

THE THREE PILLARS OF CREATION

Molto Allegro ♩ = 128

Flute 1, 2
Alto Flute
Oboe
English Horn
Clarinet in B♭ 1, 2
Bass Clarinet
Alto Saxophone
Bassoon 1, 2

Molto Allegro ♩ = 128

Horn in F 1, 3
Horn in F 2, 4
Trumpets 1, 2, 3
Trombone 1, 2
Bass Trombone
e Tuba
Timpani 1
Timpani 2
Percussion 3
Percussion 4
Percussion 5

Molto Allegro ♩ = 128

Violin I
Violin II
Viola
Violoncello
Contrabass

6 7 8 9 10 11

Fl. *mp* *f*

A. Fl. *mp*

Ob. *mp* *f*

E. Hn. *mp* *f*

Cl. *I. solo* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp*

Bsn. *I.* *mp*

C. Bn. *II.* *mp* *mf*

Hn. 1, 3 *III.* *mp*

Hn. 2, 4 *II, IV* *mp*

Tpt. *Con sord.* *I, 2* *pp* *mf*

Tbn. *I. Con sord.* *mp* *f*

B. Tbn. e Tuba

Timp. 1

Vib. *Vibraphone* *mp* *f*

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I *Div.* *Unis. arco* *pp* *mf* *Div.* *Unis.* *p*

Vln. 2 *arco* *p*

Vla. *arco* *mp* *f*

Vc. *arco*

Cb.

6 7 8 9 10 11

12 13 14 15 16 17

Fl. II. *mp*

A. Fl.

Ob. II. *mp*

E. Hn. *mf* *f*

Cl. I. solo *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf* *f*

Bsn.

12 13 14 15 16 17

Hn. 1, 3 *p fp*

Hn. 2, 4 *p fp*

Tpt. *mf*

Tbn. I. Con sord. *fp* *fp*

B. Tbn. e Tuba II. *mp* *mf*

Timp. 1

Vib. *p*

Hp. 1 *mp* *f*

Hp. 2 *mp* *f*

Pno. *p* *mf*

12 13 14 15 16 17

Vln. I. *p* *mp* *f*

Vl. 2. *p* *mp* *arco* *mf*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

Cb. *f* *p* *f* *p* *mp* *mf*

18 19 20 21 22

Fl. I. *mf* *f* *p* *fp* *fp* *fp*

A. Fl. *mp* *fp*

Ob. *mf* *fp* *fp* *fp*

E. Hn. II. *mf* *fp*

Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sx. *mp* *fp* *mp* *mf*

Bsn. *mf* *mp* *mf* *fp* *fp*

C. Bn. *mf*

Hn. 1, 3 I. *pp* *mp* *mf*

Hn. 2, 4 II, III, IV *p* *fp* *mp* *mf*

Tpt. *mf* *f* *pp* *mp* *mf*

Tbn. *mp* *p sub.*

B. Tbn. e Tuba *mp* *p sub.* *pp* *mp*

Timp. 1 *mp* *mf*

Timp. 2 *mf*

Vib. *mf* *f* *mp* *mf*

Hp. 1 *mf* *f*

Hp. 2 *mf* *f*

Pno.

Vln. I non-Div. pizz. *mp*

Vi. 2 non-Div. pizz. *mp* *mf*

Vla. pizz. *mp* *mf*

Vc. Div. pizz. *mp* *mf*

Cb. *mp* *mf*

23 24 25 26 27 28

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

mp *mf* *mp* *f* *mp* *f*

23 24 25 26 27 28

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Vib.

Con sord.

Bass Tbn.

mp *mp* *mp* *mp* *mp* *mp*

23 24 25 26 27 28

Vln. I

Vln. 2

Vla.

Vc.

