

Part II

Steve Bass

swing  
♩=136

A

2ndx only  
*p*  
2nd x only  
*p*  
2nd x only  
*p*  
2nd x only  
*p*  
2nd x only  
*p*

1st x  
*p* *sfz* *p* *sfz* *p*  
1st x  
*p* *sfz* *p* *sfz* *p*  
1st x  
*p* *sfz* *p* *sfz* *p*  
1st x  
*p* *sfz* *p* *sfz* *p*  
1st x  
*p* *sfz* *p* *sfz* *p*  
1st x  
*p* *sfz* *p* *sfz* *p*  
1st x  
*p* *sfz* *p* *sfz* *p*

*p* *C7b9* *F.6* *p* *sfz* *C7b9* *p*  
*p* *C7b9* *F.6* *C7b9*  
*p*  
*C7b9* *F.6* *C7b9*  
*p*  
*sfz* *p*

10

**B**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2 *sf* *ff* *mf*

Tpt. 3 *sf* *ff* *mf*

Tpt. 4 *sf* *ff* *mf*

Tbn. 1 *sf* *ff* *mf*

Tbn. 2 *sf* *ff* *mf*

Tbn. 3 *sf* *ff* *mf*

B. Tbn. *sf* *ff* *mf*

Gtr. *mf*  
F.<sup>6</sup> C<sup>7b9</sup> F.<sup>6</sup>

Pno. *mf*

Bass *mf*  
F.<sup>6</sup> C<sup>7b9</sup> F.<sup>6</sup>

Dr. *mf*

Tpt.





33

**E**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Tpt.

41 **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $C7b9$   $F-6$   $C7b9$   $F6/9$

Pno.  $C7b9$   $F-6$   $C7b9$   $F6/9$

Bass  $C7b9$   $F-6$   $C7b9$   $F6/9$

Dr.

Tpt.

G

half time (♩=136)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Tpt.





64

I

mp

mp

mp

mp

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $B^{b6/9}$   $F^{6/9}$   $C^9$   $F^{6/9}$   $C^9$

Pno.  $B^{b6/9}$   $F^{6/9}$   $C^9$   $F^{6/9}$   $C^9$

Bass  $B^{b6/9}$   $F^{6/9}$

Dr.

Tpt.

73 **J**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

F<sup>6/9</sup> B<sup>b6/9</sup> F<sup>6/9</sup> B<sup>b6/9</sup>

82 **K** 6x

Alto 1 *mp* *ff*

Alto 2 *mp* *ff*

Tenor 1 *mp* *ff*

Tenor 2 *mp* *ff*

Bari. *mp* *ff*

Tpt. 1

Tpt. 2 *start 3rd x*

Tpt. 3 *start 3rd x*

Tpt. 4 *start 3rd x*

Tbn. 1 *start 5th x*

Tbn. 2 *start 5th x*

Tbn. 3 *start 5th x*

B. Tbn. *start 5th x*

Gtr. F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup>

Pno. F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup>

Bass C<sup>9</sup> F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup>

Dr.

Tpt. D<sup>9</sup> G<sup>6/9</sup> D<sup>9</sup> G<sup>6/9</sup>

91 **L**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.  
Pno.  
Bass  
Dr.  
Tpt.

C<sup>9</sup> F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup>

99

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.  
Tpt.

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

C<sup>9</sup> F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup>

C<sup>9</sup> F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup>

C<sup>9</sup> F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup>

*f* *mp*

108

M

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

C<sup>9</sup> F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup> C<sup>7b13</sup>

C<sup>9</sup> F<sup>6/9</sup> C<sup>9</sup> F<sup>6/9</sup> C<sup>7b13</sup>

3







139

**P** **Q**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

149 R

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

*F7#9* *C9* *F7#9* *sfz* *p* *sfz*

158

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

Detailed description: This page of a musical score, numbered 158, features a vocal ensemble and a full orchestra. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The trumpets and guitar play a melodic line with dynamics ranging from *mp* to *sf*. The trombones and piano provide harmonic support with sustained notes and dynamic markings of *p* and *sf*. The bass and drums play a steady, rhythmic accompaniment. The score is written in a standard musical notation style with various dynamic and articulation markings.

164 **S**

Alto 1 **conducted**

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. G-7/C F#9/C G-7/C A#9 D#9 G#7#11 F#7#9

Pno. G-7/C F#9/C G-7/C A#9 D#9 G#7#11 F#7#9

Bass

Dr.

Tpt. *slowly and freely*