

Friday Evening, May 6, 2022 at the CSM Theatre

As a part of the Centennial Celebration of the College of San Mateo



**A Festival of Music, Dance, Art, and Science &
Presentation of "When is a Painting Finished?"
Admission Free**

33rd Presentation of Art and Science

Associated Students, CSM Centennial Committee, MESA, STEM @ CSM,
and the Math/Science Division of the College of San Mateo
present

Professor Mohsen Janatpour's Lecture & Art Exhibition

on

When is a Painting Finished?

Friday, May 06, 2022, • 7:40 pm • College of San Mateo Theatre,

Celebrating the College of San Mateo's 100th Anniversary, the program includes:

5:10 pm: Planetarium show, Science Building, 36-100, conducted by Professor Darryl Stanford

No late Admission to the planetarium show

6:10 pm: Music of Resonance, in the Choral Room, building 2, conducted by Professors Krys Bobrowski, Brenda Hutchinson, Adria Otte, and Alex Wong

7:20 pm: Modern dance, The Descent, in the theatre, Luu Dance Co, Dancers: Nick Christman, Christina Nguyen, and Jasmine Perez

8:30 pm: Reception In the theatre's lobby

9:10 pm: Stargazing, in the CSM Observatory, Science Building,

Weather permitting, CSM astronomers Michael Gallien, Justin Stevick, and other experts will be your guides through stars and constellations while listening to soothing jazz music. Our telescopes will be pointed at craters on the crescent Moon, star clusters, nebulae and more!

Parking: Beethoven parking lots C, D, E are closest to the event

See campus map at

<https://collegeofsanmateo.edu/map/docs/CSMCampusMap.pdf>

When is a painting finished? In any discipline where repeated editing and refinement are possible—including oil paints, writing music, and even scientific study—the artist or scientist without a deadline must decide for themselves when a work is complete and ready to be released to the world. In this thirty-third Presentation of Art and Science, I will discuss the philosophy of determining a work's completion, with the specific case study of reworking my Symvisio XIII after first showing it in the 2019 Art and Science Presentation. MJ

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