

The Art of Politics

by

David Shone

FADE IN:

EXT. ARLINGTON NATIONAL CEMETERY — DAY

At the Tomb of the Unknown Soldier, as the hellcats' drums Cache 22, a sun-glassed SENTINEL salutes a white sarcophagus that signals the changing of the Army's elite HONOR GUARD.

SENTINEL
Present, arms. Right shoulder,
arms. Right, face. Forward, march.

JFK, JR. (V.O.)
To whom much is given, much is
also asked.

The Sentinel stops. Snaps his heels and turns as he slow marches off screen.

EXT. JFK'S MEMORIAL — ETERNAL FLAME - SAME

A tall, charismatic POLITICIAN addresses a large crowd of supporters, news gatherers, and DC tourists before a bank of microphones.

His back is to the flame.

PRESIDENT JFK, JR.
Why does my father continue to
resonate in American public life?
I think that they're a variety of
reasons perhaps, but the most
significant one is that he
inspired a lot of hope.
(pauses)
And he created a sense of
possibility, and then the
possibility was cut short. Never
realized.

EXT. JFK'S MEMORIAL — ETERNAL FLAME - SAME

The flame flickers with the heavy winds as we hear unintelligible shouts from the press.

SERIES OF SHOTS: John Jr.'s Life.

A. Starts with news footage of his happy parents in the White House.

B. Caroline, as a baby in Jackie's hands.

C. Jack plays underneath his father's desk.

D. John in a white jumper walks with Jack, hand-in-hand down the West Wing's Colonnade.

E. Jack plays with his mother's string of pearls before a State Dinner.

F. The family aboard the yacht Honey Fitz.

G. John walks on beach with Jack as the ocean's waves crash in.

EXT. DALLAS - LOVE FIELD - DAY

Air Force One lands. Reaction of the huge crowds as the rear door opens.

SUPER: "NOVEMBER 22, 1963"

Emerges President JOHN F. KENNEDY, tall and tan. As he walks down the steps, Jack waves.

JACQUELINE KENNEDY joins him. She wears a pink Chanel suit with a pill box hat.

The couple looks radiant.

EXT. DALLAS - PARADE ROUTE - SAME

The route is lined 10-person deep with adorning citizens here to see their President.

The motorcade approaches.

Led by two Harley-Davidson riding COPS.

INT. OPEN-TOPPED LIMO - SAME

Jack smiles and waves to us.

Jackie looks amazing and young.

EXT. DALLAS - PARADE ROUTE - SAME

Cheering citizens line the downtown streets dressed in their Sunday best.

IMAGE: a small boy holds a handmade sign: "Welcome."

INT. OPEN-TOPPED LIMO - SAME

Jack and Jackie, the King and Queen of Camelot, waves to the passing crowds.

In the seats in front of them are Texas' Governor JOHN CONNALLY and his wife NELLIE CONNALLY. They wave too.

Jack looks to Jackie.

Jackie responds.

EXT. DALLAS - BOOK DEPOSITORY BUILDING - SAME

In the foreground, this ugly building looms above the Presidential motorcade.

INT. OPEN-TOPPED LIMO - SAME

Jack and Jackie sits and waits.

SOUND: the piercing WHINE of a high-powered rifle. CRACK.

Hold on Jack and Jackie.

The shot hits Jack in the throat. He reaches for up. His body slumps. Then, the move strikes the governor.

Jack's blood splatters on Jackie's jacket.

SOUND: CRACK.

A second bullet strikes Jack. This time in his head. The top of his head lands atop the trunk.

The SECRET SERVICE MEN reacts.

Jackie turns and reaches back to retrieve Jack's scalp as if it is a lost hat.

Black suited men race to the President. With guns drawn, they leap onto limo's side-rails as it speeds way.

EXT. DALLAS - PARADE ROUTE - SAME

The crowd reacts with horror as the limo races to Parkland Hospital.

On the street, a SECRET SERVICE AGENT in dark glasses and hat, watches the limo turn the corner.

SECRET SERVICE AGENT
(into his walkie-talkie)
Lancer is down. Repeat. Lancer is
down.

Moves in to MORTIFIED WOMAN in bright summer dress behind
him. She wears white rimmed sunglasses.

WOMAN
What just happened?

Hold on woman as she buckles.

FADE TO BLACK:

EXT. PENNSYLVANIA AVENUE - WASHINGTON, DC - DAY

JOHN'S STATE FUNERAL

SUPER: "TWO DAYS LATER..."

A Riderless Horse travels down Pennsylvania Avenue towards
the Capitol Building.

SERIES OF CUTS: NEWS FOOTAGE

A. JFK's State funeral with Jackie and Bobby in the
background.

B. THE WATCH SALUTE: John Jr. steps forward and renders a
final salute as the flag-draped casket is carried out from
St. Matthew's Cathedral.

C. Jackie and John Jr. in New York.

D. Bobby Kennedy's final speech.

E. Bobby's assassination. He lies lifeless on the floor.

F. Shot of the billionaire Onassis.

G. John and O on a walk on a big long boat.

H. John with big hair in Central Park.

I. John at Brown University with Christiane Amanpour.

J. John's Graduation.

K. John and Jackie walks down crowded New York sidewalk.

L. John in India with Mother Teresa.

INT. DEMOCRATIC NATIONAL CONVENTION - NIGHT

SUPER: "ATLANTA, 1988"

JFK, JR.
Over a quarter century ago my
father stood before you... In very
real sense because of you he is
with us still.

The convention floor erupts.

SERIES OF SHOTS: THE HEIR APPARENT

- A. People Cover: Sexiest Man Alive issue.
- B. Jackie's death.
- C. John reveals his new magazine, George.
- D. Carolyn Bessette dating shots in N.Y. hot spots.
- E. People Cover of their Wedding.
- F. couple walks out of Cumberland Island church.
- G. Senator Kennedy campaigns for the Presidency.

INT. GRAND BALLROOM - ACCEPTANCE SPEECH - NIGHT

We see happy supporters, ticker-tape and balloons.

REPORTER #1
Now that the prodigal son has
returned. Do you feel the pressure
to make America great again?

The President Elect speaks with confetti in his hair and on
his jacket.

JFK, JR.
Hmm. Great. What does that
mean? I'd rather make it good. I
shall show an unwavering
commitment to do just that.

EXT. THE WHITE HOUSE - LAWN - DAY

Large group of Kennedys play football on the South Lawn.

INT. WASHINGTON - NBC TV STUDIO - DAY

Meet the Press host David Gregory interviews President Kennedy.

The backdrop image is a People's Magazine cover: Edwards Sex Scandal.

GREGORY
So, do you think the Edwards' sex scandal is behind you?

JFK, JR.
I hope for the best.

GREGORY
I find it ironic.

JFK, JR.
Why is that?

GREGORY
With your father's history and all.

JFK, JR.
My father died when I was three.
So my history of him is limited.

GREGORY
I mean.

JFK, JR.
(interrupts)
I know what you mean.

GREGORY
So, you caused quite a buzz about town with your speech at your father's memorial.

JFK, JR.
Good. So far, my time in Washington has been marred by scandal and gridlock.

