

IT HAD TO BE YOU

Jones/Kahn

Intro is the "turn-around" with horn gickups (For nobody else).

Arr. KT

Intro

B $\flat$ 6

E $\flat$ 9

A min 7

A 7/C $\sharp$

D min 7

A $\flat$ Dim 7

Rhythm Section

Bass

Drums

Verse 1

FMAJ 7

(Play Notes Here)

11

F 6

C min 7

D 7

G 7

G 7

D min 7

16

G 9

G 9

C

D min 7

E $\flat$ Dim 7

C 7

D min 7 us 4

D min 7

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21 D min⁹ D min⁷ A^{b7} G⁷ D min⁷ G⁷ D min⁷/A G⁷/B C⁹

Verse 2

3 FMAJ⁷ F⁶ C min⁷ D⁹ C min⁷ D⁹ G⁷ D min⁷/A

8 G⁷/B G Dim⁷/D^b G⁷/D G⁷ G⁹ G⁷ B^b 6 E^b 9

13 A min⁷ A⁷/C[#] D min⁷ A^b Dim⁷ C⁷/G G⁷/B C⁹

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17 FMAJ⁷ Instrumental (Key Changes to Ab) A^b MAJ⁷ E^b Aug A^b MAJ⁷ E^b min⁷/G^b

21 F⁷ G^b 7 F⁹ B^b 7 Bass and Drum Only Here B^b B^b F F etc.

25 B^b 7 B⁷ B^b 7 B^b 7/D E^b 7 E^b 7 Fmin⁷

30 Fmin⁷ B^b 7 B⁷ B^b 7 E⁷ E^b 7 C⁷ Verse 3 (Back to Key)

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35 FMAJ7 EMAJ7 FMAJ7 D⁹ D^{b9} D⁷

39 G D min⁷/A B^b Dim G B^b 6

44 E^b 9 A min⁷ A⁷/G D min⁷ A^b Dim⁷ C⁷/G G⁷/B C⁹

50