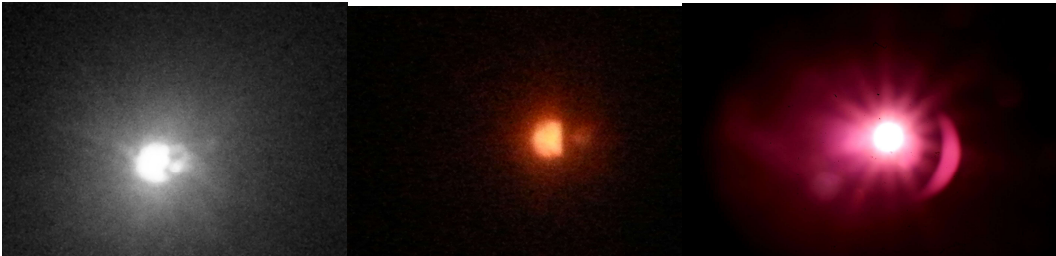


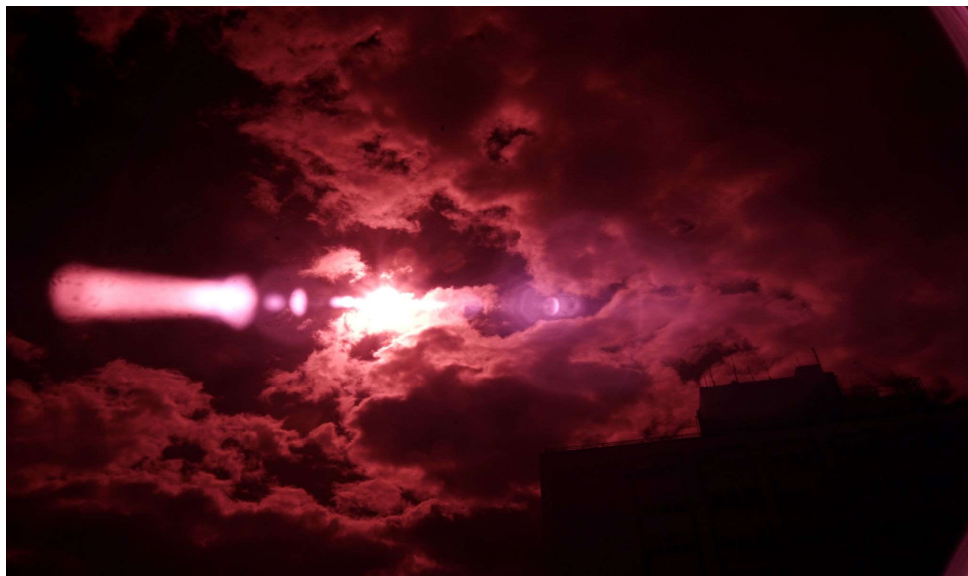
The Following Paper Is Controversial and is being expanded upon almost daily. Facts and cross references are being added as it expands. Because of some of it's startling revelations, I've decided to release it in this manner, as a perspective on the Abrahamic Religions - but make no mistake, the main point is that there is an object near the Sun.

I have evidence that a star-like celestial object has entered the inner solar system. It was first observed and recorded by me in January of 2015. I have continued to record this object in the infra-red, on multiple occasions and cameras since. All photos made by the Author unless otherwise noted. ***This object is the basis for the 'Goddess Mother'; Asherah, the consort of the Sun. Better researchers than I have already established the link between the Abrahamic religions' ancient roots in worship of the Sun as the Supreme Deity.***



(Left) Object Orbiting Sun: Photo made with camera through a solar filter using B&W filter on camera. Jan. 23, 2015, 3:28pm (Center) 3:40pm Solar Filter, (Right) Jun 1, 2021, Bri-20/CON+20

Based on my observations of the Sun and the world around me, I have concluded that we are living in unique times. Reinforced by mythology, creation tales of various cultures, legends, and religious writings including the Judeo/Christian Bible, I believe our current times to be the end of an 'Age' or the end of a cyclical event that has been happening for a very, very long time.



Sun and unknown object(s): Photo made with camera sensitive to infrared and ultraviolet wavelengths. Note some 'clouds' appear to be behind light. I don't know what this is But to the naked eye, it looked like the brilliant Sun.

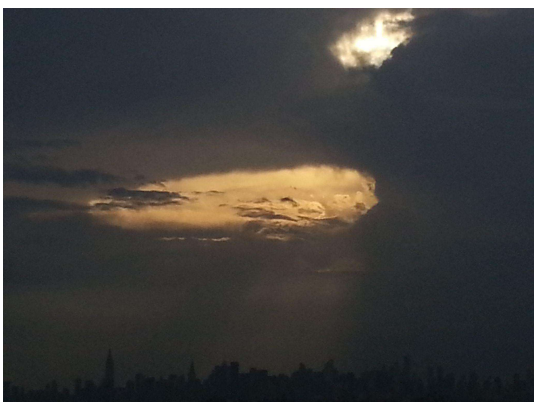
Long alluded to in religions and myth, If such a thing as cyclical destruction were to be true, current society would stop advancing once this became common knowledge. But how to keep such a secret? There are so many sciences and roads of inquiry that would lead to this information. Astronomy and Physics would have to base their sciences on bad data. A foundation of misinformation would have to be strongly accepted so that other more provable 'facts' could be built up around it. Geology would have to be turned away from any clues of Catastrophism. The science of Archaeology would need to be able to refute common sense and reject discovered facts that fly in the face of theory. So many things could lead to discovery... Even the relatively short lifespan of Man might be a clue leading science to suspect that for some reason, evolution needs to occur *fast* in a limited number of generations; so the sciences of Biology and Genetics would have to be redirected. Every science, every history, in fact, every pursuit of Man, would have to be 'tainted' in order to make this work. Everything mankind thought it knew; would ultimately turn out to be wrong. The final irony would be that we humans would blame ourselves towards the 'End' for 'Global Warming', when in fact, it is a cycle, natural or not, that is totally outside human control.

If correct, this would be the biggest secret ever kept. It couldn't start when Man became aware of the timing of the next cycle's end. The seeds of coverup and misdirection would have to be planted at the very start of a new cycle. This would ensure that science and History would be built upon a foundation of lies, reinforced using Man's own weaknesses, fears and ego.

This paper will not attempt to identify 'Who' or 'What' might be behind such a ignoble plan. This paper will not attempt to identify the 'Why' or the beneficiaries of such a plan. If we have a bunch of facts in front of us, let's look at them. The Who, What and Why don't have to be comprehensible by us. For those of you who *must* have a possible 'Who', here are three possibilities, none of which are covered further by this paper:

1. **God:** *It's Judgement Day*
2. **Aliens:** *Bored with our Human Toys, let's reboot their civilization.*
3. **Humans:** Long ago, humans had very advanced civilizations. They eventually left Earth and thought up a way to preserve a 'virgin' gene pool by creating a cyclical catastrophe that would always have some survivors. This has since time immemorial provided a 'clean'

genetic pool for them to access as needed. **Now, that's quite enough on the Who What or Why - we may never know....**



Left, photo taken with phone camera. June 2, 2013, No processing done. Photo is of interest due to the cloud's 'Comet-like' appearance with the brilliant white cross in the niche up top. Because of this unusual lighting, the photo was exposed for the bright 'comet' cloud and 'cross' causing the background of the NYC skyline to be almost imperceptible. (Photo is *not* meant as support for item #1 above.)



Let's look at some of the things going on that I think point to Mankind currently being on the precipice of imminent catastrophe.

1. Increasing Ultraviolet Radiation
2. Change in the color of the Sun from Yellow to White
3. Implementation of an international program (Geo-Engineering) to increase the Earth's reflectivity by dispersing metallic nanoparticles in the upper atmosphere. This also partially blocks clear views of the skies.
4. Tree die off and clear signs of them being under extreme stress, fighting for their lives
5. Celestial oddities witnessed and photographed by me.



Trees getting attacked by fungus, growing branches on lower trunk, The sky can be seen through the tops of the trees. Top branches, cut off by tree (right) and sacrificed by tree to redirect resources to survival. Note 'Healthy appearing' trees in the distance in the center picture, have trees behind them and are no healthier than the ones in foreground.

On July 25, 2016, The Center for Climate and Security reported that CIA Director John Brennan had recently given a talk at a Council on Foreign Relations event where he spoke on

” ... the array of technologies, often referred to collectively as geoengineering, that potentially could help reverse the warming effects of global climate change. One that has gained my personal attention is stratospheric aerosol injection, or SAI: a method of seeding the stratosphere with particles that can help reflect the sun's heat in much the same way that volcanic eruptions do.”

<https://climateandsecurity.org/2016/07/cia-director-on-the-geopolitical-risks-of-climate-geoengineering/>

The Director's remarks came amidst debate on the internet about that very topic. Many people felt that the SAI or "*chemtrails*" had already been going on for years. Personally, I had seen many days where the ultra-high-flying craft had been leaving visible trails as in the 2017 photo below. Rapidly increasing Solar Radiation had already resulted in programs to spread metallic nano particles in the atmosphere, ostensibly to increase the Earth's UV reflectivity. As a side note, these metallic nanoparticles are also the basis for other offshoot technologies such as real time 3-D holography and making it impossible to see the heavens on days when they are heavily dispersed. It is speculation that one purpose is to obscure the skies. But "We'll see...." (pun intended) That is obscured until the object(s) gets very close; such as now.

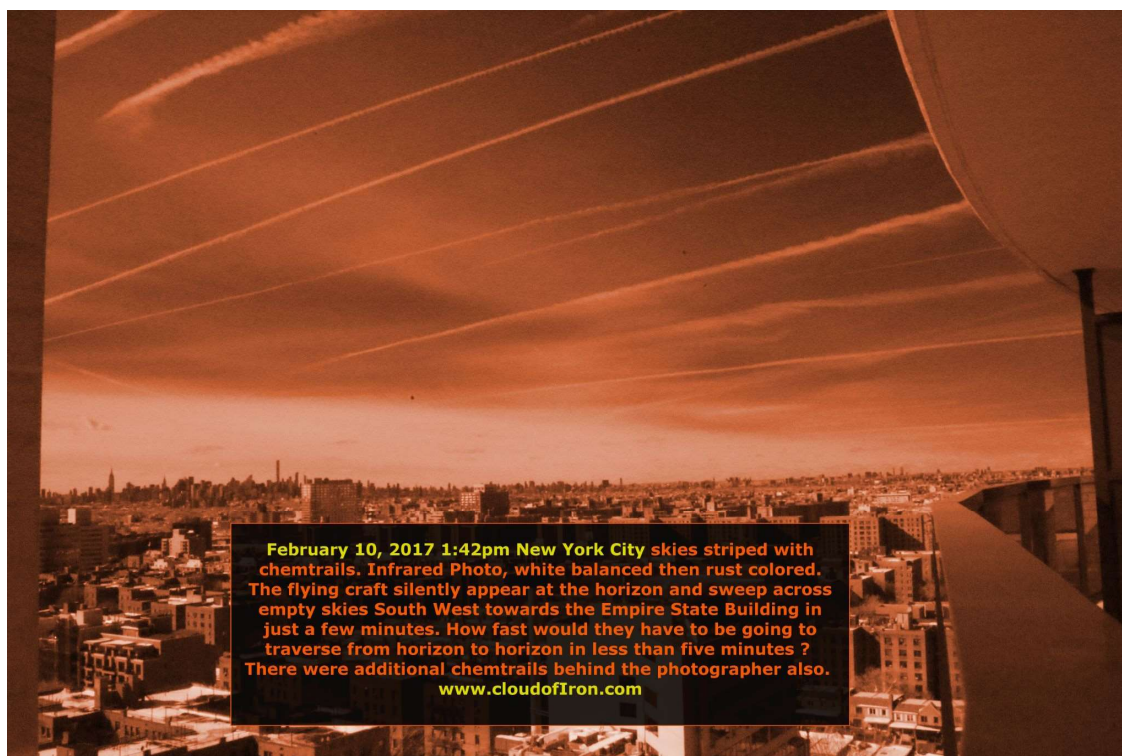


Photo of 'the skies over New York City Feb 10, 2017, showing the process by which the heavens are obscured by metallic nanoparticles.

