

Cycles (2012)

flute, bass clarinet, trumpet, piano (2 pianists), violin, cello

Brad Robin

Performance Notes

FOR ALL:

♯ : ¼ sharp

♭ : ¼ flat

↑ : highest note possible

→ Gradual change in state, ex : *Ord.* → *m.s.p.*

FLUTE:

□ : Air

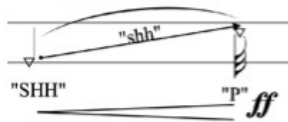
◻ : Blended pitch/air

■ : Pitch

● : Tongue Ram

BASS CLARINET :

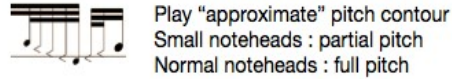
⊕ : Slap tongue



: Forcefully blow with "shh" sound through mouthpiece, make noise sound higher in "pitch" at end of gesture

♯ : Produce flutter preferably by tongue, if not possible produce gutturally.

TRUMPET:



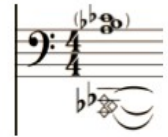
Play "approximate" pitch contour
Small noteheads : partial pitch
Normal noteheads : full pitch

♯ : Breath attack

⊕ : Breath attack, sustain as air sound.

PIANIST 1: Play normally, use sustain pedal as indicated.

PIANIST 2 :



: Play inside of piano, stand to left of seated pianist.

: Mute indicated strings with fingertips of the right hand for duration of the piece.



: Scrape coils of strings with four fingernails towards the direction of the tuning pegs.



: Same as before, scrape coils with one fingernail.

STRINGS:

⊕ : Left hand pizzicato

□ : Somewhat lighter pressure, almost pitchless

◻ : Noticeable lighter pressure, still audible pitch

■ : Normal bow pressure

◻ : Increased pressure, produce partially distorted pitch

■ : Complete distortion, imperceptible pitch

s.p. : Play by the bridge

m.s.p. : Play as close to bridge as possible

ord. : Play normally

Cycles

♩ = c. 60

Flute
tongue ram
sfz *sfz* *sfz* *mp* *ff* *p*
color trill *pitch/air blend* *flutter tongue* *pitch* *air*

Bass Clarinet in B♭
flt.
f *ff* *sfz* *sfz*

Trumpet
breath attack throughout
"pitches" follow contour
sfz *f* *ff* *mf* *sfz*

Piano Keyboard
f *sfz* *mf* *f* *fz*
Rec. *Rec.* *Rec.* *Rec.*

Inside Piano
Mute at notes to produce these tones, hold with right hand fingertips throughout piece
ff *ff* *mf* *p*
Scrape coils of string slowly with one nail, keep pulling toward tuning pegs lengthwise along string.
Scrape coils of string with four fingernails toward tuning pegs for duration of notes.

Violin
pizz. *arco* *pizz.* *arco* *s.p.* *m.s.p.*
II *III* *II* *I ord.* *II*
sfz *ff* *mf* *sfz* *mp* *f* *pp*

Cello
m.s.p. *pizz.* *arco* *III* *ord.* *II*
1 *m.s.p.* *s.p.* *s.p.* *m.s.p.*
ff *sfz* *mp* *ff* *mp* *f* *pp*

color trill

Fl. *mp* *f* *p* *sfz* *sfz*

B. B♭ Cl. "SHH" - "p" *f* *ff* "SHHH" *ff* "SHH" - "p" *sfz* *mf* "SHH" *ff* "SHH" *mf*

Tpt. *sfz* *mf* *ff* *mp* *f* *sfz* *mf* *ff* *mp* *f*

Pno. Kbd. *mp* *p* *f* *p* *f* *sfz* *f* *mp*

Ins. Pno. *p* *sfz* *p* *sfz*

Vln. *pp* *mp* *f* *sfz* *sfz*

Vlc. *pp* *mp* *sfz* *mp* *sfz* *sfz*

Lea. * Lea. * Lea. * Lea. * Lea. *

ord. *pp* *mp* *sfz* *mp* *sfz* *sfz*

pp *mp* *sfz* *mp* *sfz* *sfz*

m.s.p. *arco* *sfp*

14

Fl. *mp* *f* *f* *mp* *sfz* *ff* *mf*

B. B♭ Cl. *f* "SHH" *ff* *f* *fit.*

Tpt. *f* *ff* *mf* *ff* *mf* *ff*

Pno. Kbd. *mf* *mp* *f* *f*

Ins. Pno. *mf* *mp* *f*

Vln. *f* *pizz.* II *pizz.* erratic wide vibrato *arco* IV *ord.* *mp* *sfz* *mp*

