

Student-Actor's Name: \_\_\_\_\_ Assignment Due: \_\_\_\_\_

 **WORKSHEET: TECHNICAL REQUIREMENTS**

**Instructions**

1. Write down all the information from the assigned play, scene, or monologue regarding the technical needs (sets, properties, lights, and sound) on this worksheet. This will include the number of sets (Interiors and Exteriors), where the action of your piece take place (a brief exact description), when is it (year, historical period), what time of day is it, what season of the year is it (inside and/or outside conditions), where is it (Country, region), and other technical requirements, including sound requirements (don't forget atmosphere sounds, sounds that establish a mood), and special production problems (if any: lighting, sound, etc.)

2. If these requirements are not stated in the script, make them up based on inference.

3. Include the basic physical requirements (doors, windows, furniture, etc.), action requirements (blocking and movement), and the socioeconomic elements.

Neatness, completeness, and clarity are a must and will be graded.

NUMBER OF SETS: \_\_\_\_\_ Interior(s)                      \_\_\_\_\_ Exterior(s)

SETTING: WHERE DOES THE ACTION OF YOUR PIECE TAKE PLACE? (A brief exact description): \_\_\_\_\_

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When is it? (year, historical period): \_\_\_\_\_ What time of day is it? \_\_\_\_\_

What season of the year is it? (inside and/or outside conditions): \_\_\_\_\_

Where is it? (Country, region) \_\_\_\_\_

**OTHER TECHNICAL REQUIREMENTS**

(Answer the following two questions only if required by the instructor.)

SOUND REQUIREMENTS (don't forget atmosphere sounds, sounds that establish mood): \_\_\_\_\_

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SPECIAL PRODUCTION PROBLEMS (if any: lighting, sound, et cetera) : \_\_\_\_\_

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***ALWAYS MAKE SPECIFIC CHOICES!***  
**Keep this form for reference.**  
***Duplicate as needed for use.***