High Ultraviolet Levels:

I have a GENERAL UVAB Digital Light Meter, a precise laboratory instrument for measuring Ultraviolet in the range 280 to 400 nanometers and on sunny days it gets very high readings.

My interest in the Heavens and Astronomy, dates to childhood. In 2004 I researched and wrote a paper that Near Earth Objects required more funding to catalog.

I had been long interested in history - especially as it relates to Astronomy.

Deciding to follow the suggestions of others and re-read ancient legends and mythology and religious texts from the perspective of the myths possibly being used to pass knowledge to the future human civilizations. This wasn't my idea of course. I. Velikovsky, G. Hancock and others have led me in this direction.



In order to keep a cycle of destruction undiscovered until the very last moments, some agent would have to be redirecting man's search for answers at almost every step. Many directions of inquiry and many sciences could leave this open to discovery. The modern method of peer review in science is a good bottleneck to catch and stop discoveries that are on the road to discovering anything that might be 'bad news' for our civilization. Isn't it a fact that many 'new ideas' in science bucked the norm, with once reputable scientists going down, having lost all credibility for supporting a non-mainstream idea?

Some would say that the same 'elite' that believe they will be amongst the few survivors of such an event would be the forces blocking scientific advances that could lead to discovery. Maybe recently, this has occurred, but I think the 'coverup' is much bigger than that.

The technology of the Eighteenth century and even the early Nineteenth centuries was not much advanced beyond ancient Rome. Yet, mankind advanced from the Industrial Revolution to Space Flight and complex microcircuit manufacturing after a couple of hundred years.

So, I ask; Since mankind is capable of such leaps in technology, why did it take so long for us to get where we are now? Why didn't man make these discoveries earlier? Everyone, creationists, and evolutionists would agree that we have been here for at least a few thousand years...

Perhaps, the same 'agents' and forces that constrict the sciences now, operated differently in the pre-Industrial Revolution world; a world that had no real science. ***Science is like a religion where Faith is replaced with evidence.*** It fulfills our deep need to know the answers in most cases. Just like prejudiced Peer Review can throttle science, fear of being accused of questioning Faith is a very effective control over science.

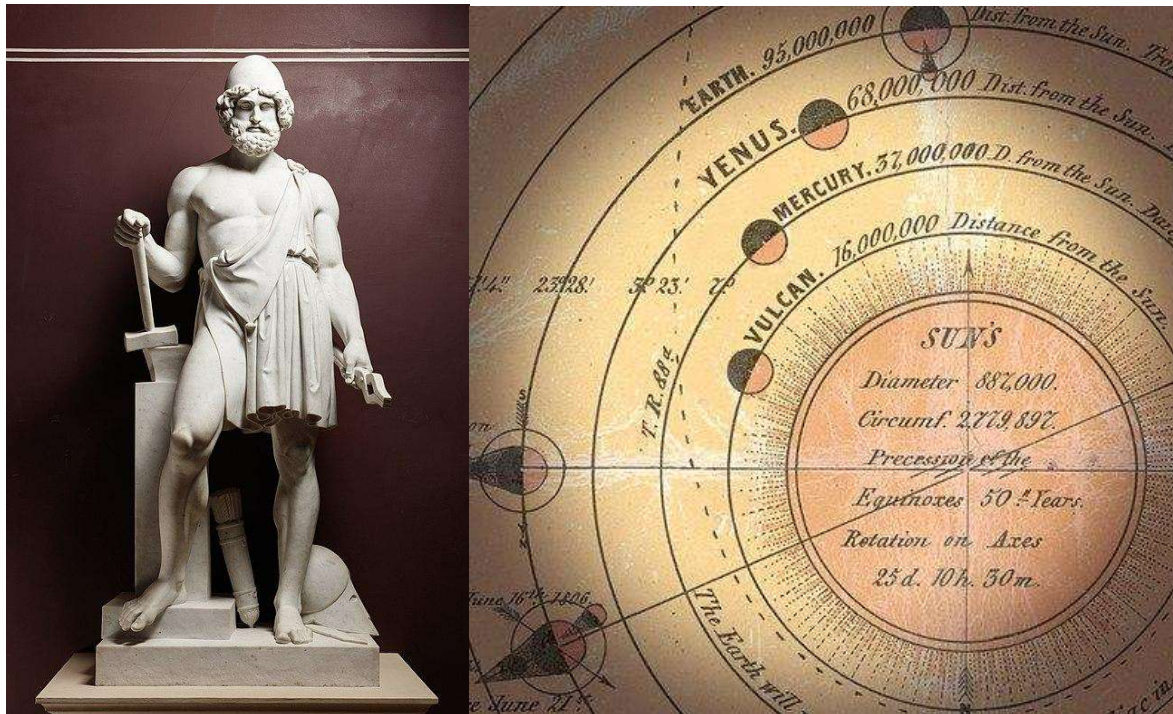
It's almost impossible to think that a select group of people have been trying to sideline human knowledge for thousands of years, passing down secret information from generation to generation. Some may say it's possible and that's what the 'Mystery' religion cults were about. Or perhaps, the Occult.

My own thinking is that the 'Mystery' cults and even the 'Occult' have not been attempting to hijack science but have been part of a message sent into the future from antiquity. Other messages from the past warning of our current times have been in Myths and Legends; even found in the Judeo/Christian Bible.

How far back in history has mankind's development been redirected?



In the Nineteenth Century, perturbations in the orbit of the planet Mercury caused some scientists to hypothesize that there was a planet closer to the sun than Mercury that was lost in the Sun's brilliance as it unceasingly orbited the Sun. This theoretical planet, so close to the hot forge of the Solar System was given the name 'Vulcan', the name of the Roman god of fire, metalworking, and the forge. The god Vulcan is often depicted with a hammer as would be appropriate for a blacksmith. An interesting detail considering other powerful gods equipped with hammers such as Thor and that the Sun was feared throughout history. What if Vulcan the planet did exist and was responsible for cataclysms throughout the Earth's history?



Roman god of fire; 'Vulcan'
Bertel Thorvaldsen, CC0, via
Wikimedia Commons

1846 lithography about the solar system.
Lib. of Congress. Note 'Vulcan'

The planet Neptune was the first planet to be discovered mathematically rather than by observation. Curious perturbations in the orbit of the planet Uranus and a lot of calculations had led Le Verrier in Paris and John Adams in Cambridge England to separately determine what could cause such orbital anomalies. Le Verrier would ultimately get the credit when in 1846 a Berlin astronomer Johann Galle used Le Verrier's calculations to locate and observe the planet we now know as Neptune.

It was 1843 when Le Verrier first suggested that there may be a planet inside the orbit of Mercury. In 1846, with the confirmation of the existence of Neptune, the theory of Vulcan gained strength.

To quote American astronomer Carl Sagan; ***“extraordinary claims require extraordinary evidence.”*** This was certainly an extraordinary claim. To not waste too much of the reader's valuable time, as we all know, the theory remains unproven to this day with a few alleged observations that couldn't be repeated and all predicted observations failing. The coup de grace, to the planet Vulcan was dealt the mortal blow by none other than Albert Einstein who accounted for the perturbations in the orbit of Mercury with his new theories of relativity, and ***that was that. End of discussion.***

Since 2013, I've been watching the skies. Occasionally, with my infra-red equipment, I get incredible photos of something near the Sun. Photos vanish from my collection. I noticed this very early on, so I published a couple of books that were mostly vehicles to get the photos out in case they vanished from my collections. The books, published under the pseudonym “Argus Witness” are on Amazon. “The Return of the Sun; the Second Sun” was my favorite of the two. I note that memory related diseases such as Alzheimer's are increasing, and good old memory seems to be decreasing even in the young. Soon there will be few memories of this age. With everything going digital - that can be gone with one Solar flare. And the amnesia written of by Immanuel Velikovsky will fade the memories of yet another cycle of destruction.

So today, in November of 2021, on a paradoxically bright ‘sunny’ day, under the impenetrable skies of the metallic nanoparticles composed ‘firmament’, there is a strong malodorous scent of tar. Could this be a hint of things visually hidden, that can't be covered with geo engineering? Over the past few years, I periodically have picked up this asphalt-like odor that seems to be everywhere. I recently spoke to a New York fireman who also smelled it. I described it as ‘asphalt like’, he, with years of experience using his nose to follow odors to their source, said, “Oil Burner...” as his fellow firefighters spent a few minutes searching for the source. Who had called them?

It seemed insignificant, but now, I remember.... I'm not sure of the periodicity, but it's been happening the past few years, I've not noted it down at the time, but, for a few days or weeks I can't escape it. catching whiffs of a world where skies rain oil. If I could stand on that world, would I even be able to see anything through the brownish orange roiling hydrocarbon clouds? Pungent smells of another planet or star as I drive from NYC to Long Island. It's only there a few days, a week, then nothing, like an oil well gone bust. There is no street being repaved. No roof being re-tarred. Is this a feature of the planet Vulcan, the smell of the Forge?

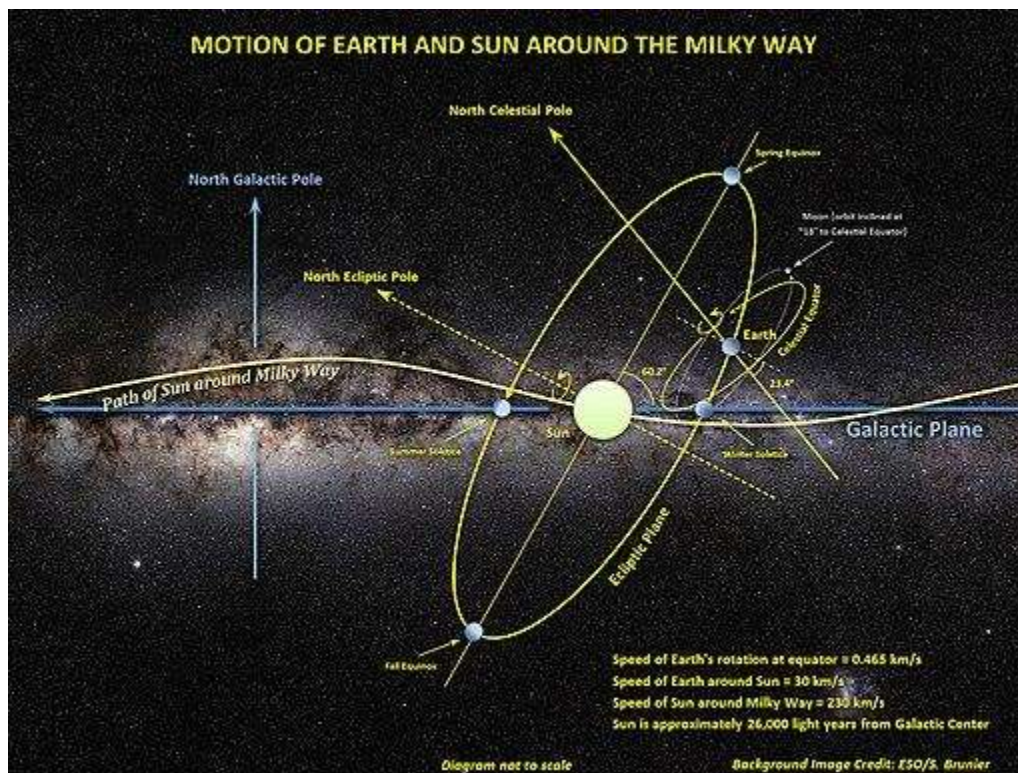
Where did I read that there is an alternative theory for the origins of Earth's most valuable energy source? Instead of it all being ancient plant matter decayed and reduced to coal and oil, the petrochemicals had been delivered to the Earth by a giant fuel tanker, a comet or other celestial body that had rained so much fire and brimstone on our planet that it now permeated the very ground beneath us. The Oil Man's mantra of ‘No Source Rock, No Oil’ could very well become ‘No Source Planet/Star, No Oil.’ We're not running out of oil! Not even close! We're due for a fill soon...

My mind returns to the present; I better pay attention - I'm driving!

As a separate item, I highly recommend a well-researched book written by one of those Renaissance type men Ignatius Donnelly in 1883 titled “Ragnarok: The Age of Fire and Gravel”, it is a very readable and engaging account of previous catastrophic events. Much of it is based on Norse mythology which features another god holding a hammer like the Roman Vulcan; Thor.



