

On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The Chicago Theatre Standards. Some changes have been made to fit into the Utah Theatre Community.
- You will not be asked to audition more than 3 times for this production
- You will not be kept at any audition more than 3 hours, or past 11pm.
- You will not be asked to perform any intimate contact or violence as a part of your audition.
- o A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE
Call Back Date/Time: APRIL 24 10:00 AM
First day of rehearsal: MAYH Range of rehearsal hours: T, W, TH 7-10 pm SAT 10-1
Tech begins: Aug 9 First preview: Aug 11
Opening: Aug 12 Closing: Aug 21
Days/times of planned performances: AUG: 12,14, 16,19, 20,21
Performance venue: Kenley AmpititeAtER
DISCLOSURES (check all that apply):
☐ There is a possibility that the production will be extended through
☑ Costumes will be supplied by the producer
You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if
this is asked of you notice will be given and alternatives discussed.
Actors will be expected to help strike the set.
Actors will be asked (not required) to help build the set.
☐ There will be pay for this production in the amount of
This production contains kissing for the following Characters BOUE, BEAST, LUMIGRE, BASETE
☐ This production contains Choreography.
☐ This production contains violence.
If yes, the fight choreographer will be TBD for this production.
This production is accessible to actors who use a mobility device.
There are previews planned for this production.
☑This Audition will be recorded.
団The following roles have been pre cast <u>CO65W0</u> です。
Further Disclosures:
We expect the following people in the audition room during your auditions: DIRECTORS, PRODUCER, MUSICAL DIRECTOR, CHOREOGRAPHY (2) CALLBACKS