Cb.

arco

mp *p* *mp* *mp* *mp* *mp* *f* *f* *p* *mp* *mp* *mp* *mf* *mf* *p* *mp* *mp* *mp* *mf*

29 30 31 32 33 34

Fl. *fz fz fz fz mf*

A. Fl. *fz fz fz fz f a2 f f*

Ob. *mf*

E. Hn. *f*

Cl. *f f*

B. Cl. *mf f*

A. Sx. *f mp f*

Bsn. *fp fz fp fz f mp f*

C. Bn. *fp fz fp fz mf*

Hn. 1, 3 *I, II, III mp f p f p*

Hn. 2, 4 *IV. fz fz fz fz*

Tpt. *I. Con sord. f II. Con sord. f*

Tbn. *Senza sord. II. fz fz*

B. Tbn. e Tuba *mf*

Perc. 2

Hp. 1

Hp. 2

Pno. *f*

Vln. I *arco 5 mf f*

Vi. 2 *Div. pizz. f*

Vla. *arco f*

Vc. *Div. f*

Cb. *arco f Div. mf*

29 30 31 32 33 34

35 36 37 38

Fl. *f* *fp*

A. Fl. *f* *fp*

Ob. *f* *fp*

E. Hn. *f* *fp*

Cl. *f* *fp*

B. Cl. *f* *fp* [Bass Cl. to Clar. 3]

A. Sx. *f* *fp*

Bsn. *p* *mf* *fp*

C. Bn. *mf* *p* *mf* *fp*

35 36 37 38

Hn. 1, 3

Hn. 2, 4 *p* *mf* *fp*

Tpt. *p* *f* *fp* [Senza sord. I.]

Tbn. *p* *f* *fp* *mf*

B. Tbn. e Tuba *p* *f* *fp* *mf* [Bass Tbn.]

Timp. 1

Timp. 2

Perc. 5

Hp. 1

Hp. 2

Pno. *f*

35 36 37 38

Vln. I *mp* *f* *fp*

Vl. 2 *mp* *f* *fp*

Vla. *p* *mp* *fp*

Vc. *p* *mp* *fp*

Cb. *p* *mp* *fp*

39 40 41 42

Fl. *mf*

Ob. *mf* II. *mf*

E. Hn. II. *mf*

Cl. *mf* II. *mp*

A. Sx. II. *mf*

Bsn. *mf* II. *mp*

C. Bn. *mp*

Hn. 1, 3 *mp* III.

Hn. 2, 4 *mf* *mp*

Tpt. *f* *mp* I. *mf*

Tbn. *f* *mp* Bass Tbn. *mp*

B. Tbn. e Tuba *f* *mp*

Perc. 3 Congas *p* con mani *con mani*

Perc. 4 Bongos *p*

Hp. 1 *f* II

Hp. 2 *f* II

Pno. *mf* 3 *mp*

Vln. I *mf* *mp* *f* *mp*

VI. 2 Div. *mf* *pp* non-Div. pizz. *mp* Div. a2 pizz. *mp*

Vla. *mf* *pp* *mp* pizz. *mp*

Vc. *mf* *pp* *mp* Unis. pizz. *mp*

Cb. *mf* *pp* *mp* pizz. *mp*

43 44 45 46 47

Fl. A. Fl. Ob. E. Hn. Cl. A. Sx. Bsn.

43 44 45 46 47

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. e Tuba Vib. Perc. 2 Perc. 3 Perc. 4 Perc. 5 Hp. 1 Hp. 2 Pno.

43 44 45 46 47

Vln. I Vln. II Vla. Vc. Cb.

48 49 50 51

Fl. A. Fl. Ob. E. Hn. Cl. Clar. 3 A. Sx. Bsn.

48 49 50 51

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. e Tuba Timp. 1 Timp. 2 Perc. 3 Perc. 4 Hp. 1 Hp. 2 Pno.

48 49 50 51

Vln. I Vln. II Vla. Vc. Cb.

52 53 54 55

Fl. A. Fl. Ob. E. Hn. Cl. A. Sx. Bsn. C. Bn.

55 *a2* *mf*

52 53 54 55

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. e Tuba Timp. 2 Perc. 3 Perc. 4 Hp. 1 Hp. 2 Pno.

