

Please use the following “Entry Categories” dated 8-8-2018 and destroy previous revisions.

QUILTS OF THE VALLEY – *Seasonal Inspirations* - 2018
ENTRY CATEGORIES

Catawba Valley Quilters Guild

Rev. 8-8-18

Important Notes:

1. Additions and changes to the various categories are based upon member suggestions from 2015 and/or Judge recommendations as well as evolving changes within our guild, but all are in an attempt to make things as fair as possible for the judging process. None were made without research and much thought and discussion on the part of the Judging Committee.
2. Duet = quilts made by 2 people.
3. There will be space to hang approximately 250 quilts. The number of quilts entered is not restricted; however, if more than 3 quilts are submitted for judging/exhibit only in any single category, each must be prioritized. The Judging Committee reserves the right to limit the number of entries in order to give all show participants equal opportunity to have their work displayed.
4. New or re-grouped Categories for 2018 are indicated with an asterisk.
5. There is no Small Wall Hanging – Duet, as it is likely the maker would quilt his/her piece himself or herself.
6. Judging criteria will include visual impact, design, workmanship, techniques, color, and general appearance. Each judge seeks to judge each quilt on the basis of the degree to which the quilter has perfected his/her technique(s).
7. At the discretion of the Judges, 1st, 2nd and 3rd place ribbons may be awarded for each division within a Category (i.e. Categories 100-5000).
8. 15 Honorable Mention ribbons will be available for the Judges to award across Categories at their discretion.

100. LARGE BED QUILT (*perimeter 320 plus*)

Pieced

By Maker

Applique and/or Mixed Techniques

By Maker

200. SMALL BED QUILT (*perimeter less than 320*)

Pieced

By Maker

Applique and/or Mixed Techniques

By Maker

300. LARGE WALL HANGING (*perimeter 144 plus*)

Pieced

By Maker

Applique and/or Mixed Techniques

By Maker

400. SMALL WALL HANGING (*perimeter less than 144*)

Pieced

By Maker

Applique and/or Mixed Techniques

By Maker

- 500. Hand Quilting**
 Pieced By Maker
 Applique and/or Mixed Techniques By Maker
- 600. LARGE BED QUILT** (*perimeter 320" plus*)
 Pieced Duet
 Applique and/or Mixed Duet
- 700. SMALL BED QUILT** (*perimeter less than 320"*)
 Pieced Duet
 Applique and/or Mixed Techniques Duet
- 800. LARGE WALL HANGING** (*perimeter 144 plus"*)
 Pieced Duet
 Applique and/or Mixed Techniques Duet
- 900. MODERN QUILT** (predominantly features high contrasting colors, minimalism, and/or expansive negative space)
- 1000. ART/INNOVATIVE** (original design reflects innovative construction and design techniques, theme, subject matter and/or materials—no commercial patterns)
- 2000. MISCELLANEOUS** (includes quilts with one predominant technique such as pictorial, naturescape, cathedral window, crazy quilt, whole cloth, etc.)
- 3000. GROUP** (round-robin, kits, bee, and/or block-of-the-month).
- 4000. MINIATURES** (may not exceed 24" on any side and all aspects of quilt must be reduced in scale; and, if blocks are used, they must not exceed 4")
- 5000. WEARABLES/HOME DEC** (clothing, pillows, placemats, table runners, purses, totes, tree skirts, etc.)
- 6000. YOUTH** (made primarily by a quilter age 18 or under, utilizing any technique with assistance from a mentor, grandparent, etc. (member of the Guild); need not be a CVQG member; will receive a ribbon for participation and a gentle critique from the Judge)
- 7000. EXHIBIT ONLY** (not judged)

Questions?

Lynda Benfield (828) 754-3393 - Joyce Pearce (828) 324-2620
 Libby Sigmon (828) 324-6255

QUILTS OF DISTINCTION – 2018

Catawba Valley Quilters' Guild

Rev. 8-8-18

Best of Show (2 ribbons)

1 made and quilted entirely by the maker

1 made as a duet (pieced by one person, quilted by another)

Note: (These would be chosen by the Judges from the 1st place winners in Categories 100 - 4000)

Judge's Choice (2 ribbons - Judges' personal favorites)

Best Hand Applique

Best Machine Applique

Best Hand Quilting

Best Use of Color

Best Original Design (not inspired and made from a professional pattern or kit)

Best Non-Professional Machine Quilting (eligible only if quilting done by a member not in the business of accepting pay for their quilting)

Best Professional Quilting (quilting done by a quilter considered to be in the business of accepting pay for his/her quilting)

Best Interpretation of Show Theme – *Seasonal Inspirations* (the 4 seasons)

Miscellaneous *Off the Wall* (Given at Judges' discretion should there be a quilt which does not fit in any other category and displays unusual originality)

Viewer's Choice (Voted on by show attendees and awarded at the close of the show)

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