

Flute/Piccolo

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

The sheet music for Flute/Piccolo consists of 15 staves of musical notation. The tempo starts at $\text{♩} = 96$ and changes to $\text{♩} = 144$ at measure 15. Measure numbers are indicated below each staff. Measure 11 is enclosed in a box. Measure 16 starts with a dynamic of 10 . Measures 26 and 44 are also enclosed in boxes. Measure 51 starts with a dynamic of 8 . Measure 61 starts with a dynamic of 8 . Measure 68 starts with a dynamic of mp . Measure 70 ends with a dynamic of 2 . Measure 72 starts with a dynamic of ff . Measures 73 through 78 feature grace notes and slurs. The key signature is mostly common time, with some measures in 2/4.

Clarinet 1

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

$\text{♩} = 96$

Play only if no piano

11 (play always)

$\text{♩} = 144$

16

26

36

44

51

61

68

72

74

Clarinet 2

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

$\text{♩} = 96$

Play only if no piano

11 (play always)

$\text{♩} = 144$

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41

44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78

$\text{♩} = 126$

(c) 1978 QUEEN MUSIC LTD. All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP. All Rights for the world excluding the U.S. and Canada Controlled and Administered by EMI MUSIC PUBLISHING LTD. All Rights Reserved International Copyright Secured Used by Permission Used by Permission of Hal Leonard Corporation

Alto Saxophone

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

This page contains 15 staves of musical notation for piano, starting with a tempo of $\text{♩} = 96$. The key signature is F major (one sharp). Measure 10 begins with a dynamic p . Measures 11-14 show a sequence of eighth-note chords. Measure 15 ends with a dynamic $144f$. Staff 16 starts with a dynamic mp . Measures 17-21 continue the eighth-note chords. Staff 22 begins with a dynamic $26f$. Measures 23-27 show eighth-note chords. Staff 28 begins with a dynamic 36 . Measures 29-33 show eighth-note chords. Staff 34 begins with a dynamic 44 . Measures 35-39 show eighth-note chords. Staff 40 begins with a dynamic 46 . Measures 41-45 show eighth-note chords. Staff 46 begins with a dynamic 51 . Measures 47-50 show eighth-note chords. Staff 57 begins with a dynamic 61 . Measures 58-60 show eighth-note chords. Staff 63 begins with a dynamic 68 . Measures 64-69 show eighth-note chords. Staff 72 begins with a dynamic ff . Measures 73-75 show eighth-note chords. Staff 76 begins with a dynamic 72 .

Tenor Saxophone

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

The sheet music for Tenor Saxophone consists of ten staves of musical notation. The key signature is one sharp (F#). The tempo changes throughout the piece, indicated by metronome markings: 96 BPM at the beginning, 10 at measure 11, 144 BPM at measure 15, mp at measure 16, mf at measure 19, f at measure 27, 36 at measure 36, 44 at measure 44, 126 BPM at measure 72, and ff at measure 70.

Measure numbers are provided below each staff, starting from 1 at the beginning of the first staff and continuing sequentially through 78 at the end of the last staff. Measure 11 is preceded by a bar line, and measure 15 is preceded by a double bar line. Measures 16 through 21 are grouped by a bracket above the staff. Measures 22 through 27 are grouped by a bracket above the staff. Measures 34 through 39 are grouped by a bracket above the staff. Measures 40 through 45 are grouped by a bracket above the staff. Measures 46 through 50 are grouped by a bracket above the staff. Measures 51 through 56 are grouped by a bracket above the staff. Measures 57 through 62 are grouped by a bracket above the staff. Measures 63 through 69 are grouped by a bracket above the staff. Measures 70 through 75 are grouped by a bracket above the staff. Measures 76 through 78 are grouped by a bracket above the staff.

Baritone Sax

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

$\text{♩} = 96$

10 **11** $\text{♩} = 144$

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78**

ff

Trumpet 1

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

 $\text{♩} = 96$

Solo

Musical score for Trumpet 1, first system. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *mf*. Measures 1-6.

