

<http://www.operawarhorses.com/2013/07/22/a-lively-lerner-and-loewe-camelot-at-glimmerglass-festival-july-19-2013/>

Jack Noseworthy's Mordred and the Rebellious Knights

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Arthur's bastard son Mordred does not appear until the second act, but it *shellzapoppin* from that point on.

Actor's Equity tenor Jack Noseworthy created a vivid and irresistible Mordred, who gathers together the forces of discontent to bring down the adulterous Guinevere and Lancelot.

Hilarious in the song *The Seven Deadly Virtues*, he creates a rebellion of knights for the showstopper *Fie on Goodness!*

[Below: Mordred (Jack Noseworthy, right) enlists the support of the discontented knights, including, from left, Sir Sagamore (Wayne Hu), a knight (Danny Lindgren), Sir Dinadan (Clay Hilley) and Sir Lionel (Noel Bouley).]



Sent from my Verizon Wireless BlackBerry -----Original Message----- From: John Noseworthy
Date: Sun, 28 Jul 2013 18:20:15 To: Michael Einfeld; Christopher Nathaniel; ; Lori Jonas
Subject: Re: Another Great Review! Thanks. Sitting in my dressing room right now! On Jul 28, 2013, at 02:17 PM, Michael Einfeld wrote: That's awesome. You look Amazing The whole production looks stunning On Jul 28, 2013, at 2:13 PM, John Noseworthy wrote:
<http://www.operawarhorses.com/2013/07/22/a-lively-lerner-and-loewe-camelot-at-glimmerglass->

[festival-july-19-2013/](#) Jack Noseworthy's Mordred and the Rebellious Knights In "Camelot" there is a love triangle (each of main characters in love with the other two), and the eventual resolution of the relationships is a solemn process. In Camelot, it is the conspiracy of "villains" that provide some of the high points and biggest laughs of the evening. Arthur's bastard son Mordred does not appear until the second act, but it's shellzapoppin from that point on. Actor's Equity tenor Jack Noseworthy created a vivid and irresistable Mordred, who gathers together the forces of discontent to bring down the adulterous Guinevere and Lancelot. Hilarious in the song The Seven Deadly Virtues, he creates a rebellion of knights for the showstopper Fie on Goodness! [Below: Mordred (Jck Noseworthy, right) enlists the support of the discontented knights, including, from left, Sir Sagamore (Wayne Hu), a knight (Danny Lindgren), Sir Dinadan (Clay Hilley) and Sir Lionel (Noel Bouley).]