

Peaks to Prairies



The 2022 Rocky Mountain District Convention & Rose Show FRIDAY JUNE 17th,

SATURDAY JUNE 18th AND SUNDAY JUNE 19th, 2022

THE PEEL HOUSE AT FIRST LUTHERAN CHURCH

1515 North Cascade Avenue, Colorado Springs, CO 80907

DIRECTIONS TO THE SHOW: Take I-25 to Exit 143, Uintah Street. Exit east; go .4 mile to Cascade Avenue and turn left. First Lutheran Church Peel House will be on the right in .3 mile. Parking will be available behind the venue or on the street.

Friday, June 17

Set up time..... 12:00 – 3:00
Taco Bar 4:00 – 7:00 pm (Dennis Husk, 4105 Peach Lane, Co Springs)

Saturday, June 18

Registration and numbers assigned 6:15 – 9:30 am
Prep area open..... 6:00 am
Hort. Entries accepted 7:00 – 9:45 am
Judges Breakfast, Coffee/meeting..... 9:00 am
Clerks Breakfast, Coffee/meeting 9:00 am
Judging..... 10:00 am – 1:00 pm
Silent Auction opens 1:00 pm Hospitality Room
Show opens to the public..... 2:00 – 4:00 pm (Dependent on Judging)
Judges luncheon..... 2:00 pm (Dependent on Judging, box lunches)
Awards presentation..... 4:00 pm
District Meeting 5:00 pm Hospitality Room

Sunday, June 19, 2022

Show Opens to the public 8:00 am
Show Closes 1:00 pm
Garden Tour: Schneider Garden 9:00 to 11:00 pm
Garden Tour: Kaye Rowen Garden..... 11:00 to 1:00 pm
PPRS Members, please join us for clean-up..... 1:00 pm

2022 Show Committees

District Convention Chairs..... Aurora Glaze & Anita Eckley
Rose Show Chair..... Anita Eckley
Judges Chair Ellen Nielsen
Schedule..... Dr. Shedon Drobot & Carol Macon
Registration..... Aurora Glaze & Guy Nicknair
Secretary Trish McCormick
Treasurer..... Mike Eckley
Fundraiser Mike Eckley
Hospitality Chair..... Dennis Husk & Robert Glaze
Publicity Chairs..... Peg Beasley & Peggy Williams
Transporting extra Roses for Tabletops Maria & Tom Asaro
Trophy Chairs Trish McCormick & Anita Eckley
Welcome Chair..... Aurora Glaze & Guy Nicknair
Placement Cards Mike Eckley
Classification TBD
Placement Chair..... TBD
Clerks Chair TBD
CR Seminar Chair..... Barb Kemp
Horticultural Chair..... Joe Muzy
Printing..... Gordy Holmes
Tabulation Bev Watry & Georgie Bever
Silent Auction Margie Soileau, Carol & Bill Whittam, Suzanne DuBois, Melissa W
Certificates..... Peg Beasley, Shelly Smith

2022 Pikes Peak Rose Society Officers

President..... Mike Eckley
First VP/Programs Dr. Ron Royce
Second Vice President..... Dave Ingram
Treasurer..... Melissa Woodley
Secretary Trish McCormick

WELCOME NEW EXHIBITORS!

Being a new or novice exhibitor can be a challenging experience – here is a simple guide to help you get started:

1. On show day, the first thing you should do is go to the classification table and sign-in to get an exhibitor number, show schedule, and entry tags.
2. Next, grab some vases, bowls, etc. for your entries and find some space at a free table! Begin prepping your entries.
3. Have questions? Look for other exhibitors with an “Ask me for help” badge. We’ll get you sorted out!
4. Bring completed entries to the classification table.
5. Above all else, have fun!

RULES FOR DIVISION I HORTICULTURE ENTRIES

This show will be governed by the standard rules and regulations of the American Rose Society.

Competition is open to all rose growers regardless of residence unless otherwise stated in this schedule.

Exhibitors need not be members of any rose society, unless otherwise stated in this schedule.

All exhibitors must register, pay the registration fee, and receive an exhibitor number, which must be listed on all entry tags. This is necessary for tabulation purposes.

Exhibitors are encouraged to pre-register. The registration form is readily available from local District societies, or by emailing the Convention Treasurer at michaeleckley53@gmail.com. To register in person on Saturday of show weekend, a registration table will be available at the Peel House.

When ready, exhibits may be brought to the Classification Table for a “final check” of accuracy. Exhibits may also be brought to the placement table, or may be brought directly to the show table at the exhibitor’s discretion. Challenge classes are always placed by the exhibitor.

All specimens entered in Division I must have been grown in the exhibitor’s private outdoor garden. Only one person or team from any one garden may make an entry in a class. No duplicate entries.

Judges may enter any horticulture class.

Vases for specimens will be provided in Division I unless noted.

Transparent plastic wrap is encouraged as wedging material. All wedging material is allowed. Discretion in wedging is advised to avoid distraction from the rose.

Entry tags are provided by the Society. Please use the proper tag for each entry: Regular Horticulture, Miniature (and Photography), Challenge Classes, or Arrangement. Ask for assistance if needed. Each tag should be filled out top & bottom by exhibitor name, name of the rose(s), division/class entered and exhibition number, and attached to vases with rubber bands. Entry tags should be left unfolded for all entries given to Classification but must be folded (to hide the exhibitor’s name) for those exhibits placed by the exhibitor themselves.

Judging will be in accordance with the current edition of the American Rose Society’s Guidelines for Judging Roses. Decisions of the Judges are final.

Only judges, clerks and necessary show personnel are permitted in the show area during judging.

First, second, third, and honorable mention ribbons may be awarded in each class. Only blue-ribbon winners are eligible for trophy awards. No award is required to be given for any entry or class.

District Trophies and Pikes Peak Rose Society Permanent Trophies may be awarded, but must remain with the host society. Winners’ names may be engraved for a \$10 fee. See District Trophy Chair, Anita Eckley.

Certificates, awards, and other properties must be claimed at the close of the show. Exhibitors are to remove their own specimens. Abandoned specimens will be given away or discarded.

The American Rose Society, Pikes Peak Rose Society, and the Peel House are not responsible for the loss of personal property or for injury to persons attending the rose show. **Liability of all nature is disclaimed.**

HORTICULTURE DIVISION I DISQUALIFICATION & PENALIZATION

Judges must not disqualify an entry unless they are very sure of the disqualification. If there is any question about the certainty of an offense, contact the Judges Chair, Ellen Nielsen. No disqualification without her OK.

Updated rules for penalization:

Stem-on-Stem: Stem-on-stem is not a disqualification under any circumstances. Stem on stem above the lip of the vase may be distracting enough that it prevents the judge from appreciating the overall beauty of the entry. In such cases, stem-on-stem is a fault in stem and foliage to be penalized only to the degree of its distraction. However, old garden roses, shrubs, and lateral blooms are **not** subject to the stem-on-stem rule. Stem-on-stem below the lip of the vase is irrelevant in all cases.

Side Buds: Sides buds are not a disqualification under any circumstances. They are only a potential penalization for stem and foliage.

