

TWO WORDS

LEA SALONGA (Live Version)

With feelings

♩ = 80

A B7 B13(♭5) E C#m7 A Am(maj7) Am6/B

(optional piano intro) violin

E(add2) C#m7 A B Adim/B E(add2) 3 C#m7(add4)

in a while, in a world, ev - 'ry mo - ment now re - turns. for a while, seen or heard,

A B7 E/G# B/A A E/G# G# C#m

how each mem - 'ry soft - ly burns. fa - cing you who brings me new to - mor - rows, i thank God for yes - ter - days.
 song that speaks of now and e - ver bec - kons me to some - one new.

E/F# F# F#m9 Am6/B

how they led me to this ve - ry hour, how they led me to this place.
 un - ex - pec - ted, un - ex - plored, un - seen, filled with pro - mise co - ming through.

E(add2) C#m7(add4) A A/B Adim/B E(add2) C#m7(add4)

ev - 'ry touch, ev - 'ry smile, you have gi - ven me in care, keep in heart, al - ways i'll
 in a while, in a word, you and i for - e - ver change, love so clear, ne - ver blurred

Am/C Bm7 E7 Amaj9 Am(add9) //C

now be trea - s'ring ev - 'ry where. and if life should come to just one ques - tion,
 has me fee - ling won - drous strange. and if life should come to just one ques - tion

E/B F#/A# Am7 E/G# F#m7 F#m7 B Fm/B

do i hold each mo - ment true? no trace of sad - ness, al - ways with glad - ness, i
 do i face each mo - ment true?

1 E(add2) C#m7 A B B7(♭9) E(add2) C#m7(add4) A 8va B7 Fm/B

do. now a

2 E(add2) C#m7 Amaj7 8va Am(add9) Am E/G# F#m7

do. ritard... ne - ver with sad - ness,

F#m7 B Fm/B E(add2) C#m7 A 8va Am9 E

al - ways with glad - ness, i do.