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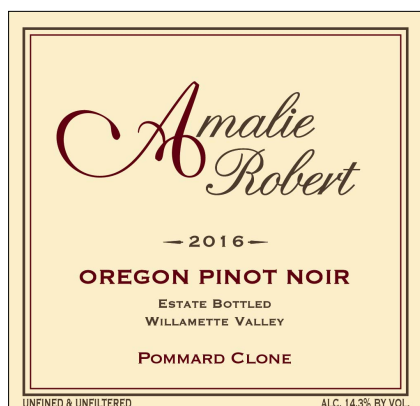
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WINES TRUE TO THE SOIL  
WINES TRUE TO THE VINTAGE®

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## 2016 POMMARD CLONE PINOT NOIR



POMMARD CLONE IS A BARREL SELECTION OF OUR MOST INTRIGUING ESTATE GROWN POMMARD CLONE.

THE PIONEERS WHO BEGAN PLANTING PINOT NOIR IN THE NORTH WILLAMETTE VALLEY BEGAN PRIMARILY WITH 2 CLONES OF PINOT NOIR – POMMARD (FRENCH, OF COURSE) AND WADENSWIL (SWISS.) AS THE VINES MATURED, HIGH QUALITY WINES FROM BOTH CLONES WERE GROWN IN THE VALLEY, BUT THE POMMARD CLONE WAS GAINING WIDESPREAD ACCLAIM AND NOTORIETY.

THERE IS A VERY GOOD REASON THE POMMARD CLONE WAS CATCHING ON. THE POMMARD CLONE REPRESENTS ALL THAT IS INHERENTLY BEAUTIFUL IN PINOT NOIR. IT IS

GROWN ON ALL TYPES OF SOILS AND IS UNIQUE IN ITS ABILITY TO REFLECT VINEYARD SPECIFIC SPLENDOR, NUANCES AND VINTAGE. WHILE THE EYES ARE THE WINDOW INTO THE SOUL, THE POMMARD CLONE EXPRESSES THE INHERENT BEAUTY OF OUR SITE THROUGH THE LENS OF THE VINTAGE.

TASTING NOTES: LUXURIOSLY POMMARD RED. PERSUASIVE, PUNGENT AND PERVASIVE DARK BERRY, TILLED EARTH AND HERBED AROMAS CASCADE AND TAKE UP RESIDENCY IN YOUR FRONTAL LOBE. A TOUR DE FORCE IS SET UPON THE PALATE WHERE THE RICHNESS OF THE VINTAGE INUNDATES AND IS DEFTLY WOVEN INTO WHOLE CLUSTER STEM TANNINS BOTH OF WHICH STRAIN THE BOUNDS OF ACIDITY. THIS WINE ELEGANTLY EXUDES PLEASURE. UNFINED AND UNFILTERED.

AMALIE ROBERT ESTATE WAS FOUNDED BY DENA DREWS AND ERNIE PINK IN 1999. DENA AND ERNIE LEFT THE CORPORATE WORLD BEHIND AND BEGAN A JOURNEY TO GROW PINOT NOIR IN THE LAST BEST PLACE ON EARTH.

<b>vinous</b>	95 pts
Amalie Robert Estate 2016 Pinot Noir Pommard Clone	
Willamette Valley, Oregon Red wine from United States	
Drinking window: 2022 - 2029	
Limpid ruby-red. Intense red and blue fruit, Asian spice, succulent herb and licorice qualities on the nose, joined by a zesty mineral topnote that builds in the glass. Sweet, broad and supple on entry and then more taut in the midpalate, offering bitter cherry, raspberry, spicecake and floral pastille flavors that show sharp delineation and lift. The cherry note carries strongly through the impressively long, gently tannic finish, which leaves a sexy lavender pastille note behind.	
Josh Raynolds. Tasting date: August 2020	
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*"...FOR FANS OF THE DELICATE, GRACEFUL SCHOOL OF PINOT NOIR, WHICH IS DECIDEDLY THE STYLE THAT'S EMPHASIZED HERE. A WIDE RANGE OF WINES, ALMOST ENTIRELY PINOT NOIR, ARE MADE FROM THE 35 ACRES OF ESTATE VINES, AND DREWS AND PINK AREN'T AFRAID TO HOLD THEM BACK FOR LATE OR SUCCESSIVE RELEASES DEPENDING ON THE PERSONALITY OF EACH INDIVIDUAL BOTTLING. IN WARM VINTAGES THE EFFECTS OF THE WEATHER EXPRESS THEMSELVES ON THE WINES HERE, BUT RARELY DO THEY HEAD INTO DARK FRUIT TERRITORY..."*  
- JOSH RAYNOLDS, VINOUS, DECEMBER 2016

