

ONE BAD APPLE:

The Queen, Snow White and the Evil Red Delicious

Audition Packet Spring 2020

ARLETA SCHOOL THEATER CLUB INFORMATION (PLEASE KEEP!)

For our Spring 2020 production, Arleta School Theater Club is delighted to present *One Bad Apple: The Queen, Snow White, and the Evil Red Delicious*. This play was written by Charlotte Nixon who has been a middle school drama teacher for many years, among many other education and theatre based activities and positions, so she knows how to bring the drama! This is an original comedy based on Snow White, as seen from the Evil Queens point of view. Heidi and crew has hand selected the songs that are woven within to make this a rocking fun musical for all to enjoy!

Synopsis:

There are two sides to every story and it's about time the Evil Queen got to tell her own version of the tale! *One Bad Apple: The Queen, Snow White, and the Evil Red Delicious* is a new twist on the classic fairy tale. In this hilarious, witty and over the top comedy we find out the real reason why the Evil Queen has such a hate on for Snow and her little woodland friends. This play has it all: mistaken identity, slap-stick pranks, heroic deeds, and of course a sprinkle of inner rage. *One Bad Apple* will have you wondering: Is beauty worth all *that*?

Heidi has co-directed and then directed two Arleta productions, as well as supported it through stage work, and co-leading sets. Music and theatre is one of her favorite things, and working with youth in these areas is absolutely the BEST! She teaches forms of music, dance, and theatre in other areas of the community as well and is excited to be back with the ASTC for the spring production after a season off.. Watching the youth grow, increase their skills, build community and have fun while doing all of it is the best part!

Key Contacts:

Heidi Esbensen, Director (heidiesbensen@gmail.com)

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TBA Club Administration

GENERAL INFORMATION ABOUT *ONE BAD APPLE:* *The Queen, Snow White, and the Evil Red Delicious*

This musical will include singing, playing music, dance, movement, and speaking. There are many opportunities for youth (and families) to be engaged with this production. Acting is only one of the ways, we also will be using a live youth band for some of the songs, so if you play an instrument we would love to talk to you! We also have set design team, prop team, costumes, sound and lights, and rehearsal team that youth and families can participate in. Each of these areas are extremely important to the ability to do these shows, and all of them are fun and rewarding!

CHARACTER DESCRIPTIONS by Role Size

Lead/Major Roles (Greater than 100 lines, most likely will be divided into 2 actors each)

Mirror: The mirror is the Evil Queens "other half", who sees the queen for the evil one that she is, but adores her anyway. The mirror does narration as well as being snarky and appearing with the queen. The key in the mirror is ATTITUDE!

Evil Queen: Arrogant, evil, selfish, you name it, the name says it all. Although she goes through a change of heart at the end, she must be mean and vicious, get that attitude up and show you are better than everyone else and can boss us all around!

Snow White: This snow white is kind hearted and compassionate like in other plays, but she is also clever, creative, smart, playful, and fun! Be creative with how you portray a snow white that is unique!

Flapper: Flapper is Snow White's "partner in crime" a witty and hilarious bird that follows Snow on her journey and reflects on all of the chaos and change through the show. This character will sing and dance with snow, the forest animals and others.

Medium Roles (25 or more lines, appears in multiple scenes as same character)

Charming: This time around the prince does not rule the show, at least not in the way you would think. Charming is an arrogant, selfish jerk, but this one must be funny and able to carry a big scene and songs with his buddy snapper. He is looking for love (from anyone, and with many), and takes over the show, for a bit...

Snapper: This is Charming's buddy/sidekick/helper who is snappy, sarcastic and witty in his banter with Charming. They have to be dramatic with the epic eye rolls and ready to clap back to silly comments from the other cast.

Ned, Ed, and Ted: Hunters that are sent by the Evil Queen to kill Snow White. They are *actually* not hunters at all, but have lied and saved every animal they have been sent to kill. They are always trying to one up each other and bicker A LOT.

Chief Champ: “Head of the Lost and Found Department”, detective extraordinaire, Chief Champ is a fearless leader of the lost and found crew. They are detail and attention focused, (clever and funny, not surprising) and never will anything be lost forever again!

Squeaker: Small baby squirrel who has lost their prized acorn and can't quite hold it together. They recruit help from Chief Chip and their crew to hunt down their possessions and end up helping Snow White and Flapper lost in the forest wilderness! Weepy and chatty, be ready to whine!

Fungi and Fungal: These goofy forest mushrooms are hilarious, they get ‘deep into the stereotypical hippy’ babble. They begin their stage entrance by singing the Rainbow Connection on Ukeleles (you don't need to know how to play though)

Minor Roles (10 to 24 lines, appear in multiple scenes as same character)

Sam, Theo, and Calvin: Chief Chip's Lost and Found crew, forest animal detective crew, brilliant problem solving (well, kind of....haha).

