

JOHN WILLIAMS IN CONCERT

#36

B♭ TRUMPET 3

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, starting with a treble clef, a 3/4 time signature, and a *ff* dynamic marking. The melody is written on a single staff.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a treble clef and a 4/4 time signature. It includes a *molto rit.* marking and a *f* dynamic marking.

Musical notation for the third system, continuing the melody from the previous system.

Musical notation for the fourth system, featuring a measure rest of 8 measures and a measure rest of 8 measures.

Musical notation for the fifth system, starting with a measure rest of 24 measures, followed by a triplet of eighth notes and a triplet of quarter notes, with a *mf* dynamic marking.

Musical notation for the sixth system, featuring a *sfz* dynamic marking and a *sfz* dynamic marking.

Musical notation for the seventh system, continuing the melody.

36 March "The Imperial March"

Musical notation for the eighth system, featuring a measure rest of 4 measures.

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THE MISSION THEME
From "STAR WARS"
Music by JOHN WILLIAMS
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THE OLYMPIC SPIRIT
By JOHN WILLIAMS
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"ANTHRA BIRD" From "STAR WARS"
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
From "THE IMPERIAL STRIKES BACK"
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THEME FROM E.T. (THE EXTRA-TERRI STRAHL)
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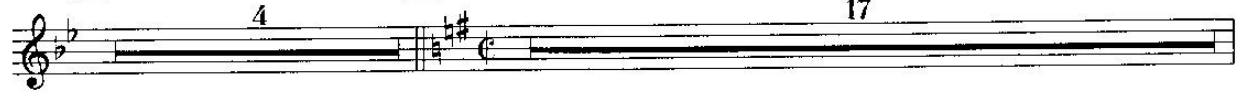
B♭ TRUMPET 3



54 Slowly "Star Wars"

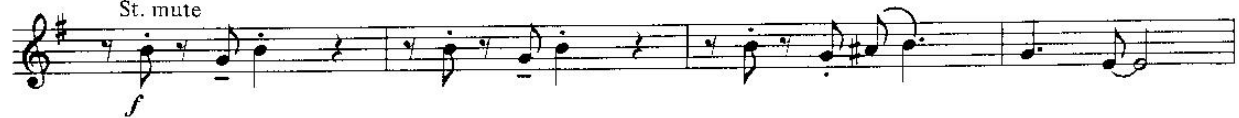
58 Bright Two-Beat "Cantina Band"

17



75

St. mute



Open

4

ff



B♭ TRUMPET 3

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with various articulations such as accents (^) and slurs. Measure 106 ends with a dynamic marking of *f*.

107

Musical notation for measure 107, featuring a long, sweeping slur over the entire measure.

113

Musical notation for measures 113-116. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. The music consists of a rhythmic pattern of eighth notes.

117 Slow, Deliberate "Theme From Jaws"

Musical notation for measures 117-121. Measure 117 is marked "Slow, Deliberate" and "Theme From Jaws". Measures 118-121 are marked "Pulsating" and feature a triplet of eighth notes (3) and a quarter note (4).

126 Play 3 times

Musical notation for measures 126-131. Measure 126 is marked "Play 3 times". Measure 131 is marked *f* and "Play 3rd time only".

132 Slowly "Theme From E.T."

Musical notation for measures 132-135. Measure 132 is marked "Slowly" and "Theme From E.T.". The key signature changes to two flats (Bb and Eb) and the time signature is 3/4. Measure 135 is marked with a 4-measure rest.

136 Piu mosso

Musical notation for measures 136-141. Measure 136 is marked "Piu mosso" and features a 4-measure rest. Measure 141 is marked *f* and *rit.*

142 Boldly

Musical notation for measures 142-145. Measure 145 is marked *rit.*

146 Broadly

Musical notation for measures 146-151. Measure 146 is marked *ff*. Measure 151 is marked *sfz*.