

Winter/Spring 2022

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ON OUR COVER:

Thank you, Rose Miller, Prescott, Arizona for the lovely photo of your wagon in the snow storm.

This issue is dedicated to the broodmares of our breed. Unfortunately, we did not get as many people interested in showcasing their mares as I had hoped.

Our summer issue will feature 2022 foals so get your cameras ready!!! Please send photos of your foals, the sire and dam's names, whether or not your foal is for sale. The issue will come out in July, I hope! Please have your photos of your foals, their sire and dam names, date of birth, and whether or not they are for sale to me by July 1st.

NEWS: Do you know that IHWHA uses the same lab for our DNA testing as the larger TWH US Registry uses? We charge \$35 for DNA testing your foals. The U of Kentucky is offering a discount for color mutation tests. If you request 3 or more tests per horse, the cost is \$20 per test instead of \$25. To receive the discount, you will need to submit a request on our registry paperwork.

IHWHA received some generous donations for our scholarship program and we will offer another \$250 scholarship this year to any student in their first or second year of college or trade school, whose family is involved with IHWHA horses. Send in a short essay telling us who you are, what you're going to school for, and how you are involved with the horses. Please send in the essay by July 1.

THE DAZZLING DISTAFF

MINING FOR HERITAGE GOLD

**By Franne Brandon
Petersburg, Tennessee**

My husband Harry and I first met Leon Oliver in the spring of 1987. I had noticed his business card ad in the PWHAT News magazine which mentioned "Clark's Red Allen, foaled in 1921..." I had no idea that anyone had preserved a bloodline that was not Midnight Sun, Merry Go Boy, Merry Boy, or Last Chance since before TWHBEA was organized in 1935 as Tennessee Walking Horse Breeders Association of America (TWHBAA). Leon showed us his dark red stallion, Red Bud's Rascal, a grandson of Clark's Red Allen. We were impressed, and I determined that I wanted a palomino from the cross of our golden Rip daughter Gold Before the Storm, who traced her color line to Allen's Red Eagle, "the other palomino son" of Hendrixson Bonnie.

I spent a long time in the trenches. The mare settled in 1987, but then slipped that foal in the fall. Not wanting a late summer foal, we did not rebreed. The following spring, Harry's brother had a black Spur's Roan Allen stallion he had leased from friends. We let Stormy run with him, thinking a pasture encounter was more likely to produce a living foal. And it did, a bay colt who, had he inherited his dam's cream gene, would have died on this farm a breeding stallion. That same spring, Stormy returned to the court of Old Bud, and in May of 1990, foaled Moonlit Laughter, named because I first saw her on the moonlit night of her arrival, laughing at me to say "Ha! Ha! I am red and so you can't sell my mama!" Dolly went to Alberta as a three-year-old, but in the interim, Stormy lost a palomino colt by Old Bud, yet managed to raise an April's Fools Day red filly that made quite a using mare. Then two red colts by Old Bud in 1994 and 1995. Finally, in the spring of 1996, we struck gold. A fuzzy pale yellow colt. People were suggesting that I take my mare to a cremello if I wanted a palomino filly. But in 1996, cremellos were not a hot-ticket item, and there was an equal possibility of getting cremello.

I had waited so long for that Red Bud's Rascal golden filly, one more try sounded like a plan. And in late May of 1997, I looked out the kitchen window when preparing breakfast to notice that Stormy had grown an extra pair of legs. It was a damp, misty morning, hard to tell much from the house to the colt lot. I walked out, and discovered that my ten-year wait had ended. The golden filly had been named long ago. She would be Tanasi Gold. The conditions on the morning of her arrival gave her the barn name of Misti.



Gold Before The Storm with Tanasi Gold

Misti was a friendly filly, learning the basics of leading, standing tied, grooming easily. At age three, she went under saddle. We had traded a Bullet filly to the trainers to start Misti, and when we finally went out to see her progress, I was appalled. After less than 60 days, she was being switched to a 10 -inch jaw-cracker bit and pushed into a racking style gait. We brought her home and I finished her training myself. This was not a good thing, since I am not the most confident of riders. Having three kids will do that to a gal. Eventually, though, Misti acquired three gaits on cue, backed easily, necked reined, could do a 360 on the reverse neck rein, and sidepass. Her ground manners were impeccable.

a dead broodmare should a third pregnancy result in complications, she became my riding and occasional show mare.

Much of this training was completed after she foaled in 2002. She learned to canter following her summer in the show ring, having picked up a canter on both leads in a non-canter class when being ridden with a borrowed Wintec Isabella saddle. I guess I inadvertently gave canter cues that she had never noticed thru heavier leather of western saddles. She got four ribbons at this show (although not when cantering in a two-gait class) and none of them when she was showing in her western tack.

Misti's first foal arrived in 2002, sired by the well-known cremello stallion Chance's Goldmine M.F. We had seen Goldmine as a foal at his dam's side and liked his movement. We liked the older bloodlines. I also liked that fact that the foal would be palomino. No possibility of a sorrel, as Misti's dam had produced time after time. All our mares were due close together in 2002, so Misti got assigned the round pen for overnighting when her bag looked like an imminent foaling. She stayed there one night. The following morning, there was a foal by her side. Blue eyes, a light, creamy coat. Misti had done the unthinkable, based on her dam's track record, and thrown her cream gene to the first foal. The filly was registered as Tanasi Topaz Goldmine, and she was my heart horse. She bonded with me and learned everything quickly. When she was coming two, though, a buyer was finally looking for a cremello filly rather than a colt, and I had to sell her.