Musical score for Trumpet 1, second system. Key signature: F major (one sharp). Time signature: Common time. Measure 7 starts with a dynamic *f*. Measures 8-13. Measure 11 is boxed. Measure 13 ends with a dynamic *Tutti*.

Musical score for Trumpet 1, third system. Key signature: F major (one sharp). Time signature: Common time. Measure 14 starts with a dynamic *mf*. Measures 15-19. Measure 16 is boxed.

Musical score for Trumpet 1, fourth system. Key signature: F major (one sharp). Time signature: Common time. Measures 20-25.

Musical score for Trumpet 1, fifth system. Key signature: F major (one sharp). Time signature: Common time. Measures 26-39. Measures 26 and 36 are boxed.

Musical score for Trumpet 1, sixth system. Key signature: F major (one sharp). Time signature: Common time. Measures 40-45. Measure 44 is boxed.

Musical score for Trumpet 1, seventh system. Key signature: F major (one sharp). Time signature: Common time. Measures 46-50. Measure 51 is boxed.

Musical score for Trumpet 1, eighth system. Key signature: F major (one sharp). Time signature: Common time. Measures 55-59. Measure 59 ends with a dynamic *2*.

Musical score for Trumpet 1, ninth system. Key signature: F major (one sharp). Time signature: Common time. Measures 61-67. Measure 68 is boxed.

Musical score for Trumpet 1, tenth system. Key signature: F major (one sharp). Time signature: Common time. Measures 72-78. Measure 72 starts with a dynamic *ff*. Measures 73-78. Measure 72 has a tempo of $\text{♩} = 126$. Measures 73-78 have grace notes indicated by small numbers above the stems.

Musical score for Trumpet 1, eleventh system. Key signature: F major (one sharp). Time signature: Common time. Measures 76-78.

Trumpet 2

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

 $\text{♩} = 96$

2 players



Tutti

 $\text{♩} = 144$ 

[26]

[36]



[44]



[51]

2

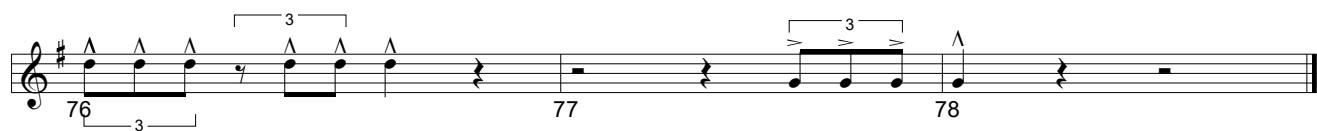
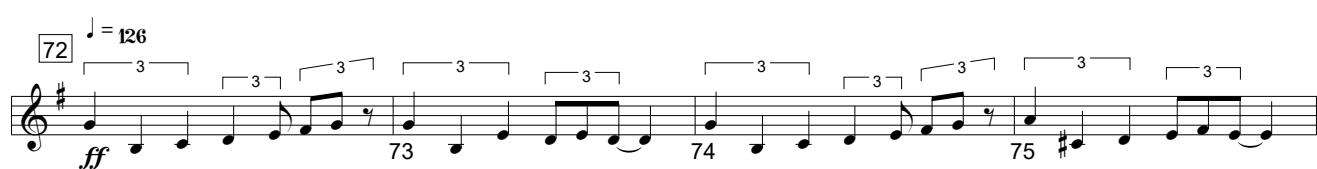


[61]

4



[72]

 $\text{♩} = 126$ 

Mellophone

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

$\text{♩} = 96$

10 11 144

16 3 19 *mf* 20 21 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50

51 55 56 57 58 59 2

61 62 63 64 65 66 67

68 Solo 69 70 71

$\text{♩} = 126$

72 73 74 75

76 77 78

Trombone

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

 $\text{♩} = 96$

Play only if no bass

Trombone part for measures 1-10. The music starts with a single note at measure 1. Measures 2-4 are rests. Measure 5 has a eighth note followed by a sixteenth-note pattern. Measures 6-10 show a continuous eighth-note pattern.