GREGORY
That sums it up. Well, I'm afraid we are out of time. Thank you Mr. President for joining us today, any closing remarks to the American people.

JFK, JR.
Yes. Stay tuned, America.

GREGORY
We shall. So, that's all for
today. We'll be back next week. If
it's Sunday, it's Meet the Press.

CAMERA MAN (O.S.)
Okay. We are off.

GREGORY
Thank you, Mr. President.

John removes mike and he places on the desk.

JFK, JR.
I hope it helps your ratings.

GREGORY
Doubt it.

John joins his Chief of Staff, a younger Cuban American
woman in a stylish, almost hip business suit.

JFK, JR.
I should have never left Matt at
the magazine.

RODRIGUEZ
Politics is in your blood.

JFK, JR.
Politics seems to be the problem.

RODRIGUEZ
What are you thinking?

JFK, JR.
I think it's time to define my
presidency.

RODRIGUEZ
TTIP can do just that.

JFK, JR.
Everything in order?

RODRIGUEZ
Everything on our end.

JFK, JR.
The plane?

RODRIGUEZ
Ready to takeoff. Are you?

JFK, JR.
Stay tuned.

RODRIGUEZ
It's a bold plan, but there are
plenty of holes in it.

JFK, JR.
Yeah. We shall see. It all depends
on Germany's reaction.

RODRIGUEZ
Do you think the press will buy
our cover story?

JFK, JR.
Everyone thinks I'm headed up to
Martha's Vineyard to prep for
Wales.

At the end of the hall, the SECRET SERVICE AGENTS prepare
to leave the building.

Lead Agent strolls ahead.

THOMAS
Phoenix is ready to leave the
building. Roger that.

Thomas looks back at them.

THOMAS (CONT'D)
All clear.

EXT. STUDIOS - DAY

John walks towards long black Presidential SUV.

JFK, JR.
Good. I will call you from the
plane.

RODRIGUEZ
Okay.

JFK, JR.
Not Just politics as usual, right?

The two embrace.

RODRIGUEZ
Right, see you in three days.

John leaves. Then he turns back to her.

JFK, JR.
So what am I doing again?

RODRIGUEZ
Out living your competition.

JFK, JR.
Oh yeah. The true story of
capitalism.

RODRIGUEZ
(in Spanish)
Good luck, Sir.

JFK, JR.
Thanks. See you in Wales, Agatha.

EXT. BLACK PRESIDENTIAL SUV - SAME

John surrounded by Secret Security agents jumps into the
SUV. As soon as he does, it peels out.

INT. BLACK PRESIDENTIAL SUV - SAME

The SUV speeds down the road.

John eyes his cousin ROBERT who looks identical to him.

A quiet Robert stares out the window.

JFK, JR.
You ready to be me for a few days?

ROBERT
As long as needed.

JFK, JR.
Good.

Robert pulls away from the window. He puts on a Boston Reds
baseball cap and Ray-Ban sunglasses.

ROBERT
Are you sure this will work? I'm
at least ten times better looking
than you.

JFK, JR.
They see who they what to see.

ROBERT
Okay. I'm ready.

JFK, JR.
Don't worry. I told Carolyn to
watch after you.

EXT. MILITARY AIRPORT - DAY

SUV stops outside an awaiting Marine One.

Robert smiles as he leaves the vehicle.

ROBERT
See you in a few days.

More SECRET SERVICE MEN and AIDS swarms him.

John watches his cousin walk towards Marine One.

Agent Thomas looks in the rear view mirror. He sees the man
he is sworn to protect.

THOMAS
Time to move, sir.

JFK, JR.
Okay. Thank you, Thomas.

The black Presidential SUV drives off.

EXT. SHOT OF MARINE ONE - SAME

Robert appears as the President. He climbs aboard the
chopper. He turns and gives us a short wave good-bye.

EXT. MARINE ONE - SAME

The helicopter's rotors twirls, as the door slides shut.
Reveals to us the Presidential Blue Seal. Then, Marine One
takes off.

INT. BLACK SUV - SAME

THOMAS
(into walkie-talkie)
Marine One is airborne, and
Stagecoach is in motion.

Thomas turns back from front seat.

THOMAS (CONT'D)
Sir, this is unorthodox.

JFK, JR.
Yes, it is.

THOMAS
I'm responsible for your
well-being.

JFK, JR.
I know. But, the nation needs this
trip. Can you trust me on that?

THOMAS
Sir, I would take a bullet for
you.

Thomas' radio chirps.

THOMAS (CONT'D)
Roger that. Your plane is safe,
fueled, and ready to board.

JFK, JR.
Thomas.

THOMAS
Yes, sir.

JFK, JR.
I was raised at a very early age
in the White House. I was so
young, that I don't remember
everything... but I remember the
faces of the agents that protected
my mom and dad.

THOMAS
Sir, your father's death.

JFK, JR.
He was warned about the
convertible.

Thomas acknowledges it with a nod.

JFK, JR. (CONT'D)
What were their codenames again?

THOMAS
Lancer, sir.

JFK, JR.
That's right. Any my mother's was?

THOMAS
Lace.

JFK, JR.
Lancer and Lace. Cute and
appropriate. See, Thomas. We are
family.

Thomas looks back via the rear view mirror.

THOMAS
That's why we call you Phoenix,
sir.

JFK, JR.
Phoenix. Born from the ashes.

THOMAS
Correct.

The SUV stops at an awaiting pearl white Gulfstream 450.

EXT. OUTSIDE HUGE HANGER — DAY

At the back of the airport, a sleek Gulfstream 450 gleams
in the midday sun.

EXT. GULFSTREAM 450 — SAME

John scales the stairs. Then, he disappears into the plane.

INT. GULFSTREAM 450 — SAME

John enters and sees a mid-fifties woman with white salt
and pepper hair.

JFK, JR.
Parker.

PARKER stands in the aisle. She wears an immaculately cut
business suit. She has the look of a rich banker or
businesswoman.

PARKER
(heavy British accent)
Welcome, Mr. President.

JFK, JR.
Hi, Parker. You ready?

PARKER
Everything has been arranged, sir.

EXT. MOSCOW, THE KREMLIN — NIGHT

A skyline of onion-shaped steeples.

INT. THE KREMLIN — SAME

VLADIMIR PUTIN, Russia's latest Tsar strolls into the office of DMITRI MEDVEDEV, the man he handpicked to be the nation's new President.

PUTIN
Has everything been arranged?

MEDVEDEV
Da. He should be leaving soon.

The Russian moves to window. It captures city at night.

PUTIN
Good.

INT. GULFSTREAM 450 — NIGHT

John sits and begins to smile.

PARKER
What's that grin about?

JFK, JR.
I was just thinking about my father.

PARKER
You were so young.

JFK, JR.
Yes.

PARKER
Do you have many memories of him?

JFK, JR.
Some. He had this desk in the Oval Office that I liked to play under.

PARKER
I think I've seen the picture.

John grabs a piece of paper.

PARKER (CONT'D)
You ready to sign it?

JFK, JR.

Yes.

Behind John is a large flat screen CNN is on.

