

FANFARE

Pour précéder "LA PERLE"

1^{er} COR en FA

Paul DUKAS

Modérément animé

f 3 3 2

f 1

3 2 *f*

sost. *f* 3

mf 4

cresc. *più f*

cresc. 5 *ff* 3 *ff* 3

en élargissant 1 *ff* *ff*

FANFARE

Pour précéder "LA PERI"

2^{ème} COR en FA

Paul DUKAS

Modérément animé

1

2

3

4

5

f

sost.

mf

cresc.

più f

ff

cresc.

en élargissant

ff

FANFARE

Pour précéder "LA PERI"

3^{ème} COR en FA

Paul DUKAS

Modérément animé

The musical score is written for a 3rd Horn in F. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Modérément animé". The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *sost.* (sostenuto) and *più f* (more forte). There are five numbered first endings (1, 2, 3, 4, 5) indicated by boxes. The score concludes with a final *ff* marking and a fermata.

f 3 2

1

3 2 *f*

sost.

3

4 *mf*

cresc. *più f*

5 *cresc.* *ff* 3 *ff* 3 1

en élargissant *ff*

FANFARE

Pour précéder "LA PERI"

4^{ème} COR en Fa

Paul DUKAS

Modérément animé

f 3 3 2

1

2 3 *f*

3 *sost.*

3 *f*

4 *mf*

5 *cresc.* *piu f* *cresc.* *ff* 3

1 *ff* 3 *ff* *en élargissant* *ff*

FANFARE

Pour précéder "LA PERI"

1^{re} TROMPETTE en UT

Paul DUKAS

Modérément animé

ff *sost.*

1 *f*

2 *sost.*

3 *f*

4 *mf en dehors*

cresc. *più f*

5 *cresc.* *ff*

En élargissant **1° Tempo (1° temps)** *ff* **6**

FANFARE

Pour précéder "LA PERI"

2^{ème} TROMPETTE en UT

Paul DUKAS

Modérément animé

3

1 3

sost.

f

2

3

sost.

mf

4

mf

cresc.

più f

cresc.

3

5

f

en élargissant

1^{er} Tempo 6 (1^{er} tempo)

ff

FANFARE

Pour précéder "LA PERI"

3^{ème} TROMPETTE en UT

Paul DUKAS

Modérément animé

f

sost.

mf

f

sost.

f

cresc.

più f

cresc.

f

en élargissant

1° Tempo (1^{er} temps)

ff

FANFARE

Pour précéder "LA PERI"

1^{er} TROMBONE

Paul DUKAS

Modérément animé

f

1

mf

2

f

sost.

3

mp

cresc.

più f

cresc.

5

f

en élargissant

ff

FANFARE

Pour précéder "LA PERI"

2^{ème} TROMBONE

Paul DUKAS

Modérément animé

The musical score is written for the 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Modérément animé'. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1'. The third staff begins with a forte (*f*) dynamic and includes a second ending bracket labeled '2'. The fourth staff has a *sost.* (sostenuto) marking and includes a third ending bracket labeled '3'. The fifth staff continues the melodic line. The sixth staff has a mezzo-piano (*mp*) dynamic and includes a fourth ending bracket labeled '4'. The seventh staff features a crescendo (*cresc.*) marking, followed by a *più f* (more forte) dynamic, and another crescendo (*cresc.*) marking. The eighth staff has a forte (*f*) dynamic and includes a fifth ending bracket labeled '5'. The final staff concludes with a fortissimo (*ff*) dynamic and a tempo change marking 'en élargissant' (ritardando).

FANFARE

Pour précéder "LA PERI"

3^{ème} TROMBONE

Paul DUKAS

Modérément animé

The musical score for the 3rd Trombone part of 'Fanfare' by Paul Dukas is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Modérément animé'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features triplet eighth notes. The second staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a second ending bracket labeled '2'. The fourth staff features a sostenuto (*sost.*) marking. The fifth staff includes a third ending bracket labeled '3'. The sixth staff includes a fourth ending bracket labeled '4' and a mezzo-piano (*mp*) dynamic. The seventh staff includes a crescendo (*cresc.*) marking. The eighth staff includes a fortissimo (*più f*) marking. The ninth staff includes a fifth ending bracket labeled '5' and a forte (*f*) dynamic. The tenth staff includes the instruction 'en élargissant' and ends with a fortissimo (*ff*) dynamic.

FANFARE

Pour précéder "LA PERI"

Paul DUKAS

TUBA

Modérément animé

f

1

mf

2

sost.

3

mf

4

cresc.

più f

cresc.

5

f

mod.

ff