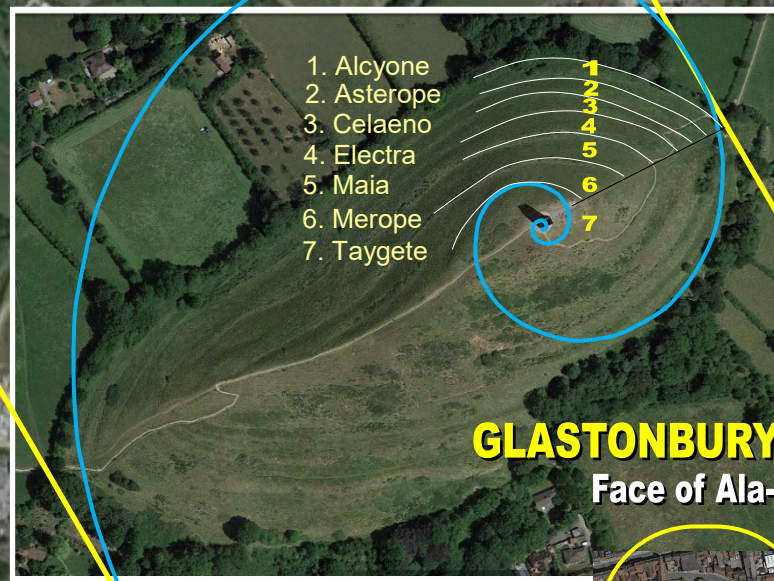


# GLASTONBURY CYDONIAN STAR MAP

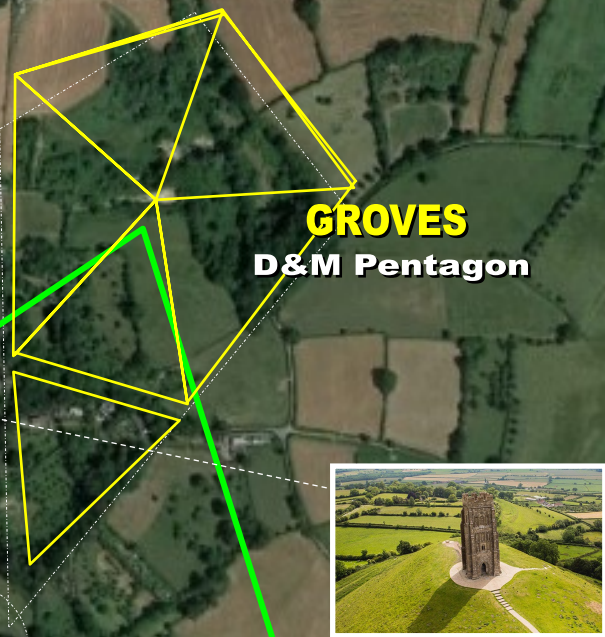
The purpose of this study is to present the evidence that the geometric ley-lines of Glastonbury correspond to the *Cydonia, Mars* ley-lines. Pertaining to the *Cydonia, Mars* anomalies, there are 3 main pyramid structures that comprise the *Martian Motif*. There is the famous *Face of Mars*, the giant *Pentagon Fortress* and the *Pleiadian Pyramid City*. These 3 structures triangulate each other as a hexagram and would make up the core of a large metropolitan city on Earth. What is astonishing is that such a *Martian Motif* is seen implemented in the architecture of almost all the ancient capitals on Earth. This Star alignment started, at least based on the archeological record after the *Flood of Noah* with Babylon and Sumer. How the *Martian Motif* is tied to the ley-lines of ancient cities, temples and structures is that perhaps the lost knowledge and connection of the Martian civilization was conveyed to the few and selected 'Priestly' class on Earth that constitutes the *Secret Societies*, etc. This special class of humans are perhaps tasked with keeping the legacy, lifeline and bloodline operational. Even now in the modern era, the same *Cydonia, Mars* motif is incorporated into the major capitals of the world. The *Martian Motif* that is basically encrypted and hidden in plain sight speaks to the powers behind the curtain of those that really are the masters of the world.