Foreign substance: The presence of a foreign substance is a potential disqualification. Generally, an exhibitor may remove anything from an entry to improve its appearance but may not add anything. An entry must be disqualified only if it is evident that a foreign substance has been applied to the stem, foliage, and/or bloom to improve its appearance. Examples of foreign substances include leaf polish, green ink, paint, and "replacement petals". A judge must be sure of these errors before the entry can be disqualified. Grooming materials accidentally left on an entry, such as splints, cotton balls, cotton swabs, and paper labels, are neither a disqualification nor a penalization. The judge, or clerk at the direction of the judge, shall carefully remove them before judging. Dirt, spray residue, and bird lime are not considered foreign substances because it is highly unlikely that the exhibitor applied these materials to improve the appearance of the entry.

Misnamed: A misnamed entry is a penalty. Misnamed refers to an entry that is not the variety named on the entry tag. If a judge suspects that an entry is not the variety named on the entry tag, the judge must confer with the Judges Chair for a final verdict. Only in the case all convening judges agree 100% can the entry be disqualified. The following is the list of official ARS publications listing American Exhibition Names (AEN): (a) Modern Roses; (b) Official List of Approved Exhibition Names for Exhibitors & Judges; (c) Handbook for Selecting Roses; (d) Recent Registrations on the ARS website; and (e) The online Modern Roses database. In case of conflict between these sources, the latest one published takes precedence. The online Modern Roses database is the most up-to-date ARS publication and, if it is available to the judges and show committee, takes precedence over all other publications. An exception to the requirement that a rose be exhibited under a name that has been recognized by the American Rose Society is made for special classes for unregistered seedlings and sports. Unregistered seedlings and sports, by definition, do not have registered names recognized by the American Rose Society. Because of publication delays, a listing in the Rose Registration column of the American Rose magazine is no longer acceptable.

Updated rules for disqualification:

Unlabeled: An unlabeled entry is an entry with no entry tag, and it is a disqualification. The Classification Table will not accept these entries.

Exhibitor's name visible on the entry: An entry where the name is visible during judging must be disqualified. However, to the extent possible, unnecessary disqualifications should be avoided. The clerks are permitted, and encouraged, to cover up or fix the error before the entry is judged.

Roses Not Outdoor Grown and/or Not Grown by the Exhibitor: Roses must be outdoor grown and grown by the exhibitor. Any entry that was not grown outdoors and/or not grown by the exhibitor must be disqualified. Typically, because during judging the judges do not know the identity of the exhibitor, the judges have no way of determining if an entry was grown by the exhibitor. And, unless the entry contains an obvious florist rose, they have no way of determining if the entry was grown outdoors. An entry containing an obvious florist rose must be disqualified. Otherwise, unless they have reliable information to the contrary, the judges must assume that each entry has been grown outdoors by the exhibitor.

Recent Judging changes:

Misplaced: A misplaced entry is neither disqualified nor penalized, no matter who was responsible for the misplacement. An entry is misplaced if the entry tag has the correct class number but it has been placed on the show table in an incorrect class. All misplaced entries, whether misplaced by the exhibitor or by the placement committee, are to be moved to the proper class and judged. If the class to which the entry is moved has already been judged, the Judges Chair must evaluate the entry.

Misclassified: Entries that contain an incorrect class on the entry tag shall, if practicable, be moved to the proper class and judged. An entry that has been moved to the proper class may not be penalized because it was originally entered in an incorrect class. The judges must be familiar with the schedule and know the varieties and their respective classifications. If the class to which the entry is moved has already been judged, the Judges Chair must evaluate the entry.

Improperly named: Improperly named is neither a disqualification nor a penalization. An improperly named entry is arose entered under an accepted synonym of its AEN. Entries bearing accepted synonyms, such as recognized trade names or names under which the rose is marketed outside the United States, are not considered to be misnamed. The judge should mark the correct AEN on the top half of the entry tag and have the entry moved to its proper place so that it can be judged against other entries of the same variety. Misspellings and the use of abbreviations are neither a disqualification nor a penalization. As a courtesy the judge may note the correct spelling on the top half of the entry tag.

SCALE OF POINTS FOR SPECIMEN ENTRIES

FORM.....	25 points
COLOR.....	20 points
STEM AND FOLIAGE.....	20 points
SUBSTANCE.....	15 points
SIZE.....	10 points
BALANCE AND PROPORTION.....	10 points
TOTAL POSSIBLE.....	100 points

The bloom should be symmetrical in form and be typical of its variety. Color and size of the bloom should be typical of its variety. The stem of the rose should be straight and of adequate length to support the bloom. Foliage should be evenly spaced on the stem, be clean and be of good color. Good substance refers to the amount of water in the cells of the petals and foliage; a loss of substance shows in drooping leaflets and petals. Size criteria are based on the typical size of the variety, with a larger good bloom beating a smaller good bloom. Balance & proportion is judged based on whether the bloom, stem, and foliage are aesthetically pleasing together.

DIVISION I – HORTICULTURE

A PPRS BEST OF SHOW CERTIFICATE & AWARD will be presented to the Best Horticultural Specimen from Division I.

SECTION A: ROCKY MOUNTAIN DISTRICT CHALLENGE CLASSES

These classes are open only to American Rose Society Members residing in the Rocky Mountain District and registered for this Show. Entries must be grown by the exhibitor. Only one entry in each class is allowed per exhibitor or team. Please use Challenge Class entry tags for these classes. Due to space constraints, exhibitors must email Anita Eckley by 8:00 pm MT on Thursday, June 16, 2022 at anitaeckley01@gmail.com to enter. District trophies must remain with the host society. You will be asked by the district awards chair (Anita Eckley) if you want your name engraved (\$10 cost).

A-1. THE J HORACE McFARLAND MEMORIAL TROPHY: The exhibit will be five roses, each a different variety, in any combination of hybrid teas, grandifloras and/or floribundas. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 30 inches.

RMD Certificate

A-2. THE RALPH S. MOORE DISTRICT TROPHY: The exhibit will be seven miniature (no miniflora) roses, each a different variety, and each at exhibition stage. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 24 inches.

RMD Certificate

A-3. THE AWARD OF EXCELLENCE MINATURE PERPETUAL TROPHY: The exhibit will be five miniature and/or miniflora roses, each a different variety, and each variety an Award of Excellence winner. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 24 inches.

RMD Certificate

A-4. THE C. WALTER AND CLARA JONES MEMORIAL TROPHY: The exhibit will be five exhibition quality (not necessarily exhibition form) blooms, each a different variety of old garden roses or shrub roses, either classic or modern. Blooms may be exhibited as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. Each variety will be exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 30 inches.

RMD Certificate

A-5. THE LINDA CAMPBELL TROPHY: The exhibit will be three containers of miniature roses, all the same variety. It will consist of one bloom cycle (a bud, a half to three-quarters open bloom, and a fully open bloom) of that variety exhibited in one container, one one-bloom-per-stem disbudded specimen of the same variety in another container, and a spray of two or more blooms of the same variety, with side buds permitted, in a third container. Use one entry tag for the entry; the rose must be correctly named. The width of the exhibit shall be 18 inches.

RMD Certificate

A-6. THE DR. WILLIAM A. CAMPBELL MEMORIAL TROPHY: The exhibit will be three lateral bloom sprays, each a different variety, each exhibited in its own container and correctly named on a separate entry tag. Specimens may be selected from species roses, old garden roses, shrub roses, Hybrid Wichuranas (ramblers) and large-flowered climbers. The specimens may not exceed 30 inches above the neck of the container. The width of the exhibit shall be 36 inches.