55 III. *mf* I. Con sord. *mf* Con sord. *mf* (Tuba senza sord.) *mp*

52 53 54 55

Vln. I Vln. II Vla. Vc. Cb.

pizz. Div. Div. Unis.

56 57 58 59

Andante con moto ♩ = 72

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Cl. *pp*

A. Sax. *pp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tbn. *pp*

B. Tbn. e Tuba *pp*

Timp. 1 *ppp*

Vib. *ppp* [Med. Sus. Cym.] brushes

Perc. 2 *ppp* [Lg. Sus. Cym.] brushes

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5 *ppp* [Tam tam] brushes

Hp. 1 *f* $D\flat C B\flat \parallel E\flat F G\flat A\flat$

Hp. 2 *f* $D\flat C B\flat \parallel E\flat F G\flat A\flat$

Pno. *pp* *legatissimo e sempre poco marcato*

56 57 58 59

Andante con moto ♩ = 72

Vln. I *ppp* Div.

Vl. 2 *ppp* Div.

Vla. *ppp* pizz.

Vc. *ppp* arco

Cb. *ppp* arco

p

60 61 62 63 64

Fl.

A. Fl.

Ob.

Cl.

A. Sx.

Bsn.

Hn. I
I. solo
mp

Hn. 3, 2, 4
III, II, IV
pp

Tbn.

B. Tbn.

B. Tbn. e
Tuba

Perc. 1
ppp

Perc. 2
ppp

Perc. 3
ppp

Perc. 5
ppp

Hp. 1
f

Hp. 2

Pno.
mp

60 61 62 63 64

Vln. I

Vl. 2

Vla.
mp

Vc.
mp

Cb.
mp

65 66 67

Fl. A. Fl. E. Hn. Cl. A. Sx. Bsn.

Hn. 1 Hn. 3, 2, 4

Timp. 1 Perc. 1 Perc. 2 Perc. 3

Med. Sus. Cym. soft mallets
Lg. Sus. Cym. soft mallets
China Cymbal soft mallets

Hp. 1 Hp. 2

Pno.

65 66 67

Vln. I Vln. II Vla. Vc. Cb.

68 69 70

Fl. *mp*

A. Fl. *mp*

Ob. *mp* *sim.*

E. Hn. *mp* *sim.*

Cl. *mp* *sim.*

A. Sx. *mp*

Bsn. *mp*

C. Bn. *mp*

68 69 70

Hn. 1 I. *mf*

Hn. 3 III. *mf*

Hn. 2 II. *mp*

Hn. 4 IV. *mp*

Tbn. I. Con sord. *p* (Senza sord.)

B. Tbn. *p* [Bass Tbn.]

B. Tbn. e Tuba *p* [Tuba]

Timp. 1 *p* *mf*

Timp. 2 *p* *mp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Perc. 4 *ppp* [large (7cm) mallet] [Large Gong] Friction mallet rub straight down (over half note) move up and down varying the pressure L.V. [Large Gong] rub circle around (over half note)

Perc. 5 *pp* [large (7cm) mallet] [Tam tam] Friction mallet rub circle around (over half note) Dynamics ad lib (hauntingly in the background with moves into the foreground) slowly move around the outer surface moving in and out towards the center L.V. [Thunder Sheet 2] *f* rub straight down (over half note)

Pno. *mp*

68 69 70

Vln. I Unis. *f* *ff*

VI. 2 *p*

Vla. *p* arco tutti *f* *ff*

Vc. *f* *ff*

Cb. *pizz.* (pizz.) *mp*

71 72 73

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

A. Sx.

Bsn.

C. Bn.

71 72 73

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn.

B. Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

slowly move around the outer surface moving in and out towards the center L.V.

move up and down varying the pressure L.V.

Medium Large Gong rub circle around (over half note)

Thunder Sheet rub straight down (over half note)

71 72 73

Vln. 1

VI. 2

Vla.

Vc.

Cb.

74

75

76

Fl. A. Fl. Ob. E. Hn. Cl. A. Sx. Bsn. C. Bn.