11 (play always)

$\text{♩} = 144$
 $\text{♩} = 144$

Trombone part for measures 11-15. Measure 11 starts with a eighth note followed by a sixteenth-note pattern. Measures 12-14 continue this pattern. Measure 15 ends with a forte dynamic.

16

3
19 mf
20
21
24
25

Trombone part for measures 16-25. Measure 16 starts with a eighth note followed by a sixteenth-note pattern. Measures 17-20 continue this pattern. Measures 21-25 show a continuous eighth-note pattern.

26

f
27
28
29
30
31

Trombone part for measures 26-31. Measure 26 starts with a eighth note followed by a sixteenth-note pattern. Measures 27-30 continue this pattern. Measure 31 ends with a eighth note followed by a sixteenth-note pattern.

32
33
34
35
36
37

Trombone part for measures 32-37. Measures 32-35 show a continuous eighth-note pattern. Measure 36 starts with a eighth note followed by a sixteenth-note pattern. Measure 37 ends with a eighth note followed by a sixteenth-note pattern.

38
39
40
41
42
43

Trombone part for measures 38-43. Measures 38-41 show a continuous eighth-note pattern. Measures 42-43 end with a eighth note followed by a sixteenth-note pattern.

44

45
46
47
48
49
50

Trombone part for measures 44-50. Measures 44-47 show a continuous eighth-note pattern. Measures 48-50 end with a eighth note followed by a sixteenth-note pattern.

51

55
56
57
58
59

Trombone part for measures 51-59. Measures 51-54 show a continuous eighth-note pattern. Measures 55-58 end with a eighth note followed by a sixteenth-note pattern. Measure 59 ends with a eighth note followed by a sixteenth-note pattern.

61

62
63
64
65
66
67

Trombone part for measures 61-67. Measures 61-64 show a continuous eighth-note pattern. Measures 65-67 end with a eighth note followed by a sixteenth-note pattern.

68

69
70
71
72
73
74

mp
ff

Trombone part for measures 68-74. Measures 68-71 show a continuous eighth-note pattern. Measures 72-74 end with a eighth note followed by a sixteenth-note pattern.

75
76
77
78

Trombone part for measures 75-78. Measures 75-77 show a continuous eighth-note pattern. Measure 78 ends with a eighth note followed by a sixteenth-note pattern.

Baritone (B.C.)

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

♩ = 96

Play only if no bass

Musical score for Baritone (B.C.) in 4/4 time. The key signature is B-flat major (two flats). Measure 1: Rest, then eighth note. Measure 2: Eighth note. Measure 3: Rest. Measure 4: Eighth note. Measure 5: Eighth note. Measure 6: Eighth note, dynamic p. Measures 7-10: Eight-note chords. Measure 10: Eighth note.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to A minor (no sharps or flats). Measure 11: Eighth note, dynamic (play always). Measure 12: Eighth note. Measure 13: Eighth note. Measure 14: Eighth note, dynamic mf. Measure 15: Eighth note, dynamic f.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to E minor (one sharp). Measure 16: Eighth note, dynamic 3. Measures 19-25: Eighth notes, dynamic mf.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to B-flat major (two flats). Measure 26: Eighth note, dynamic f. Measures 27-31: Eighth notes.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to B-flat major (two flats). Measures 32-35: Eighth notes. Measure 36: Eighth note. Measure 37: Eighth note.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to B-flat major (two flats). Measures 38-43: Eighth notes.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to B-flat major (two flats). Measures 44-49: Eighth notes. Measure 50: Rest.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to B-flat major (two flats). Measure 51: Eighth note. Measures 55-59: Eighth notes. Measure 59: Rest.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to B-flat major (two flats). Measures 61-67: Eighth notes.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to B-flat major (two flats). Measure 68: Rest, dynamic mp. Measures 70-73: Eighth notes, dynamic ff.