PARKER

This is an historic moment.

JFK JR.

It is.

John signs it. Then, he hands it to Parker.

JFK, JR.

Make it happen.

The Brit places document in leather portfolio.

PARKER

Any word from Germany?

JFK, JR.

Not yet. If the EU agrees to this,
they need to be onboard.

John looks up. He sees a red breaking news stroll across
the screen. He grabs the remote. Unmutes the TV.

CHRISTIANE AMANPOUR

Rumors of the EU and US are taking
their economic relationship to a
higher level. The Transatlantic
Trade and Investment Partnership,
known on the Hill as TTIP, is a
comprehensive trade agreement. The
negotiations will define the shape
of the global economy as a whole.

PARKER

Looks like the press is on to us.

JFK, JR.

Good. If all goes well, we will
announce the agreement in Wales.

CHRISTIANE AMANPOUR

In other news, the crisis in the
Ukraine continues. Russian backed
rebels have taken over the airport
east of Luhansk and are advancing
towards the city. In response, the
leaders of the EU met in Brussels
to discuss increasing sanctions.

NEWSCLIP of Ukraine's president.

PETRO POROSHENKO (ON TV)
 I think that we are very close to
 the point of no-return. The point
 of no-return is full-scale war,
 which has already happened in the
 territory controlled by the
 separatists and regular Russian
 troops... this is direct and
 undisguised aggression.

NEWSCLIP of Prime Minister MERKEL of Germany. She warns
 Russia.

MERKEL (ON TV)
 Putin you have one week before we
 enact harsher sanctions. One week.

Back to TV studio.

CHRISTIANE AMANPOUR (ON TV)
 I am told those measures could
 include sanctions against Russia's
 lifeblood energy sector. Russia is
 the largest supplier of oil and
 fossil fuels to the European
 Union. Next, after this commercial
 break, our coverage continues of
 the protests in Hong Kong's
 Financial District.

John mutes the TV.

JFK, JR.
 That's enough news.

BILL, the co-pilot wanders down the aisle.

JFK, JR. (CONT'D)
 When do we land, Bill?

BILL
 It depends, sir.

Bill looks to Parker.

BILL (CONT'D)
 There has been a request from the
 British government to re-route.

JFK, JR.
 Re-route? Where?

BILL
 Rob Roy wishes us to land in
 Aberdeen, Scotland.

PARKER
Cameron wants what?

BILL
For us to land in Scotland.
Instead of London.

THOMAS
Bad idea, sir. Our detail from the
embassy is at Heathrow.

JFK, JR.
Hmm. Aberdeen, not too far away
from Balmoral Castle.

PARKER
The summer residence of the Queen.

BILL
Should we change course, sir?

THOMAS
I advise against it, sir.

JFK, JR.
Thomas, don't you want to know
what she wants.

THOMAS
Sir, we will have no one on the
ground.

JFK, JR.
Relax. This is England. We are
practically family here, right
Parker.

PARKER
Sir?

John looks at his watch.

JFK, JR.
Let's not be rude. Aberdeen it is.

John turns to Thomas.

JFK, JR. (CONT'D)
Come on. Aberdeen is only an hour
and a half away from London by
air. Make it happen.

Thomas storms away to make the necessary calls.

Bill avoids this and returns to the cockpit.

PARKER
I better call David.

John nods, and then he looks out his window. It is growing dark over the Atlantic Ocean. The orange light turns oily. Pitch-black is the horizon. To his reflection, he ponders.

JFK, JR.
Hmm, the Queen. I don't know how she knows, but we may need her help.

EXT. GULFSTREAM 450 — NIGHT — LATER

John's plane approaches an airport tarmac lit like day.

SOUND: HEAVY BRAKES.

A line of Land Rovers traverse at high speed towards the plane.

INT. GULFSTREAM 450 — SAME

The plane taxis to a far off hangar away from the main terminal towards a line of awaiting Black Land Rovers.

JFK, JR.
We're in England.

THOMAS
Sir. You stay on the plane until I give the signal.

JFK, JR.
Understand. Though, I think you are being a little paranoid.

Thomas loads a Heckler & Koch MP5 submachine gun.

THOMAS
Paranoia has kept me alive through two tours of Iraq and Afghanistan.

JFK, JR.
Good point. I need to use the head anyways. Parker.

PARKER
Yes, Mr. President.

JFK JR.
Don't try to steal anything
valuable while I'm away. Thomas
may shoot you.

Parker and John share a laugh at Thomas' expense.

Thomas is not amused.

EXT. ABERDEEN TARMAC — MINUTES LATER

Thomas and his men rush off the plane to meet their British counterparts.

EXT. ABERDEEN TARMAC — SAME

Thomas confronts the BRIT SECURITY FORCE.

THOMAS
Where's Reynolds?

The LEAD BRIT AGENT in a pin-striped suit points.

BRIT LEAD BODYGUARD
Chase car. Reynolds. Have your
snipers secured the perimeter?

REYNOLDS (O.S.)
Roger that, all clear. Phoenix has
a clear path.

THOMAS
Okay. Keep all eyes open.

The agent speaks again into his hidden headset.

THOMAS (CONT'D)
Phoenix, all clear.

EXT. TARMAC OUTSIDE GULFSTREAM — NIGHT

From the line of Land Rovers, the lead car door opens. ROB ROY/CAMERON pops out and crosses the tarmac to meet Phoenix the American President.

John scales down the plane's steps.

JFK, JR.
So, David, are we here to tour
James Bond ancestral home.

CAMERON
Skyfall? Afraid not. Her Majesty
awaits.

JFK, JR.
How did she know I was coming?

The two shake hands.

CAMERON
Trust me, John. There is not a
damn thing that happens on these
islands that HER MAJESTY is not
aware of? Please. Let's walk.

JFK, JR.
What does she want?

CAMERON
No idea. The Duke of Cambridge
contacted me directly.

BRITISH SECRET SERVICE AGENT opens a Land Rover's door.

JFK, JR.
The Duke of...

INT./EXT. LAND ROVER - SAME

Inside the Land Rover is the PRINCE OF CAMBRIDGE types away
on his iPhone.

The Prince looks up.

PRINCE WILLIAM
Please, call me Will. Thank you,
David. I wish to speak to the
American President alone.

CAMERON
As you wish, Your Royal Highness.

John enters the vehicle.

JFK, JR.
Well Will... this is quite a
surprise.

PRINCE WILLIAM
I apologize. I needed to speak to
you.

JFK, JR.
About what?

John gets in.

PRINCE WILLIAM
It's quite personal. And private.
(to driver)
Drive.

The Land Rover bolts ahead.

EXT. TARMAC — SAME

David Cameron and Parker watches the Prince's Land Rover drive off.

Then the two race back to another vehicle.

CAMERON
Did you get it?

Parker holds up portfolio, as he slides in the vehicle.

PARKER
The ink is not dry yet.

CAMERON
Splendid. Tell Merkiavelli, TTIP's in motion.

PARKER
Yes, sir.

INT. DUKE OF CAMBRIDGE'S LAND ROVER — SAME

With their high beams on, the caravan travels through an opened gate onto a narrowing service road into the surrounding darkness.