74

75

76

Hn. 1 Hn. 3 Hn. 2 Hn. 4 Tbn. B. Tbn. B. Tbn. e Tuba Timp. 1 Timp. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno.

Perc. 4: **small (3cm) mallet**, **Large Gong**, Friction mallet, rub straight down (over half note), move up and down varying the pressure, L.V.
 Perc. 5: **small (3cm) mallet**, **Tam tam**, **f**, Friction mallet, rub circle around (over half note), slowly move around the outer surface moving in and out towards the center, L.V., **Thunder Sheet**, **f**, rub straight down (over half note)

74

75

76

Vln. 1 Vl. 2 Vla. Vc. Cb.

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl. *mp* [Clar. 3 to Bass Cl.]

A. Sx. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mp*

Hn. 4 *mp*

Tbn. *p* I. II.

B. Tbn.

B. Tbn. e Tuba

Timp. 1 *mf* *p* *mp*

Timp. 2 *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *L.V.* *Large Gong* *rub straight down (over half note)* *move up and down varying the pressure*

Perc. 5 *L.V.* *large (7cm) mallet* *Tam tam* *rub circle around (over half note)* *slowly move around the outer surface moving in and out towards the center* *I.V.*

Pno. *(8th)*

Vln. 1 *pp*

VI. 2 *pp*

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88 89
Molto Allegro ♩ = 128

Fl.

A. Fl. *Alto Fl. to Picc.*

Ob. *I.*

E. Hn.

Cl.

B. Cl.

Bsn.

81 82 83 84 85 86 87 88 89
Molto Allegro ♩ = 128

Hn. 1, 3

Hn. 2, 4

Tbn.

B. Tbn. e Tuba

Timp. 2

Vib.

Xyl.

Perc. 3

Perc. 4

Perc. 5

Vibraphone

Xylophone

Tubular Bells

Crotales

Glockenspiel

damp between

L.V.

Hp. 1

Hp. 2

Pno.

81 82 83 84 85 86 87 88 89
Molto Allegro ♩ = 128

Vln. 1

Vl. 2

Vla.

Vc.

Cb.

arco

pizz.

90 91 92 93 94 95

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds (Flute, Oboe, Horns, Clarinets, Bass Clarinet, Saxophone, Bassoon, and Contrabass) are shown with various dynamics such as *p*, *mf*, and *cresc.*. The strings (Violins I & II, Violas, Cellos, and Double Basses) are shown with dynamics like *pp*, *mp*, and *p*. The notation includes notes, rests, and dynamic markings.

90 91 92 93 94 95

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Vib.

Xyl.

T.B.

Crt.

Glk.

Hp. 1

Hp. 2

Pno.

Detailed description: This block contains the musical notation for the brass, percussion, and keyboard sections. The brass instruments (Horn 1, 3; Horn 2, 4; Trumpet II; Trombone; Bass Trombone and Tuba) are shown with dynamics like *pp*, *mp*, and *mf*. The percussion (Vibraphone, Xylophone, Tom-toms, Cymbals, and Gong) and keyboard instruments (Harp 1, Harp 2, and Piano) are also included. The notation features notes, rests, and dynamic markings.

90 91 92 93 94 95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section. It includes Violins I and II, Viola, Violoncello, and Double Bass. The notation shows various dynamics such as *mf*, *f*, *ppp*, and *arco*. The strings are playing a complex rhythmic pattern with dynamic changes.

96 97 98 99 100 101

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

96 97 98 99 100 101

Hn. 1, 3

Hn. 2, 4

Tbn.

B. Tbn. e Tuba

Timp. 2

Vib.

Xyl.

T.B.

Crt.

Glk.

Hp. 1

Hp. 2

Pno.

96 97 98 99 100 101

Vln. I

Vl. 2

Vla.

Vc.

Cb.

102 103 104 105

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

Hn. 1, 3, 2

Hn. 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Vib.

Xyl.

T.B.

Crt.

Glk.

Hp. 1

Hp. 2

Pno.

102 103 104 105

Vln. I

Vl. 2

Vla.

Cb.