I am not an astronomer. I am not a physicist nor a mathematician. I am a voracious reader, and I can think. I've tried to imagine what kind of orbit an object could have where it would be so difficult to find. So here, I propose a thought experiment. It's first assumption is that Albert Einstein never disproved the existence of Vulcan. That is outrageous but please, I have no hope of out arguing that great man. The second assumption is that our Solar system is speeding through the local galaxy as are other objects; as per the below diagram. From what I understand, our Solar System could be thought of as traveling along a sine wave, the entire system going up and down about some central plane, the Galactic Plane. Greatly oversimplified, my original argument follows, as I first thought of it.



(Credit: Jim slater307, CC BY-SA 4.0 <<https://creativecommons.org/licenses/by-sa/4.0/>>, via Wikimedia Commons)

What if there is a celestial body or bodies traveling with our Solar System but far beneath or above the sine curve that our Solar System describes as it circles the Milky Way. This object is orbiting some central point such that our entire Solar System descends (or ascends) into its orbit at the lowest (or highest) point of the sine wave. Note that the object would appear to be orbiting the Sun only during two brief periods of time for each time the Sun travels the distance of one of the sine waves. Every time the Solar System completes a cycle of going up and down through the Galactic Plane, the object(s) are visible for a short time. We would encounter this body and its resultant cataclysms twice per sine wave cycle. Assuming the object(s) are below the Galactic Plane, we encounter them once going down into and through its orbit, then again as the Solar System rises through its orbit. A characteristic to look for would be that half the time the body's Solar transit would appear to start at the top of the Sun and come down diagonally and the other half of the time would be the reverse - the transit would begin at the bottom of the Sun and end diagonally at the top of the other side of the Sun. The transit would start at the bottom of the Sun and appear to rise.

The object may not be visible except in the Infrared. I have captured these photos, Enters Upper left on 9/22/2016, Enters Lower left 10/11/2016. Exits upper right, **later that day**. The angle with which the object transits the Sun looks almost the exact same in both cases but is the inverse.

This object seems way too fast, but in addition to the object's velocity, we must factor in the velocity of the Sun's traverse of its path along the Sine Wave. The object, if itself a star/plasma object, could be lost, during transit, in the brilliance of the Sun – apparently vanishing until it appeared on the other side of the Sun. Or, if it is another star such as a hi-mass brown dwarf it would be gravitationally ripping away plasma from our Sun on each pass. I have also captured this in photographs. Again, I am not a scientist, I can only guess at why the object has such an orbit and how we survive our Sun's plunging into the object or come so close to an object about which our object is orbiting. A possible variation would be a helical orbit that also followed the sine wave but also moved vertically as the Sun does. Orbits can get *very* complex. My guess, evidenced by our continued survival is that some passes are bad. Some not so bad. None are good.

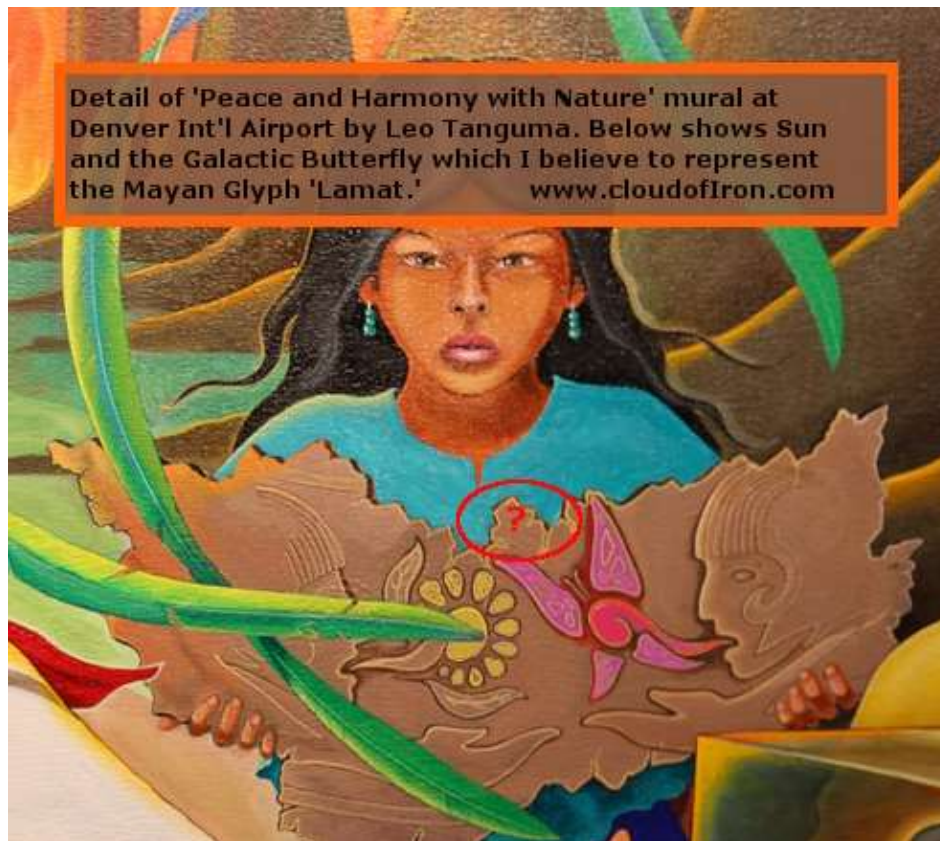
Scientists estimate that the crossing of the Galactic Plane occurs about every 32 million years or so. I believe we encounter the 'object' much more often. How could that happen? I think a simplified modification will work for now. The 'Object' has a 'vertical' element (perpendicular to the Galactic Plane) at a very fast rate and is for unknown reasons has a vertical back and forth motion. Perhaps, it is caught in a giant game of 'catch' between two black holes or stars. Or, the object is traveling with our Solar System, it just has additional independent vertical motion. Look for a future paper that gets more into the specific motions as I learn more about orbital mechanics.



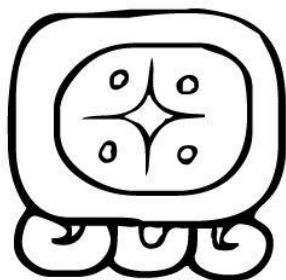
Sun with at least two objects: Photo taken with Infrared sensitive 'all spectrum' camera using solar filter. Nibiru was in the news then, maybe it has a different name... Jan 7, 2015



The ancient Mayan civilization had a lot to say about the matter of cyclical destruction. According to them, we were in the Fifth Sun (or creation.) There are still many Mayan people alive, but their ancient history confounded experts until their unique language was finally understood. Below, is the Mayan 'Glyph' for the 8th day of a 20-day week, The Rabbit, the sign of a new beginning. It has also been associated with the planet Venus. In my opinion, it is not Venus, it represents the object that I have photographed so many times. I refer to the object as 'Lamat.'

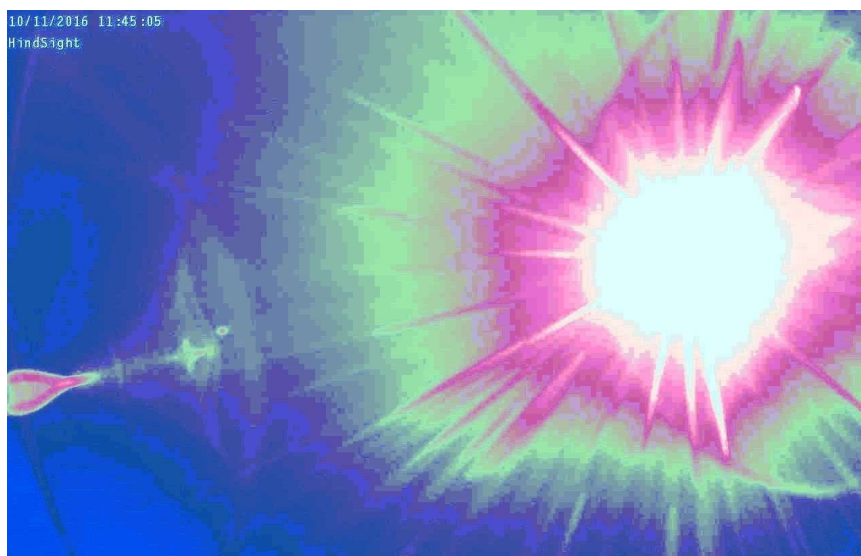


Detail of painting 'Peace and Harmony with Nature' at Denver Int'l Airport by Leo Tanguma. Note Sun on left and Four-Pointed Star on right in arms of Mayan (?) girl. Credit: used under 'Fair Use' education

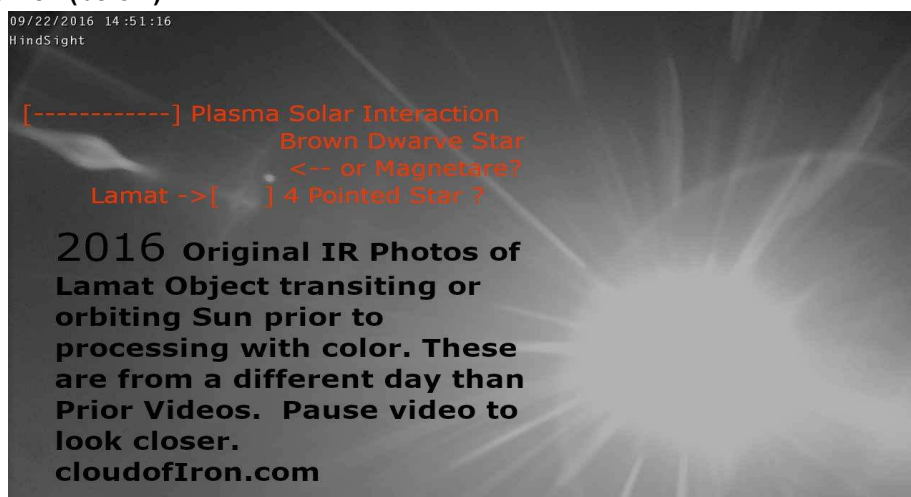


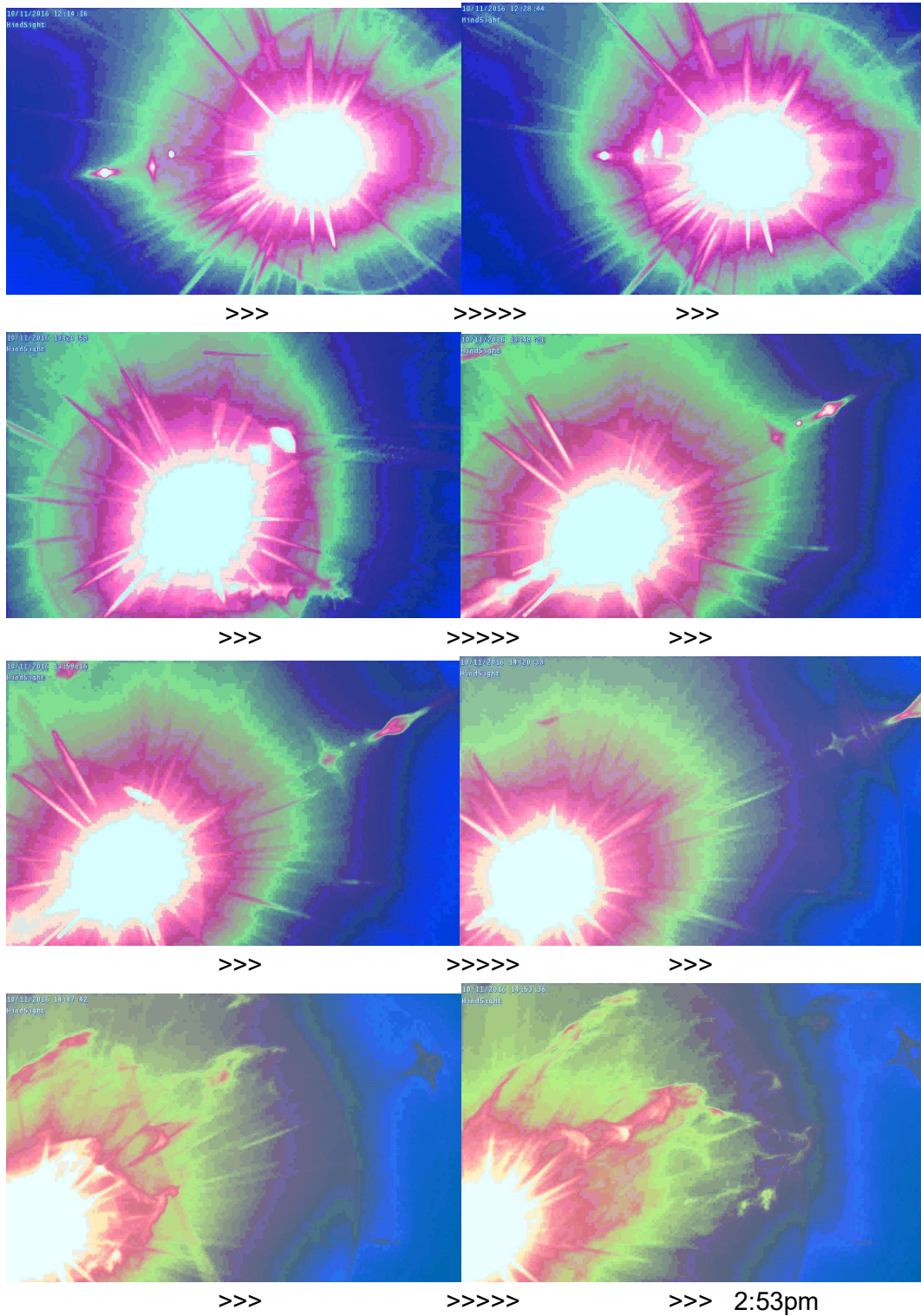
Mayan Glyph 'Lamat': A four-pointed star, similar to the one held by the Indian girl in the above painting detail. It means a few things - the Eighth day in the 'Mayan' twenty day 'week,' rabbit, a sign of a new beginning. Often considered a sign of Venus, I believe it is specifically based on the object I have photographed. Like Venus, most visible at the edge of the day; another Morning Star. Another Evening Star. (tracing after unknown artist)