PRINCE WILLIAM
May I call you John?

JFK, JR.
That's my name.

PRINCE WILLIAM
Good. Well, John. How well did you know my mother?

JFK, JR.
Not well enough.

Long silence.

PRINCE WILLIAM
I see. I will give you a point of
reference then... the Carlyle Hotel,
1995. Let's begin there.

EXT. ABERDEEN AIRPORT — NIGHT

Seen from above.

Four Land Rovers leaves the grounds at high speed bleed
into the night.

INT. DUKE OF CAMBRIDGE'S LAND ROVER — SAME

William and John in mid-conversation.

PRINCE WILLIAM
Really?

JFK, JR.
She was a free spirit. Sadly, her
marriage to your father was
eroding.

PRINCE WILLIAM
Her humor always remained.

JFK, JR.
Thankfully, it did. Her marriage
seemed crowded.

PRINCE WILLIAM
Since it involved three. Pamela.

JFK, JR.
Yeah.

PRINCE WILLIAM
What else happened?

JFK, JR.
We didn't sleep together, if
that's what you're really asking.

The Prince clears his throat.

JFK, JR
Though not from the lack of me
trying.

PRINCE WILLIAM
There was talk.

JFK, JR.
Sleaze sells magazines.

PRINCE WILLIAM
It certainly does.

JFK, JR.
That's why I was there. I wanted
her to appear on the cover of
George. Tell her side of the
story.

PRINCE WILLIAM
Why didn't she?

JFK, JR.
Timing, I suppose. I tried. But
she was tired poising for the
press.

PRINCE WILLIAM
I know that feeling.

JFK, JR.
Will. It's part of the job.

PRINCE WILLIAM
Hmm. What else did she say?

JFK, JR.
We spoke of your father.

PRINCE WILLIAM
His efforts to discredit her?

JFK, JR.
Yes. But most she talked of Harry.
And you.

PRINCE WILLIAM
Hmm. Sounds like Mother.

JFK, JR.
Your father thought she was out to
destroy the Monarchy. Which
bewildered her. She would never
harm something that belonged to
you.

The lights of Balmoral Castle stands in the distance.

PRINCE WILLIAM
Here we are. Thank you.

JFK, JR.
William, you are her legacy. As I
am my father's.

EXT. BALMORAL CASTLE — SCENE FROM THE AIR — NIGHT

We see the castle aglow in shimmering rock and yellow light. The Royal Standard whips about on the roof. The flag of red, gold, and blue signals the Monarch's presence.

Below it, we see four black Land Rovers screech to a halt. Then, car doors swing open as beams of light pour out of the castle's main entrance. Security men make their presence known.

INT. DUKE OF CAMBRIDGE'S CAR — SAME

William looks hard at the American President.

PRINCE WILLIAM
Thank you.

JFK, JR.
Don't forget what I said.

PRINCE WILLIAM
I won't.

INT. BALMORAL CASTLE — ENTRANCE HALL

DOWNTON ABBEY-LIKE BUTLER stands at attention. He is alone.

Enters Thomas, John, and William.

BUTLER
Your Royal Highness, Her Majesty
waits for you in... the kitchen.

PRINCE WILLIAM
The kitchen? Carter, are you
certain?

BUTLER
Afraid so, Your Royal Highness.

The butler eyes Thomas.

BUTLER (CONT'D)
Please have your man join the
others in the drawing room.
(MORE)

BUTLER (CONT'D)
The audience with Her Majesty is
extended to President Kennedy,
only.

JFK, JR.
(nods to Thomas)
It's okay. I will grab you a
sandwich.

Thomas moves to the drawing room.

BUTLER
Follow me please.

PRINCE WILLIAM
We can find the kitchen, Carter.
Go to bed.

BUTLER
Your Grace!

PRINCE WILLIAM
Okay. Then attend to our guests.

Carter nods and leaves.

PRINCE WILLIAM (CONT'D)
(mocks the butler's
formality)
Follow me.

INT. BALMORAL CASTLE — KITCHEN — NIGHT

PRINCE WILLIAM
Your Majesty.

QUEEN ELIZABETH II
I'm Granny when I'm in the
kitchen.

PRINCE WILLIAM
Oh, then. Granny... allow me to
introduce you to John from the
Americas.

John gives her a deep, formal bow.

JFK, JR.
I learned this from Rex Harrison.
I hope it suffices.

QEII
It's the kitchen. It will do. Bye,
William. I wish for a moment
alone... with our friend.

JFK, JR.
Well. This wasn't how I imagined
it.

QEII
What?

JFK, JR.
This meeting.

QEII
Well. I wanted to make it special.

JFK, JR.
Why is that?

The Queen stands before a stove heating a kettle pot.

QEII
I have always regretted that I
missed your father's funeral.

JFK, JR.
I can't even remember it.

QEII
Hmm. I do. I watched it on the
Telly. I was pregnant with Edward
and couldn't travel.

JFK, JR.
I understand.

QEII
Sill, I've always felt an amount
of guilt for missing it.

JFK, JR.
It was a long time ago, Your
Majesty.

QEII
Kitchen.

JFK, JR.
Okay. Kitchen.

QEII
I'm not as cold and stiff as
people may think.

JFK, JR.
You surprise me.

QEII
There are very few things that surprise me anymore. Hmm, lessons learned in my sixty years of service.

JFK, JR.
Sixty years.

QEII
You say it like it is some prison term.

JFK, JR.
Is it?

QEII
At times. But mostly, it was an honor. Though, sixty years went by in a blink. My reign has bear witness to the great inner strengths of my subjects, and then again, their same immovable stubbornness.

JFK, JR.
I'm aware of it.

QEII
Herr Hitler struggled a bit with it. Our illogical thinking made him put a bullet in his superior brain.

JFK, JR.
Before my time.

QEII
What isn't John? We Brits have weathered many storms.

JFK, JR.
The bloodshed in Ireland.

SOUND: kettle pot WHISTLE.

QEII
Tea?

JFK, JR.
Why not?

QEII

So...

The Queen prepares the tea.

QEII (CONT'D)

You plan on surprising the world
with Germany's help. Free Trade.
Single market?

JFK, JR.

What have you heard?

QEII

Enough.

JFK, JR.

Like?

QEII

Globalization... is the new regime.
Let's sit, Do this proper.

They move to a booth-like bench near the corner.

QEII (CONT'D)

Sit.

She pours some tea into a small porcelain cup.

QEII (CONT'D)

Free Trade, is the mantra of the
New Regime.

JFK, JR.

Is that bad?

QEII

Only if you are foolish to believe
it.

JFK, JR.

How so?

QEII

Nothing is free in this world,
John. Nothing.

JFK, JR.

Not even this tea?

QEII

No.

JFK, JR.
So, are you against the trade agreement?

QEII
This is bigger than trade.

JFK, JR.
What do you mean?

QEII
Trust. Give me three good reasons why Britain should be part of Europe's single economy?

JFK, JR.
Access. Free movement of goods. A stronger economy.

QEII
Better jobs?