RMD Certificate

A-7. THE BARBARA MASON MEMORIAL TROPHY: The exhibit will be three Austin Hybrids in one container, of any variety or combination of varieties. Blooms may be shown as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. The roses must be correctly named on one entry tag. The width of the exhibit shall be 18 inches.

RMD Certificate

SECTION B: PIKES PEAK ROSE SOCIETY CHALLENGE CLASSES

These classes are open to all exhibitors. No prior reservation required. Please use Challenge Class entry tags for this section.

B-1. ROSE IN A BOWL: Entry can be any large rose; one bloom, no stem or foliage, 1/2 to fully open, displayed in clear water in a clear container to be furnished by the society.

PPRS Rose Bowl Large Bloom Certificate

B-2. MINIATURE OR MINIFLORA ROSE IN A BOWL: Same rules apply as in Class B-1 but using a miniature or miniflora rose. Mini containers are furnished by the society.

PPRS Rose Bowl Miniature Bloom Certificate

B-3. GARDEN BOWL OF ROSES: Any type roses, any combination of roses. No foliage allowed. Use 8" or 10" garden bowl to float 2 or more roses correctly named on entry tag. Roses are to be displayed in clear water. Bowls provided by the society.

PPRS Best in Class Certificate

B-4. LARGE ENGLISH BOX: Six exhibition stage blooms of any variety or combination of varieties of large flowered rose(s) correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty, composition, and excellence of the exhibit.

PPRS Large English Box Certificate

B-5. MINIATURE ENGLISH BOX: Six exhibition stage blooms of any variety or combination of varieties of miniature and/or miniflora roses correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty, composition, and excellence of the exhibit.

PPRS Miniature English Box Certificate

B-6. MINIFLORA ENGLISH BOX: Six exhibition stage blooms of any variety or combination of varieties of miniflora correctly named and exhibited in boxes furnished by the exhibitor. The exhibitor may use separate vases for the miniflora box. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty composition, and excellence of the exhibit.

PPRS Miniflora English Box Certificate

B-7. ROSE IN A PICTURE FRAME: Any type of rose displayed in a frame provided by the society. Foliage is permitted and does not need to be from the same variety of rose. Foliage must fit within the frame.

PPRS Best in Class Certificate

B-8. MOST FRAGRANT: Entry is one stem of bloom or spray of blooms of a fragrant rose of any type or variety to be correctly named and displayed in a container furnished by the society. To be scored 70 points for fragrance and 30 points for the overall general condition of the exhibit.

PPRS Most Fragrant Rose Certificate

B-9. HI-LO: One standard rose (hybrid tea, grandiflora bloom, OGR, or shrub), and one look-alike miniature or miniflora bloom, both without side buds, exhibited in separate containers with separate entry tags provided by the society.

PPRS Best Hi-Lo Certificate

B-10. ARTIST PALETTE: Seven standard exhibition form and/or decorative form blooms, each a different color class, arranged without foliage on an artist palette provided by the society. No minis or minifloras.

PPRS Best in Class Certificate

B-11. PPRS PERPETUAL SWEEPSTAKES TROPHY: Awarded to the exhibitor with the greatest number of blue ribbons in Division 1, Section C, Classes 1 through 20. In the event of a tie, number of red and then yellow ribbons will be used to break the tie.
PPRS Certificate, Award, and George M. Taylor Trophy

B-12. PPRS MINIATURE/MINFLORA SWEEPSTAKES : To be awarded to the exhibitor with the greatest number of blue ribbons in Division 1, Section C, classes 21 through 28. In the event of a tie, number of red and then yellow ribbons will be used to break the tie.
PPRS Certificate and Award

SECTION C: SPECIMEN ROSE CLASSES

Please use either regular horticulture entry tags, or the smaller miniature entry tags for this section. Roses will be placed in alphabetical order in each class according to the name of the variety or cultivar. Each variety or cultivar will constitute a separate subclass, and roses entered in this separate subclass will be judged against the standards for that variety. In most cases, a bloom with exhibition form is at its most perfect stage of possible beauty when it is from 1/2 to 3/4 open, with the petals symmetrically arranged in an attractive circular outline tending toward a high center. Single and semi-double varieties should be open, with fresh stamens. Novices may enter either Section C or D, but not both.

PPRS trophies are available for the winner of Shrub Queen (Best of all shrubs), Floribunda Queen (Best of all Floribundas), Queen of Large Blooms, King of Large Blooms, Princess of Large Blooms, Miniature Queen, Miniature King, and Miniature Princess. Your name and date can be engraved at a cost of \$10 each. PPRS Permanent Trophies will remain property of PPRS.

C-1. HYBRID TEAS, CLIMBING HYBRID TEAS, GRANDIFLORAS: One exhibition form bloom per stem with no side buds.
PPRS Gold Medal Certificate for Queen of Show and Nina Law Trophy, Award
PPRS Silver Medal Certificate for King of Show Trophy
PPRS Bronze Medal Certificate for Princess of Show, Trophy
PPRS Court of Honor Certificates for up to three additional blooms of merit

C-2. HYBRID TEA SPRAY: One stem with two or more open blooms showing color with petals unfurling.
PPRS Best Hybrid Tea Spray Certificate

C-3. FULLY OPEN HYBRID TEAS AND GRANDIFLORAS: One bloom per stem with no side buds allowed and stamens must show.
PPRS Best Hybrid Tea Open Bloom Certificate

C-4. GRANDIFLORA SPRAY: One stem of two or more blooms showing color and petals unfurling.
PPRS Best Grandiflora Spray Certificate

C-5. FLORIBUNDA – ONE BLOOM: A single bloom per stem with no side buds allowed.
PPRS Best Floribunda One Bloom Certificate

C-6. FLORIBUNDA – SPRAY: Two or more blooms showing color and petals unfurling.
PPRS Gold Medal Floribunda Spray Certificate
PPRS Silver Medal Floribunda Spray Certificate
PPRS Bronze Medal Floribunda Spray Certificate
PPRS Court of Honor Certificates for up to three additional blooms of merit

Best in C-5 to and the Gold Medal in C-6 to be judged for PPRS Best Floribunda Queen Trophy and Award

C-7. POLYANTHA SPRAY: Two or more blooms showing color and petals unfurling.

PPRS Best Polyantha Spray Certificate

C-8. DOWAGER QUEEN: This class is composed of varieties introduced prior to 1867, including roses of unknown dates, known to have been in existence prior to 1867. One stem of bloom or blooms, side buds permitted; may be stem on stem.

PPRS Dowager Queen Certificate & Award

C-9. VICTORIAN ROSE: This class is composed of Old Garden Rose varieties introduced in 1867 or later, or with unknown dates of origin known to be after 1867. One stem of bloom or blooms, side buds permitted, may be stem on stem.

PPRS Victorian Rose Certificate & Award

C-10. GENESIS AWARD: Varieties designated as Species (Sp.) roses.

PPRS Genesis Certificate & Award

C-11. LATERAL BLOOM SPRAY: Species roses, Old Garden Roses or shrubs, one cane with lateral blooms not to exceed 30" above the neck of the container.