I have had infrared sensitive cameras setup and pointed at the track of the Sun across the sky for years. They take photos at the rate of over 500 per hour during the daytime. It's too much to individually review so I computer process them to make features stand out and scan them fast. Anything odd stands out. Reviewing the photos from October 11, 2016, I found I had captured an object passing in front or through the Sun. The object is so close to the Sun it gets lost in the Sun's brilliance.



October 11, 2016 11:45am Sun with 'Lamat' shaped 4 pointed star object beginning to 'transit' or cross in front of or through the Sun from left to right. One of thousands of photos taken by an Infrared sensitive camera. Together, these photos make a 'movie' showing a complete transit of the Sun in a few hours. How incredibly fast would this object be? The 'Wishbone' plasma trail could be the basis for the 'Venus Figurines' and 'Mother Goddess' statuettes found worldwide. Original photos were Infrared/ B&W. Contrast Enhanced, Artificial coloring added to increase visibility. I have other photos from other days, (a month earlier) showing the object starting in the top left of the frame. (below)





I believe that in past ages, the 4-pointed star was not obscured by nano-particles (chem-trails). From various angles, the four-pointed star, could have appeared as a cube, cross, a swastika, and the many other forms a Tesseract or four dimensional square could take. It may have even been the basis for the Mayan 'Diving Gods.'

Throughout history, there have been many symbols that seem to have their roots in something our ancient brethren saw in the skies. Similar symbols show up all around the world. Either there was a global culture that shared cultural symbols or different observers saw and recorded similar things. For example, prior to the Nazi's infamous use of the Swastika, the Swastika is recorded in North American Indian designs, Asian, the Indian subcontinent and other cultures. Just some of the symbols are the Cross and various cross based designs, The Winged Disk, The Goddess Mother in the form of Venus Figurines, Tripartite forms (3 pointed), the snake, 4-pointed star, and others. Could there be a single celestial object or group of objects that represents all these forms? I think YES, and I have photographed it.

Fire, electrical arcs, and stars are all manifestations of what is sometimes called the 'Fourth State of Matter'; Plasma. Along with Solid, Liquid and Gas, Plasma is the stuff of stars. It's biggest difference from just being a superheated gas is that it has definite electro-magnetic charges. If there were one or more small dwarf stars in a close orbit to our Sun, the Plasma enveloping both the small stars and the Sun would continuously be changing shape based on gravitational attractions and repulsions. I have photographed what appears to be a group of small star like objects, traveling together somehow interlocked with Earth's Sun. Binary star objects have been found to be very common in the universe. Rather than these objects being sometimes visitors with a long eccentric orbit that goes out of our Solar System, I used to think these objects were always there, lost in the Sun's brilliance except for certain times in their orbits when they become visible to the unaided eye. Now, I have given it more thought and have some ideas about the orbits and how they could unlock from the grip of the Sun to exit the Solar System. Sometimes when they become visible, they do very little to the earth. Other times, based on the complexities of orbital mechanics they have a more destructive effect on the Earth. What is being described as 'Global Warming' is this natural phenomenon and cycle.

This is a complex group of objects. At various points in their dance with the Sun, their gravity and the Sun's gravity causes the plasma envelope to change shape. In 2016, my infrared cameras took thousands of photos of these objects that were at the time not visible to the naked eye, because of the proximity of the Sun's brilliance. I made a video of the objects interacting with the Sun in a single day. The speed of these objects is almost incomprehensible. My video is sped up to under 10 minutes, but the event's recording took an afternoon to occur. Either the objects are very close to the Earth, or they are super-fast and close to the Sun - or both could be true.



On the left, I have added color and turned the image almost 90 degrees counterclockwise. Do you see the shapely thighs of the Venus Figurines? Note that some figurines have traces of Red Ocher on them. Note the Quadripartite or four part element. That is the same shape as the Mayan 'Great Star.' A characteristic of Venus figurines is that there is no head and sometimes no arms. When there are arms, they are positioned holding the breasts, or a child to the breast. I propose that the arms and child were added; the ancient viewer of this celestial event reasoned that there must be arms, simply hidden from view in the silhouette of this 'Great Mother.' With thighs like that, there must also be great breasts, also hidden in a silhouette view. Some ancient statuettes have a four-part element just like this object, but it was made to fit the context of a woman, look at the following examples. A bird face was sometimes added because the statue was based on an object seen in the sky. Birds flew in the sky....



(Credits: various sources under "Fair Use" for education)

The object on the left has been seen repeatedly by our predecessors. We would see it now, were it not for the 'radiation reflecting' geo-engineering (chemtrails) going on now, surrounding the Earth in a firmament like sepulchre for events to follow. Star Trek followers can substitute 'Tholian Web' for Firmament. Flash Gordon fans can substitute 'Purple Death from Ming; the evil plan to take Earth's nitrogen.

This still from the video at 1 minute 34 seconds shows the 'Winged Disk' imagery seen in Ancient Egypt and the Zoroastrian religions. Below is Ahura-Mazda from the latter.



(Credit: Wikipedia Commons Bernard Gagnon)

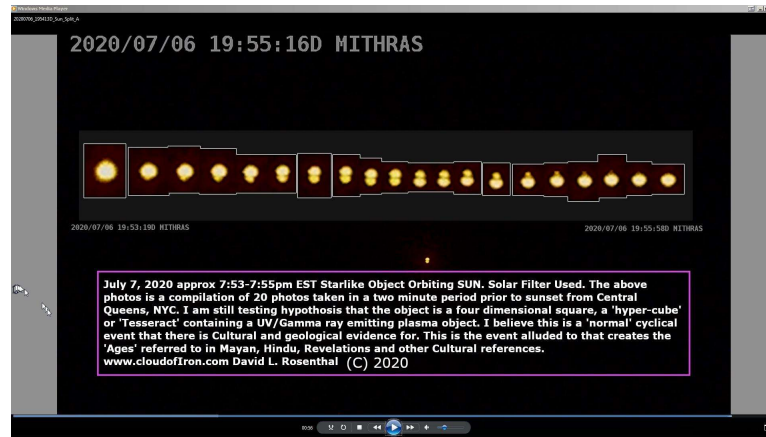
If, "Who are we?", "Where did we come from?" and "What will happen to us ?" can be answered by Faith, there is no need for science. Faith will answer the fundamental questions of most people and allow them to get on with their lives. Every new paradigm has cost a bloody struggle by those achieving it or attempting it. Different methods of confounding science and human minds have been used over time, appropriate to the era.

How far back in history has mankind's development been redirected ?

Should the masses, should **you**, be permitted to know in advance of a cataclysm? Perhaps to allow some sort of preparation? Even if only psychological? Or, should only selected people know and take steps, leaving the common man to fend for himself? Looking at the tales told by myths and by the earth's own geology, sometimes, only a small fraction will survive. In 2019, there was a DNA study that addressed how many people Mankind had originated from. Prior tests had indicated a small group of people. But the latest is that we can be traced back to a single person. We are all descendants of a single 'Mitochondrial Eve.' That was based on Mitochondrial DNA which can tell a story going back on the maternal side of the DNA history. Even if proved wrong, it does appear that humans go back to a small group indeed. Survivors - that's what we are. Survivors.

The two major areas of misdirection relate to the history of human civilization and the history of our planet as read in the geological record. While I say these are the major sciences affected, I this misdirection affects every one of the Sciences. Any finding in a science that suggests a different narrative than the 'accepted' one, is rejected out of hand. A culture has evolved where there are two flavors of information: the accepted paradigm and the 'pseudo-science and conspiracy' theory viewpoints on the matter in question.

Sometimes a piece of clear evidence is denied because "It can't be! Everybody knows that theory 'X' is the way science says something happens. "



July 6, 2020 Twenty photos of the Sun taken over a two minutes period with Solar Filter.

Here are some of the illogical positions 'accepted' science takes on some issues:

- The theory of Evolution is taken as unquestioned fact. If you don't accept it, you must be a crazy Bible promoting 'Creationist.' (I think that there is room for both theories...)
- Our Sun is a single star and not one of the many 'Binary Systems' science has found elsewhere. Could it's 'Evil Twin' be hidden in the larger Sun's brilliance, on an eccentric orbit that only affects us periodically; like every 6,000 or 12,000 years?
- Conflating Venus with another Object, the one that I am reporting. 'Morning Star' can refer to several planets close to dawn based on the time of the year. In particular, the translation of Mayan literature as interpreted and translated by contemporary scholars.
- If we find a structure that is made of massive stones, some method of construction suggesting thousands of workers or some convoluted method is often given. Usually, the effort to describe the process ends with "...and may not even be possible with modern tools or machines..." And it's just left like that. An example are megalith structures and some of the finest statues and work in stone from the land of Egypt. Vases that appear to be carved inside and out; perfectly, out of a single block of granite. So, perhaps there were earlier civilizations as advanced or more capable than we are today? Wouldn't that be a simpler answer?
- I would think that regardless of technologies, a building made of huge stone blocks looks to me like the building is being designed to resist some very big forces such as earthquakes and floods. What happened to the members of those civilizations? It gets blamed on droughts, famine, pestilence, or "they left." Did the builders of these ancient monoliths know that their works would require immense strength to survive millennia?



- Science tells us that the evolution of Mankind and Civilization followed a linear route. Starting with primitive humans having little or no culture, living in caves, hovels and eventually cities. They evolved from hunters a couple of steps above the animals they hunted, finally into us today. Is that the **only** possibility ? No earlier advanced civilizations? How disappointing.
- Stories told by cultures throughout the world are only mythological allegories and legends. Even if similar to others told, we are told there is little or no truth to them. In my lifetime, 50+ years, there have been many ancient cities unearthed that until that point were just Biblical stories.... This seems to be happening all the time.

It is a fact that remnants of civilizations that produced incredible works using massive stones are found all over the globe. Some of the works seem to have been designed to survive great upheavals in the Earth.

There is an inability, despite the strength of modern science and technology to arrive at some acceptable history that takes into account the preponderance of archeological evidence of civilizations that preceded us and vanished, leaving in their wake, objects that we cannot create, even today.

The science of Geology is afflicted with a similar malady. No 'wiggle room' here; lots of older strata lying on top of younger rock. Geological features such as mountains constructed of 'Welded tuff' that according to accepted theory could only come from volcanoes. The closest volcanoes - miles away. The molten dust that creates 'Welded Tuff' would have long cooled from those distant volcanoes - landing as rock dust rather than forming a mountain. New high energy plasma theories that include 'Welded Tuff' producing electrical forces can account for many of these details. Unfortunately, it would have meant huge but fast cataclysms. Geological features carved in hours or days rather than millions of years.