JFK, JR.
Yes.

QEII
More tea.

JFK, JR.
No. I'm good.

QEII
Britain knows what's good for Britain. Not Paris. Or Berlin. A strong Sterling means a strong Great Britain.

JFK, JR.
But TIPP will allow greater access to global markets. And more financing.

QEII
Yes, with strings attached. Like bailing out governments like Spain and Greece.

JFK, JR.
These things can be negotiated.

QEII
I am no fool, John. If we stay in the EU.

JFK, JR.

Stay?

QEII

Stay. We'll get TTIP by default.
That includes the Trade in
Services Agreement which will
allow US companies to sue us for
any law that reduces profits.

JFK, JR.

True.

QEII

That includes gun sales.

JFK, JR.

I understand.

QEII

I fear you don't.

She stirs her tea with a spoon.

QEII (CONT'D)

Russia has a New Stalin.

JFK, JR.

Putin hasn't murdered 40 million
Russians?

QEII

Yet. Hmm.

JFK, JR.

What?

QEII

Delay your TTIP meeting with
Merkiavelli, a day or two.

JFK, JR.

Why?

QEII

Because. I need you to meet
someone? He might open your eyes
of the New Order and its
ambitions.

JFK, JR.

Who?

QEII

Sir Li.

JFK, JR.
The Chinese billionaire? Why?

QEII
He wishes to meet you.

JFK, JR.
Hong Kong?

QEII
That's where he's from.

JFK, JR.
I don't know.

QEII
Li can be a great ally or...

JFK, JR.
Enemy.

QEII
Yes. Be careful. Trust no one.

The Queen rings a small bell.

Another 'Downton Abbey'-like servant arrives.

BUTLER
Your Majesty.

QEII
Time for you to go John. Before
it's too late.

JFK, JR.
For whom?

QEII
Excellent question.

John moves toward the door.

QEII (CONT'D)
Parker will fill you in.

JFK, JR.
Parker is Cameron's man.

QEII
Appearances can be deceiving.
Remember that.

INT. GULFSTREAM 450 — HOURS LATER — DAY

SUPER: "OVER EUROPE."

PARKER

That's our carrot. The European Union contains 500 million people and is the largest market and trading bloc in the world. And Li wants better access. That means he needs to weakened Germany's dominance in the region.

JFK, JR.

Their bailouts have stabilized Spain and Greece.

PARKER

True. The only thing worse than not excepting a German bailout, is not having one offered.

JFK, JR.

Now troubled governments will have another option.

PARKER

British Pounds and Canadian Dollars.

JFK, JR.

Money and politics.

EXT. GULFSTREAM — DAY

SUPER: "OVER TURKEY."

INT. GULFSTREAM — SAME

The President leans back in his chair as he speaks to Germany's Chancellor Angela Merkel.

JFK, JR.

I know. I know. All I need is a day. Maybe two. TIPP is done deal.

INT. GERMAN CHANCELLERY BUILDING — DAY

Merkel sits behind her desk. Berlin's skyline drapes in the background.

SUPER: "BERLIN."

MERKEL
Cold feet, John?

She covers receiver.

MERKEL (CONT'D)
He's not coming now until
tomorrow, or Wednesday.

Her aide HERMANN BÖLL shrugs shoulders mouths.

BÖLL
Why?!?

MERKEL
Yeah. Yeah.

She uncovers her hand from the receiver.

MERKEL (CONT'D)
Why John? We need time to talk.
Ukraine is a mess.

INT. GULFSTREAM 450 - SAME

JFK, JR.
I know. Tomorrow. I promise.
We're just finishing up a few
loose ends on our end. Trust me.

INT. CHANCELLOR'S OFFICE

MERKEL
Do I have other options? Auf
Wiedersehen.

She hangs up her phone.

MERKEL (CONT'D)
Hmm. Trust me? I would rather
trust my instincts.

The German Chancellor looks hard at her aide. Then, she
twists her chair to gaze out her window.

MERKEL (CONT'D)
He's lying to us, Hermann.

BÖLL
But why? TIPP was his idea.

MERKEL
Find out where he is?

Böll nods and storms out of the room.

INT. GULFSTREAM 450 - SAME

John looks up to Parker.

JFK, JR.
I don't like lying Parker.
Especially to a friend.

PARKER
I know, sir. Orders.

JFK, JR.
What are your orders now?

PARKER
Introduce you to Li.

JFK, JR.
And Her Majesty's wishes of
pulling Britain out of the EU?

PARKER
Not so much.

Thomas approaches with a phone in hand.

THOMAS
Sir. Agatha, wishes a word.

JFK. JR.
I'm sure she does.

He grabs phone.

JFK, JR.
Agatha. How's Wales?

INT. WALES - HOTEL - DAY

AGATHA
Why aren't you in Berlin?

INT. GULFSTREAM - SAME

JFK, JR.
It would be good if I knew.

EXT. PUTIN'S PALACE — SWIMMING POOL — NIGHT

In a massive swimming pool shimmers from the moonlit and underwater lights, Vladimir Putin swims laps.

SUPER: "PUTIN'S PALACE. PRASKOVEEVKA, RUSSIA."

A man in a dark Armani suit appears.

Putin stops. He rests his body on the edge of the pool.

PUTIN
What is it?

AIDE
He's headed to Hong Kong.

PUTIN
He's more desperate than I hoped.

AIDE
I've already contacted our man in Berlin.

Putin pushes off from the wall of the pool.

PUTIN
Good. Either way, we win.

FADE TO BLACK:

Starts with sound of shifting gravel.

EXT. NEW YORK'S CENTRAL PARK — RESERVOIR — DAY

Jacqueline Kennedy Onassis walks side-by-side with her son John around the reservoir's running path. It's a gorgeous fall day. Manhattan drapes in the background.

SUPER: "NEW YORK, 1988."

JACKIE
John?

John in his late twenties.

JFK, JR.
Yeah, Mom.

JACKIE
What do you want to do with your life?

JFK, JR.
Well. I'm studying law.

JACKIE
Do you love it?

JFK, JR.
No.

JACKIE
What do you love to do?

JFK, JR.
Nothing I could form a career
from.

JACKIE
Your father was much like you.

JFK, JR.
How so?

JACKIE
He was aimless until he discovered
what he wanted to be.

JFK, JR.
And what was that? President?

JACKIE
No. Joe wanted that. He wanted to
improve America. He challenged
them to land on the moon. Imagine
that. And they did it.

JFK, JR.
Yeah.

JACKIE
Not because it was easy. But
because it needed to be done.

JFK, JR.
I wished he lived to see it.

JACKIE
He did.

She stops and turns. Then, she grabs her son by his arms

JACKIE (CONT'D)
Through you.

John nods and smiles. Then, he peers out beyond the water.

Jackie returns to her walk.

JACKIE (CONT'D)
Remember this. Dare great things,
son. Life's too short for anything
else.

END OF FLASHBACK:

INT. GULFSTREAM - NIGHT

John awakens in his seat. He rubs his eyes.

JFK, JR.
Dare great things. Perhaps, after
some coffee.

He rises and moves to the back of the plane.