Tanasi Gold settled in foal two more times. The first time, when she was five months gone, our only weanling began fretting badly in the stall. Her dam being on the other farm, husband turned her out with the herd. There, she teamed up with our only gelding and proceeded to chase Misti. The filly being uncatchable at this taste of freedom, and the gelding being an uncatchable Crackerjack son, husband caught Misti. The following morning, Diane Szcpeanski's 2004 filly by Society's Dan Allen was dead beside the mare. She settled in foal to Dan Allen one more time, and lost this one at five months into the pregnancy as well. Deciding a live riding mare was preferable to

Meanwhile, Topaz went into production, being bred to The Buck Starts Here. All of her sons

have seen time in the stud. Currently, Misti has over 40 registered great-grandget. Just the other day, I saw a coming two filly with her great grandmother's face markings. So, at least for now, her line continues. Tanasi Gold will celebrate her silver anniversary birthday in late May, and I am glad that I chose to take old Gold Before the Storm to Red Bud's Rascal, to get a filly with intelligence, fine walking gaits, and diversity in bloodlines not found as much in today's walking horse breed.

**FROM BILLY TAYLOR
Winchester, Tennessee**

I got this message from a lady in Israel today: "CHF Laurabelle Taylor is an absolutely amazing mare, her owner got an offer of an open check. That means if he wants to sell her he will receive \$80,000 or more. She's kinda famous here in Israel and it's an honor for me to ride her and care for her."



**CHF Laurabelle Taylor with Nira Ben
Seniyor on board**

Billy said they have a ten year old son and a ten month old filly out of her.

**BROWN SHOP ROAD FARM
Leon Oliver
Cornersville, Tennessee
(written by Franne Brandon)**

**OSTELLA'S SOUVENIR MAUD
#20406294
2004-2022**



Leon and Maud

The Clark and Oliver families of Marshall County, Tennessee, have the honor of promoting and preserving the same line of horses for almost 100 years. R. H. Clark acquired Clark's Red Allen in 1923, as a two-year-old. This line remains in the family to the present. Clark's Red Allen was succeeded by his son Red Bud Allen, owned by Jesse Clark. After him came Red Bud's Rascal, bred and owned his entire life by Clark's grandson Leon Oliver. Old Bud was succeeded in the stud by grandson Bud's Sterling Bullet, as well as several sons. One of those sons left very few Heritage offspring, and as the year was turning, one less remains to carry on the legacy.

The second half of this stallion's story was a mare named Svr's Delight T.F. She was a classic chestnut roan by Go Boy's Souvenir and out of a Merry Go Boy daughter. She was bred to be a show mare, but she had made an excellent riding mare, put to many tasks on the Middle Tennessee farm. Leon Oliver recalls "Red man had a good dam. She was a real mare that was used a lot on the farm of Allen Moore. I bought her at his estate sale." The mare was bred by Red

Bud's Rascal to produce a sorrel stallion registered as Souvenir's Rascal. Red Man became his barn name, and he was the trail stallion of Leon's grandson Bill Nix. He also stood in the stud. When bred to the flashy sabino mare Ostella Della Reese, the result was a sorrel filly which Leon registered as Ostella's Souvenir Maud.

Maud was a gentle and safe trail mare. When Buds Sterling Bullet grew older and his duties in the stud took precedence over trail riding, Maud became one of Leon's two trail mares. After the gray Bullet daughter Ostella's Diamond Crystal was sold to Israel, Maud became Leon's exclusive trail mare. Leon recalls "The last time I sat on her, Mary Wilson came from Ohio. She, Bill, and a friend went on a trail ride. Mary had her saddle on her, but wanted me to get on her. So I sat on her the last time that she was rode."

Maud was not used much as a brood mare, because she was so important as a trail mare. Still, she produced five foals over the years. Her first foal, a 2011 sorrel filly registered as Ostello's Princess Ann, was sired by Buds Sterling Bullet. Her second foal, a 2013 chestnut gray colt, also sired by Bullet, was registered as Ostella's Bullet Souvenir. The third foal, in the spring of 2015, was a sorrel filly name Ostella's Bullet Red Bird. Her fourth and final Bullet foal, a year younger than Red Bird, was another chestnut gray colt, registered as Ostella's Bullet Head Man. Maud's final foal arrived in 2021, a chestnut colt sired by Bullet's successor Ostellas Bullet Trademark. This colt was registered as Ostella Brown Shop Buddy. Neither of the older colts has sired offspring, but both fillies have produced foals, insuring that the line of Ostella's Souvenir Maud will carry forward into the years.

APPLE BOTTOM HERITAGE WALKING HORSES

Christie Dvorak
Houston, Minnesota

We are expecting three foals in the spring of 2022. Tweak and Jewel are bred to Chatter; KitKat is bred to Tsuniah Sage Kings Echo.



**Tweak (sorrel), Jewel (black), KitKat (white)
All three mares are showing their baby
bumps!!**



Oliver's Ginger Lee, aka, GG Gangsta

GG is a young mare and has undergone extensive training with Robin Secrist over winter. She is FAST and Katie will be showing her in barrel racing this year!!



Lil Bit O’Honey

She is just a yearling but will be saddle trained when she is old enough and eventually will join the broodmare herd.



Clark’s Red Bud All Over, aka Allie

We recently made a trip to Tennessee to bring Allie home to Minnesota!! Welcome home, Girl!!!

BACKYARD WALKERS
Allanna Jackson
Lakeside, Arizona

**Sam’s Blue Blaze – a Case Study in the
Inheritance of Roan Plus Sabino**

© Jan 2022, By Allanna Jackson



Sam’s Blue Blaze

The 1991 mare Sam’s Blue Blaze is a black roan and sabino, bred by Johnny M. Davis of Minor Hill, Tennessee. She was sired by the TWH stallion Bingo T., also registered as Silver Sam in the Racking Horse Breeders’ Association of America. Bingo T’s classic roan pattern traces back to Jim F-7, who was listed in the TWHBAA stud books as a roan with no markings reported, though we do have to make allowances for classic roan and sabino patterns occurring in the same horse when doing the color trace. Blue’s sabino pattern probably came from her dam, Liberty’s Toot Toot, a black mare with a blaze and right hind stocking who is registered in both TWHBEA and RHBA under the same name.

