

March - On Dance 2023 Crib

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man

9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side

17-24 1s lead out, cross and cast (Lady up, Man down) to meet in middle; 1s turn 1¼ RH in centre to face up (Lady on Man's right) as 2s+3s dance ½ R&L round them

25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners

21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:

9-10 Turn partner RH into Allemande hold

11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands

13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, advance and retire with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

INTERVAL

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6).

1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3

9-16 2s+1s set, 2s cross RH while 1s $\frac{3}{4}$ turn LH; 1L+2s (at top) and 1M+3s dance RH across

17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...

25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

LINTON PLOUGHMAN (J8x32) 2C (4C set) RSCDS Book 5

1- 8 1s+2s circle 4H round and back

9-16 1s+2s dance RH across and LH across

17-24 1s lead down the middle and back to top

25-32 1s+2s dance Poussette. 2 1

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set and $\frac{1}{2}$ turn RH into prom hold, 1s dance $\frac{1}{2}$ RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance $\frac{1}{2}$ LSh Reel of 3 with 3s and $\frac{1}{2}$ RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341

25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH $1\frac{1}{2}$ times to 2nd place on own sides

17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s advance and retire, circle 6H round $\frac{1}{2}$ way to left. 213

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners

17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (positions), $\frac{1}{2}$ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213