INT. GULFSTREAM - GALLEY KITCHEN - SAME

Thomas sits with his computer open. As he sees John, he
attempts to stand.

JFK, JR.
Sit.

Thomas does.

JFK, JR. (CONT'D)
How about I serve you for a
change? Coffee?

THOMAS
Sure. Black.

JFK, JR.
Of course.

He grabs pot and pours into two mugs fill.

JFK, JR. (CONT'D)
I like a little cream in mine.

He hands over cup.

JFK, JR. (CONT'D)
Be careful it's hot.

THOMAS
Is it ever hard being you?

JFK, JR.

Sure. But, I wouldn't know. I don't have a basis of comparison.

THOMAS

I mean, are there ever days you wish you weren't a Kennedy?

JFK, JR.

No, I'm pretty happy. It's brought me a unique life. Great opportunities and a few challenges... like privacy. But all in all, I feel very fortunate.

THOMAS

Sir. I feel fortunate too.

JFK, JR.

Thank you, Thomas. I hope I'm worthy of your trust. Cheers.

The two cling glasses.

John looks down at Thomas' computer. His wallpaper is a shot of his family.

JFK, JR. (CONT'D)

Hmm, cute kids.

THOMAS

Yeah. They're a handful.

JFK, JR.

That I know.

THOMAS

But what am I saying. You've five.

JFK, JR.

Yeah, crazy huh. Us Catholic have kids in multiples of five. So five was our minimum.

THOMAS

Funny.

JFK, JR.

Thank you for this.

THOMAS

What?

JFK, JR.

This unorthodox road trip for one.

THOMAS
Sir. I just hope Hong Kong is
worth it.

JFK, JR.
TIPP is daring greatly. It could
re-define my presidency.

EXT. HONG KONG - BY AIR - DAY

Sea of Steel and Glass Skyscrapers.

SUPER: "HONG KONG."

EXT. GULFSTREAM 450 - DAY

Plane lands on a long runway.

SOUND: PLANE HYDRAULICS. BRAKES.

Four black Suburbans speeds toward the moving plane.

EXT. HONG KONG MOTORCADE - DAY

The motorcade travels along a narrow street lined with
modern day highrises.

JFK, JR.
Impressive.

PARKER
The pearl of the Orient.

JFK, JR.
It seems that way.

EXT. CHEUNG KONG CENTER - DAY

An ultra modern skyscraper.

INT. CHEUNG KONG CENTER - ELEVATOR - SAME

John, Parker, and Thomas stands before Li'S HEAD OF
SECURITY.

From a plasma LCD TV screen mounted in the wall, Christiane
Amanpour speaks of the latest international and local
financial news.

CHRISTIANE AMANPOUR (ON TV)

Li is benefiting from his acquisitions in Europe and Canada. As China's economy slows and property costs damp growth at home. He's accelerating overseas investments as Hutchison Whampoa ponders exiting its ParknShop supermarket chain in Hong Kong, while buying Telefonica SA's Irish unit.

CUT TO LOUIS WONG. Subtitles inform us he is director at Phillip Securities H.K. Ltd:

LOUIS WONG (ON TV)

They've taken advantage of the downturn in Europe to invest in projects with good returns. The infrastructure unit has been investing in power, utilities, and water companies. That is its growth strategy.

CUT TO A NEWSCLIP OF LI stepping out of a parked limo.

Members of the media surround him.

REPORTER (ON TV)

Sir Li, are the rumors true. Are you planning on leaving Hong Kong?

SIR LI (ON TV)

Leave? No.

Li points up to the top of his building.

SIR LI

Now. If you all of a sudden see a For Sale Sign appear on my building, only then, should you start to worry.

Li starts to walk.

SIR LI (CONT'D)

The talk of my disinvestment, in Hong Kong and the Chinese mainland is a big joke. Merely a Sell-High-Buy-Low maneuvering.

Li turns back to the reporters.

SIR LI (CONT'D)
Hong Kong is my home. Everyone
knows that.

INT. CHEUNG KONG CENTER - PRIVATE RESIDENCE - SAME

A loud DING announces they have reached the top floor, Li's private residence.

As the elevator doors opens we see THE RICHEST MAN IN HONG KONG'S VIEW. It's breathtakingly beautiful.

Thomas and Li'S HEAD OF SECURITY lead the way. Here, they are met by Sir Li's eldest son Richard.

RICHARD LI
Welcome to Hong Kong, Mr.
President. It is quite an honor.

JFK, JR.
Thank you. This building of yours
is beautiful, and so is its
surrounding view.

RICHARD LI
Yes, we are quite fond of it too.
Come.

Richard wanders to the two-story glass windows.

RICHARD LI (CONT'D)
I'm afraid my father, was
momentarily delayed.

JFK, JR.
Oh.

RICHARD LI
No worries. In fact...

Through the tall glass a sleek helicopter angles towards them. Quickly, it slices through the clouds.

RICHARD LI (CON'T)
Here he is now.

INT. CHEUNG KONG CENTER - ELEVATOR - LATER

As the elevator opens, out strolls a thin, old man wearing big thick glasses and dressed for golf.

SIR LI
My apologizes, Mr. President. I
lost the track of time. I hope my
son has been behaving.

JFK, JR.
He has.

SIR LI
So much is happening in the world
these days. Come.

PARKER
Sir Li, Her Majesty, sends her
sincerest regards.

SIR LI
Tell her, thank you. She is quite
a woman. Okay, Richard. Inform Ms.
Parker of our next steps in
Europe. Mr. President, my I have a
moment alone with you?

JFK, JR.
Of course.

INT. CHEUNG KONG CENTER - CHINESE GARDEN - SAME

The garden contains a teak pavilion and winding gravel
path. Nature surrounds John and Li. Gray rocks, green
plants, small trees and bright flowers.

Along one wall is a three story floor to ceiling waterfall.

JFK, JR.
This is special.

SIR LI
Chinese gardens aren't just thrown
together. No. Instead, they're
deliberately designed to reconnect
our souls with nature.

JFK, JR.
I love the waterfall.

SIR LI
Yes. This is where I come to
recharge and focus.

JFK, JR.
So why am I here?

SIR LI
We need a John F. Kennedy moment...
here in Hong Kong.

JFK, JR.
Ask not what your country can do
for you...

SIR LI
Ask what you can do for your
country.

JFK, JR.
Democracy.

SIR LI
I endorse democracy because it is
good for business.

JFK, JR.
Why am I here?

SIR LI
It is all laid out like this
winding path. Here, at our feet.
All that is required of us is to
walk along it.

INT. CHEUNG KONG CENTER - PRIVATE RESIDENCE - LATER

JFK, JR.
Thank you for your generosity, Sir
Li. I will think your offer over.

SIR LI
Well, then. Thank you for coming.
Remember, you are more powerful a
man than you may imagine. Good
day.

INT. CHEUNG KONG CENTER - ELEVATOR - SAME

Thomas, HEAD OF SECURITY, Parker, and John descend.

The TV is on but muted.

CNN shows war footage from the Ukraine.

PARKER
Everything okay?

JFK, JR.
Politics as usual.