Sam’s Blue Blaze has 15 pre-1950 TWH on her TWHBEA papers. She was also registered with the RHBA, which is appropriate because her favorite gait is a fast, evenly-timed, 4-beat singlefoot rack. She is capable of doing a classic running walk and flat-foot walk when she can be persuaded to slow down and relax. In addition to rack and running walk, Blue also inherited stepping pace, pace, trot, and foxtrot.

Blue was only 2 years, 7 weeks old when she was shown in the Plantation Pleasure Specialty, Auxiliary Members to Ride class at the 1993 Red Carpet Show in Pulaski, Tennessee, under the ownership of David Hagood, Minor Hill, Tennessee. She placed 6th of 7 entries.

Sam's Blue Blaze produced five foals by five different stallions:

In 1996 she produced Blue October, a black sabino mare with a bald face, stockings and a knee patch, bred by David Hagood and sired by the black TWH stallion Stormy's Spider Web. Blue's 1998 foal by a tobiano stallion, also bred by David Hagood, died at birth.

In 1999 Sam's Blue Blaze was sold to Allanna Jackson, Lakeside, Arizona, in foal to Stormy's Desert Storm, a black TWH stallion with no markings. She was sold as "well broke" but her training proved to be dangerously inadequate for mountain trail riding in Arizona. David Hagood's breeding of Sam's Blue Blaze to Stormy's Desert Storm produced a classic black roan mare with no markings, foaled in 2000, named April Velvet.

In 2002 Sam's Blue Blaze produced the brown minimal sabino mare, Back Yard Cinnamon, bred by Allanna Jackson. Cinnamon was sired by Luckys Koko Prince, a 1971 brown TWH stallion bred in Montana, who spent most of his life in Alberta, Canada. Koko was also registered with the Canadian Registry of the TWH. His pedigree is so old he may have been the only TWH stallion alive in the 21st century with no Merry Boy, no Wilson's Allen, and just one line to Silvertip-Rickey as his only link to Last Chance. This gave him 28 pre-1950 horses on his papers. Everybody asks what lineage DID Koko have? Allen's Gold Zephyr 431975 (Barker's Moonbeam 380497 x Fisher's Gray Maud 420776), Major Allen 350059, Pal Brooks 191185, Doctor Brooks IV 390198, Allen's Lovely Queen 411255, Rose Bud Allen 350001, Black Beauty Allen 440890, Billie-Gene 350163, and Lady La Marr 440848 who was the foundation mare of the LaMarr family of TWH developed by Thomas Jefferson Moss, Jr. in Wyoming.

Sam's Blue Blaze was re-trained by Allanna Jackson, then sold to Kathi Mattson in 2006. She was given additional training by Kathi Mattson and professional trainer Trish Zaable. Under Kathi's ownership Blue participated in one parade in Whiteriver, AZ, several clinics, an online western dressage show, and has gone camping and trail riding. Kathi bred Blue to the cremello colored, running walk gaited Morgan stallion Mary Mel's White Sage, who was registered with the American Morgan Horse Association. That breeding produced a solid smoky black mare with a diamond shaped blaze, one small thumbprint sized white spot on her rump, a tiny flesh colored spot on her lower lip, and absolutely no hint of roaning. Kathi and Blue have moved to Washington state.

Sam's Blue Blaze was DNA color tested by UC Davis in 2019 with the test results confirming what her pedigree and production records implied: she is homozygous black, with one classic roan gene, one sabino, Sb1, gene, and no other colors or patterns.

Blue's daughter April Velvet was DNA color tested by UC Davis and found to be homozygous black, homozygous nd-2 (non-Dun), with one classic roan haplotype, Rn, one roan variant haplotype, Rn*, and no sabino. The presence of the roan variant is interesting because it was not detected in Sam's Blue Blaze, yet Velvet's sire was registered as black with no markings or patterns reported. Despite having both roan and roan variant, April Velvet is not a homozygous roan.



The photo was taken by my brother, Ian Allan Jackson, Sept. 14, 2020. I'm riding Back Yard Cinnamon and we're ponying April Velvet.

Back Yard Cinnamon was also DNA color tested by UC Davis and has one black gene, one red gene, one agouti gene, and one sabino, Sb1, gene. She is homozygous nd2, which is non-Dun. This makes her a brown minimal sabino by phenotype, with a genotype that could produce chestnut, black, bay, or brown, with or without sabino. Agouti is the gene that limits black to the lower legs, mane and tail, though in Cinnamon's case her points are dark brown, not black, in spite of her homozygosity for the non-fading nd2. Dr. Sponenberg guessed that her brown points might be due to sabino, but no one knows for sure.

Some color experts insist that when roan and sabino occur together, as they do in Sam's Blue Blaze, all her foals must inherit either roan or sabino so Merry D's lack of an obvious white pattern is allegedly impossible. Merry D has not been color tested. We know she has one cream gene because her sire was homozygous cream. She is wearing her one black gene inherited from Blue. We can infer that Merry D has one hidden red gene inherited from Mary Mel's White Sage because he was a cremello from two palominos. We can also infer that Merry D has no agouti genes, because she is not buckskin. Merry D had absolutely no roaning the last time I saw her in person at 9 years old. Without DNA testing we do not know whether the tiny spots on Merry D's rump and lip are the most minimal expression of sabino, as some insist it has to be, or if Merry D really is as patternless as she appears to be in spite of Blue's proven roan plus sabino.



