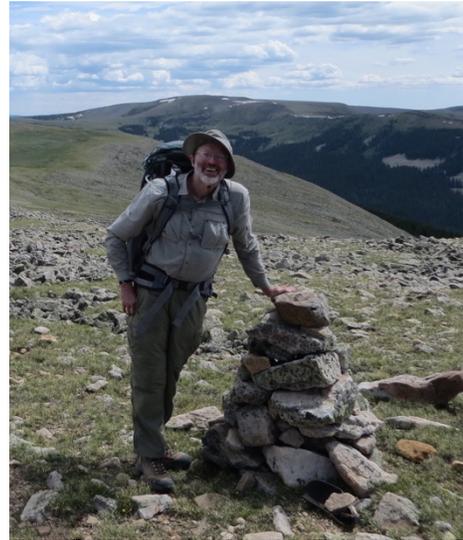


The Cordell/Powers Prize Competition



Linda S. Cordell at the Woodrow Ruin in 2012,
courtesy of Laura Ware of the Santa Fe Institute.



Robert P. Powers in the Pecos Wilderness in 2014,
courtesy of Sarah Herr.

The Cordell and Powers Prizes will be awarded for the two best extemporaneous talks presented at the 2018 Pecos Conference by archaeologists 35 years of age or younger. The competition honors Linda S. Cordell and Robert P. Powers: teachers, mentors, advisors, and friends to countless Southwestern archaeologists. In 2018, there will be a few small changes to the competition. The Cordell Prize and the Powers Prize will be awarded to the **two** best presentations. Both top winners will be awarded \$550 along with the Cordell and the Powers prize objects, respectively. Additional awards will include second place (\$300), third place (\$150), 2 honorable mentions (\$100), and 4 participation prizes (\$50). Previous winners of the Cordell **or** the Powers Prize are ineligible to re-enter the competition.

Only single-authored papers will be considered for the competition. Presentations are limited to 10 minutes. Because the Pecos Conference is held outdoors, audiovisuals and electronic media are not permitted. The presentations are judged on delivery, ability to engage the audience, organization and professionalism of the presentation, interest and importance of the subject matter, and the speaker's adherence to the time limit. Potential contestants should send a title, 100-word abstract, and proof of age to 2018 Pecos Conference organizer Kim Spurr (kspurr@musnaz.org) **and** CP Prize Committee Chair-elect Joan Mathien (mathiefj@unm.edu) between July 1 – July 25, 2018. Please note that the paper acceptance procedure has changed this year – to discourage procrastinators and to make the conference organizers' lives easier, we plan to accept the **FIRST TEN** applications we receive. Complete details and contest rules are found on page two of this handout, and they are posted on the Pecos Conference website at www.pecosconference.org. Please direct additional questions to Joan Mathien at the email above.

If you would like to donate to the Cordell/Powers Prize fund, please send checks to Cordell/Powers Prize, Southwestern Archaeology, Inc., 765 Pawnee, Flagstaff, Arizona 86005. Southwestern Archaeology, Inc., is a 501c3. You will receive documentation for tax filing purposes.

Cordell/Powers Prize Competition Rules

2018 Pecos Conference

Flagstaff, Arizona

The Cordell/Powers Prize honors Linda Cordell and Bob Powers, teachers, mentors, advisors and friends to countless Southwestern archaeologists. Because presenting archaeological findings clearly and concisely is an essential professional skill, the competition seeks to hone the extemporaneous speaking ability of budding Southwestern archaeologists.