PPRS Best in Class Certificate

C-12. CLASSIC SHRUBS – ONE BLOOM: One Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, or Rambler bloom (See handbook). May be shown with side buds and be stem on stem.

PPRS Best in Class Certificate

C-13. CLASSIC SHRUBS – SPRAY: Two or more Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, or Rambler blooms (See handbook) on one main or lateral stem. May be shown with side buds and be stem on stem.

PPRS Best in Class Certificate

C-14. ENGLISH SHRUBS – ONE BLOOM: Shrub class (S) designated in ARS publications and commonly known as "Austin" or "English" roses that are hybridized by David Austin in England. May be shown with side buds and be stem on stem.

PPRS Best in Class Certificate

C-15. ENGLISH SHRUBS – SPRAY: A group of 2 or more blooms on one main or lateral stem. Shrub class (S) designated in ARS publications and commonly known as "Austin" or "English" roses that are hybridized by David Austin in England. May be shown with side buds and be stem on stem.

PPRS Best in Class Certificate

C-16. CANADIAN / BUCK SHRUBS – ONE BLOOM: Shrub class (S) designated in ARS publications and commonly known as "Canadian" (hybridized in Canada) and "Buck" (hybridized by Griffith Buck) roses.

PPRS Best in Class Certificate

C-17. CANADIAN / BUCK SHRUBS – SPRAY: A group of 2 or more blooms on one main or lateral stem. Shrub class (S) designated in ARS publications and commonly known as "Canadian" (hybridized in Canada, for example Canadian Explorer Series) and "Buck" (hybridized by Griffith Buck) roses.

PPRS Best in Class Certificate

C-18. OTHER MODERN SHRUBS – ONE BLOOM: Shrub class (S) designated in ARS publications and not of English or Canadian origin.

PPRS Best in Class Certificate

C-19. OTHER MODERN SHRUBS – SPRAY: A group of 2 or more blooms on one main or lateral stem. Shrub class (S) designated in ARS publications and not of English or Canadian origin.

PPRS Best in Class

Certificate

Winning entries in C-12 through C-19 to be judged for PPRS Best Shrub Trophy (our oldest trophy!) and Award

C-20. LARGE-FLOWERED CLIMBERS AND HYBRID WICHURANAS: A spray of two or more open blooms. Please note that climbing forms of Hybrid Teas, Grandifloras, Floribundas, Polyanthas, and Miniatures are to be entered in their respective bush-type classes, just as if the word “climbing” did not appear before the classification, unless the climbing hybrid tea has no bush counterpart. (For example: Aloha, High Noon).

PPRS Best Climber Certificate

C-21. MINIATURE ROSES, BUSH AND CLIMBING TYPES: One bloom per stem no side buds allowed, displaying exhibition form, no stamens showing.

PPRS Gold Medal Certificate, for Miniature Queen, Award, Trophy

PPRS Silver Medal Certificate for Miniature King, Trophy

PPRS Bronze Medal Certificate for Miniature Princess, Trophy

PPRS Court of Honor Certificates for up to three additional blooms of merit

C-22. MINIATURE ROSE SPRAY: Two or more open blooms with color showing and petals unfurling.

PPRS Best Miniature Spray Certificate

C-23. FULLY OPEN MINIATURE ROSES: One bloom per stem with no side buds allowed, fully open with stamens showing, and 8 petals or more (no single petal varieties).

PPRS Best Open Bloom Miniature Certificate

C-24. MINIATURE ROSES, BUSH AND CLIMBING TYPES – SINGLE: One bloom per stem with no side buds allowed, fully open with stamens showing, and 4-8 petals.

PPRS Best Single Miniature Certificate

C-25. MINIFLORA ROSES, BUSH AND CLIMBING TYPES: One bloom with no side buds. Exhibition form, no stamens showing and petals unfurling.

PPRS Gold Medal Certificate for Miniflora Queen and Award

PPRS Silver Medal Certificate for Miniflora King

PPRS Bronze Medal Certificate for Miniflora Princess

PPRS Court of Honor Certificates for up to three additional blooms of merit

C-26. MINIFLORA ROSE SPRAY: Two or more open blooms showing color with petals unfurling.

PPRS Best Miniflora Spray Certificate

C-27. MINIFLORA ROSES, BUSH AND CLIMBING TYPES – SINGLE: One bloom per stem with no side buds allowed, fully open with stamens showing, and 4-8 petals.

PPRS Best Miniflora Single Certificate

C-28. FULLY OPEN MINIFLORA ROSES: One bloom per stem with no side buds allowed, fully open with stamens showing, and 8 petals or more (no single petal varieties).

PPRS Best Fully Open Miniflora Certificate

C-29. SEEDLING: Any variety hybridized or sport discovered by the exhibitor that is not currently registered, with name of the parent from which it sported indicated on the entry tag (if known).

PPRS Best Seedling

SECTION D: NOVICE EXHIBITORS

This section is open to exhibitors who have won 3 blue ribbons or less in an ARS rose show. One PPRS Best in Class for Section D-1 to D3 may go to the best overall of the three classes.

D-1. ONE BLOOM, ANY TYPE OF ROSE: No side buds allowed.

PPRS Best Novice Certificate

D-2. ROSE SPRAY, ANY TYPE OF ROSE: 2 or more open blooms per stem, with color showing and petals unfurling.

PPRS Best Novice Rose Spray Certificate

D-3. ROSE IN A BOWL: Any type of rose. Rose and bowl should be in proportion to each other.

PPRS Best Novice Rose in a Bowl Certificate

RULES FOR DESIGN EXHIBITORS

Please email Carol Macon, carol@maconsys.com (719-576-7626 leave a message) to reserve space for your arrangements by Thursday, June 16, 2022. Failure to do so results in inconvenience for other arrangers, who may have to move their arrangements to accommodate you, and may mean there is no appropriate space available for your arrangement.

1. All classes are open to all arrangers except for the novice and judges' classes. Only one entry per exhibitor is permitted in each class. All exhibits must be the original work of the arranger and will be placed by the arranger between 7:00 and 9:45 a.m. on June 18, 2022. All entries and awards must remain in place until 4:00 p.m. on that date. It is desirable for arrangements to remain in place for both days of the show.
2. General rules of the show in the horticulture division shall apply to the design division where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
3. Roses used in a design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. An accredited ARS judge will verify the varieties used.
4. All roses must be outdoor, garden grown roses and be of high quality. No commercially grown roses will be permitted.
5. Roses must provide the dominant flower interest in all arrangements.
6. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" or "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
7. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be disqualified.
8. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section and classes designating miniature and miniflora designs.
9. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured.
10. Standard designs, with the exception of any table class, may be no more than 30" wide and 30" deep. There is no restriction on the height of standard designs. The dimensions of a table class will be schedule specific.
11. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of

providing a background of his or her choice. Miniature/miniflora designs may be placed on cubes, and backgrounds may be used, but such backgrounds must be within the specified size limits of the design.

12. A 3"x5" card with a brief interpretation of the design may be placed with the design, but is not a necessity.

13. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag is not permitted in any arrangement. Use of live creatures is not permitted.

14. A novice shall be defined as anyone who has not received more than three first-place ribbon design awards in judged American Rose Society sanctioned rose shows.

15. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.rose.org. The decisions of the judges are final.

16. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for ARS certificates.

17. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee and the Pikes Peak Rose Society will not be responsible for loss or damage.

SCALE OF POINTS FOR ARTISTIC DESIGNS

CONFORMANCE: 5 points are assigned per category for a total of 15 Points.

The roses in the design must be correctly named.

The design must conform to the type of design required in the class.

The design should conform to the theme of the class and to other specific requirements of the schedule.

USE OF DESIGN PRINCIPLES: 5 points are assigned per principle for a total of 30 points.

These six design principles are Balance, Contrast, Dominance, Proportion, Rhythm and Scale.

PERFECTION OF THE ROSES USED: 30 points.

The roses in the design should be in peak condition, with good substance and fresh foliage.

Other plant materials used in the design should be in good condition.

CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN: 15 points.

The design should demonstrate imaginative and creative handling of materials.

THE DISTINCTION AND UNIQUENESS OF THE DESIGN: 10 points.

The design should demonstrate superior technical execution and construction.

The design should show marked originality.

The area around the design should be clean.

AN ARRANGEMENT WILL BE DISQUALIFIED IF:

1. The roses used are not outdoor grown.
2. Artificial plant material is used anywhere in the arrangement.

PLEASE BE SURE THERE IS SUFFICIENT WATER IN YOUR CONTAINERS

DIVISION II DESIGN

PEAKS TO PRAIRIES

Colorado has one of the most diverse plant and animal environments of the United States, due in part to dramatic temperature differences related to elevation changes and topography. The difference in elevation from the lowest prairie ecosystems to the peaks of the Rocky Mountains is 12,000 feet. Colorado's history is intimately connected with this diversity of ecosystems, dating from the first native peoples through European immigration and pioneering Americans. Today we are celebrating our unique and beautiful state with roses.

American Rose Society Medal Certificates may be awarded to arrangements using fresh roses grown by the arranger. (Mark entry cards AG for arranger grown roses in the upper area of the card.) Rosettes for Best of Section may be awarded to a blue ribbon winner in each section. A traveling trophy may be awarded for the ARS Gold Medal Certificate winning arrangement in Sections A through H (standard roses). An ARS Sweepstakes Certificate will be given for the most blue ribbons in Division II Design.

The Dwight Jenson Design Trophy may be awarded to a Rosette-winning arrangement in a given standard (not miniature) design section of the show on a rotating basis: Traditional, Modern, East-Asian, Princess, Duchess or Duke. For 2022, the designated section is C, East-Asian, encompassing Classes 5 and 6.

ROCKY MOUNTAIN DISTRICT DESIGN CLASSES

These classes may be entered by American Rose Society members residing in the Rocky Mountain District.

THE GERALDINE BOLLER MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a traditional design, either line, line-mass, or mass, using fresh miniature roses (no minifloras) and other fresh plant material. The design shall not exceed 10 inches in any dimension. No accessories. The exhibitor will provide the container. The roses must be correctly named on the entry tag, and an arrangement tag should be used.

RMD 10. SONIC BLOOM, PUEBLO'S FESTIVAL OF THE ARTS

THE JOAN FRANSON MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a modern design of any type, using fresh standard roses and other fresh and/or dried plant material if desired. The design shall not exceed 30 inches in width or 30 inches in depth. There is no height restriction. No accessories. The exhibitor will provide the container or containers. The roses must be correctly

named on the entry tag, and an arrangement tag should be used.
RMD 11. PURPLE MOUNTAINS' MAJESTY

PIKES PEAK ROSE SOCIETY DESIGN CLASSES

SECTION A: DESIGNS ELIGIBLE FOR THE ARS ROYALTY AWARD

These are traditional designs using all fresh plant material. Accessories may be used.

The ARS Royalty Rosette may be awarded to the Best in Section.

CLASS 1. TRIBAL TRAILS A Line or Line/Mass Design.

The earliest Colorado farmers, the pueblo cultures and the southern plains villagers (the ancestors of the Wichita and Pawnee of today) developed short-season and drought-resistant varieties of food plants. They did not use irrigation but were adept at water harvesting and siting their fields to receive the maximum benefit of limited rainfall. The first evidence of corn cultivation on the plains dates to 900 AD.

CLASS 2. CONQUISTADORS AND SPANISH TREASURE A Mass Design.

In 1706, Juan de Ulibarri claimed the prairies of Colorado for Spain. In 1787 Juan Bautista de Anza established the settlement of San Carlos near present-day Pueblo, Colorado, but it quickly failed. This was the only Spanish attempt to create a settlement north of the Arkansas River. Colorado became part of the Spanish province of Santa Fe de Nuevo Mexico, itself founded by Juan de Onate in 1598, after failed Spanish efforts to find Cibola, the fabled seven cities of gold.

SECTION B: DESIGNS ELIGIBLE FOR THE ARS ARTIST AWARD

These are modern designs using fresh roses. Fresh and/or dried plant material may be used if desired. No accessories.

The ARS Artist Rosette may be awarded to the Best in Section.

CLASS 3. PIKES PEAK COG RAIL A Modern Design.

Pikes Peak was the inspiration for the lyrics of "America the Beautiful." Today, the mountain is home to the Pikes Peak Cog Rail to the Summit House, making it one of the most commercialized peaks in Colorado. You can also access the summit by car, hiking trails, or guided tour bus.

CLASS 4. A SEA OF GRASS A Modern Design.

The native vegetation of the eastern plains of Colorado from the foothills to the eastern border in Nebraska and Kansas is grass, and 95% of these grasslands are shortgrass prairie. One

hundred million years ago this area was an inland sea; deposits of sand and shelled invertebrates created the underlying bedrock of sandstone and limestone.

SECTION C: DESIGNS ELIGIBLE FOR THE ARS EAST ASIAN AWARD

These are designs in the East Asian Manner using fresh roses. Accessories may be used. Fresh and/or dried plant material may be used.

The ARS East Asian Rosette may be awarded to the Best in Section.

CLASS 5. WATER, THE PRAIRIE'S LIFE BLOOD A low container, naturalistic design (Moribana) showing water.

Among all Native Americans water is cherished as sacred, being one of the four basic elements, along with fire, air, and earth, which are vital for life and energy. In native cultures, water symbolizes many things including life and death, strength, change, healing, dreaming, and unconditional love.

CLASS 6. PRAIRIE SCHOONER A tall container, naturalistic design (Nageire) or an East Asian Freestyle design.

Prairie schooner is a fanciful name for a covered wagon, their broad, white canvas covers envisioned as the sails of a ship crossing the sea. Westward migrants fitted any sturdy wagon with five or six wooden or metal bows that arched high over the bed. Over this was stretched canvas, creating the distinctive covered wagon silhouette.

SECTION D: DESIGN ELIGIBLE FOR THE ARS PRINCESS AWARD

Design will use only fresh, garden grown roses, fresh rose foliage, fresh hips and/or fresh rose roots. No accessories. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag.

The ARS Princess Rosette may be awarded to the Best in Section.