Merry Dee

Heritage Mare - Back Yard Cinnamon

By Allanna Jackson © January 2022

It was almost 20 years ago, June 2002, when five-week-old Cinnamon backed and spun away from my 2-horse trailer. Her mother, Sam's Blue Blaze, nickered from inside. With some additional coaxing, Cinnamon clambered in. I removed the lead rope from Cinnamon's halter, closed the doors, and carefully drove off. Smoke darkened the horizon 25 miles west as the Rodeo fire surged up the Mogollon Rim, throwing embers that torched Ponderosa Pine trees as if they were matchsticks. Volunteers from the White Mountain Horseman's Association who were coordinating livestock evacuations found space for Blue, Cinnamon, Sacia's Pride, April Velvet, Luckys Koko Prince, and a neighbor's Quarter horse gelding at a ranch on the edge of Show Low. I'd started handling Cinnamon the day she was born to prepare for the situation we were now in. The following morning, I was interviewed by a TV station from Phoenix. Cinnamon had her 15 seconds of fame on the news that night but I didn't see it because I was evacuating myself and camped with the horses.

The Rodeo fire was arson, set by an unemployed wildland fire fighter. It merged with the Chediski fire, started by a lost trespasser on the Apache reservation. The Rodeo-Chediski fire burned hotter, faster and more erratically than the most expert wildland fire management team in the USA had ever seen. When the fire threatened Show Low we moved the horses to the Equestrian Center at the Apache County Fairgrounds in St. Johns, AZ.

A news crew from national TV filmed Cinnamon as she bounced off my trailer in St Johns, stuck her head and tail straight up in the air and racked after Blue, almost dragging the teenage boy who was trying to lead her. We quickly got all six horses settled into a row of open-air race horse stalls. A 12x12 foot stall is cramped quarters for a mare and foal, but I was grateful to have it. I took all the horses out for short walks twice a day just to get them out of the stalls for a few minutes. It was impossible to avoid the smoke, which blew all the way to Kansas. I led Cinnamon between Blue and me with Blue's rope in front of Cinnamon's chest. I took them to

a quiet corner by themselves where it was safe to let Cinnamon loose to romp. When she finished her gallop, she inserted herself between me and Blue. I clipped the lead rope back onto her halter and led them back to their stall.

Cinnamon learned to stand tied during the evacuation. I tied Blue outside the stall, then tied Cinnamon to Blue's halter with a quick release knot and kept an eye on them while I cleaned their stall. This was safer and better education than letting her run wild like somebody was doing with a pony stud colt. I also wanted to be sure Cinnamon learned to tie before she figured out how to untie herself, which she did within 6 months.

Cinnamon is the 5th generation from the most anonymously famous palomino stallion in TWH history - Allen's Gold Zephyr 431975, otherwise known as "Trigger, Jr." Roy Rogers seldom admitted there were two stallions but they did appear together in the 1950 movie "Trigger, Jr." which can be found on YouTube. Allen's Gold Zephyr is the palomino stallion with four white stockings and a blaze going between his nostrils. Trigger's blaze extends into a bald nose and he had only one hind sock.

The Rodeo-Chediski fire that had been raging out of control for a week suddenly dropped out of the trees and laid down on the ground waiting for fire crews to put a line around it. The fire management team called it a miracle. Several people reported seeing an angel stop the fire. The bigger miracle was that no human lives were lost in the conflagration.

Cinnamon came home from the evacuation at 6 - weeks-old, eager to explore the world and with a low tolerance for schooling in a ring. Blue helped me take Cinnamon for walks in the forest nearby and even ponied Cinnamon a couple of times, but this was pushing the limits of Blue's training. Cinnamon and Blue weaned by mutual consent when Cinnamon was 6 months old. Twenty-eight-year-old, versatility trained Sacia's Pride, with over 10,000 mountain trail miles under her hooves, took over the task of mentoring Cinnamon.

In the spring of 2003, I re-introduced Cinnamon to the horse trailer. She wanted no part of it until I promised she could learn this one small piece at

a time, which we did. Sacia's Pride, a.k.a. Sassy, always trailered perfectly so I took them on several short outings together. Cinnamon's first show was a 4H show in Taylor, AZ, on June 28, 2003, where she placed 3rd of 4 in an Open Mares, Non-color halter class, though technically her minimal sabino is a spotting pattern. Sassy came along as mentor. Cinnamon's sire, Luckys Koko Prince, died Aug 17, 2003, at age 32 years 3 ½ months. The last weekend of September Sassy ponied Cinnamon in the Pinetop-Lakeside Fall Festival Parade, leading the Blue Ridge 4H group.

In 2004 I taught Cinnamon to lunge, which she detested! I introduced her to a snaffle bit and saddle. Rather than fight with Cinnamon about lunging I transitioned her to ground driving. She preferred walks in the Forest. Four years of ground training made Velvet's first rides easier than I expected, though she had no interest in leaving the security of my yard. Blue's daughters, Velvet and Cinnamon, were as opposite as could be in their innate attitude about the outside world.

In January 2005 I bought a 17-year-old sorrel TWH gelding named Midnights Little Chester, a.k.a. Sunny, who was a very well-trained trail horse with a fantastic rocking chair canter. Sunny tolerated ponying Cinnamon, but not Velvet. Sassy died October 24, 2005, at age 31 ½ years.

In 2006 I found the cremello colored, running walk gaited Morgan stallion, Mary Mel's White Sage, at Sedona Morgans in Cottonwood, Arizona. I liked him so well I bred Cinnamon to him via AI with chilled semen. We caught her natural cycle and she conceived on the first try, but slipped the embryo, maintained a false pregnancy and never conceived again. Several years later Equine Reproductive Specialist Dr. Lloyd Kloppe, Durango Equine in Buckeye, AZ, found an abnormality on Cinnamon's cervix that I think was damage from the lost pregnancy.

I started riding Cinnamon in 2006, using a home-made side-pull, then switched her to a snaffle bit. Four years of ground work made the first rides easy. Cinnamon went out on the trail on her 15th ride and has been enjoying solo rides in the Forest ever since. Sunny unexpectedly colicked

and died the night before I found a buyer for Sam's Blue Blaze. Suddenly I was down to two mares – Velvet and Cinnamon. Four-year-old Cinnamon became boss over six-year-old Velvet the day Blue left.