Musical score for Baritone (B.C.) in 4/4 time. Key signature changes to B-flat major (two flats). Measures 74-78: Eighth notes.

Baritone (T.C.)

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

$\text{♩} = 96$

Play only if no bass

11 (play always) 12 13 14 $\text{♩} = 144$ 15

16 19 mf 20 21 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 45

44 45 46 47 48 49 50

51 55 56 57 58 59 2

61 62 63 64 65 66 67

68 69 70 71 72 $\text{♩} = 126$ 73 74 75 76 77 78

Tuba

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

$\text{♩} = 96$

10

11

$\text{♩} = 144$



16



26



36



44



51



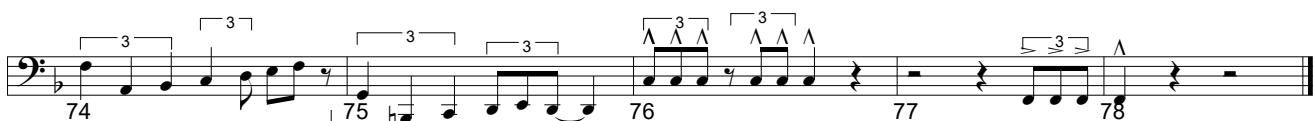
10



68



$\text{♩} = 126$



Guitar

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

The sheet music consists of eight staves of guitar tablature. Staff 1 starts at $\text{J} = 96$ with a 4/4 time signature. Staff 2 starts at $\text{J} = 144$. The chords are indicated below each staff. The first staff ends with a measure number 14. The second staff begins with measure 16. The third staff begins with measure 22. The fourth staff begins with measure 28. The fifth staff begins with measure 40. The sixth staff begins with measure 46. The seventh staff begins with measure 61. The eighth staff begins with measure 68.

Chords and Measure Numbers:

- Staff 1: F (16), Am (17), Dm (18), Gm (19), C (20), F (21)
- Staff 2: Am (22), Dm (23), Gm (24), C (25), F (26), F7/E \flat (27)
- Staff 3: B \flat (28), Gm (29), D/F \sharp (30), Gm (31), D/F \sharp (32), Gm (33)
- Staff 4: F (36), Dm (37), Gm (38), C (39)
- Staff 5: F (40), Dm (41), Gm (42), C (43), Gm (44), C (45)
- Staff 6: F (46), Dm (47), Gm (48), C (49), B \flat 9 (50), C (51), F (52)
- Staff 7: F (61), C (63), Fm7/B \flat (66), F (67)
- Staff 8: C (69), ff (72), F (73), F (74), F (75), F (76), F (77), F (78)

Performance markings include tempo changes ($\text{J} = 96$, $\text{J} = 144$, $\text{J} = 126$), dynamics (mf, ff), and grace notes.

Piano

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

The sheet music consists of ten staves of piano music. The tempo is indicated as $\text{♩} = 96$ for the first two staves, which are in common time (4/4). The key signature is one flat. Measure 1 starts with a bass note followed by six eighth-note chords. Measures 2-6 show a repeating pattern of eighth-note chords. Measure 7 begins a new section with a bass note, followed by measures 8-10. Measure 11 is labeled with a box around the number 11 and has dynamics *mf* and *p*. Measures 12-16 continue the pattern. Measure 17 is labeled with a box around the number 16. Measures 18-25 show a continuation of the pattern. Measure 26 is labeled with a box around the number 26. Measures 27-31 show a continuation of the pattern. Measures 32-35 show a transition with more complex chords and dynamics. Measure 36 is labeled with a box around the number 36. Measures 37-43 show a continuation of the pattern. Measures 44-48 show a final section with a bass note followed by six eighth-note chords.