PARKER
What did he want?

JFK, JR.
Not here. We will talk on the
plane.

EXT. NEW YORK OFFICE BUILDING - DAY

Signage of George Magazine's Main Offices.

SUPER: "NEW YORK."

INT. GEORGE MAGAZINE'S OFFICES - SAME

CNN is the channel on from the TV on the wall.

NATALIE ALLEN (ON TV)
The Ukraine crisis highlights the
risks of the EU's energy
dependency on Russia. 42% of its
imported oil comes from the former
Soviet Union. A third of the EU's
gas imports are from Russia, with
almost half of that passing
through the Ukraine. Germany, the
EU's most influential nation, gets
half of its oil from former Soviet
nations and is phasing out nuclear
power. So does the TTIP, the
Transatlantic Trade and Investment
Partnership make sense? Next, we
have...

Across the room, MAX, an edgy looking reporter with spiky
hair stares down at his iPad. On the screen are shots of
the President in Martha's Vineyard.

MAX
Boring. Boring. Boring. What?

Max leans closer and expands the image.

MAX (CONT'D)
Hey Lizzie. Come over here.

LIZZIE is young and edgy too. Tattoos covers her body. The
one on her arm is a coiled snake and reads: "Don't Tread on
Me."

LIZZIE
I'm busy, Max. This story needs to
go up before five.

MAX
This may be big.

Lizzie moves to join him.

LIZZIE
What is it?

MAX
Look at these.

LIZZIE
Martha's Vineyard?

MAX
Yep.

LIZZIE
Any of a shirtless John on the beach?

MAX
Look closer.

She grabs the iPad and enlarges the shot.

LIZZIE
Wholly-shit!

MAX
Why is Robert pretending to be the president?

LIZZIE
Better question is... where is John?

MAX
Matt needs to see this, now.

LIZZIE
He's at the CLOONEY shoot.

Max grabs his things and his iPad.

MAX
Let's go.

EXT. CENTRAL PARK - PHOTO SHOOT - DAY

The Plaza Hotel drapes in the background.

A hot dog eating GEORGE CLOONEY still wears his white wig and period dress as he wanders pass Max and Lizzie.

MATT'S big voice bellows from the group standing by the photographer.

MATT
What are you two doing here?

MAX
Let's walk.

MATT
What now? You both make more than I do.

LIZZIE
It's not about money.

Max turns on his iPad.

MAX
Look.

MATT
Yea, yea. Great shots. How much we pay for them?

Max enlarges photo.

MATT (CONT'D)
What the hell?

LIZZIE
Our point exactly. Where is the President if he is not in Martha's Vineyard?

MATT
Who else knows about this?

LIZZIE
So far just us. Should we contact the White House for a response?

MATT
Not yet. I need to call Carolyn.

EXT. GULFSTREAM - NIGHT

Shot from above as the plane cuts through the clouds.

INT. GULFSTREAM - SAME

JFK, JR.
So, Li wishes to attack the Euro?

PARKER

If he creates a flash crash like you said he could invest at the ideal moment.

JFK, JR.

How could one man create such a crash?

PARKER

All the necessary ingredients are in place. Fear of war, lack of trust, and a possible British exit from the Union.

JFK, JR.

I need to speak to Agatha.

INT. GULFSTEAM - LATER

John sits in the back of the plane. His laptop is on his lap as he video chats with Agatha.

AGATHA (O.S.)

Merkel and Cameron seek to counter Russian aggression via NATO.

JFK, JR.

A rapid response force in Eastern Europe?

INT. WALES OFFICE - INTERCUT

At conference table with speakerphone.

AGATHA

Yes. They want options, John.

JFK, JR. (O.S)

The military option is always a bad option.

AGATHA

Especially when you are dealing with a nuclear-armed regime looking for a fight.

JFK, JR. (O.S)

Heighten tensions with Russia will weaken the Euro?

AGATHA

They need their oil.

JFK, JR.
Yes. And Li wishes to move his money. Hmm.

INT. GULFSTREAM - INTERCUT

AGATHA (O.S)
For two decades now he has been cozy with the Chinese. But their new leadership wants him out.

JFK, JR.
So he needs a new market.

AGATHA (O.S)
Europe. The European Union contains 500 million people and is the largest market and trading bloc in the world.

JFK, JR.
But what if Britain wants out?

AGATHA (O.S)
An exit from the EU would be a fatal mistake to their economy. To their currency.

John yawns.

JFK, JR.
Yes. But their Queen wishes to return to the past.

John yawns again.

INT. WALES OFFICE - INTERCUT

At conference table with speakerphone.

AGATHA
John. You should get some rest.

JFK, JR. (O.S)
Good advice, Agatha. Wake me if you find out more about Li.

INT. GULFSTREAM - DAY

John rests his head against a window. Dark clouds passes by as he closes his eyes.

FADE TO BLACK:

Starts to the faint sound of New York traffic.

CUT TO: 1995

FLASHBACK:

EXT. CARLYLE HOTEL - NIGHT (1995)

Lit-up with guests coming in and out its main entrance. One is a young John.

SUPER: "NEW YORK, 1995."

INT. CARLYLE HOTEL LOBBY - SAME

John walks through the exclusive hotel's luxurious lobby. His attire is immaculate.

As he passes, GUESTS and STAFF nod and smile at him.

John is royalty here, or America's version of it.

INT. CARLYLE HOTEL HALLWAY - SAME

We see a brass placard on a white gloss door that reads the Carlyle Suite. This is all that we see until we see a suit wearing arm's fist knock hard on the door. The arm belongs to John. He starts to hum.

INT. INSIDE CARLYLE SUITE - SAME

PRINCESS DIANA hears a knock at her door. Approaches it, then she looks through the peep hole.

DIANA
Who's there?

John via the peep hole.

INT. HALLWAY - SAME

JFK, JR.
I'm sorry. I'm late.

INT. INSIDE SUITE - SAME

DIANA
Who?

JFK, JR. (O.S.)

John.

Diana swings the door open.

DIANA

I've almost given you up for dead.

JFK, JR.

Sorry. Work.

DIANA

So, what's this about?

John walks by her. He sees a boom box on a nearby table.

JFK, JR.

I heard you had an excellent CD collection.

He fingers through her CDs.

JFK, JR. (CONT'D)

But I'm must have heard wrong.

DIANA

Really.

She comes up to him.

DIANA (CONT'D)

Not a fan of The Smiths?

JFK, JR.

Only when I'm in the mood to slit my wrists.

DIANA

Not fair. Morrissey's music is most excellent, yet it can get a bit bleak.

Diana moves in closer to join him. Drawn in by his confidence and charm, defiantly she grabs one of her CDs, and places in the slot.

DIANA (CONT'D)

Here. This is new. You might like it. For I do.

JFK, JR.

Who is it?

DIANA

Patience.

John attempts to see what band it is.

DIANA (CONT'D)
Come on.

John sees it.

JFK, JR.
Oasis?

DIANA
You're worse than my two boys.

JFK, JR.
That must be hard.

Then, Oasis' song begins.

LIAM
I'm free to be whatever I Whatever
I choose And I'll sing the blues
if I want.