Back Yard Cinnamon was registered with the Canadian Registry of the TWH before I registered her with TWHBEA so when the CRTWH announced the Canadian Challenge Program in 2007 I enrolled her. She promptly earned a Bronze award in the Program for Excellence and passed Basic Skills in-hand, Driving Level 1, and Trail Riding Level 1 tests in the Training Levels Challenge.

I'd planned to teach Cinnamon turns on the forehand, turns on the hindquarters, and sidepassing under saddle before putting it together to open gates. She had other ideas. One day we met a dude string from the local riding stable at a gate in the Forest. Cinnamon watched with rapt attention as the wrangler and his horse opened the gate, walked through, held it open for the rest of the horses, then closed it. When they were gone Cinnamon marched up to the gate and perfectly imitated what she'd just seen. I rewarded her lavishly and she strutted home, obviously proud of herself. A few days later Cinnamon confidently approached the gate, but then couldn't quite remember how to do it. I rewarded her efforts, then led her through. She seemed to realize the lateral work I was schooling her on connected to her gate puzzle. We alternated practicing the basic skills at home with opening gates out in the Forest and she quickly mastered it. Then Cinnamon decided she doesn't need my help to open gates when she can push them open with her nose! She inherited this behavior from Koko.

In 2008 Cinnamon did her first group trail rides and completed Trail Riding Level 2 in the Canadian TLC in 2009. I enrolled in the CRTWHs' Ride Your Walker program. The CRTWH asked me to submit a DNA sample from Cinnamon for Dr. Cochran's study of North American horse lineages at Texas A & M University.

In 2010 Cinnamon and I passed CRTWH Horsemanship Levels 1 & 2 tests, and Trail Riding Level 3. I realized the Tennessean saddle

I had been using did not fit Cinnamon and after several months of searching bought her a Haflinger western saddle.

The fall of 2010 Velvet, Cinnamon, Blue, and Blue's half-Morgan daughter by Mary Mel's White Sage were enrolled in the Cornell University Genetics of Gait and temperament studies. Cinnamon was only 36 hours old when I saw her do running walk, lope on both leads, and flying lead changes while Blue ate. She later added amble, stepping pace, flying pace, rack, trot, and foxtrot to her gait repertoire. Velvet and Cinnamon both demonstrated multiple gaits under saddle for the Cornell researchers, all done barefoot working in plain snaffle bits and western saddles with no changes to their hooves or equipment. Cinnamon's most important contribution was switching from trot to pace and from pace to trot within a single stride simply by changing her posture from bascule to ventroflexion and back again. Ann Staiger asked permission to use the videos of her flip between trot and pace in presentations to her fellow researchers. The Cornell study was one of Cinnamon's Optional Activities in the Canadian TLC.

In 2011 Cinnamon and I logged more hours in the CRTWH Ride Your Walker program.

2012 Cinnamon and I began riding all 200 miles of the White Mountain Trail System as another optional activity for the CRTWH TLC. We completed that project in 2015.

In 2013 Cinnamon gave a ride to a 9-year-old girl as a birthday present. It was the first time anyone else had ridden her. We continued working on the Canadian Challenge. Velvet was finally confident enough to go out on the trails.

In 2014 I began inviting friends to go riding with me, one at a time. Cinnamon dutifully carried my friends while I rode Velvet. That October Cinnamon completed an American Competitive Trail Horse Association 8-mile judged trail ride in Star Valley, AZ, as her third Optional Activity for the Canadian Challenge. The ACTHA ride included camping overnight at the ride location. Cinnamon scored higher than I did on the obstacles. How did I train Cinnamon to perform better than I ride?

In 2015 we received the Platinum Award for 1,000 hours in the CRTWH Ride/Drive/Alternative activities program. Velvet passed Basic Skills, Driving 1, Horsemanship 1 and Trail riding 1 tests in the Training Levels Challenge.

Cinnamon and I were having trouble communicating about her middle gaits. Sometimes she seemed to have trouble breathing. I put her back in a sidepull. She liked that so well she found her running walk and earned Silver and Gold Awards in the Canadian Program For Excellence and was registered and gait certified as 100% Heritage horse with IHWHA. When I started working toward the flying lead changes Cinnamon needed for CRTWH horsemanship level 3, her canter got worse. The IHWHA gait evaluation committee noted that Cinnamon seemed off on her right hind. My vet concurred but didn't have the equipment to do a comprehensive exam so I hauled her 225 miles to Midwestern University's new Equine Clinic in Glendale, AZ. Two lady vets spent 6 hours giving Cinnamon a very thorough neurologic and lameness exam. Everything checked normal until ultrasound finally revealed an atrophied muscle on one side of her lumbar spine. The cause - chronic bad saddle fit. The vets prescribed anti-inflammatories, physical therapy, and a new saddle. Cinnamon's back is so short she can't wear western saddles! She now has an endurance saddle custom made by Alleghany Mountain Trail Saddles in New York.

With help from my friends riding Cinnamon, Velvet attain Trail Riding level 2 in the Canadian Challenge in 2016. We completed our second Platinum award in the CRTWH Ride/Drive/ Alt program in 2019.

July 21, 2021 Cinnamon was one of three animal guests at the Pinetop-Lakeside Public Library's Tales and Tails Summer Literacy Program Prize Party, standing in the library parking lot where the children could pet her. Velvet developed stringhalt at 17 and is retired from riding but likes being ponied by Cinnamon out on the trails. Cinnamon was bred to be a mountain trail horse so strolling through the Forest is her favorite thing to do.