Those Short Dudes: Bossy, Cheery, Jumpy, Mellow, Lazy, Hungry, and Dave: Each has their own character and spunk. Be creative, they are scripted to be a little variable and we want your personality and creativity to shine through!

Ensemble Roles:

These will be mostly non-speaking roles (although you may be in the occasional group to speak up or have a line added on). But will be part of set and scene creation, dance, and group singing. There are many times where ensemble will be used, to help form the set, be creatures in the forest, sing songs and provide choreography and movement, etc. Some of these roles will be, but not limited to:

Living Trees
Far off Land Royalty
Evil Queens Royal Court
Squirrels
Forest Animals

PRODUCTION SCHEDULE - PLEASE MARK YOUR CALENDAR!

Please return audition form to the Arleta School office by **Friday, December 20th, 2019**, these just tell us you are interested in auditioning, you are welcome to change your mind, on auditioning or role interest.

Auditions for those interested in **ACTING** roles are:

Tuesday, January 14th, 2020, 5:30-7:00 pm or **Wednesday, January 15th, 2020, 5:30-7:00 pm in the Auditorium**

Auditions for those interested in **MUSIC** playing roles are:

Tuesday, January 14th, 2020, 5:30-7:00 pm in the Music Room

Those interested in other roles such as costumes and set do not need to audition, but do need to submit this form.

All participants (acting and crew) and an adult are required to attend Orientation Tuesday, January 21st, 2020, 5:30-7:00 pm, in the Arleta School auditorium.

Rehearsals are:

Tuesdays: February 4th, 11th, 18th, 25th, March 3rd, 10th, 17th, 31st, April 7th, 14th, 21st, 28th, May 5th, and 12th

(Tuesday rehearsals are 5:30-7:00 pm)

Fridays: January 24th, and 31st, February 14th, 28th, March 13th, 20th, April 3rd, 10th, 17th, 24th, May 1st (Friday rehearsals are 2:45-4:45 pm)

Performances are on **Friday, May 8th, 2020 and Friday, May 15th, 2020, 6:30 pm.**

There will also be an excerpt performed for the school on **Thursday, May 7th, 2019.**

We know how life is and understand that there may be occasional schedule conflicts and unforeseen events/illness. **Please email Heidi if your child is unable to attend rehearsal at your earliest convenience.**

Our primary method of communicating with families will be **by email.** We will send updates and notifications by email on a regular (most likely weekly) basis. While we ask that everyone plan to attend all rehearsals, there may be occasions where your student may not be needed. **Please make sure that you provide us with a working email address that you check regularly. Please also let us know if you notice that you are not receiving email updates.**

FOR PARENTS | GUARDIANS

MEMBERSHIP

PTA (Required) - A \$10.00 PTA membership fee for the entire year is the only cost to families, as the club is supported through the PTA. You will be asked to join once your student is cast, and you can sign up and pay the fee at **Orientation/First Rehearsal on Tuesday, January 21st, 5:30-7:30 pm.**

PARENT PARTICIPATION

Volunteer Work (Required) - Club membership requires parents to commit to at least 15 hours of volunteer time during the production schedule. We would like to remind everyone that this is a grassroots club where everyone is a volunteer. This is why it is so important for parents to be involved. Most of the work will be done during rehearsal, so please make sure you are available some of those times. See the breakdown below for different areas that parents/families can be involved in. If for some reason you cannot make it to any of the rehearsals, please contact Lalia at gatobantu@gmail.com and Lita at ouselee@gmail.com, and we will find other ways for you to meet your required hours.

REHEARSAL TEAM

This group will assist the Director and Assistant Director in keeping kids quiet and focused during rehearsal. As time goes on, you may run through different scenes with the kids so we can work with more than one group at a time. For this team, you must attend rehearsals and be willing to familiarize yourself with the show. Members of this team also help run the backstage portion of the show. You do not have to attend all rehearsals, but the more help we can get, the better for all.

MUSIC TEAM

This group will learn and teach the music for the show, we will need several instruments and lots of practice! You must be able to attend all rehearsals and be prepared to focus and learn the music with your peers and the adult direction team. You **MUST** already have instrument skills and be able to play your instrument of choice (piano, drums, guitar, bass, ukelele, are primary)

CHOREOGRAPHY TEAM

This group will assist in teaching and rehearsing the choreography. In this position you will be expected to learn the choreography so that you can assist the children. You do not need to be a skilled dancer for this position--you just need the ability to learn and move your feet.

COSTUME CREW

This group will assist the Costume Designer with designing and making the costumes. You will also be working with kids to help them create costumes. This is a crew that works during rehearsal but can also take some projects home if members cannot attend rehearsals. We also usually need one extra costume crew member to assist the Costume Designer during the performances.