CLASS 7. THE FRENCH CONNECTION

In the Third Treaty of San Ildefonso in 1800, Napoleon acquired the western territory claimed by Spain. Needing cash, he sold it to the United States for 15 million dollars, less than 5 cents an acre. The Louisiana Purchase of 1803 bought the United States 828,000 square miles of territory, doubling the size of the young republic. The Louisiana Territory stretched from the Mississippi River in the east to the Rocky Mountains in the west and from the Gulf of Mexico in the south to the Canadian border in the north, including the east-draining plains of Colorado.

SECTION E: DESIGN ELIGIBLE FOR THE ARS DUKE AWARD

Fresh roses of any classification or variety may be used, with other fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width or depth. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag.

The ARS Duke Rosette may be awarded to the Best in Section.

CLASS 8. THE WHITE BUFFALO

Native American plains tribes believe the birth of a white buffalo is sacred and signifies a renewal of the relationship between the Great Spirit and the people of Earth. It is a sign of hope and an indication of good times to come.

SECTION F: DESIGN ELIGIBLE FOR THE DUCHESS AWARD

This design will use only fresh, garden grown roses, fresh rose foliage, fresh hips and/or fresh rose roots with dried and/or treated plant material. No fresh plant material other than roses may be used. No accessories. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag.

The ARS Duchess Rosette may be awarded to the Best in Section.

CLASS 9. DEALING WITH DROUGHT

Water in the American Southwest has always been a scarce commodity and in the 12,000 years since the Clovis people dug the first water wells in the region, water has continued to be a concern. In a long dry season, temperatures of the land's surface are well-above normal, and vegetation becomes desiccated. With the lack of rain comes the urgent need to conserve all water resources.

SECTION G: NOVICE DESIGN

This section is for beginners of all ages and those who have won no more than three first place ribbons in the design section of a rose show. Fresh garden roses must be the dominant flower in the design. Any type of garden rose may be used in any type of design. Accessories may be used.

The ARS Best Novice Certificate may be awarded to the Best in Section.

CLASS 10. GOLD RUSH

The Colorado gold rush encouraged thousands of people to move across the plains, seeking their fortunes in Colorado's gold fields. Over fifty thousand people came to the Pike's Peak area in 1859 alone

SECTION H: DESIGNS USING FRESH MINIATURE AND/OR MINIFLORA ROSES

DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD

This is a traditional design, with all fresh plant material and miniature or mini-flora roses. Accessories may be used. The design must be 10" or under in length, width and height. The type of design, mass, line mass or line, should be noted on the entry tag for the viewer's information. Lack thereof will not be a conformance issue.

The ARS Mini-Royalty Rosette may be awarded to the Best in Class.

CLASS 11. SAN LUIS MEMORIES

San Luis was founded on April 5, 1851 by several Hispanic families from Taos, New Mexico, making it Colorado's first permanent European settlement. Once a part of the Sangre de Cristo Land Grant decreed by the king of Spain, the town's adobe architecture and its classic Spanish town layout retain the texture of the historical and cultural influences which shaped the early communities of southern Colorado.

DESIGN ELIGIBLE FOR THE ARS MINI-EAST ASIAN AWARD

This is a design in the East Asian Manner, 10" or under in length, width and height. Fresh and/or dried other plant material and accessories may be used. The ARS Mini East-Asian Rosette may be awarded to the Best in Class.

CLASS 12. CELEBRATING THE SOUTH PLATTE A naturalistic or free style East Asian design.

The South Platte River, a tributary of the Platte, is itself a major river, draining much of the eastern flank of the Rockies and the front range. In its valley along the foothills, it serves as the principal source of water for the eastern plains of Colorado, permitting agriculture in an area that is otherwise arid.

DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD

This is a modern design, 10" or under in length, width and height. Fresh and/or dried plant material may be used. No accessories. The ARS Mini-Artist Rosette may be awarded to the Best in Class.

CLASS 13. BENT'S FORT

Bent's Fort is an 1833 adobe fort built by Charles and William Bent and Ceran St.Vrain on the plains of southeastern Colorado, along the mountain branch of the Santa Fe Trail. For 16 years it was the only major American settlement on the Trail, a place where traders, trappers, travelers, and the Cheyenne and Arapaho tribes came together in peace for trade. Buffalo robes were the prevalent currency.

SECTION J: JUDGES CLASSES

CLASS 14. WILDFIRE A standard design

Please note the type of design on entry tag.

The ARS Best Judges Entry Certificate may be awarded.

CLASS 15. BLUE NORTHER A miniature or mini-flora design, 10" or under in length, width

and height. Please note the type of design on entry tag.

The ARS Best Judges Entry Certificate may be awarded.

DIVISION III PHOTOGRAPHY

RULES and GUIDELINES FOR PHOTOGRAPHY EXHIBITORS

Due to space limitations, photographs will be entered on a first come, first exhibited basis. One photography per class under each section.

All photographs entered in this show will become the property of Pikes Peak Rose Society if the photographs are not picked up at the close of the show. By entering this show, exhibitors agree to abide by these rules.

1. All roses shown in photography entries must have been grown in an outdoor garden.
2. Exhibitors need not be a member of any rose society.
3. Each photograph must be the work of a single exhibitor. All exhibitors must register, pay the registration fee, and receive an exhibitor *number* for this show.
4. Exhibitors may enter no more than two photographs of different subjects in any one class, and each photograph may not be entered more than once in the same show. A photograph entered in more than one class will not be judged in any class.
5. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
6. First, Second, Third and Fourth place awards, or no awards, may be awarded by the judges in each class.
7. If your photos are from your private garden, write "PG" (photographer grown) in the upper right-hand corner of entry tag. The highest scoring "PG" photo in the show will be eligible for an ARS Gold Certificate.
8. All photographs are to be matted and mounted. An unmatted or unmounted photograph will not be accepted for judging or display. The color of the matte is at the discretion of the exhibitor, but should complement, not compete with, the photograph.
9. **The outside dimensions of the mattes cannot exceed 17"x 11" or 11" x 17".**
10. Photographs may be no smaller than 5"x7" and no larger than 8" x 10". Non-standard shapes are welcome.
11. The show committee will furnish miniature entry tags for use by exhibitors. Each tag should be filled out with the name of the exhibitor, the exhibitor number, the rose names (if required) and the section and class number, as listed in the schedule. Fold the entry tag so that the name of the exhibitor does not appear. Nothing identifying the exhibitor should appear on the face of the photograph. An exhibitor's name appearing either on the entry tag, or on the face of the photograph will be cause for disqualification of that photograph.
12. Exhibitors should exercise great care in writing the sections and classes of their entries on the entry tag to make sure that their photographs are in the proper sections and classes to avoid errors in placement. All photographs will be judged in the sections and classes in which the exhibitor has the photograph designated for placement.