106 107 108 109

Picc. *a2*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

f *f* *p*

106 107 108 109

Hn. 1, 3

Hn. 2, 4

Tpt.

Vib.

Xyl.

T.B.

Crt.

Glk.

f *fz* *f*

Vibraphone

Xylophone

Pno.

sfz *sfz* *sfz* *to Celesta*

106 107 108 109

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *arco* *f* *arco* *f*

Div.

110 111 112 *rit.* 113 114 Adagio ♩ = 60 115 116

Picc. Fl. Ob. E. Hn. Cl. Bsn. C. Bn.

110 111 112 *rit.* 113 114 Adagio ♩ = 60 115 116

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. Vib. Xyl. Crt. Hp. 1 Hp. 2 Cel.

110 111 112 *rit.* 113 114 Adagio ♩ = 60 115 116

Vln. I Vln. II Vla. Vc. Cb.

117 118 119 120 121 122 123

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn. I. solo *mp* *f* 3

C. Bn.

117 118 119 120 121 122 123

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Vib.

T.B. Tubular Bells *mp*

Crt.

Glk. Glockenspiel *p*

Hp. 1 *mp*

Hp. 2 *mp*

Cel.

117 118 119 120 121 122 123

Vln. 1

VI. 2

Vla. Solo *f* solo *espress.* 3

Vla. *pp*

Vc. Solo *f*

Vc. *mf* *mp*

Cb. *mf* *mp* *pp*

124 125 126 127 128 129

Fl.
Ob.
Cl.
Bsn.
C. Bn.

124 125 126 127 128 129

Hn. 1, 3
Hn. 2, 4
Tbn.
B. Tbn. e Tuba

Vib.
Perc. 2
T.B.
Crt.
Glk.

Hp. 1

Hp. 2

Cel.

125 126 127 128 129

Vln. Solo 1
Vln. I
Vl. 2
Vla. Solo
Vla.
Vc.
D.B. Solo
Cb.

130 131 132 133 134

Fl.

Ob.

Cl.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tbn.

B. Tbn. e Tuba

Vib.

Xyl. *with violin solo*
f

T.B.

Crt.

Glk.

pp *p* *p*

Hp. 1

Hp. 2

Cel.

130 131 132 133 134

Vln. Solo 1

Vln. I

VI. 2

Vla.

Vc.

Cb.

135

136

137

138

139

140

Molto Allegro ♩ = 128

Fl. -
Ob. -
E. Hn. -
Cl. -
B. Cl. -
A. Sax. -
Bsn. *solo* *p* *mf* *pp*

Detailed description: This block contains the woodwind parts for measures 135-140. The Flute, Oboe, English Horn, Clarinet in E-flat, Bass Clarinet, and Alto Saxophone parts are mostly rests. The Bassoon part begins in measure 135 with a solo line starting on a half note G4, moving through a series of eighth notes (A4, Bb4, C5, Bb4, A4, G4) with dynamics *p* and *mf* (marked with a *3*). In measure 138, it changes to a steady eighth-note accompaniment of G4, Bb4, A4, G4. In measure 140, the Clarinet in E-flat and Bass Clarinet parts enter with a melodic line starting on G4, marked *mp* and *1.* The Alto Saxophone part also enters in measure 140 with a melodic line starting on G4, marked *mp* and *5.*

135

136

137

138

139

140

Molto Allegro ♩ = 128

Hn. 1, 3 -
Hn. 2, 4 -
Tbn. -
B. Tbn. e Tuba -
Vib. *pp*
T.B. *p* *pp*
Crt. *ppp*
Glk. *ppp*
Hp. 1 *pp*
Hp. 2 *pp*
Cel. *pp*

Detailed description: This block contains the brass and string parts for measures 135-140. Horns 1 & 3 and Horns 2 & 4 play a sustained chord in measure 137, marked *pp*. The Trombone part has a rhythmic pattern of quarter notes G2, Bb2, A2, G2 in measures 138-140, marked *pp*. The Bass Trombone/Euphonium and Tuba parts have a rhythmic pattern of quarter notes G2, Bb2, A2, G2 in measures 138-140, marked *pp*. The Vibraphone part has a melodic line in measure 135, marked *pp*. The Trumpet part has a melodic line in measure 135, marked *p*. The Trombone part has a melodic line in measure 135, marked *pp*. The Clarinet part has a melodic line in measure 135, marked *ppp*. The Glockenspiel part has a melodic line in measure 135, marked *ppp*. The Harp 1 and Harp 2 parts have a melodic line in measure 135, marked *pp*. The Cello part has a melodic line in measure 135, marked *pp*.

