taipei, National Gallery of Art in Washington D.C., Opera City Hall in Tokyo, PianoForte in Chicago, Severance Hall in Cleveland, Shriver Hall in Baltimore and Weill Recital Hall in New York City. He is the recipient of numerous awards, including the Prix-Ville de Fontainebleau in France, which was personally presented to him by Philippe Entremont, the IBLA Grand Prize in Italy, and the Akron Area Arts Alliance "Outstanding Artist in Music". In 2010, Mr. Wong released his debut CD on the MSR Classics label. International praise for this all-Prokofiev disc included: "rich-toned... an acute ear for color... exciting playing" (Fanfare); "brings [introspection and gentle nostalgia to this music] better than anyone I have heard to assay the Eighth (Sonata) since the late Emil Gilels" (Audio Society); and "his approach is perfect for the 20 short and quite varied *Visions Fugitives*, easily the best complete set I've heard" (American Record Guide). Mr. Wong holds the position of Associate Professor of Piano at Kent State University in Ohio. During the summers, he is co-director of the Piano Institute at Kent State and a member of the Kent/Blossom Music faculty. He is a Steinway Artist