SET/PROP CREW

This group will assist the Set Designer with building, painting, and finding all the sets and props for the show. Most of the work for this also happens during rehearsals, but some outside hours may be available for those who need them. This crew will also form a performance team to help move sets during the performance.

Background check - Please be aware that volunteers in Portland Public Schools need to have a background check on file with the district. This can be completed online at <https://www.pps.net/Page/149>

AUDITION PROCESS: FOR STUDENTS

REMEMBER that you have ALL of winter break to rehearse and prepare for auditions!

You will be called into the theater in groups of three. Parents may accompany if necessary, but everyone else will wait their turn in the hall or gym.

You will make your way to center stage, take a bow of any type, say a greeting (hello, hola, hi, good day, whatever you want, be creative!), and then state your name, your grade and what roles interest you.

You may EITHER prepare a 60 second monologue OR read from one of the script selections attached. For a LEAD part you will also be asked to read the selection from the script with other characters as a group.

For the song portion you can prepare 60 seconds of a song of your choosing or learn the part of the songs attached. For a LEAD part you should try and learn one of the lead songs listed in this packet. Choose a song that shows your volume and range, and that you are excited to sing.

Prepare to be in A CHARACTER, use facial expressions and your body to express a character. Walk, talk, move, and express yourself on stage. Try these things while walking about at home and rehearsing! Have fun and see you at the auditions!!

SONGS that are included in the musical that you could use for audition, not a complete list:

Revolution by the Beatles

Killer Queen by Queen

Bad by Michael Jackson

You Can't Always Get What You Want by the Rolling Stones

Fix You by Boyce Avenue

Mirror/Evil Queen Script piece and songs

SONGS:

Fix You by Coldplay (we will be using the Boyce Avenue version - there is a karaoke version on YouTube). This is a MAJOR song for the Queen and Snow White!

SCENE:

QUEEN: (*Overacting*) Mirror! Oh, Mirror! My sweet! Where are you?

MIRROR: Hanging on the wall, where you left me, you grace.

QUEEN: Ha, Ha, Ha, I do love your wit, Mirror!

MIRROR: Thank you, your grace.

QUEEN: Now Mirror, I have a very serious question to ask you. Any ideas what it is? I bet you'll never guess because I am so clever!

MIRROR: You know, you did create me to foresee the future of the entire realm, right? I can see the question you're going to ask me.

QUEEN: I knew I'd stump you! Oh, well, I'll share it anyway.

MIRROR: Here we go –

QUEEN: Mirror, Mirror on the wall,
Who's the fairest of them all? Now it's your turn!

MIRROR: Do I have to? You already know the answer.

QUEEN: It's your turn.

MIRROR: Seriously, your highness, don't you think that—?

QUEEN: MIRROR!

MIRROR: You are fair. It is true There is no other as fair as you.

QUEEN: I knew it! Oh, Mirror, you are simply divine. Okay, now I'm off to raise taxes or something or other. See you tomorrow. Ta-Ta!

The QUEEN exits, leaving MIRROR onstage. MIRROR once again jumps out of its frame.

MIRROR: Little did the Queen know that her whole world would be turned upside down. You see, the Queen's stepdaughter, Snow White, was about to change everything.

And not in the “let's forget all our differences and sing about world peace while holding hands” kind of way. More like a “declare war and hate each other for all eternity” kind of way. Just in case you were confused about which way this story was going.

MIRROR grabs its frame and exits too.

Snow White/Flapper Script piece and songs

SONGS:

NO by Megan Trainor

Fix You by Coldplay (we will be doing the Boyce Avenue Version - there is a karaoke version on YouTube) This is a MAJOR song for the Queen and Snow White

SCENE:

SNOW WHITE *and her faithful companion, FLAPPER enter the castle. FLAPPER is carrying the mail as SNOW WHITE is reading a book. There are hoots and hollers from offstage.*

FLAPPER: *(Talking offstage)* Enough! Enough! *(Whispering)* Keep going! She loves it! *(Very loudly)* You're making my ears bleed! These hooligans, I tell you, Snow!

SNOW: You know, Flapper, if you don't encourage them and ignore them they go away.

FLAPPER: Encourage them? Why I never!

There are more hoots and hollers.

FLAPPER: Just listen to them, Snow, they adore you!

SNOW: They don't even know me.

FLAPPER: Fine! Spoil Sport. *(Offstage)* I get it; Snow White is your idol; Snow White is your muse! If only you could look upon her for one more moment! *(Pause)* Well, you can't! We're very busy, doing very important, very, very, very, very time-consuming things for Snow's stepmother, her majesty, the Queen! Now good day to you! I said GOOD DAY TO YOU!