Don't Stop Me Now - Piano - Pg. 2

44

This section shows measures 44 through 49. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 44 starts with a dotted half note followed by eighth-note pairs. Measures 45-49 continue this pattern with some variations in the bass line.

51 10 61

This section shows measures 51 through 65. It includes a dynamic marking '10' above the treble clef in measure 51 and another '10' above the bass clef in measure 55. Measures 51-55 feature eighth-note pairs in the treble and bass. Measures 56-65 show more complex patterns, including sixteenth-note figures in the treble and eighth-note pairs in the bass.

66 68 69 70 71

68

mp

This section shows measures 66 through 71. The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 66 has a bass line of eighth-note pairs. Measures 67-71 show eighth-note pairs in the treble and bass. A dynamic marking 'mp' (mezzo-forte) is placed below the staff in measure 55.

72 J = 126

ff

This section shows measures 72 through 78. The tempo is marked 'J = 126'. The dynamic 'ff' (fortissimo) is indicated at the beginning of measure 72. Measure 72 features eighth-note pairs in the treble and bass. Measures 73-78 show eighth-note pairs in the treble and bass, with measure 78 ending with a single eighth note.

76 77 78

This section shows measures 76 through 78. Measures 76 and 77 show eighth-note pairs in the treble and bass. Measure 78 begins with a single eighth note in the bass, followed by a sixteenth-note figure, and ends with a single eighth note.

Electric Bass

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

Staff 1: $\text{♩} = 96$. Measures 1-10.

Staff 2: $\text{♩} = 144$. Measures 11-15. Dynamics: *p* at 11, *f* at 15.

Staff 3: $\text{♩} = 144$. Measures 16-21. Dynamics: *mf* at 16.

Staff 4: $\text{♩} = 144$. Measures 22-27.

Staff 5: $\text{♩} = 144$. Measures 28-33.

Staff 6: $\text{♩} = 144$. Measures 34-39.

Staff 7: $\text{♩} = 144$. Measures 40-45.

Staff 8: $\text{♩} = 144$. Measures 46-50. Measure 50 ends with a fermata over the 8th note.

Staff 9: $\text{♩} = 144$. Measures 61-65.

Staff 10: $\text{♩} = 126$. Measures 66-71. Dynamics: *mp* at 67.

Staff 11: $\text{♩} = 126$. Measures 72-78. Measure 72 has triplets indicated by brackets above the notes. Measures 73-78 have triplets indicated by brackets below the notes.

Bells

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

The sheet music consists of ten staves of musical notation for bells. The first staff begins with a tempo of $\text{♩} = 96$, marked with a dynamic p . Measures 10 and 11 are shown with a bracket above them. Measure 10 starts with a long black bar. Measure 11 has a dynamic p . Measures 12 through 15 follow. Measure 16 begins with a dynamic f . Measures 17 through 21 are shown. Measure 22 begins with a dynamic p . Measures 23 through 27 are shown. Measure 28 begins with a dynamic p . Measures 29 through 33 are shown. Measure 34 begins with a dynamic p . Measures 35 through 39 are shown. Measure 40 begins with a dynamic p . Measures 41 through 45 are shown. Measure 46 begins with a dynamic p . Measures 47 through 58 are shown. Measure 59 begins with a dynamic p . Measures 60 through 65 are shown. Measure 66 begins with a dynamic mp . Measures 67 through 70 are shown. Measure 71 begins with a dynamic ff . Measures 72 through 78 are shown. Measure 79 begins with a dynamic ff . Measures 80 through 84 are shown.