## MARTIAN MOTIF OF THE CYDONIA PYRAMID COMPLEX



**GLASTONBURY ABBEY**  
Face of Ala-Lu

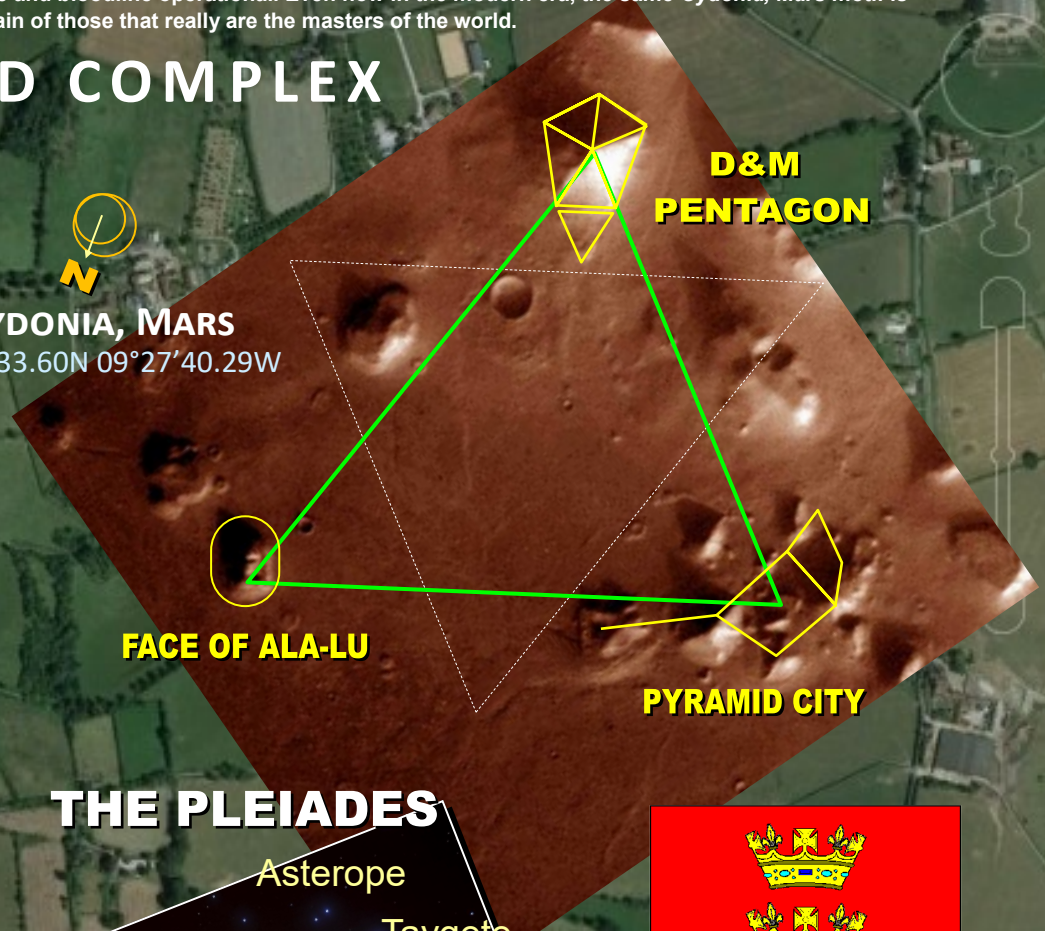
How this Martian Motif is different than any other in both the ancient and modern renditions is that the 3 individual motifs are massive and significantly larger than their proportion to that of the Martians. Although compact, the Martian Motif is striking. What is very significant is that the Glastonbury Tor is in approximate phi ratio to the mound. The mound also has 7 layers of earth that corresponds to the 7 Stars of the Pleiades. Obviously, such a place configuring a tetrahedron served as a 'Star Portal' but the ley-lines of the Tor serviced to funnel and channel vortexes of energy.



**GROVES**  
D&M Pentagon



**GLASTONBURY TOR**  
Pleiadian Stars



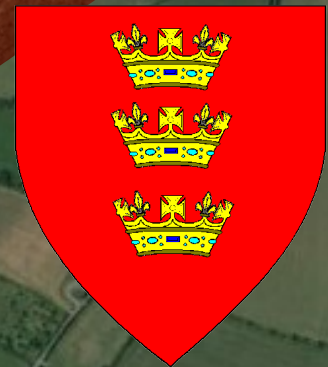
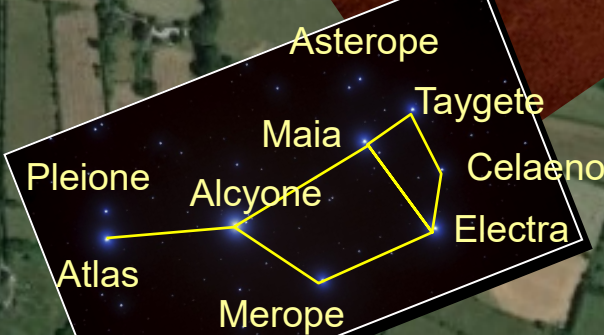
**CYDONIA, MARS**  
40°44'33.60N 09°27'40.29W

**D&M PENTAGON**

**FACE OF ALA-LU**

**PYRAMID CITY**

### THE PLEIADES



Specific to the Glastonbury Cydonian Martian Motif, the direct association with a 'tomb' of a 'King' is amazing. It is the legend of King Arthur that is said to have been buried in the Abby of Glastonbury. This echoes that of the Martian King, Ala-Lu whose 'tomb' is the Face of Mars. In this case the 'Face of Mars' correspondence is 180 degrees inverted horizontally. From a top view, there does appear to be a mirror structures that correspond to the 'eyes'. There is a square with an 'X' that corresponds to the 'nose' and another rectangle building that correlates to the 'mouth'.



'Tomb of King Arthur'

666 smoots from King Arthur site to Tor  
~1260 yards



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