



On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
 - This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
- You will not be asked to audition more than 3 times for this production
 - You will not be kept at any audition more than 3 hours, or past 11pm.
 - You will not be asked to perform any intimate contact or violence as a part of your audition.
 - A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: July 14th & 15th 6pm-1pm initial auditions. Callbacks Saturday July 17th time TBD
 First day of rehearsal: 8/3/21 Range of rehearsal hours: Mon-Fri 7-10pm; Saturdays 11am-3pm
 Tech begins: 9/18/21 First preview: TBD
 Opening: 9/24/21 Closing: 10/16/21
 Days/times of planned performances: TBD
 Performance venue: OPPA Layton

DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through TBD.
- Costumes will be supplied by the producer
- You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- Actors will be expected to help strike the set.
- Actors will be asked (not required) to help build the set.
- There will be pay for this production in the amount of _____.
- This production contains kissing for the following Characters Effie & Curti.
- This production contains Choreography.
- This production contains violence.
 If yes, the fight choreographer will be _____ for this production.
- This production is accessible to actors who use a mobility device.
- There are _____ previews planned for this production.
- This Audition will be recorded. Only to be used for audition reviewing by production team.
- The following roles have been pre cast _____.

Further Disclosures:

We expect the following people in the audition room during your auditions:

Director, Producer, Music Director, Choreographer, Stage Manager