



Guest Speaker in June!

The Meaning of Place

by Bridgett Piernik-Yoder

One approach to creating compelling images is to photograph places, scenes, and objects that hold personal meaning to the photographer. Texas-based Bridgett's favorite photography locations are close to home or on familiar backroads because they are filled with personal memories and meaning as a Texas photographer. In this presentation, Bridgett will share her passion and enjoyment of focusing on local and area photography to express the uniqueness and beauty of places and scenes.



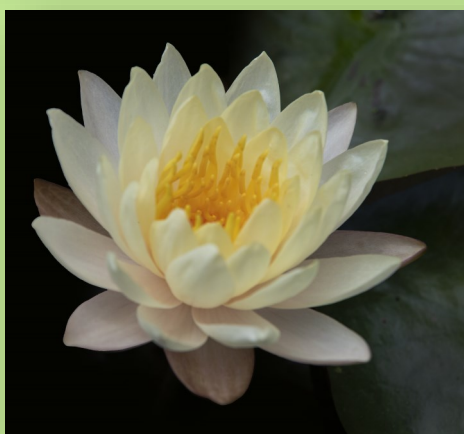
Field Trip to Hill Country Water Gardens

Our club May field trip will be held at the Hill Country Water Gardens! What a delightful place to visit and have a photo shoot! There is something for everyone.

There we will have a vast assortment of subjects for our lenses, from blooming water lilies, flowers of all sorts, colorful pottery and garden whimsy as well as people shopping. The field trip will be May 11th at 9:00AM.



Photos by Barbara Hunley



**Austin Shutterbug Club
Northwest Recreation Center**

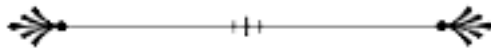
Meeting Minutes for April 4, 2024

The meeting was called to order at 7:03 by Barbara Hunley who was filling in for Brian Loflin, who was not able to attend. She introduced several guests. Barbara reminded the group about the Capital 10K workshop and the eclipse workshops Sunday and Monday. The details regarding both are in the newsletter, which is available online. The composite workshop previously scheduled for March 23rd will be rescheduled.

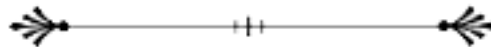
Barbara introduced our speaker, Linda Nickell. She gave an informative and entertaining presentation regarding her photography journey and showed some of her photos throughout. Some of her programs are *Texas Through Her Lens* and *Linda Nickells Happiness Hour* (@LindaNickell Happiness Hour). She can be followed on Instagram (@cosnlinda). She answered questions at the end of her talk.

Barbara reminded the group that next month’s assignment is “Ruins”, and the general category is also available for photo submission.

Jill McLain, Secretary



There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are.
- Ernst Haas -



NEXT MEETING DATE!

Visitors welcome!

Thursday, May 2, 2024

7:00pm

We are on Facebook!

Northwest Recreation Center

2913 Northland Dr, Austin, TX 78757



Austin Shutterbug Competition – 2024

During the calendar year 2024, the Club will again hold bi-monthly image competitions. These will be scored during the meetings by a panel of judges. Points scored will go to an annual tally and, as such, will determine a pool of top scoring images* that will be submitted to an outside judge for annual awards. Annual Awards will include First, Second, and Third place in each of Assignment and General categories and Photographer of the Year. To be eligible for POY, any entrant must have submitted at least three top scoring entries in the Assignment category.

*Top scoring entries shall be those within the top 25 percent of scores of the annual submissions.

ASSIGNMENT CATEGORIES:

May

Ruins - A man-made structure or edifice in major disrepair or state of deterioration. Any process. Monochrome only.



August

Threes - An image composed of a collection of three elements or subjects. Any process. No composites. Color or monochrome.

September

The Eyes Have It! - An image emphasizing the eye or eyes of an animal, human or not. Any process. Color only.

November

Doors and Windows - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.