Vlc. *f* *pizz.* I *arco* II *m.s.p.* *pizz.* I *sf* *arco* II *ord.* *mp* *pizz.* I *arco* III *m.s.p.* *pizz.* I *arco* III *sfz* *mp*

4

Fl. *sfz* "SHH" *sfz* *mp* *sfz* *mf*

B. B♭ Cl. *sfz* "SHH" *sfz* *mp* *fl.* *mp*

Tpt. *sfz* *mf* *ff* *mf* *mf* *ff* *mp* *f* *mp*

Pno. Kbd. *mp* * *lea* * *lea* * *lea* * *lea* *

Ins. Pno. *mp* *f* *mp* *sfz* *sfz* *mf* *p*

Vln. *pizz.* *f* *sfz* *mp* *sfz* *f* *arco* *II* *m.s.p.* *pizz.*

Vlc. *pizz. arco* *pizz.* *arco* *II* *III* *ord.* *pizz.* *I* *arco* *pizz.* *I* *arco* *pizz.* *I* *arco* *pizz.* *II* *III* *m.s.p.* *pizz.*

21

Fl. *p* *sfz* *sfz*

B. B> Cl. *f* *mp* *ff* growl "obnoxiously"

Tpt. *ff* "cackling" *mp*

Pno. Kbd. *p* *f* *mp* *mf* *f* *sfz* *f*

Ins. Pno. *sfp* *f* *p*

Vln. *f* *mp* *mf* *ff* *mp*

Vlc. *p* *mp* *f* *mp* *mf* *ff* *mp*

Lea * Lea * Lea * Lea *

arco m.s.p. pizz. I II III arco

m.s.p. arco

m.s.p. s.p. III arco

m.s.p. s.p. III arco

27

Fl.

B. B♭ Cl.

Tpt.

Pno. Kbd.

Ins.Pno.

Vln.

Vcl.

mf *sfz* *f* *mp* *sfz* *p* *mp*

mf *f* *mf* *p*

f *fp* *f* *mp* *f* *mp* *p*

arco s.p. *pizz.* *arco s.p.* *pizz.* *arco s.p.* *pizz.* *arco m.s.p.* *pizz.* *arco s.p.* *pizz.*

mp *f* *fp* *f* *p* *sfz* *mf* *p*

mf *mp* *p* *sfz* *mf* *p*

Lea ** Lea* *** *Lea* *** *Lea* *** *Lea* ***

33

Fl.

B. B♭ Cl.

Tpt.

Pno. Kbd.

Ins. Pno.

Vln.

Vlc.

mf *p* *mf* *f* *f* *sfz*

mp *mf*

f *f* *mf*

mf *f* *p* *f* *mf* *f* *mp* *f*

mf *mp* *p* *f* *mp* *f*

f *p* *mf* *f* *mp* *f* *mp*

mf *p* *mp* *pp* *mp* *f* *sfz* *fp* *f*

arco m.s.p. *pizz.* *arco m.s.p.* *pizz.* *pizz.* *pizz.* *arco s.p.* *pizz. arco ord.* *m.s.p.*

arco s.p. *pizz.* *arco s.p.* *pizz.* *arco s.p.* *pizz.* *arco s.p.*

mf *p* *mp* *pp* *mp* *f* *sfz* *fp* *f*

arco *m.s.p.* *pizz.* *arco* *m.s.p.* *pizz.* *arco* *m.s.p.* *pizz.* *arco* *m.s.p.* *pizz.* *arco* *m.s.p.*

arco *m.s.p.* *pizz.* *arco* *m.s.p.* *pizz.* *arco* *m.s.p.* *pizz.* *arco* *m.s.p.* *pizz.* *arco* *m.s.p.*

mf *p* *mp* *pp* *mp* *f* *sfz* *fp* *f*

arco *m.s.p.* *pizz.* *arco* *m.s.p.* *pizz.* *arco* *m.s.p.* *pizz.* *arco* *m.s.p.* *pizz.* *arco* *m.s.p.*