CONFEDERATE HILLS FARM
Billy Taylor
Winchester, Tennessee



Echo's Dixie Lee Allen



Smokey's Myriah Angel

Angel is in foal to Echo's Confederate Rebel for a late summer foal.

DEEP SOUTH FARMS
Nicholas & Melissa Wilkinson
Franklinton, Louisiana



The top two pictures and the middle far left and far right pictures are (Rebels Deep South Dixie) Her barn name is Dixie. She is out of Echo's Merry Co Ed and sired by Billy Taylors Echo's Confederate Rebel. She will be three years old in April. She was born here at Deep South Farms and is turning into a fine Heritage horse exhibiting the signature characteristics of the Echo bred heritage horses. She has been started on ground work and has been saddled a few times and leads around the pin with my 15 year old son on her back for short rides. She has been sold and is soon to be on her way to Ohio for hopefully many years of trail riding and perhaps breeding to carry on her lines.

The Two bottom pictures are of (Echo's Diamonds and Lace) Her barn name is Lace and she is a cross between Mr. Leon Oliver's Bullet lines and Mr. Billy Taylors Echo lines. I bought Her dam from Larry Lineberger's stock (Bullets

Dark Diamond); she now resides back in Tennessee at Gravel Road Farms. Her sire is Echo's Traveler owned by Randy and Cindy Creel of Franklinton, Louisiana. Lace turned one year old in February and has started on groundwork. She is probably the gentlest horse I have ever had. She loves people and has responded well to her training. Recently we have been working on training her to lay down and she has done very well with this. The pictures show her progress and I have posted a few videos of her as well. I plan on her staying here and seeing how she progresses over the next couple years. So far, she is turning out to be what I think will be a fine trail mare and perhaps a real nice breeding mare in the future.

The center picture is of Echo's Society Angel She is out of Echo's Midnight Myriah and her sire is the great Paige's Echo. Angel came to Louisiana from Billy Taylor's farm in Tennessee. Angel is currently sharing a pasture with Echo's Merry Co-ED here at my farm in Franklinton, Louisiana. Angel is currently bred to Randy and Cindy's stallion, Echo's Traveler and will foal any day now. So far, all the babies from Echo's Traveler have proven to be well made with a nice easy going mind and a smooth natural running walk. Traveler gives them some size too with many over the past few years cresting 16 hands. Angel will be bred back once she foals to my stud this year, Gen Jeb Stuart CSA.

Echo's Merry Co Ed could be due for a foal later in the spring this year, but I did not have her confirmed in foal this year, although she is showing signs of possibly being bred. She was exposed to Echo's Traveler last spring so we will wait and see what happens.

OVERSTRIDE FARM

Bill Nix

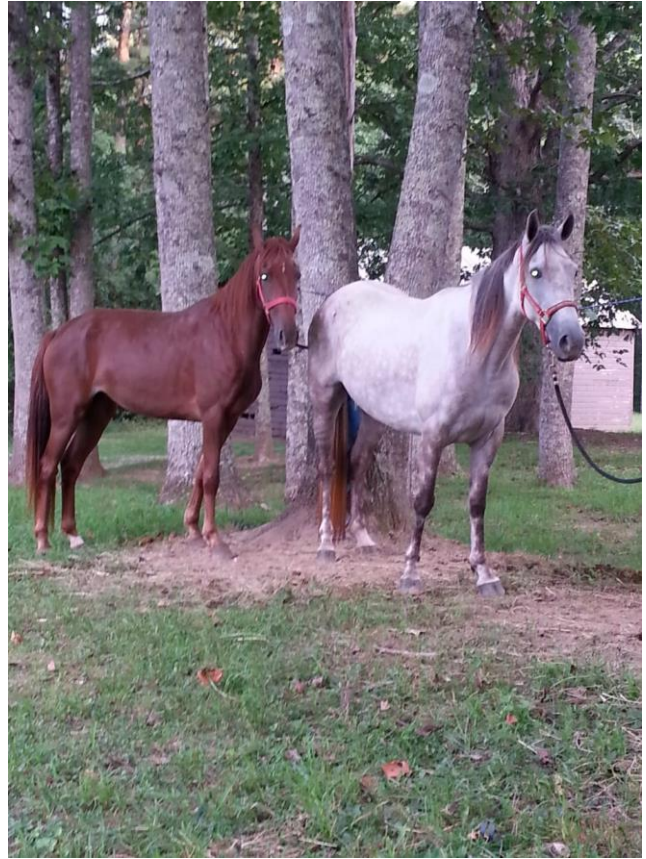
Petersburg, Tennessee

In 1950, a chestnut filly was foaled by the stallion Last Chance. She was out of a mare named Allen's Lana Turner, but she did not look like an equine movie star. She was plain but walky. At age ten, she had her first foal. In 1967, she became the property of the Elrod Brothers of Murfreesboro, Tennessee.

There, she met the big, "sorrel roan" stallion that Mr. Bruce Elrod owned. Her first two foals by Rip 650850 were like their mom, big and walky. Then, in the spring of 1972, Betty foaled a red filly to make any breeder proud. This filly had ideal conformation, a gorgeous head with slightly dished face, like her sire, hooked ears, and stylish walk. She was foaled under the ownership of The Elrod Brothers and B.D. and H.T. Brandon of Christiana, Tennessee. Bob came up with her name. Sugar Parade.

Sugar broke out into an excellent riding mare. Like so many other good riding mares, she was used under saddle more than she was bred. In her later years, she became the property of Leon Oliver, who raised a colt by Red Bud's Rascal out of her. Then, he gave her to grandson Bill Nix. Bill crossed the mare with his former trail stallion Redman. Souvenir's Rascal sired a filly out of Sugar Parade. In honor of her maternal grandmother, Bill named this filly Overstride's Last Betty.