13. The orientation of the photograph may be either landscape or portrait. Use a society-provided paper clip to attach the entry tag to the top right-hand corner of the matte. This will identify the manner in which the photograph is to be displayed by the placement committee.
14. Bring all entries to the photo entry table, located in the main foyer. All entries will be placed by the Placement Committee.
15. Those judging the photography division and their immediate family members may enter only the Judges section. Horticulture and Arrangement judges may enter any of the classes other than the Judges class.
16. Judges judging the photography section of this show shall be ARS Accredited Horticulture and Arrangement judges. The Show committee should make every effort to use judges with some expertise in photography.
17. With the exception of seedlings, rose varieties photographed must be entered under ARS approved exhibition names as listed in any of the following official ARS publications: Modern Roses 12 (book and database), the official list of Approved Exhibition Names for Judges and Exhibitors, the Handbook for Selecting Roses or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph. "Unknown Variety" will not disqualify a photograph. If a Judge knows the name of the variety, please write the name on the card for the exhibitor.
18. Public garden entries must have the name of the garden written on the entry tag.
19. Photographs taken with digital equipment or film are equally welcome. The use of photo editing should be kept to a minimum for photographs. Editing is limited to cropping, rotation, lightening, darkening, minor clean-up corrections for camera sensor dirt, or sharpening of the image. Overuse can be cause for point deduction, but alone is not a disqualification. Use of any aspect of photo editing software is allowed in the creative impression classes.
20. Photographs will be treated with respect. If needed, the judges may ask a clerk to pick up a photograph gently by the edges in order to view the photo adequately. Under no circumstances will a photograph be handled in such a manner as to disclose the name of the exhibitors or identifying information of the exhibitor.
21. Judging shall be in accordance with the current ARS Guidelines and Rules for Judging Rose Photography. Judges may bestow or withhold any award, as they deem appropriate. The decision of the judges is final.
22. **The show committee will exercise due caution protecting all exhibits, but the Pikes Peak Rose Society, the Rocky Mountain District, the American Rose Society, and the Peel House are not responsible for the loss of personal property or liability in loss of, or damage to, the property of the exhibitor.**

ROSE PHOTOGRAPHY Judging Criteria

Conformance 10 points

Conformance to the rules of the schedule.

Specific Sections 40 points

The Rose — The ARS Guidelines for Judging Roses will be used as a reference guide.

The Rose Garden — Other plants and objects may be included, but roses should dominate.

Rose Arrangements — The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.

Rose Art — The photograph should evoke a sense of originality and a new and unique way of imagining the rose(s) with the mind’s eye.

Judges — As appropriate for the entry

Composition 15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique 15 points

Correct exposure, sharp focus for main subject, and other relevant technical factors.

Distinction 20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “wow” factor.

TOTAL 100 point

SECTION A: ROCKY MOUNTAIN DISTRICT CHALLENGE CLASS

A-1. THE DR. WARREN L. KIRKLEY MEMORIAL PHOTOGRAPHY TROPHY: The exhibit will be a photograph of any rose subject.

Additional rules:

- a) Exhibitors entering in Section A-1 must be members of the American Rose Society, reside in the Rocky Mountain District, and be registered for this Show
- b) The photograph must have been taken within the last two years
- c) The photograph must be mounted and matted
- d) The photograph must not be framed
- e) The rose or roses in the photograph should be named on the entry tag if possible, although this will not affect the judging
- f) The photograph may be in color or black and white
- g) The name of the exhibitor must not appear on the face of the photograph or on its matt\
- h) This District Trophy must remain with the Show Committee. The winner may have their name engraved on the trophy for a \$10 fee. See Anita Eckley to arrange this.

SECTION B: THE ROSE

Judging Criteria: The goal of these classes is to show the best qualities of the rose or roses. Look for brilliant stamens and true rich colors. The bloom should be composed and in focus; stems and foliage may be out of focus, as long as the rose can be identified. Cropping is allowed.

Photography Best of Class Certificate "The Rose" (B-1 to B-5)

B-1. ONE BLOOM AT ITS MOST PERFECT EXHIBITION STAGE: Hybrid Tea, Grandiflora, Floribunda, Miniflora or Miniature. No side buds allowed. Roses listed as "single" by the ARS are excluded in this class; show 4-8 petals in class B-4.

Photography Best Single Bloom Certificate

B-2. ONE OPEN BLOOM: ANY TYPE ROSE WITH STAMENS SHOWING. No side buds. Roses listed as "single" by ARS excluded in this class; show 4-8 petals in B4.

Photography Best Open Bloom Certificate

B-3. SPRAYS Any type of rose with two or more blooms, showing color and petals unfurling.

Photography Best Spray Certificate

B-4. ONE SINGLE BLOOM: Roses listed as "single" by ARS are exhibited in this class only. Any variety rose at its most perfect exhibition stage. No side buds allowed.

Photography Best Single Bloom

B-5. MISCELLANEOUS: Any type of rose with hips or just rose hips, roses with insects or other small animal life. The rose must still be dominant in all photos.

Photography Best Miscellaneous

SECTION C: THE ROSE GARDEN

Judging Criteria: The goal of this section is to show the best quality of roses within a public or private garden setting. Photographs should show the use of roses within the structure of the garden. Roses do NOT need to be identified.

C-1. PUBLIC OR PRIVATE GARDEN. If a public garden, identify the name on the entry tag.
Photography PPRS Best "Public Or Private Garden"

C-2. IN THE GARDEN. Rose plant or plants in a garden. Suitable subjects might include a single rose bush with companion plants; a climber on a wall or trellis; rose plants in containers; or people or critters with roses.

Photography PPRS Best "In The Gard"

SECTION D: THE ROSE ARRANGEMENT

Judging Criteria: The goal of this section is to show the best qualities of any type of rose arrangement. Arranger, if known and if different from the photographer, is to be shown. Roses do NOT need to be identified.

PPRRS "The Rose Arrangement" Certificate (Best of D-1 to D-3)

D-1. TRADITIONAL ARRANGEMENT: Using standard or^dminiature roses.

D-2. MODERN ARRANGEMENT: Using standard or miniature roses.**D-**

3. EAST-ASIAN MANNER: Using standard or miniature roses

SECTION E: ROSE ART

Judging Criteria: The goal of this section is to evoke a sense of originality; a new and different way of imagining a rose with the mind's eye. The photo may include alterations to the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, or burning

E-1 Realistic Rose Art: A photo showing an altered state of reality in the form or components of a rose, or any portion thereof, in which a portion of the rose or even a specific variety of the rose remains evident to the viewer.

Photography PPRS Best of Section Realistic Rose Art Certificate

E-2. ABSTRACT ROSE ART: A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant, rose hips, or any portion of the rose. The specific variety of the rose or portions of the rose remains evident to the viewer.

Photography PPRS Best of Section E: Rose Art Certificate

SECTION F: NOVICE CLASS

Judging Criteria: This section is for exhibitors who have not won any photography blue ribbons in an ARS judged show. Novices may choose to enter either the Novice Class or any of the other classes (except judge's class), but not both. Best photo from this section may be awarded an PPRS Best Novice Certificate. If photograph exhibited is grown by the photographer (be sure to write "PG" on the entry tag), the best novice is eligible for Division-wide ARS Gold Medal Certificate.

F-1. ROSES OF ANY VARIETY WITHOUT SIDE BUDS: Roses must be the dominant flower in the photo. Roses may be named on entry tag if known.
Photography Novice Best Of Any Variety Certificate

F-2. ROSES OF ANY VARIETY IN A GARDEN SETTING: A private or public garden, which must have the name of the garden on the entry tag. Roses must be the dominant flower in the garden. Roses may be named on entry tag if known.
Photography Novice Best Garden Setting Certificate

F-3. A SPRAY OF ANY VARIETY ROSES WITH 2 OR MORE OPEN BLOOMS AND SHOWING COLOR:
Roses may be named on entry tag if known.
Photography Novice Best Spray Certificate

SECTION G: JUNIOR CLASS

Judging Criteria: Open only to ages 12 to 18 years of age. Best Junior award may be chosen from all blues. Pikes Peak Rose Society Certificate may be awarded. If photograph exhibited is grown by the photographer (be sure to enter "PG" on the entry tag), the best junior is eligible for Division-wide ARS Gold Medal Certificate.