1. The Cordell/Powers Prize Competition is open to all archaeologists 35 years or younger in age on the application deadline. Each applicant will be required to submit a copy of a valid identification. (driver's license, passport, etc.) verifying their age.
2. Only single-authored papers will be considered for the competition.
3. Applicants must register for the Pecos Conference.
4. Applicants must send a title for their talk, a 100-word abstract, and proof of age to 2018 Pecos Conference organizer Kim Spurr (kspurr@musnaz.org) **and** CP Prize Committee Chair-elect Joan Mathien (mathiefj@unm.edu) during the CP Prize contest registration period (July 1-25, 2018).
5. The contest is limited to 10 applicants. Please note that in 2018 we plan to accept the **FIRST TEN** abstracts we receive, although we retain the right to reject any abstract deemed unsuitable. The committee will evaluate all applications based on quality and content. The committee may reject any application if they deem that it does not meet the guidelines. In the event that more than 10 eligible applications are received, the pool of contenders will be cut to 10 by the following process: (1) order of application – i.e., the first 10 applications received; (2) by lottery, in the event of a tie in application times. We may close the competition entry period prior to July 25 if the 10 slots are filled.
6. Applicants will be notified by August 1, 2018 if they have been accepted for the competition.
7. Talks may report interim or final results of archaeological fieldwork or research in which the speaker is an investigator or participant. For example, a talk may report upon fieldwork conducted by the speaker's employer or professor, or research that the speaker is conducting for a thesis or dissertation.
8. Each talk will be limited to 10 minutes. Talks should be extemporaneous (i.e., carefully prepared, but delivered with minimal reference to notes or text). Audiovisuals and electronic media (slides, powerpoint, video) are not permitted. Handouts are permissible but should be kept to a minimum.
9. Speakers will be evaluated by a panel of 5 judges based on delivery, ability to engage the audience, organization and professionalism of the presentation, interest and importance of the subject matter, and the speaker's adherence to the time limit. The judges' scoring rubric is found on the following page.
10. The Cordell Prize and the Powers Prize will be awarded to the **TWO** best presentations. Both top winners will be awarded \$550 along with the Cordell and the Powers prize objects, respectively. Additional awards will include second place (\$300), third place (\$150), 2 honorable mentions (\$100), and 4 participation prizes (\$50).
11. Previous winners of the Cordell **or** the Powers Prize are ineligible to re-enter the competition.
12. Winners keep their prize objects for one year, then return the objects to be awarded to the next year's recipients. Winners are expected to return to serve as judges for at least one and not more than two years.

Contestant _____

Judge _____

2018 Pecos Conference Cordell/Powers Prize Criteria and Scoring

1. **Delivery** (score one)
 - 3 – entirely extemporaneous/occasional reference to notes
 - 2 – frequent reference to notes/partially read
 - 1 – entirely read

2. **Audience Engagement** (score all that apply)
 - 1 – started with a hook, used humor or jokes, created listener interest or suspense
 - 1 – spoke clearly, audibly, slowly to allow audience comprehension
 - 1 – made the presentation personal/conversational
 - 1 – modulated or animated speaking voice/ use of gestures to emphasize points
 - 1 – maintained eye contact with audience
 - 1 – talk pitched at appropriate level/ defined technical terms not likely to be understood
 - 1 – engaged audience as evidenced by their attention and applause

3. **Talk Organization and Professionalism** (score all that apply; may assign 1 point if you think criterion was only partially satisfied)
 - 2 – talk objectives/goals identified at beginning
 - 2 – field work, data, or research clearly described
 - 2 – main points supported by facts and logically presented
 - 2 – counter-arguments acknowledged and evaluated
 - 2 – main points/conclusions summarized at end
 - 2 – talk well prepared/ speaker showed clear knowledge of material

4. **Interest and Importance of Talk Subject Matter** (score one)
 - 5 - compelling and highly significant
 - 4 - interesting and important
 - 3 - of some interest and importance
 - 2 - of little interest and importance

5. **Adherence to Time Limit** (score one)
 - 3 – 10 minutes or less
 - 2 – exceeded time limit by less than one minute.
 - 1 – exceeded time limit by more than one minute
 - 0 – exceeded time limit by more than two minutes

6. **Judge's Assessment of Talk** (score one)
 - 5 – Excellent
 - 4 – Good
 - 3 – Fair
 - 2 – Poor

Total Points Awarded: _____/35