Last Betty has been a good producer for Overstride Farm over the years. Most of her foals have been sired by the late Buds Sterling Bullet. Two of her daughters still reside on Overstride Farm. They are Overstrides Mollie Bullet 21301713, a striking gray, and Overstride Marleish Red 21500683, red like her dam. Both are fine riding mares, and Marleish Red just had her first foal in 2021.



Overstride Marleish Red, Left and Overstrides Mollie Bullet, Right



Mollie is an awesome riding mare!

MAPLE LANE ACRES
Lesa Luchak
Two Hills, Alberta



**Carbonado's Myriah Lee &
SCW Jubal's Chantilly Lace**

**Carbonado's Myriah Lee, Left and SCW
Jubal's Chantilly Lace, Right**



Mirycreeks Society's Myrtle, 2016 CRTWH mare

Mirycreeks Society's Myrtle



LL's Ginger Spice

SLUSH CREEK WALKERS

Mark & Shellie Pacovsky
Bainville, Montana



**Slush Creeks Tiny Dancer (Slush Creeks
Jubal S X Zephyr Good and Ready) is a Level
1 bay mare. She is in foal for 2022 to Red
Zeppelin. If this is a filly we will keep it. If it is
a colt it will be for sale. Dancer is 15.1hh.**



**Slush Creeks Lollipop (Slush Creeks Jubal S
X Dakota Gumdrop) is a Level 1 IHWHA
black mare. Lollipop is not in foal for 2022.
Lollipop is 15.2hh.**



Slush Creeks Kiss This (Slush Creeks Jubal S Slush Creeks Kiss This (Slush Creeks Jubal S X Dakota Miss Eagle) is a level 1 IHWHA chestnut mare. Katy is not bred this year. She is 15.2.



SCW Red Headed Lil (Slush Creeks Jubal S X Lehman's Black Dixie) is a Level 1 IHWHA sorrel sabino mare. Lilly is in foal for a spring 2022 foal by Red Zeppelin. This foal will be for sale. Lilly is 15hh



SCW The Princess Stride (Delight's Midnight Legend X Miller's Princess) is a Level 1 IHWHA chestnut mare. Princess is in foal for spring 2022 foal by SCW Counting Cadence. This foal will be for sale. Princess is 15.1hh.



SCW Little Rascals Darla (The Little Red Rascal X Zephyr Dakota Breeze) is a Level 1 sorrel mare. Darla is not if foal this year. Darla is 15hh.



SCW Ready for Midnight (Delight's Midnight Legend X Zephyr Good And Ready) is a Level 1 IHWHA bay mare. Ready is not in foal this year. She is 15.1hh.



SC She's Simply Stunning (Slush Creeks Jubal S X Ebony's Country Charm) is a Level 1 IHWHA black sabino mare. She is in foal for spring 2022 to Red Zeppelin aka Rooster. The foal will be for sale. Hiss is 15.3hh.



SCW Jubals Pixie Stick (Slush Creeks Jubal S X Dakota Gumdrop) is a Level 1 IHWHA black mare. Pixie is in foal for spring 2022 to SCW He's A Midnight Legend. The foal will be for sale. Pixie is 14hh.



SC Just Ducky (Slush Creeks Jubal S X Lehman's Black Dixie) is a Level 1 IHWHA black sabino mare. She is in foal for spring 2022 by Red Zeppelin. This foal will be for sale. Ducky is 15.1hh.



SCW Delight's Zephyr (Delight's Midnight Legend X Zephyr Dakota Breeze) is a Level 1 IHWHA black mare. She is not in foal this year. She is 15.2hh.



SC Ebony Silk Perfection (Slush Creeks Jubal S X Dakota Cheerleader) is a Level 1 IHWHA. Silky is not in foal for 2022. She is 15.1hh



Northfork She'za Legacy (Walkien Jesse Skywalker X Summer Penny) Level 1 is in foal for a spring 2022 foal by SCW Counting Cadence. This foal will be for sale. Legacy is 15.1hh



Red Bud's Bullet Serenade (Red Bud's Rambling Slim X Bud's Spring Serenade) is a Level 1 IHWHA mare that is in foal to Red Zeppelin (Rooster) for spring 2022. This foal will be for sale. "Sarah" is 14.2hh.



Jubals Princess Holly (Slush Creeks Jubal S X Miller's Princess) is a Level 1 IHWHA mare, she is in foal to Red Zeppelin aka Rooster for a spring 2022 foal. We will keep the foal if it is a filly but it will be for sale if it's a colt. Holly is 15.2hh.

NORTHERN FOUNDATIONS FARM

**Diane Szczepanski
Whitehall, Wisconsin**



Ostella Valentine Brookie showing off her baby bump. She is in foal to Jericho. Hoping for black with chrome!!



Ostella Silver Lady is in foal to Jericho. Looking forward to this one and hoping for a black classic roan!!! A black sabino would be super as well!



Scarlet Star Wilson is my oldest mare at age 20 in 2022. She is in foal to Sunny. Hoping for another buckskin as nice as her 2019 buckskin colt!!



NFF Wilson's Lady Scarlet, aka Rosie. She WAS in foal to Jericho for 2022 but a recent vet check showed she aborted over winter.

FROM MIKE DAVIS
Wabasha, Minnesota

Ice Ride 2022



Leaving the MN shore and heading out across Lake Pepin, a couple of miles ride to WI side. Horses didn't like the booming sounds the ice makes at first, but they soon settled down. We first did this ride in 2014, but some years the ice isn't right for safe passage! In the frontier days people rode and drove teams across Lake Pepin to shop in Lake City, MN. Including Laurel Ingalls Wilder and her family who lived in Wisconsin, back in the day.