135

136

137

138

139

140

Molto Allegro ♩ = 128

Vln. Solo 1 *pp*
Vln. I -
Vl. 2 -
Vla. *pp*
Vc. *pp*
Cb. *pp* arco

Detailed description: This block contains the string parts for measures 135-140. Violin Solo 1 has a melodic line in measure 135, marked *pp* and *3.* Violin I and Violin II are rests. Viola has a melodic line in measure 137, marked *pp*. Violoncello and Contrabass have a rhythmic pattern of eighth notes G2, Bb2, A2, G2 in measures 135-140, marked *pp*. Contrabass is marked *arco* in measure 137.

141 142 143 144 145 146

Picc. *mp*

Fl. *mp*

Ob. I. *mp*

E. Hn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

Bsn. *mp*

C. Bn. *mp*

141 142 143 144 145 146

Hn. 1, 3 *mp* III.

Hn. 2, 4 *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. e Tuba *mp*

Timp. 1

Timp. 2

Hp. 1

Hp. 2

Pno.

141 142 143 144 145 146

Vln. I *mp* *pizz.* *mf* *mp* *f*

Vl. 2 *mp* *pizz.* *mf* *mp* *f*

Vla. *mp* *pizz.* *mf* *mp* *f*

Vc. *mp* *pizz.* *mf* *mp* *f*

Cb. *mp* *pizz.* *mf* *mp* *f*

147 148 149 150 151 152

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

147 148 149 150 151 152

Detailed description: This block contains the musical score for woodwinds and strings from measures 147 to 152. The instruments listed are Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The score shows various melodic lines with dynamic markings such as *mf*, *fz*, *f*, *fp*, and *mp*. Some parts include articulation marks like accents and slurs. The Piccolo part is mostly silent, while the Flute and Oboe parts have prominent melodic lines. The Bassoon and Contrabassoon parts have more rhythmic and harmonic support.

147 148 149 150 151 152

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Hp. 1

Hp. 2

Pno.

147 148 149 150 151 152

Detailed description: This block contains the musical score for brass instruments and harp/piano from measures 147 to 152. The instruments listed are Horns 1 & 3 (Hn. 1, 3), Horns 2 & 4 (Hn. 2, 4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn. e Tuba), Harp 1 (Hp. 1), Harp 2 (Hp. 2), and Piano (Pno.). The Horns and Trombone parts have significant melodic and harmonic roles, often playing chords or moving lines. The Tuba part has a specific entry in measure 152. The Harp and Piano parts are mostly silent. Dynamic markings include *mp*, *f*, *p*, *fz*, and *fp*. Some parts include performance instructions like 'I, III, II', 'II.', 'III.', 'IV.', 'a2 Senza sord.', and 'Tuba'.

147 148 149 150 151 152

Vln. I

Vl. 2

Vla.

Vc.

Cb.

147 148 149 150 151 152

Detailed description: This block contains the musical score for strings from measures 147 to 152. The instruments listed are Violin I (Vln. I), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts have melodic lines, while the Violoncello and Contrabasso parts provide harmonic support. Dynamic markings include *f* and *mf*. Some parts include performance instructions like 'arco' and 'Div.'.

153 154 155 156 157

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

153 154 155 156 157

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Hp. 1

Hp. 2

Pno.

153 154 155 156 157

Vln. I

Unis.

Unis.

Vla.

Vc.

Cb.