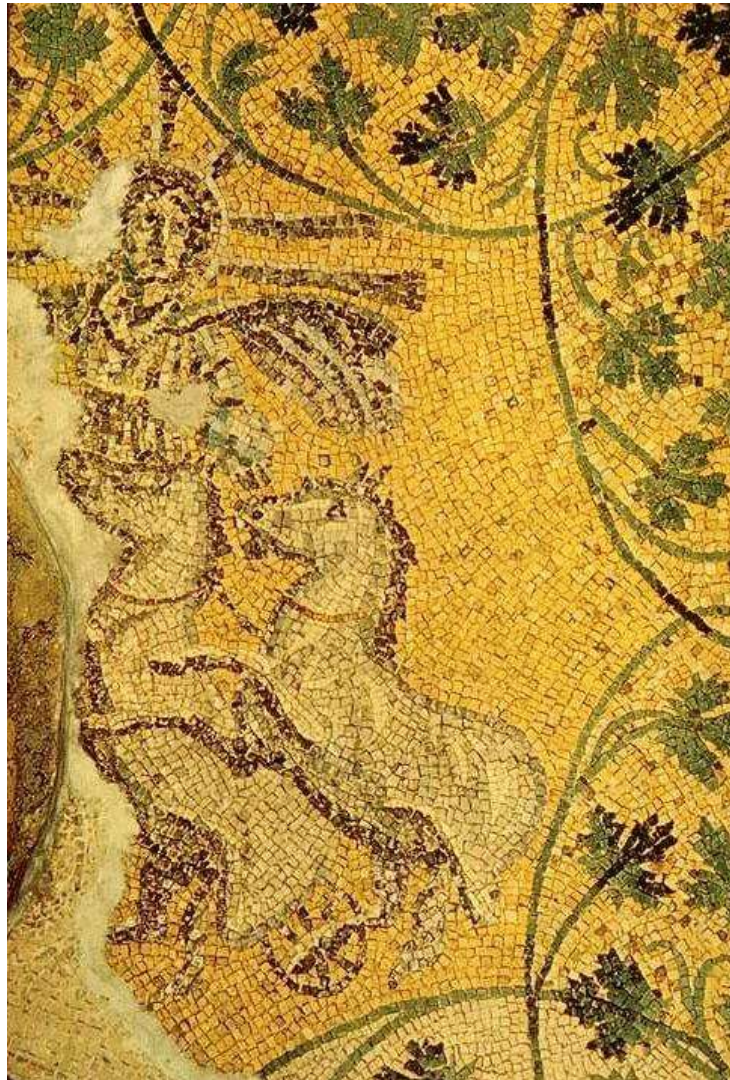
According to established science's viewpoint of "Uniformitarianism"; Everything we see today took millennia to be created from slow moving crustal displacements, tectonics and erosion by wind and water. This viewpoint is grudgingly giving way to a less comfortable 'Catastrophism' approach. "Bad News" for us, but it does provide possible other ways to end up with the facts as seen today in Earth's geology. Until recently, the main fast acting threat presented by science were usually caused by an errant asteroid. Then we had a couple of 'Biblical Level' Tsunami within a few years of each other. Science has been minimizing catastrophe for a long time. Recent theories such as the 'Electric Universe' have introduced new exciting ways to die. It used to be that just an Asteroid or act of God could wreak large scale catastrophe. Now, apparently planet interactions with other celestial objects are more common than we thought. Tsunami causing earthquakes apparently happen more often than they thought. Petroglyphs, Ancient drawings hammered into rock, describe things seen in plasma energy experiments done in the laboratory. But those who carved the petroglyphs probably were recording things they witnessed in the sky. Perhaps that carving was the last thing they did.....



What if these catastrophic events are not as random as we are led to believe? What if they occur on a cyclical schedule that is always on time? Would we act differently? Would we all go mad? Would we stop our normal lives, neglect work, and direct our attention to the skies? How long have a select few known about this cycle and others been directed away from it? Could history's course have been intentionally redirected long ago?

That all said, I now take a look at how far back this event may have been known about and when the coverup of the current cycle began.

The mosaic discovered in the "*Tomb of the Julii* in the Vatican Necropolis beneath St. Peter's Basilica, Rome. "(thought to be from Roman times) A *Helios* (Sun God) interpreted by some as Jesus per John 15:1 "I am the true vine, and my Father is the gardener..."



Credit: Wiki. Commons "Fair Use"

Many ancient religions centered on the Sun. I like the Sun. If I worshipped it, It would be a relationship of gratitude. The Sun does a lot of good things. It feels warm and makes flowers grow. A day with lots of clouds is 'Not a nice day.' A sunny day is a 'Beautiful Day.' Do you notice that we don't, in modern times, associate the Sun with anything bad ? And, other than the historically recent association with skin cancer, we certainly don't fear the Sun. This is not to minimize what the 'traditional sun' can do in terms of drought, bringing hunger and famine. I agree that can happen of course. But wholesale destructions as are usually symbolized by the Sun God holding lightning bolts or leaving behind legends of creating mountains and wiping out cities from the face of the Earth. Those, I think, may be attributed to the Sun's 'Evil Twin' That I have photographed.

We are not worried about getting the Sun angry. We trust the Sun. It comes back every morning and is recognized as the greatest contributor for life on earth. *Thank you very much.....*

Many of the Sun related legends associated with ancient religions were not like that at all. Their relationships with the Sun were based on fear. Enough fear to make Mesopotamian cultures force families to sacrifice their babies and children. Enough fear to make advanced Meso-American cultures like the Aztecs and Mayans, resort to ripping the hearts out of living people to keep away the *darkness* and keep the Sun moving across the sky. Their Sun's were colored blood red; like the red ocher traces detected on the ancient statues. Their Sun's, dangerous.

There were many Solar Deities. When I look up the individual main gods of the pantheon of whatever ancient culture I'm looking at, there seems to be a connection to the Sun associated with those same top Gods. My hypothesis is the following:

1. That there was another astronomical object (or group of objects) that were associated directly with the Sun, were known to the ancients, and greatly feared. This object still exists and I hypothesize that it is in a permanent and relatively close but eccentric orbit with our Sun. This is not some Nibiru system of planets; these are star, plasma composed objects. Periodically, the object creates effects on earth that vary depending on *where the object and the Earth are in their orbits in relation to each other*. Sometimes it could be said to have a relatively 'minor' effect, other times, horrible cataclysms result.
2. That in ancient times, particularly around the time of the birth of the Jewish religion there was extensive Solar Worship with the major deity of the various cultural pantheons of gods placing the Solar God as the main or most important god.. This continued up through Roman times.
3. That Solar aspects of Religions were fear based and it was this object or Second Sun that was being worshipped along with the Sun as we know it today. This object was associated with Asherah, the female Mother Goddess.

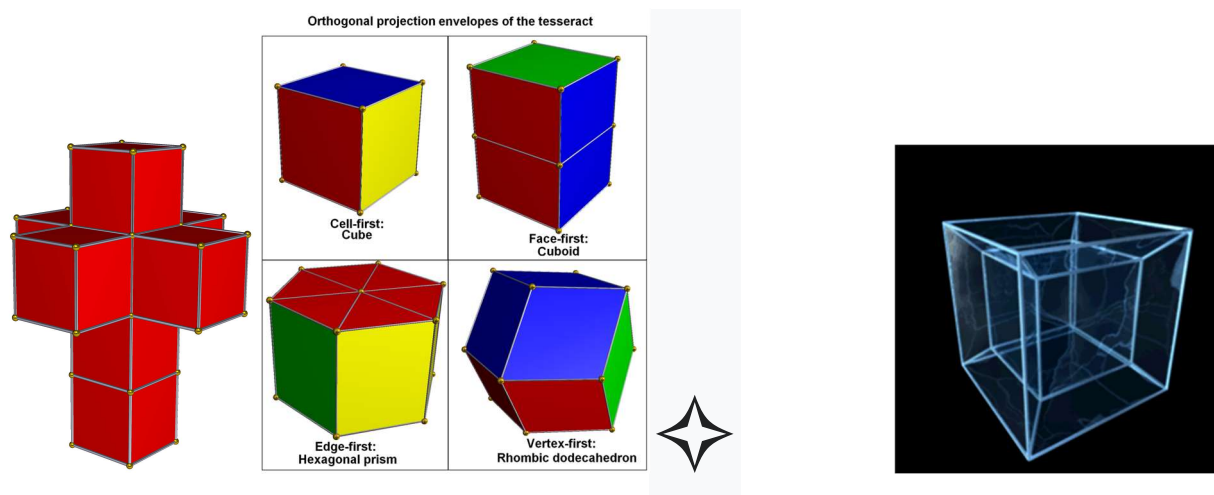


4. That the early Hebrew people were 'chosen' to be the first religion where the feared object was intentionally omitted from worship. There was only one Sun. There was only one God. I do not address in this paper 'Who chose the Hebrew people for this new approach.'

This process represented the beginnings of the amnesiac period for humanity, allowing mankind to move on and continue growth without fear of the 'Bad Sun.' Had this step not occurred, blind fear would have continued to rule.

There were side effects, such as other cultures being frightened of this new religion because if the 'bad' Sun was not kept happy, bad things would occur. So the Hebrews became an ostracized people who were the objects of hatred and hostility amongst their peers.

5. That in many religions and cultures, the bad Sun was made synonymous with 'Evil' and symbolically 'banished'. In Christianity, Satan was imprisoned and removed from the picture. But note, this is for a limited time... He'll be back... If you examine a Demonology list, we find many of the old Sun Gods from religions that coexisted with early Judaism are now on the 'Demon' list. I say this is not due to Judaism and Christianity but because these Sun Gods represented the fear causing object and with time, they became the 'Satan's'; banished to the 'Demon List.'
6. The Appearance of the 'Object.' According to my photos, there is a spherical object along with some other objects that seem to change shape based on their proximity to the Sun. I think they are made of plasma and are greatly affected by the Sun's electromagnetic fields and the Sun's gravity. Stars are made of plasma, there are some objects in my photos, focal points of brilliance in the infrared suggesting red dwarves, or perhaps other celestial objects.
 - a. One of the shapes, is suggestive of a wishbone or women's thighs, suggesting the famed Venus figurines found worldwide.
 - b. Another of the shapes is suggestive of the Mayan 'descending' or 'diving' gods.
7. I believe the four-pointed star to be significant and I have separated it out from item 6 above, the appearance of the 'Object.' The viewing of the four-pointed star object is especially interesting because history links numerous unexplained symbols to 'destruction' of the type I am speaking of. These shapes include the four-pointed star, cross, Z, cube, square, hexagon, swastika and perhaps others. I viewed a simulation of a hypercube or Tesseract; a 4-dimensional cube and saw a number of these shapes in the flexing 'cube'. Is it possible that there is a four-dimensional cube object made up of plasma that is constantly shifting shape?



Attribution: Left two images: Robert Webb's [Stella software](http://www.software3d.com/Stella.php) was creator of images

<http://www.software3d.com/Stella.php>.

Rightmost by Jason Hise

The ancient cult of Mithras is an interesting example of how Solar Worship can be symbolically hidden. Known mostly from the context of Roman times it serves as an example of the Bull's association with the Sun. Widely found at sites associated with the cult of Mithras is a particular scene, called the "Tauroctony." The cult met in temples designed like caves adorned with a representation of the Tauroctony, often a bas-relief type piece of sculpture.



Tauroctony scene on side A of a two-sided Roman bas-relief. 2nd or 3rd century, found at Fiano Romano, near [Rome](#), now on display in the [Louvre](#). In the upper corners are [Helios](#) with the raven, and [Luna](#). (credit: under "Fair Use" education)

Some Elements of the Tauroctony:

A man/God, "Mithras" is plunging a knife into the neck of a Bull. What makes this interesting is instead of the man looking at what he is doing - which is what I would expect to see, he is looking back, over his shoulder, as if he has been interrupted by something. There is usually an image that looks like the Sun in the direction he is looking. This is how most Tauroctony that I've seen portray the scene. While the Bull seems obvious as a representation of the constellation Taurus (the Bull) and the man may represent the constellation Perseus, there are other possible interpretations.