(To SNOW) You get more and more admirers every day. Look at all these love letters. *(Begins to open them and read them aloud)* Dear Snow, I'm not a photographer, but I can picture you and me together. How about it, kiddo? Signed Prince Pixel.

SNOW: Kiddo? Very Impressive: Call the women of your dreams a child! NEXT. *(Opens another letter)*

FLAPPER: Dear Snow White, do you live in a cornfield because I'm stalking you. Get it? Get it? Stalking you? Signed Prince Husk.

SNOW: Creepy. And if you have to explain your own joke then it's not a very good one.
NEXT.

FLAPPER: Dear Snow White, if you were a booger, I'd pick you first. Signed Prince Snot-son.

SNOW: GROSS!

FLAPPER: Oh, and they drew a picture for you! Wanna see?

SONG: NO by Megan Trainer

SNOW: Oh no! I think I've had enough attention for one day. You know, just once, just once, I would like someone who'd ask me a question or two about myself. Maybe actually get to know me as a person-

FLAPPER: Ha! Who wants to do that? In this day and age, it's all about the Swagger! (*Busting out some moves*) Oh yeah! Check out these feathers!

FLAPPER AND ENSEMBLE BUST OUT HIP HOP DANCE to end of NO

SNOW: You're completely ridiculous!

FLAPPER: You wish you had my moves.

SNOW: I think you've been misinformed—

FLAPPER: The ladies love me!

SNOW: I bet they do -

QUEEN: (*From offstage*) SNOW WHITE! Why is the ballroom floor still dirty! You know I'm having guests over this evening!

SNOW: I gotta go, Flapper.

FLAPPER: Is that the Queen? Can I come with you? That woman is SO fine! Like seriously, she is the most beautiful woman to ever walk the earth! Like ever! In the history of the galaxy! No, no, in the history of all eternity! No, no in the history of-

SNOW: Flapper!

FLAPPER: Sorry! You're right. She's a terrible person! A mean, awful, horribly, gorgeous person...

QUEEN: SNOW WHITE! Where are you? I swear when I find you, you're going to pay!

SNOW: It's not always about looks, Flapper.

FLAPPER: (*Dreamily*) Yes, Snow, of course, Snow, anything you say, Snow.

SNOW: You're dreaming about her right now aren't you?

FLAPPER: (*Dreamily*) Yes, Your Majesty.

SNOW: Bye Flapper, see you tomorrow.

QUEEN: SNOW WHITE!

SNOW: Coming stepmother, I'm sorry, I lost track of time and—

SNOW WHITE *exits leaving FLAPPER still dreaming about The QUEEN.*

FLAPPER: (*Dreamily*) Oh Queeny, I love Legos, you love Legos, let's build a life together.

Charming and Snapper:

SONG:

Somebody to Love - GLEE version

SCENE:

CHARMING: What about this one, Snapper?

SNAPPER: You're not reading those maiden rescuer ads again are you, Charming? We've been over this—

CHARMING: Just listen: "Beautiful young maiden seeks rescue from tall tower with no door. Rope made out of hair will be provided. Risks include ugly witch with the ability to transform and possible fall from high up. Rewards: Maiden will marry rescuer." It's perfect, right?

SNAPPER: Well that depends. Do you want to marry a maiden you've never met? I mean, what if she's in that tower for a reason? What if she's a mean and snobby maiden? What if the ugly witch isn't that ugly? What if the witch is a great person with a great sense of humor?

CHARMING: Ha-Ha witches don't have a sense of humor.

SNAPPER: How would you know? You've never talked to a witch, Charming.

CHARMING: Details. Details. Snapper. The point is I want to fight an evil transforming witch. Can you imagine the fame? The glory? My rippling muscles, flexing for all the newspapers when the evil witch is dead. I'd be even more AMAZING than I am now!

SNAPPER: I think your priorities are way off track.

CHARMING: You are no fun, you know that? *(Goes back to reading)* Okay, what about this one: " Beautiful young mermaid and princess seeks help defeating an evil sea witch who has stolen her voice and kidnapped her father. Warning: Sea witch is very powerful and has the ability to control the seven seas. Reward: Princess will marry rescuer."

SNAPPER: You can't be serious?

CHARMING: What do you mean? It's exactly what I'm looking for: Epic sea battle, storms, huge waves and me on the front paper, one foot placed on top of the sea witch. Victorious! Just imagine my hair blowing in the wind and of course my perfect smile.

SNAPPER: You don't even know how to swim. I can see it now: On the front page, you mid doggy paddle, your hair dull and wind swept so its plaster across your face and you're gasping for air as the sea witch casts a monstrous wave upon you. It wouldn't be your finest moment.

CHARMING: I'm not listening to you

SONG: Somebody to Love GLEE Version