158 159 160 161 162

Picc. *f* *ff* *dim.*

Fl. *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

E. Hn. *f* *ff* *dim.*

Cl. *f* *ff* *dim.*

B. Cl. *f* *ff* *dim.*

A. Sx. *f* *ff* *dim.*

Bsn. *mp* *mf* *dim.*

C. Bn. *mp* *mf* *mf* *dim.*

Hn. 1, 3 II. *mp* *f* *dim.*

Hn. 2, 4 *mp* *f* *dim.*

Tpt. I. *mf* *f* *dim.*

Tbn. *mf* *mf* *dim.*

B. Tbn. e Tuba *mf* *mf* *dim.*

Timp. 1 *mf* *ff* *dim.*

Hp. 1 *f* *ff* *gliss*

Hp. 2 *f* *ff* *gliss*

Pno. *mf* *ff* *gliss*

Vln. I *f* *ff* *arco*

VI. 2 *f* *ff* *arco*

Vla. *f* *ff* *arco*

Vc. *f* *ff* *arco*

Cb. *ff* *arco*

158 159 160 161 162

III. *mp* *mf* *dim.*

I. *mf* *f* *dim.*

II, III *mp* *mf* *dim.*

a2 *mf* *dim.*

5 *gliss*

8va

163 164 165 166

Picc. *mp* *mp* *mf* *f*

Fl. *mp* *mp* *mf* *f*

Ob. *mp* *mp* *mf* *f*

E. Hn. *mp* *mp* *mf* *f*

Cl. *mp* *mp* *mf* *f*

B. Cl. *mp* *mp* *mf* *f*

A. Sx. *mp* *mp* *mf* *f*

Bsn. *mp* *mp* *mf* *f*

C. Bn. *mp* *mp* *mf* *f*

163 164 165 166

Hn. 1, 3 *mp* *mf*

Tpt. II, III *mp* *mf*

Tbn. *mp*

B. Tbn. e Tuba *mp*

Timp. 1 *mp*

Hp. 1 *gliss* *ff*

Hp. 2 *gliss* *ff*

Pno.

163 164 165 166

Vln. I *mp* *mf* *f* *detaché*

Vl. 2 *mp* *mf* *f* *detaché*

Vla. *mp* *mf* *f* *detaché*

Vc. *mp* *mf* *f* *Div.* *mf* *f* *mf* *cresc.*

Cb. *mp* *mf* *f* *Div.* *mf* *f* *mf* *cresc.*

167 168 169 170

Picc. Fl. Ob. E. Hn. Cl. B. Cl. A. Sx. Bsn. C. Bn.

f *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

167 168 169 170

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. e Tuba Timp. 1 Timp. 2 Hp. 1 Hp. 2 Pno.

167 168 169 170

Vln. I Vl. 2 Vla. Vc. Cb.

f *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

171 172 173 174 175 176

Picc. *ff ppp* *cresc.* *ff*

Fl. *ff ppp* *cresc.* *ff*

Ob. *ff ppp* *cresc.* *ff*

E. Hn. *ff ppp* *cresc.* *ff*

Cl. *ff ppp* *cresc.* *ff*

B. Cl. *f* *ff ppp* *cresc.* *ff*

A. Sx. *ff ppp* *cresc.* *ff*

Bsn. *f* *ff ppp* *cresc.* *ff*

C. Bn. *f* *ff ppp* *cresc.* *ff*

171 172 173 174 175 176

Hn. 1, 3 *ff ppp* *cresc.* *ff*

Hn. 2, 4 *ff ppp* *cresc.* *ff*

Tpt. -

Tbn. -

B. Tbn. e Tuba -

Timp. 1 -

Timp. 2 -

Hp. 1 -

Hp. 2 -

Pno. -

171 172 173 174 175 176

Vln. 1 *ff ppp* *cresc.* *ff*

Vl. 2 *ff ppp* *cresc.* *ff* Div.

Vla. *ff ppp* *cresc.* *ff*

Vc. *f* *ff ppp* *cresc.* *ff*

Cb. *f* *ff ppp* *cresc.* *ff* Unis.