G-1. ANY VARIETY ROSE WITHOUT SIDE BUDS: Roses may be named on entry tag if known.
PPRS Junior Best Rose Certificate

G-2. A SPRAY OF ROSES, ANY VARIETY, WITH 2 OR MORE OPEN BLOOMS WITH COLOR SHOWING: Roses may be named on entry tag if known.
Photography Junior Best Spray Certificate

SECTION H: JUDGES CLASS

Judging Criteria: Photography judges judging this show shall enter this section, only. This section will be judged by other qualified judges judging this show.

H-1. ANY VARIETY ROSE SHOWN WITHOUT SIDE BUDS: Rose must be named on entry tag.

Photography Judges Best Rose Certificate

H-2. A SPRAY OF ANY TYPE ROSE WITH 2 OR MORE OPEN BLOOMS: Rose must be named on entry tag

Photography Judges Best Spray Certificate

ACKNOWLEDGEMENTS

The Pikes Peak Rose Society thanks Pastor Travis Norton, Associate Pastor Carrie Baylis, and the Congregation of First Lutheran Church for allowing the Pikes Peak Rose Society to present our rose show in a place of timeless beauty. We acknowledge the privilege of serving the Old North End Historic District of Colorado Springs by holding our 2022 show in this historic structure. The Peel House is more than ornate cornices and ballroom floors, more than the beauty of a bygone era. The Peel House was and is a community asset, and we hope our rose show underscores the new life of a renovated Peel House as a vibrant community center.

The Pikes Peak Rose Society also wishes to thank the American Rose Society Accredited Judges. We acknowledge their gifts of time, travel, and expertise in judging our show. Because of them, we could produce for Colorado Springs an American Rose Society accredited show.

This show's organizers appreciate the help of our entire Pikes Peak Rose Society. It takes tremendous effort to produce a rose show, and we appreciate the membership's commitment of time and labor.

Special thanks to the Officers and volunteers who have made this show a success.

2022 RMD Officers:

<i>District Director</i>	<i>Sheldon Drobot</i>
<i>Assistant District Director</i>	<i>Peggy Williams</i>
<i>Secretary</i>	<i>Martha Tucker</i>
<i>Treasurer</i>	<i>Beverly Watry</i>
<i>Horticultural Judges Chairman</i>	<i>Joe Muzy</i>
<i>Arrangement Judges Chairman</i>	<i>Collette Morton</i>
<i>Roses in Review Chairman</i>	<i>Collette Morton</i>
<i>National Nominating Committee</i>	<i>Anita Eckley</i>
<i>Consulting Rosarian Chairman</i>	<i>Barb Kemp</i>
<i>Membership Chairman</i>	<i>Andrew</i>
	<i>Domenico</i>
<i>Awards & Trophies</i>	<i>Anita Eckley</i>
<i>Old Garden Rose and Shrubs</i>	<i>June Openshaw</i>
<i>Photography</i>	<i>Mike Eckley</i>

2022 Rose Society Presidents:

<i>Boulder Valley Rose Society</i>	<i>Therese Cordes</i>
<i>Denver Rose Society</i>	<i>Leona Berger</i>
<i>Idaho Rose Society</i>	<i>Anita Gonzalez</i>
<i>Pikes Peak Rose Society</i>	<i>Mike Eckley</i>
<i>Riverwalk Rose Society</i>	<i>Tom Keilers</i>
<i>Utah Rose Society</i>	<i>Elise Hutchings</i>

The Pikes Peak Rose Society and the Rocky Mountain District wish to acknowledge the isolation, sacrifice and loss we have all endured during the disruption of the pandemic. We offer this show as a memorial to the many who have been lost. We share our roses, an ancient symbol of love, community and peace, to all who need healing. And we share our roses as a light to guide all of us, and our memories of loved ones, towards a better tomorrow.

This show is dedicated to the memory of Dwight Jensen, a treasured member of the Pikes Peak Rose Society.

DWIGHT THE DANE

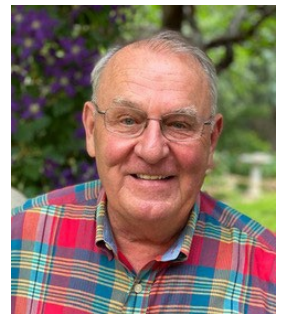
In our family, whose Danish surfaces strongly, Dwight understood and embodies "Hygge." "Hygge" is a Danish/Norwegian word.

What is "hygge style?"

("hygge") "Is an attitude towards life that emphasizes finding joy in everyday moments. Rather than drudge through the winter, "hygge" is about celebrating coziness, warmth, and family... as well as practicing mindfulness."

You might not know of a listing of the "greats" of Danish literature. There is no Tolstoy, but Danes revere Hans Christian Andersen. If the world can't name the sweeping works of a Danish Mozart or any Danish 19th century composer (Per Norgard, comes to mind), the joy of chorale singing and family closeness have priority for musical contributions. Homemade comfort--"hygge" style.

Our thoughts this Christmas season mean that the quotation from Isaiah discussing the coming of "Light" and "Counselor" describing the Christlike terms for the Christmas season seem especially descriptive of Dwight, as well. Dwight combined that Danish/Norwegian "hygge" with the man of God.



As a man of God, Dwight opened his home and brought light and joy to all occasions. His dear husband, Denny, was also the hospitality portion of this good man. Dwight inspired most acquaintances to bring that same welcome.

Dwight was a bringer of homemade comforts. He challenged his friends to be bringers of the light in his many supportive roles.

So a New Year's resolution for me and my house. Practice "hygge" and pattern your life after this man of God.

Yours "Hygge" style,

Mike and Anita Eckley



Pikes Peak Rose Society Membership Form

The Pikes Peak Rose Society is a nonprofit organization formed in 1996 and is an affiliate of the American Rose Society. The Society's purpose is to promote interest in the ROSE plant through education, demonstration, and cultural and social events that further the aims and objectives of the American Rose Society.

Meetings are held monthly February through November. There is an Annual Rose Show, garden tours of member's gardens are held in the summer, and there is a Holiday Party in November. Members receive the monthly newsletter "The Rose Companion" (February to November) and discounts on various rose-related materials.

PLEASE PRINT

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE(S) _____

E-MAIL ADDRESS(S) _____

Individual e-newsletter membership Dues - \$20 \$ _____

Family e-newsletter membership Dues - \$25 \$ _____

NAME TAG(S) (optional)

_____ @\$10 each \$ _____

Cash [] Check [] Check # _____ TOTAL ENCLOSED: \$ _____

Are you a member of the American Rose Society? Yes No

NEW Members only:

Would you like to receive a free 3-month introductory membership to ARS? Yes No

Send Membership Form and check payable to Pikes Peak Rose Society to:

Aurora Glaze
P.O. Box 9139
Pueblo, Colorado 81008