39

Fl. *ff* *mp* *sfz* *mp* *mf* *f*

B. B♭ Cl. *sfz* *f*

Tpt. *mp* *mf* *mp* *ff* *mp* *f*

Pno. Kbd. *ff* *mp* *p* *mf* *f* *mp*

Ins. Pno. *mp* *f* *p* *f* *mp* *f*

Vln. *ff* *mp* *f* *f* *mp* *f* *mf* *p* *f*

Vlc. *sfz* *mp* *f* *mp* *sf* *mp* *f*

Lea * *Lea* * *Lea* * *Lea* * *Lea*

pizz. *arco m.s.p.* *s.p.* *pizz.* *arco s.p.* *pizz.* *arco m.s.p.*

pizz. *pizz.* *arco m.s.p.* *R.H. pizz.* *arco s.p.* *pizz.* *R.H. pizz.*

m.s.p. *arco*

5:4 *3*

Fl. *f* *sfz* *mp* *mf*

B. B> Cl. *sfz* *mp* *mf* *f*

Tpt. *ff* *mp* *f*

Pno. Kbd. *f* *mp* *f*

Ins. Pno. *f* *ff* *mf*

Vln. *f* *ff* *mp* *sfz* *mf* *mp* *f* *mf* *ff*

Vlc. *mp* *f* *mf* *ff*

Reo. * Reo. * Reo. * Reo.

arco s.p. pizz. II + arco m.s.p. pizz. II + arco pizz. III II m.s.p. + arco m.s.p. pizz. II + arco s.p. pizz. II + arco III m.s.p. + arco pizz. III m.s.p. + pizz. II + pizz. III m.s.p. + pizz. II + arco

5:4 3 3 3 3

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

This page of a musical score, numbered 10, features seven staves. The top staff is for Flute (Fl.) in treble clef, with dynamics ranging from *f* to *sfz*. The second staff is for Bass Clarinet (B. B♭ Cl.) in treble clef, with dynamics *mf* and *ff*. The third staff is for Trumpet (Tpt.) in bass clef, with dynamics *mp*, *mf*, *f*, *ff*, *mf*, *sfz*, and *mf*. The fourth staff is for Piano and Keyboard (Pno. Kbd.) in grand staff, with dynamics *p*, *f*, *mp*, *mf*, and *p*. The fifth staff is for Horns (Ins. Pno.) in bass clef, with dynamics *ff*, *fp*, *f*, and *mp*. The sixth staff is for Violin (Vln.) in treble clef, with dynamics *f*, *p*, *f*, *sfp*, *ff*, *sfz*, and *p*. The seventh staff is for Viola (Vlc.) in bass clef, with dynamics *sfz*, *sfp*, *mf*, *ff*, *mp*, *sfz*, *p*, *sfz*, and *p*. The score includes various performance markings such as *pizz.*, *arco*, *s.p.*, and *m.s.p.*, along with fingerings, breath marks, and dynamic hairpins. The time signature changes from 2/4 to 4/4 and back to 2/4.

48

Fl. *sfz sfz mp p*

B. B♭ Cl. *mp sfz ff mf* flt.

Tpt. *mf ff p*

Pno. Kbd. *mf fp f p f*

Ins. Pno. *f sfz p mp mf f*

Vln. *p p ff sub P p f mp f sfz*

Vlc. *p ff sub P p mf sfz f mf ff*

pizz. arco m.s.p. c.l.b. R.H. pizz.

Detailed description of the musical score: The score is for measures 48-50. It features seven staves: Flute (Fl.), B♭ Clarinet (B. B♭ Cl.), Trumpet (Tpt.), Piano/Kb (Pno. Kbd.), Harp (Ins. Pno.), Violin (Vln.), and Viola (Vlc.). The key signature has one flat (B♭) and the time signature is 5/4. Measure 48 starts with a 3/4 time signature. Measure 49 is a 4/4 time signature. Measure 50 is a 5/4 time signature. Dynamics range from *mp* to *sfz*. Articulations include *pizz.*, *arco*, *m.s.p.*, *c.l.b.*, and *R.H. pizz.*. There are also performance markings like *fl.* and *sub*.