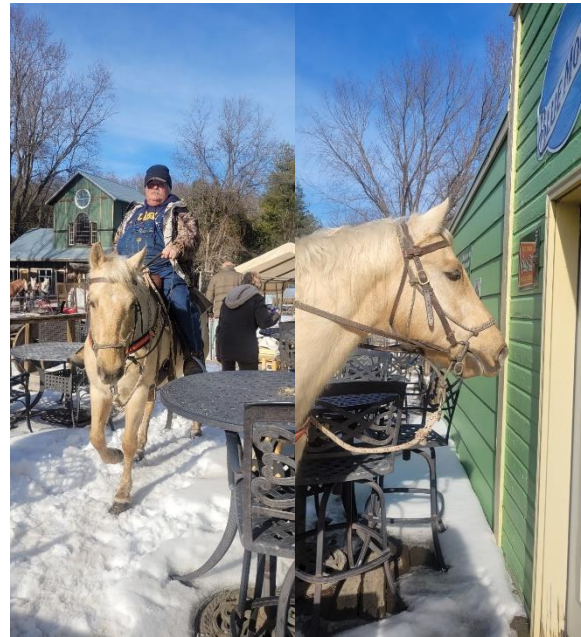
The lead trio crossing Lake Pepin.



Ice was clear in places, 15-20" thick



Getting close to Wisconsin and our destination.



Heading into the tavern – oops maybe leave the horse outside eh?



Heading back to MN shore. A beautiful February day for a ride on the water, hard water.



IHWHA Membership Application

NAME(S) _____

ADDRESS _____

CITY/STATE OR PROVINCE _____

ZIP CODE _____

COUNTRY, IF OTHER THAN US OR CANADA _____

TELEPHONE _____

EMAIL _____

Enclosed is my check or money order for:

\$ 40 Family Membership (Husband, Wife, one child under 18)

\$ 25 Annual Adult Membership (18 years or older)

\$ 350 Lifetime Membership (18 years or older)

SIGNATURE OF APPLICANT

DATE OF APPLICATION

SEND APPLICATION TO: IHWHA, PO BOX 267, Whitehall, WI 54773-0267

Readers Write

“Wonderful issue! Merry Christmas!”
Sandra Bullins, Altavista, Virginia

“Enjoyed these pictures. keep up the good work. I sent a customer to you, he is a friend of my grandson who is a highway patrol in Wyoming. Very interested in a using walking horse. Hope he has contacted you.” Jim Vandenberg, Keokuk, Iowa

“The Christmas edition arrived and was downloaded in a flash. Thank you ever so ta. Another lovely Christmas present in quick succession. Consider me overwhelmed and spoiled, but also deserving and very grateful. My usual prolonged peek revealed lots of pictures of horses that were partly previously unknown to me. But I aint complaining, so keep'em coming - OK? I also noted some unfamiliar breeders names. They appeared to have acquired a number of very well bred stock, so the future looks to be rather comforting.

Did I mention that it came yesterday already? When I say prolonged, I mean like you can time me with a calendar like. Tomorrow is Christmas day, so I am probably going to eat mountains of food, but I don't make a habit of it. My motto is: eat to live, not live to eat. I will have an early night for a change, just to get my appetite revved up.

May you and yours have a safe and warm and healthy holiday, and return to the fray bloated and lazy, just like I do every year. Sincere regards,” Henry Christian Ferreira, Johannesburg, South Africa

“What a beautiful newsletter. So many stunning horses!, Sue Zehr, Paris, Michigan

“Thank you and Merry Christmas.”
Sue Gamble, Ontario, Canada

“Love this giant Christmas issue. Not even had time to go through all of it. Too much baking and music practice and last-minute trips to stores.” Franne Brandon, Petersburg, Tennessee

“WOW!!” Joan Hendricks, Owen, Wisconsin

“As always very informative. Thanks so much for keeping me on the list.” Polly Aulton, Tennessee

“Thank you so much for the enjoyable magazine. Warm regards,”
Donna Moe, New Ulm, Minnesota

“WOW looks great you guys do a great job on this. Merry Christmas and a happy new year's”
Duke Schultz, Winona, Minnesota

THE STORK REPORT

Congratulations to Tennessee Heritage Ranch in Netanya, Israel on the birth of these foals:



Filly sired by Tsuniah Sage King's Echo out of TLW Rosalie Hytone Society. She is the spitting image of her dam!!



Colt sired by Societys Jeremiah Wilson, out of TC Black Belle



Colt sired by Thunder of Smokey, out of Ostella's Diamond Ann



Colt sired by Society's Moonstone out of Carbonado's Stellar Moon



Colt by Thunder of Smokey out of Slim's Spring Twister PVF



**Foal sired by Trump Card out of Ostella's
Crystal Gail**

HOW TO SUBMIT MATERIAL TO HIGHLIGHTS

By Franne Brandon, Petersburg, Tennessee

Do you enjoy reading the articles in Heritage Highlights and sometimes wish that you could share your own adventures, experiences, or knowledge with the readership?

You can! Heritage Highlights encourages all articles, long, short, or of moderate length, about all aspects of the Heritage Horse world.

Submissions can be sent via email messages or in Word format as email attachments. Grammar is not a major issue because we have a copy editor (C'est moi!) who reads each article before the layout editor works her magic touch. Highlights welcomes all photo submissions that accompany an article.

Photographs tell the story in many cases, and because we are a non-print publication, we do not have the photographic limits of a magazine.

It is best to send all photographs separately from the text, as downloadable email attachments, with each shot accompanied by a clear caption.

This works out best from the layout perspective. The Heritage Highlights staff looks forward to hearing from more of the readership in future issues.

IHWHA memberships for Family and Individuals go from January 1 to December 31 each year. Enclosed in this newsletter is a membership application.

Come on join us! We are a sound horse organization and the only registry that requires gait certification and our fees are very low compared to other registries.

The Heritage Society does not endorse any trainer, style of natural training, or tack and horse equipment, to the exclusion of others, as each horse is an individual and not all will respond positively to a particular trainer or training style. Articles published by the Society, which include such endorsements, reflect the view of the author, but not necessarily that of the Society.