The bull is also a symbol of the Sun. According to John Denham Parson's 1895 book "Our Sun-God, Or, Christianity before Christ" The Golden Calf of the Old Testament, represented "the Sun-God in Taurus."

'El' is a general Semitic term meaning 'god' or 'deity' used in a number of ancient cultures in the area of Mesopotamia. Although not directly portrayed as such, I believe 'El' to be a Sun Deity. There is a Ugaritic text 'Shachar and Shalim' that tells the story of how El is the father of "Dawn" and "Dusk."

Many ancient legends speak of multiple suns; some were very bad and frightened people. Often pictured holding a lightning bolt, Solar Gods were destructive when angered. Homer's Odyssey lands on Thrinacia and none of his men are to harm or eat any of the Sun God's cattle. (Bulls) They do and are dealt a terrible storm at sea. The air fills with fire and brimstone as lightning is hurled at the ship. The major gods in the ancient world were often either Sun Gods or linked to them. For example, the Babylonian Marduk, the patron deity of Babylon was a Sun god. In fact his name means 'Calf of the Sun.'

I have a Tibetan coin decorated with two suns. I wish I knew it's story. If anyone knows why it has two Suns, please let me know.

.... One Mayan creation story ends with two gods (not the famed Twins) competing with each other to be the Sun. That's for the creation just ended, number five. One Sun God is 'handsome and proud', the other is covered with sores and humble. The humble one becomes the Sun, and the one filled with pride, a rabbit and lives in the Moon. But this raises questions to me. Here is a rabbit connection to the cosmos. The Mayan glyph Lamat means 'Rabbit' and looks like a four-pointed star. Why is the Rabbit associated with the Lamat Glyph and the Mayan Moon? Why is a Rabbit associated with the Moon in Chinese and other Asian cultures. Why is the Lamat Glyph associated with Venus? (Wrongly, in my opinion)

The Aztec Solar God Tonatiuh was often depicted holding a snake like scepter and covered with feathers. Both the snake and scepter symbols are also associated with comets. There was also an Aztec god, Tlahuizcalpantecuhtli, a god to be feared. He is known for killing victims with darts, following a ritualistic schedule, tied into the Aztec calendar. Interestingly, during certain periods he shoots the rain causing droughts. Other days, he is content with just killing certain

classes of people. On the day '1 Death' he can get everybody. He is associated with Venus by scholars because of his Aztec association with Morning Star.

According to John Denham Parson's 1895 book "Our Sun-God, Or, Christianity before Christ" The Golden Calf of the Old Testament, represented "the Sun-God in Taurus." The calf (another Bull) was melted down for being a violation of the Second Commandment which forbade making images of Gods. Parson claims that amongst the Israelites also, "worship (was) paid to a brazen serpent right down to the time of Hezekiah." That would be for another thousand years approximately. Parson relates the brazen serpent to the zodiac. I think of frightening cometlike objects when I see serpents in Legends and Myths.

Solar worship was commonplace in the Fertile Crescent and the Levant around the time of the birth of Judaism. In fact, unlike other celestial based deities, there were sometimes pairs of Sun Gods. Only some pairs were Sun and Moon. Others represent aspects of the Sun, or are goddesses interpreted as Venus. The Sun Gods representing negative aspects of the Sun or Venus are candidates for further investigation as representing the four-pointed Star object I've Identified in infrared photographs.

- a. Ancient Egypt had many gods connected to the Sun; 'Ra' was the God of the Sun, female Sekhmet was Goddess of War and the Sun, Plagues and creator of the Desert.
- b. Inca's had 'Inti' as their main god and god of the Sun. They also had 'Ch'aska', a goddess, interpreted by many as Venus. Again this emphasis on Venus.
- c. Shapash was a Canaanite Sun Goddess
- d. I have noticed that it is only around sunset, on certain days and under certain conditions that the 'object' is viewable and briefly at that. Is it also similarly visible in the morning too?. Does this object give new meaning to 'Morning Star' and 'Evening Star', attributes given to Venus until now ? Did the ancients assume that because like Venus, it was only viewable in morning and evening that they were one and the same? The next step, for modern scholars to continue that mistaken confusion and conflation of Venus with the 'Object'. Two celestial objects, both visible in the morning and evening, mistakenly thought to be the same object. But associated with such destruction that an attempt is made to painstakingly track it. Thus we have the 'Venus Tables' in the Dresden Codex and even more details of 'Venus' in the Codex Costi.



Tlahuizcalpantecuhtli “Venus Dartmaster” of Aztecs

Credit: Unknown source “Fair Use” education

What if there were a second sun? One that is only visible to Earth sometimes. Perhaps obscured in the Sun's brilliance or thought by the ancients to hide behind the Rabbit Moon. What if it made cyclical appearances, not always close enough to affect Earth? But on close approaches, it wreaked havoc creating earthquakes, volcanic eruptions, rains of plasma or fire. What if many of these Solar Religions were actually worshiping the Second Sun; the one that periodically created chaos, destruction and a complete return to the Stone Age?

Certainly, humanity would have been at a crossroads. How could humanity rise again like the fabled Phoenix, if constantly in fear of losing it all again. Could some agent, God, Alien or even Human, have selected a people, bringing them success along with a message to carry down into the future through their religion. The message in effect is...

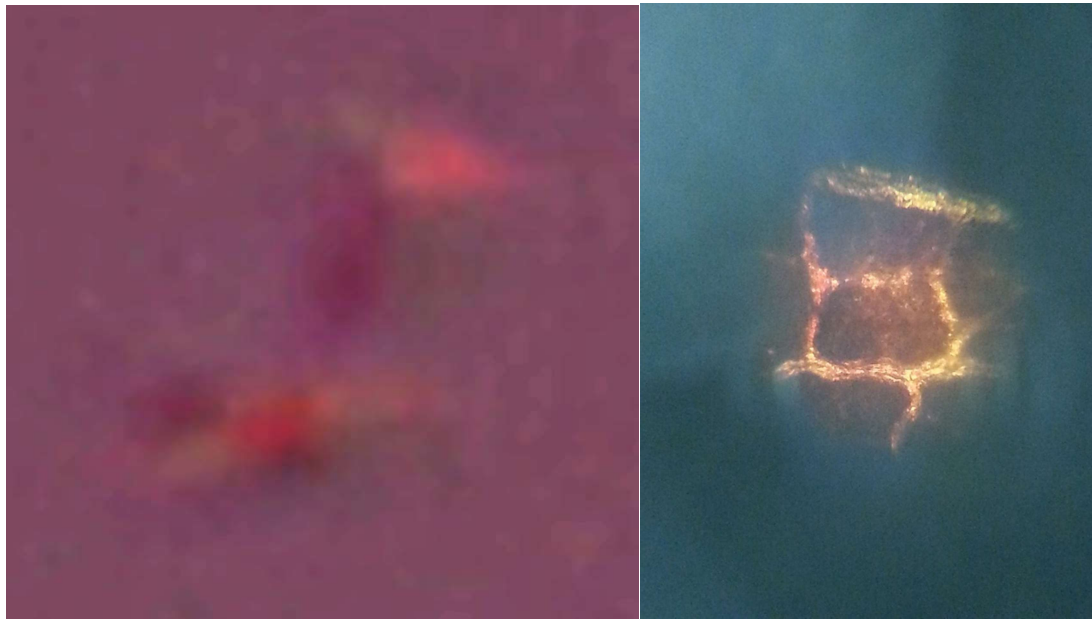
“There is only one Sun. And it makes covenants with people it loves. There is only one God to worship. The Sun that brings every day pleasures, the beauty of a sunset, the certainty that though it darkens at night, you can count on the Sun's return tomorrow.....Worship the Sun you love, forget the others....” To make sure that the people aren't too uncomfortable with this new way of looking at the world and to allow the 'Good Sun' to successfully compete with other religions, it is given great strength and it is also feared but in a much more limited scope than the 'Bad Sun.'

I have often heard the fact that the Bible uses the plural 'Elohim' to describe God in Genesis as a reason to believe in aliens being involved in Earth's history. Would it be that far-fetched to say that El is a Sun and Elohim are two or more Suns?

Could some 'agent unknown' as early as 1,500 BCE, have started manipulating mankind's religion, choosing a group, the Israelites, to start a new message into the future. One that would ensure less fear generally and allow the amnesiac process to begin, forgetting the horrors of the last cycle. What does the message "*There is only one God.*" mean? in a time where many or most are worshipping something they can see; **the Sun**. Could it have been a method of removing the last cultural memories of there being a time when there were two Suns ? These people, these 'Chosen People' would surely have a tough time in an environment where calamity and fear had induced most to worship the Second Sun, the one that damages the Earth. Others would be slow to take up the idea afraid they may anger the Second Sun, inducing it's return. Perhaps they would be hostile against these 'Chosen People', years later, not even knowing why...

The four-pointed star that takes on appearances from the Cross to the Swastika and many others is back. That I know as I have witnessed it and will continue to report on it.

Video made from photos taken in 2016: <https://youtu.be/KCWp02YsPFo>



This photo on the left is of an unknown object I saw with binoculars, ran and got my camera. It is greatly enlarged, with color added and is my basis for seeing the 'diving gods' of the Mayans. Taken in the past two years.

The photo on the right I took August 7th, 2016 and it is processed, honestly don't recall what it is. It almost surely is not of the 'object' – else I'm sure I would recall when I took it. To me, it represents how the 'object' might look if it were a hypercube or tesseract. I end on this note, using this photo to represent the mysteries remaining to be discovered.



On a brilliant day, I could feel the Sun, I couldn't look at it of course. I set my special camera to darken the exposure greatly and ended up with the above photo 10/13/2018. I see a man to the right of the cloud clothed Sun. He wears a Stovepipe style hat, sitting in front of his horse, perhaps contemplating the impossible Sun. Or perhaps he is holding a three letter word in his hand. Is the Sun wearing glasses? Is a second man with a Stovepipe hat at the 10 o'clock position ? Le Verrier ? This photo is not photoshopped at all. Whether God, Aliens or Man, the force behind this greatest secret of humankind is incomprehensibly strong....

Ahem, ok back to business.... To sum up what you just read until the above photo:

1. In the 19th Century, the existence of a planet called 'Vulcan' was hypothesized within the orbit of Mercury.
2. Observations failed to detect such a planet
3. Albert Einstein accounted for the perturbations of Mercury's orbit with his new theory of Relativity, closing the door on further investigation.
4. I describe a possible orbit that contains a vertical component with respect to the Galactic Plane. Usually, we think of an orbit's motion as being circular or elliptical and perpendicular to the Galactic Plane. This is probably because the planets are all roughly on a common plane and we just concern ourselves with their annual motion around the Sun.

5. Earlier, I asked the reader to ignore the fact of Einstein's theories ruling out that an intra-mercurial orbit of something was needed to explain planet Mercury's orbit perturbations. Forget that logical error on my part. Einstein's theories stopped the search for planet Vulcan because they explained Mercury's orbit. Let's accept the great thinker's contribution to the discussion and say "OK, so forget the perturbation of Mercury's orbit, they've been explained, what if there were still objects there? There have been a few unrepeatable observations of something over the years, but most importantly (to me) are the thousands of photos taken by my cameras since 2015.

Who am I, and how did I come to be making observations of the Sun?

A brief history of how I came to be watching the skies so intently and a word about my equipment is needed here.