51

Fl. *<ff* *mf* *sfz* *sfz* *sfz*

B. B. Cl. *ff* *p* *sfz*

Tpt. *mf* *f* *sfz* *sfz*

Pno. Kbd. *p* *mf* *fz* *sfz* *sfz*

Ins. Pno. *ff* *p* *f* *sfz*

Vln. *arco s.p.* *pizz.* *arco pizz. m.s.p.* *pizz.* *arco s.p.* *m.s.p.* *pizz.* *arco s.p.* *pizz.* *arco s.p.* *pizz.* *arco s.p.*

Vlc. *arco m.s.p.* *pizz. arco m.s.p.* *R.H. pizz.* *arco pizz. m.s.p.* *R.H. pizz.* *arco s.p.* *pizz.* *arco s.p.* *pizz.* *arco s.p.* *pizz. arco s.p.*

ff

Fl.
 Measure 54: *sfz*, 5:4
 Measure 55: *ffz*, 5:4
 Measure 56: *ffz*, 5:4

B. B♭ Cl.
 Measure 54: *sfz*, 5:4
 Measure 55: 5:4
 Measure 56: 5:4

Tpt.
 Measure 54: 5:4
 Measure 55: 5:4
 Measure 56: 5:4, *ffz*

Pno. Kbd.
 Measure 54: *sfz*, 5:4
 Measure 55: 5:4
 Measure 56: 5:4, *ffz*

Ins. Pno.
 Measure 54: *
 Measure 55: *f*, 5:4
 Measure 56: *ff*, *fff*, 5:4

Vln.
 Measure 54: *sfz*, *arco* II *m.s.p.*
 Measure 55: *f*, *pizz.* I, *arco* III *s.p.*, 5:4
 Measure 56: *ffz*, *pizz.* II, *arco* II *s.p.*, 5:4

Vlc.
 Measure 54: *pizz.* I, *m.s.p. arco*
 Measure 55: *pizz.* I, *arco pizz. m.s.p.*, 5:4
 Measure 56: *ffz*, *pizz.* II, *arco* III *s.p.*, 5:4

Each player slowly accelerate at their own rate. Repeat material in first two boxes 3 to 6 times before moving to the next box. Repeat the third box between 6 and 10 times, then go directly to the next bar.

Hold until everybody is done cycling.

14

57

Fl.

B. B♭ Cl.

Tpt.

Pno. Kbd.

Ins. Pno.

Vln.

Vlc.

f *sfz* *fff* *pp* *fff* *pp* *pp* *fff*

The musical score is arranged in eight staves. The first three staves (Flute, B♭ Clarinet, and Trumpet) have a treble clef. The Piano/Knowledge staff has a grand staff (treble and bass clefs). The Inserted Piano staff has a bass clef. The Violin and Viola staves have a treble clef. Each staff contains three boxes of musical notation, followed by a final measure. The first two boxes are repeated 3-6 times, and the third box is repeated 6-10 times. Dynamics range from piano (pp) to fortissimo (fff). Performance instructions include 'arco s.p.', 'pizz. arco s.p.', 'pizz.', 'm.s.p.', and 'arco'.

59

Fl.

B. B. Cl.

Tpt.

Pno. Kbd.

Ins. Pno.

Vln.

Vlc.

"SHH"
sfz

mf

IV

Detailed description: This page of a musical score covers measures 59 through 62. The Flute (Fl.) part begins with a melodic line in measure 59, marked with a fermata and a circled '59'. The B. B. Clarinet (B. B. Cl.) part has a similar melodic line in measure 59, also marked with a circled '59'. The Trumpet (Tpt.) part has a rhythmic pattern in measure 59, marked with a circled '59'. The Piano Keyboard (Pno. Kbd.) part has a melodic line in measure 59, marked with a circled '59'. The Ins. Piano (Ins. Pno.) part has a melodic line in measure 59, marked with a circled '59'. The Violin (Vln.) part has a melodic line in measure 59, marked with a circled '59'. The Viola (Vlc.) part has a melodic line in measure 59, marked with a circled '59'. The score includes various musical notations such as notes, rests, and dynamics. A specific instruction 'SHH' is written above a note in the B. B. Clarinet part, with 'sfz' below it. The dynamic 'mf' is written below a note in the Trumpet part. The Roman numeral 'IV' is written above a note in the Violin part.