Snare Drum

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

$\text{J} = 96$

The sheet music consists of ten staves of snare drum notation. The first staff starts at $\text{J} = 96$ with a 4/4 time signature. Measures 1-19 show a continuous pattern of sixteenth-note strokes. Measure 10 has a '10' above it, and measure 11 has a box around '11'. Measure 14 has a '3' above it, and measure 16 has a box around '16'. Measure 17 has an 'mf' dynamic. Measures 20-25 continue the sixteenth-note pattern. Measures 26-31 continue the pattern. Measure 36 has a box around '36' and three grace notes above the staff. Measures 37-43 continue the pattern. Staff 44 starts at $\text{J} = 44$ with a 4/4 time signature. Measures 45-47 show eighth-note patterns with various dynamics and grace notes. Measures 48-52 continue the eighth-note patterns. Measures 53-58 show eighth-note patterns. Measures 59-64 show eighth-note patterns. Measures 65-70 show eighth-note patterns. Measure 66 has a '126' tempo marking above it. Measure 67 has a '2' above it. Measure 68 has a box around '68'. Measure 69 has a 'mp' dynamic. Measure 70 has a '2' above it. Staff 72 starts at $\text{J} = 72$ with a 4/4 time signature. Measures 73-75 show eighth-note patterns. Measures 76-78 show eighth-note patterns. Measure 77 has a '7p' dynamic, and measure 78 has a 'ff' dynamic.

Quint Toms

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

Tempo: $\text{♩} = 96$ $\boxed{11}$ $\text{♩} = 144$ $\boxed{16}$

Measure Numbers: 1, 10, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.

Dynamics and Instructions:

- Measure 1: f
- Measure 16: mf
- Measure 36: $\text{♩} = 3$
- Measures 44-48: $\text{♩} = 3$
- Measures 49-54: $\text{♩} = 3$
- Measure 51: $\text{♩} = 3$
- Measure 61: $\text{♩} = 3$
- Measure 68: $\text{♩} = 3$
- Measure 72: $\text{♩} = 128$
- Measure 73: ff
- Measure 74: mp
- Measure 76: ff
- Measures 77-78: Measures 3, 3, 3, 3, 3, 6

Bass Drum

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

Bass Drum

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

Measure Numbers:

- 10, 11, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 72, 73, 74, 75, 76, 77, 78.

Tempo Changes:

- Measure 10: $\text{♩} = 96$
- Measure 11: $\text{♩} = 144$
- Measure 16: $\text{♩} = 144$
- Measure 26: $\text{♩} = 144$
- Measure 36: $\text{♩} = 126$

Dynamic Changes:

- Measure 10: ff
- Measure 16: mf
- Measure 26: mp

Cymbals

DON'T STOP ME NOW

By Freddie Mercury
Arranged by Thomas Ruggieri

The sheet music consists of ten staves of music for a solo instrument. The first staff begins with a tempo of $\text{♩} = 96$. Measure 10 features a dynamic of $10 \quad 3$ and a dynamic marking of $14 \text{ } mf$. Measure 11 contains a dynamic of 16 . Measures 15 and 17 both have a dynamic of f . Measures 18 through 23 show a sequence of notes with dynamics f , mf , and f . Staff 26 starts at measure 24 with a dynamic of f . Measures 27 through 29 show a sequence of notes with dynamics f , mf , and f . Staff 30 starts at measure 30 with a dynamic of f . Measures 31 through 35 show a sequence of notes with dynamics f , mf , and f . Staff 36 starts at measure 36 with a dynamic of f . Measures 37 through 41 show a sequence of notes with dynamics f , mf , and f . Staff 44 starts at measure 42 with a dynamic of f . Measures 43 through 47 show a sequence of notes with dynamics f , mf , and f . Staff 51 starts at measure 48 with a dynamic of f . Measures 49 through 54 show a sequence of notes with dynamics f , mf , and f . Staff 61 starts at measure 55 with a dynamic of f . Measures 56 through 60 show a sequence of notes with dynamics f , mf , and f . Staff 68 starts at measure 61 with a dynamic of mp . Measures 69 through 75 show a sequence of notes with dynamics ff , mf , and ff . The tempo changes to $\text{♩} = 126$ for measures 76 through 80.