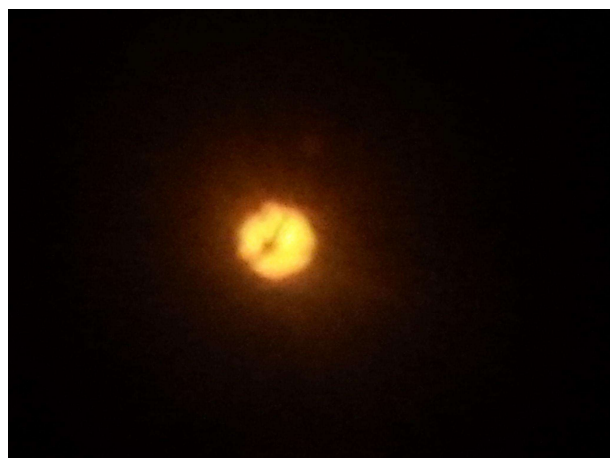
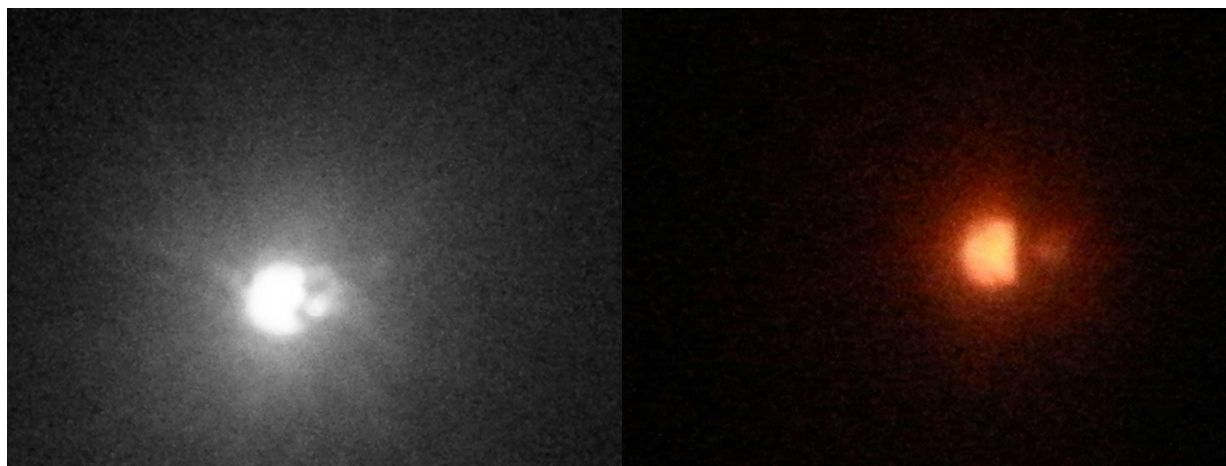
Until about 2008, I led a very active life. I had a successful computer consulting business with prominent clients since the mid-1980s. That is, by day, I did computer consulting, at night, I became a spot news freelance photographer. It was purely a hobby, using film. Before the common use of digital photography. It provided some of the most exciting times of my life resulting in friendship with firefighters, police, and even the 'night emergency manager' for New York City. He was the person coordinating the efforts of Police and Fire and other Emergency Response units to major events such as terrorist attacks, plane crashes and hostage takers. He was in an unfortunate auto accident in the middle of the night, severely injured in an industrial neighborhood. I happened to be right in that area and was the person who recognized him and contacted high level emergency services managers to speed up emergency services. I have had enough adventures for a future book. I also had much success with that hobby, getting photos on newspaper front pages a number of times, and learned a lot about photography.

In the late 1990's, I decided to get trained in SCUBA diving. I had no interest in resort diving. I became a 'Northeast Technical Shipwreck' diver, trained and experienced in the very dangerous venture of deep shipwreck penetration, ice diving, rescue diving with much of my diving being solo. I learned a lot about resource management, about how to deal with feelings of panic, decompression illness and I started a project to survey a 500 foot long naval cruiser sunk in 120 feet of water 13 miles out in the cold Atlantic ocean off Fire Island, Long Island, New York. I was twice elected Vice-President of New York City's oldest SCUBA diving club where I met many interesting and famous people in my role booking speakers for the monthly club meetings.

After being elected club President, writing a 342-page book and over 500 dives, I started feeling weakness and increasing pain and disability. A couple of more dives and I decided that I could no longer rescue myself with the dangerous diving I was doing. I stopped diving after ten years and began going to doctors. It took about a year and six doctors before they were able to determine what debilitating disease I had. (RA) ***(SCUBA Diving the Wrecks and Shores of Long Island, NY, 2008, 342p, Paperback, Kindle from Amazon)***

It was around this time that I decided to get back into photography, at first with my smartphone. I saw an advertisement for an Infrared filter that would work on a smart phone. My first few photos with this filter, some combined with a Solar filter showed an object near the Sun *sometimes*. I began to pay more attention. Here are a few of those very first photos I took with that equipment:





All three of these photos were taken in January of 2015. Clockwise from upper left, Jan17, 9:28am, Jan 23, 3:28pm, Jan 23, 3:40pm

In addition to the obvious object, interacting with the Sun, there are other items visible, particularly when these photos are lightened. We'll take a closer look at them later. I remember standing at the intersection of Queens Boulevard and 71st Avenue and setting the phone camera to the black and white effect and using the new infrared filter and taking that photo. I was 'hooked', now I had a mystery to solve. Looking up was my new view on life!

After a brief period taking photos with my phone I got a nice Canon point and shoot and had it modified to remove the Infrared/Ultraviolet filters that are placed in the cameras by the manufacturer to ensure that the photos look like the human eye expects to see them. This turned my camera into what is known as an 'All Spectrum Camera.' As you may know, humans see only a tiny range of the range of the wavelengths that are out there. Many animals though, are able to see things visible in the infrared or ultraviolet and those items made visible are as real as items revealed with night vision equipment.

While I was done with diving, I was not done with adventure. I decided to master my greatest fear. I learned to fly a plane. After extensive training in the air and in Meteorology, Navigation, Aerodynamics and doing 12 solos in a Cessna 172. I wrote another book, about learning to fly. (***Flying the Skies of Long Island, NY Avail via Kindle from Amazon***)

But the truth was that I was feeling worse and worse, so I stopped my training and returned to the doctors. I found out that I now had a second disease (Leukemia) complicated with a rare third disease (PRCA). I had a lot of time to take photos and in the hospitals to pore over photos on my laptop computer. I rig up two cameras on my balcony that faced the New York

City Skyline. I set the cameras to take about 600 photos an hour rather than videos. I could always make a video out of the photos but this way I got the highest resolution possible. I was capturing so many unusual photos, by 2015 I had already published two books, both on Amazon.com under the pseudonym 'Argus Witness'

One camera, 'Wisdomsview', was trained on the NYC Skyline to capture sunsets. This was because I had an idea that the object(s) might be additional 'Morning Stars' and 'Evening Stars' to explain a confusion with the planet Venus by modern scholars that I was trying to explain. It captured some amazing cloud formations that I felt could not be natural. It did capture some interesting Sunsets that I am not convinced are not internal artifacts of the camera as the angle of the Sun marching North and South changes relative to the camera.



Another example, a giant beast, miles long, with a wolf-like head, breathing fire onto the Empire State Building. As the cloud forms, you can't tell what's going on, suddenly, there it was! For no more than 30 seconds or so, then it 'naturally' fades back to being a normal cloud. I was on the balcony with my family and exclaimed "Look!" as I watched this behemoth form and dissolve. It was captured on the camera I had trained on the skyline and on an additional camera I was holding.

Here is a copy, with the skyline lightened a bit, but I've added only the words. That first tall building on the left is the Empire State Building at 34th street in Midtown Manhattan. The tall building on the right, is at about 59th street. The cloud continues to the right for miles.

There was a second camera, "Hindsight", that was aimed at an area of the sky through which I would get the maximum observation of the Sun. I didn't have a computer-controlled gimbal to move the camera, so this was the best I could do with my resources to observe the Sun. This camera was set to the night/infrared setting with the infrared sensitivity maximized and took over 600 photos per hour in black and white. I could not review all the photos that



were being taken, but with a background in software programming, I did several things that automatically processed the thousands of photos overnight. Some processes sampled the many photos and created a smaller subset. Then other processes were designed to make it easy to note odd features if the photos were being scanned at a high video speed.

One day, I got some photos that looked like this, below, with an object coming into the frame, and continuing to cross the Sun over the rest of that day. Then, a few of weeks later, a similar object appeared at about the same angle but inverted. ***Specifically, it looks like the same object is entering the stationary camera's frame in both cases, about 19 days apart. That was the same approximate time that French astronomer had calculated the orbit period to be back in March 1859 using data from doctor/astronomer Lescarbault. The angle of inclination that he derived was about 12 degrees.***

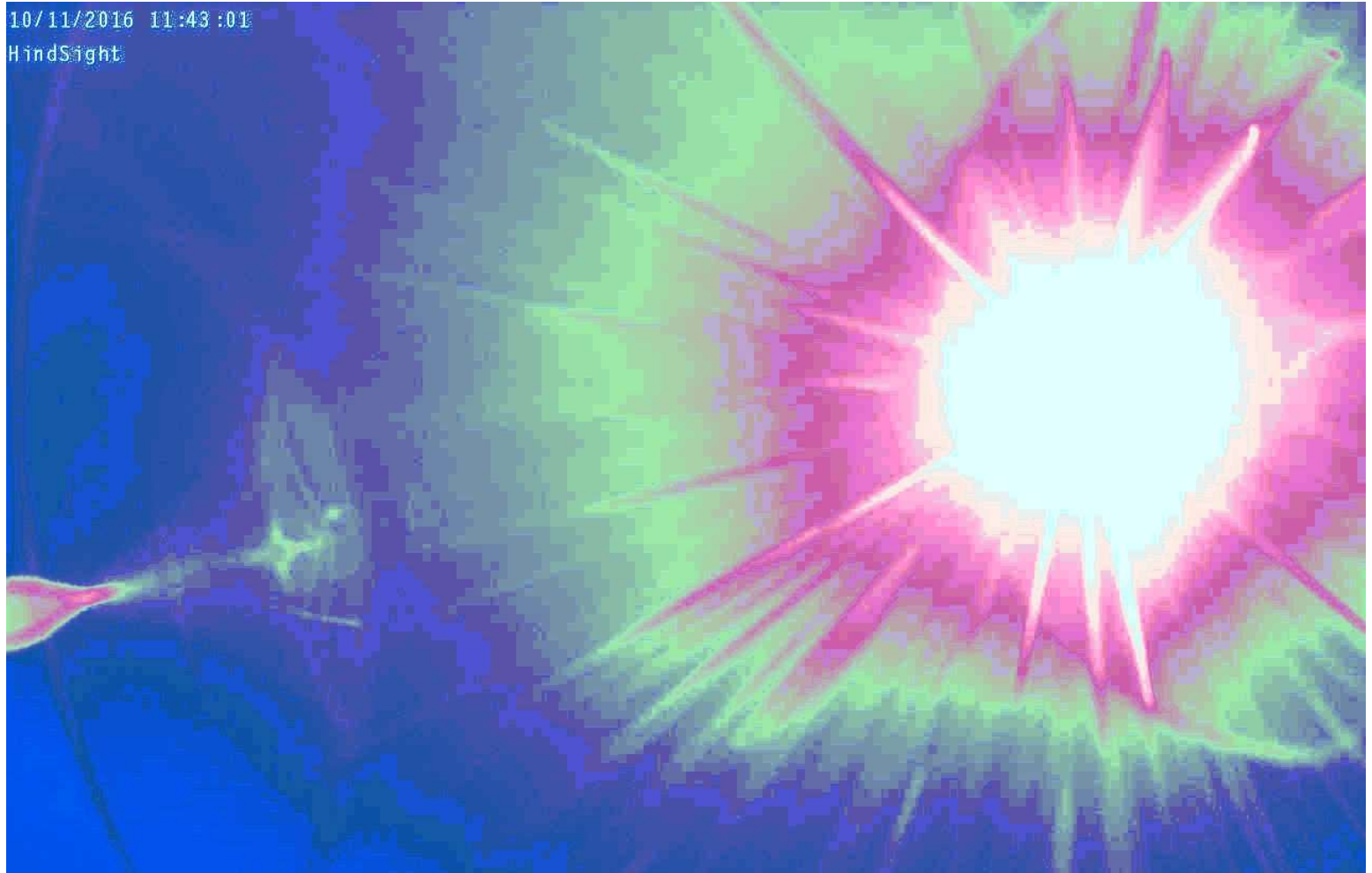
09/22/2016 14:51:16

HindSight



HindSight - 09/22/2016 2:51pm All the photos from camera *HindSight* were originally black and white.

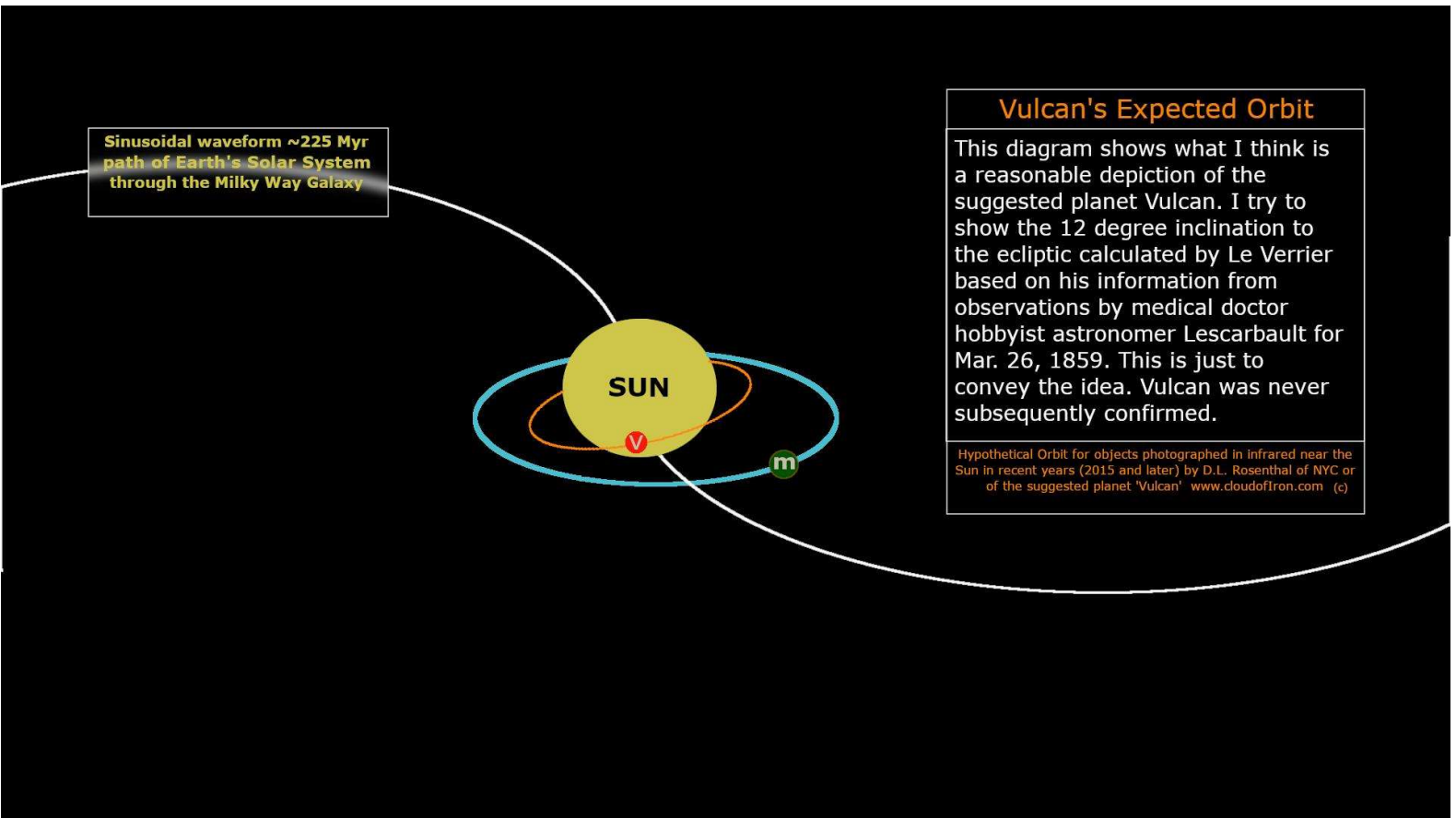
Then, 19 days later... *Hindsight* - 10/11/2016 11:43am The colored photo is the result of my programmatically applying color to the Shadows, Midtones and Highlights. This was done to create a video out of my thousands of photos.



Looking at the two photos above, my first thought was spiral. No, a double spiral that reverses upon itself. What could possibly drive such a thing ? Two Black Holes playing 'catch' with the Solar System? Variable stars that pulses gravity waves in such a way that we go back and forth between the two stars? Or perhaps something like the child's toy made with two cards and twisted strings powered by a linear motion at each end, causing a spinning and travel, then reversing? I will never figure it out. I'm not an Astrophysicist. I welcome all comments from anyone reading this that has comments.

Now, I present a number of graphics that will be startling, perhaps laughable but please do read on. None of the diagrams that follow are intended to be scientifically accurate. They are trying to convey concepts.

First, this is what I believe people had in mind when searching for the Planet Vulcan:



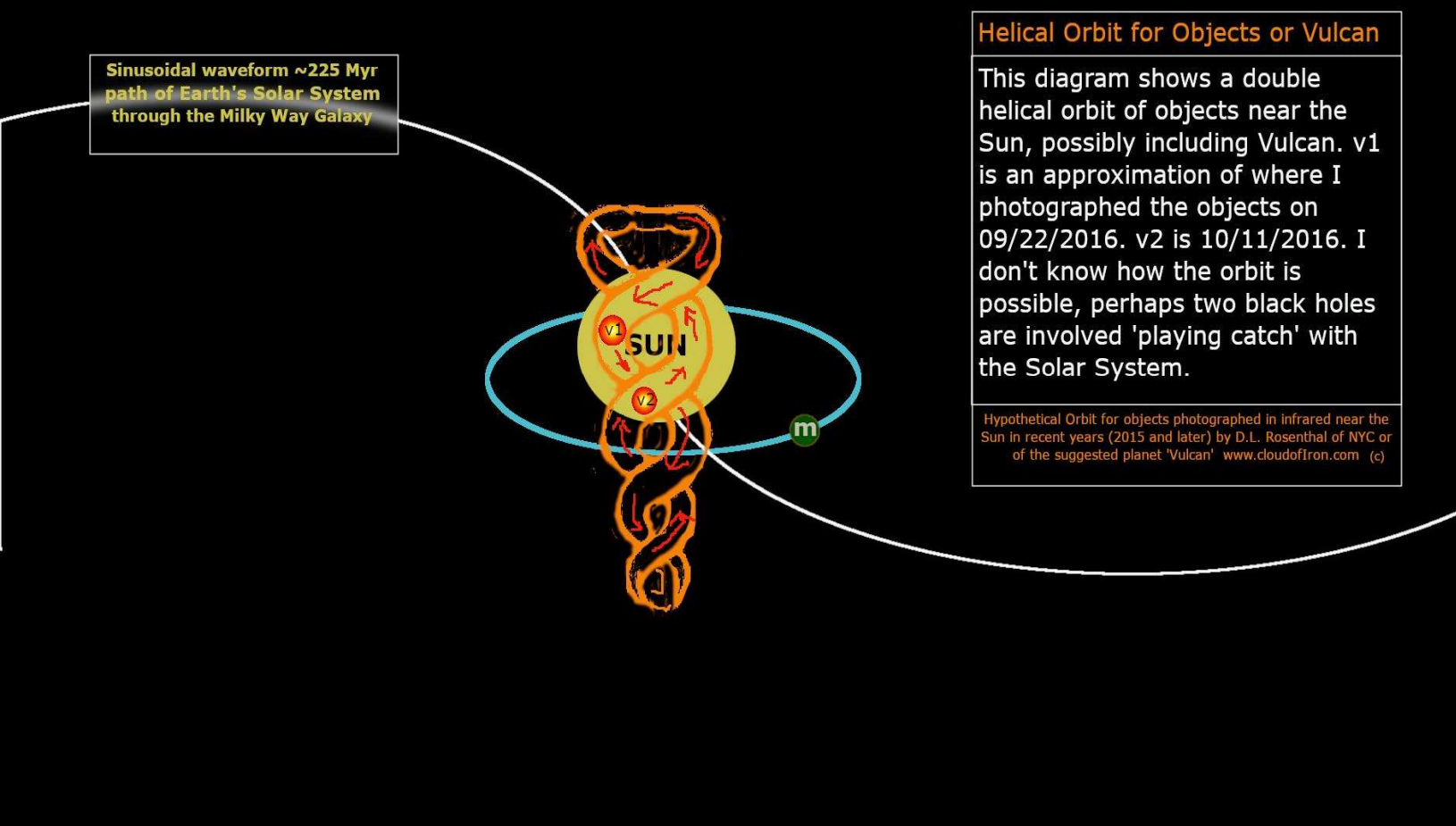
V stands for Vulcan

M stands for Mercury

The white line is the path of the sun up/down as it circles the Milky Way.

Vulcan was never officially found.

Here is my idea, it generally fits my observations. The orange circle represents the objects I have photographed or Vulcan. It's there only once, I show it twice; once for each of my infrared photographs above. I don't know the length of the helix. I do know that the objects have an extremely fast apparent speed.



There is much I do not know about astronomy. But many great discoveries have been made in the sciences by 'amateurs.' In fact, one of the earliest 'observations' of Vulcan was made on March 26th, 1859 by a medical doctor, in between seeing his patients. Edmond Modeste Lescarbault thought he saw something that day and contacted the famed astronomer Le Verrier. Le Verrier had discovered the planet Neptune after analyzing perturbations in the orbit of Uranus. He then examined the somewhat eccentric orbit of Mercury and posited the existence of an as of yet undiscovered planet. Skeptical at first when he visited Lescarbault's observatory, he left believing that Lescarbault *had* in fact seen something. Le Verrier went on to calculate the orbital period of 19 days and angle of inclination to the galactic plane to be about 12 degrees. These figures seem close to my photographic evidence.



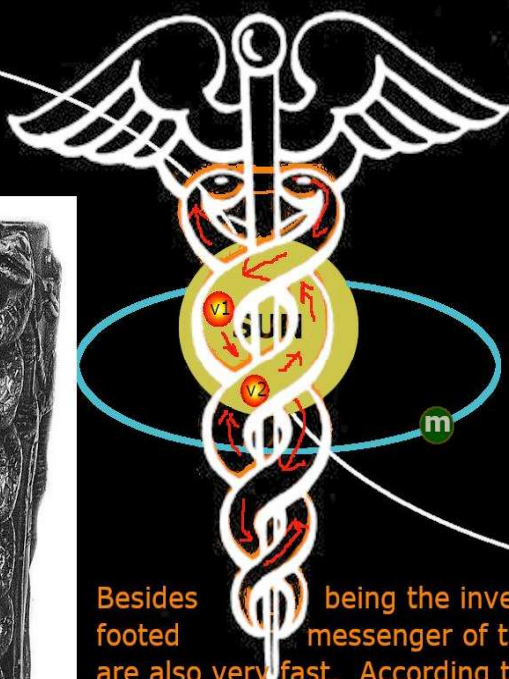
So now we come to my conclusion. I assure you that I arrived at the idea of the double helix before I thought of the Caduceus symbol, associated with the god Mercury/Hermes. It was definitely an "Ah Hah!" moment for me. How perfect is that? There are a few stories of its origin but my favorite is that it was gifted by Apollo, god of the Sun. Has the answer to what is arguably the world's biggest secret been right in front of us? I said that I wouldn't try to point the finger at who is behind the grand scheme required to hide the instrument of the Apocalypse. But I certainly have good circumstantial evidence. Who? No longer matters and they too, like all the others over the ages are just pawns in this great chess game. The Chess Masters will continue as will enough of humanity to rebuild yet again. Like Sisyphus in Dante's *Inferno*, rolling the boulder up a hill only to have it roll down so he could do it again for eternity, humans will be going through 'Global Warming' and near extinction until we escape our prison planet.

Thank you, David L. Rosenthal, NYC, awitness@cloudofiron.com

Sinusoidal waveform ~225 Myr
path of Earth's Solar System
through the Milky Way Galaxy



Credits: Photos, Caduceus, WIKI commons.



Besides being the inventor of the flute, Mercury is the fleet footed messenger of the gods. The orbit of my recorded objects are also very fast. According to some legends, the *Caduceus* was gifted to Mercury by the Sun god Apollo. But the symbol is even older than Greco-Roman. It was the symbol of the Sumerian god Ningishzida 'Lord of the Tree' circa 2100 BCE. The *Caduceus* may depict the god himself.

Helical Orbit for Objects or Vulcan

My two observations 19 days apart match Le Verrier's estimates of both period and inclination.

It occurred to me that the god Hermes/Mercury holds a double helix staff. Topped with a 'Winged Sun', the *Caduceus* has long been Mercury's symbol.

Hypothetical Orbit for objects photographed in infrared near the Sun in recent years (2015 and later) by D.L. Rosenthal of NYC or of the suggested planet 'Vulcan' www.cloudofiron.com (c)