Diana starts to move.

LIAM (CONT'D)
I'm free to say whatever I
Whatever I like If it's wrong or
right it's alright. Always seems
to me You only see what people
want you to see

Diana starts to sing.

DIANA
I'm free to be whatever I Whatever
I choose And I'll sing the blues
if I want. Dance with me.

John dances closer. His face draws closer to her's.

DIANA (CONT'D)
So this is what it's like to dance
with a real Prince Charming.

JFK, JR.
I'm no prince.

DIANA
And I am no princess.

Diana eyes him hard.

DIANA (CONT'D)
Why are you really here?

JFK, JR.
I told you on the phone. I want
you on my magazine.

DIANA
So.

She pulls away.

DIANA (CONT'D)
Free publicity for your magazine?
Huh?

JFK, JR.
There would be an interview too.
So, you can tell the American
people your side of things.

DIANA
Whatever.

JFK, JR.
Don't be that way. I too know what
it is like to be hunted? Much is
given...

DIANA
Much is asked.

The room's view looked out west over the lights of the
park, south over midtown, and north to the George
Washington Bridge.

Our attention moves to the great view outside.

FADE OUT:

INT. CARLYLE SUITE — HOURS LATER

Still clothed, Diana and John sit and talk on the couch.

Two bottles of white wine lay empty on the coffee table
where John's legs lay out between them.

JFK, JR.
Onassis was my true father, or at
least what I imagine a father to
be.

DIANA
It's sad he grew so cold to you.

JFK, JR.

He lost his zest for life when his real son died in a car accident. After that, his relationship with me was never the same.

DIANA

Life can be so cruel.

JFK, JR.

He told me once, as we walked the decks of his yacht... son, we must free ourselves of the hope that the sea will ever rest. We must learn to sail in high winds. Hmm. The things we remember when we look back.

DIANA

What time is it?

JFK, JR.

Midnight.

DIANA

That late?

JFK, JR.

Afraid so.

DIANA

Tonight, has been perfect.

JFK, JR.

It has.

John gets up.

JFK, JR. (CONT'D)

We must do it again.

DIANA

You leaving?

JFK, JR.

I have to. Or this going to get more complicated.

DIANA

I like complicated.

JFK, JR.

Do you?

DIANA
Sometimes. Plus you never got your
cover shot. Yes.

She goes to her closet, grabs some clothes.

DIANA (CONT'D)
Wait. This is going to be fun.

Diana runs off to the bathroom.

JFK, JR.
Okay.

In the background, we see the bathroom door close.

INT. HOTEL BATHROOM — SAME

Diana grabs a brush and hairspray.

QUICK SERIES OF CUTS: PHOTO OPPORTUNITY

1. Diana applying make-up
2. Changes clothes.
3. Applies lipstick.
4. Admires her creation.

DIANA
One more thing.

She grabs eye liner stick. Adds Cindy's signature dot birth
mark.

DIANA (CONT'D)
Perfect.

INT. HOTEL SUITE — SAME

John looks at his watch.

DIANA (O.S.)
Cindy has nothing on me.

INT. HOTEL SUITE — SAME

The bathroom door swings open.

Diana strolls out. With an opened raincoat as her tunic,
white sports bra with white tights. She even powdered her

hair white, and added a brown dot on her cheek. Cindy's trademark.

She transforms herself to George's Cindy Crawford cover.

DIANA
What do you think?

JFK, JR.
Wow. I think...

John walks over and embraces her.

JFK, JR. (CONT'D)
You are an easy girl to love.

The Smith's Song plays: There is a Light that Never Goes Out.

JFK, JR. (CONT'D)
If only I had a camera.

Diana starts to sing.

DIANA
Take me out tonight. Because I
want to see people. And I want to
see life.

JFK, JR.
Any chance you have a camera?

DIANA
Come here.

They kiss passionately.

INT. GULFSTREAM 450 - NIGHT

THOMAS
Mr. President. Phone call.

John awakes. Rubs the sleep from his eyes.

JFK, JR.
Who is it?

THOMAS
Robin Hood, sir.

JFK, JR.
Robin Hood? William.

John rises. He follows Thomas to a small desk. Sits. Then, he unmutes the speakerphone.

JFK, JR. (CONT'D)
Will. How are you?

INT. KENSINGTON PALACE - OFFICE - NIGHT

William sits at his desk and stares down at a photo of his mother on a chairlift. He and Harry sandwich her.

WILLIAM
How was your visit to Hong Kong?

INTERCUT between the GULFSTREAM and the OFFICE.

JFK, JR.
You knew about that?

WILLIAM (O.S)
Just found out.

JFK, JR.
I see. Well, I received a warmer reception from the Queen.

WILLIAM
Sir Li's only love is money.

JFK, JR.
I found that out. He wants you to pull out of the EU. Good of business.

WILLIAM
Of course he does. And as our currency plummets.

JFK, JR.
He will gobble up your country's assets. Pennies on the dollar.

WILLIAM
Money. All evil stems from it.

JFK, JR.
He arranged a meeting with Comrade Putin.

WILLIAM (O.S.)
Li is overreaching.

JFK, JR.
They wish to weaken the EU.

WILLIAM
It's a New World, isn't it?

The Prince looks at a picture of his Grandmother on his desk.

PRINCE WILLIAM
Though, many fear the reality of it.

JFK, JR. (O.S)
Let us never negotiate out of fear.

WILLIAM
But let us never fear to negotiate. Your father was quite a wordsmith.

JFK, JR.
He was. Though, I do find it ironic that fifty years after the Bay of Pigs, Russia is still playing games with us.

WILLIAM (O.S)
Putin is former KGB. He loves control. Is there anything, I can do?

JFK, JR.
How well do you know Xi Jinping? Wonderful. Tell me Li's up to no good.

WILLIAM
I shall. Be safe.

INT. GULFSTREAM 450 - SAME

John ends the call. Then, he grabs the remote and turns on the TV.

ECONOMIST ON TV
The Transatlantic Trade and Investment Partnership (TTIP) is a trade agreement that is presently being negotiated between the European Union and the United States.

(MORE)

ECONOMIST ON TV (CONT'D)

It aims at removing trade barriers in a wide range of economic sectors to make it easier to buy and sell goods and services between the EU and the US. On top of cutting tariffs across all sectors, the EU and the US want to tackle barriers behind the customs border – such as differences in technical regulations, standards and approval procedures. These often cost unnecessary time and money for companies who want to sell their products on both markets. All we need is the right major crisis, and the nations will accept the New World Order.

TV NEWS ANNOUNCER

But does the EU want everything American? Like their guns? Are guns considered safe?

ECONOMIST ON TV

That's when trade gets tricky.

Thomas approaches.

THOMAS

We are about to land. Thirty minutes.

John attention moves back to the phone.

INT. BEACH HOUSE – MARTHA'S VINEYARD – DAY

Within The Kennedy Compound, a little boy plays Minecraft on his Xbox.

JOSH

Come on. Sheepy, sheepy. Give me what you got. Please. Please. Please. No. I need hunger bars. Food. Come on Steve. No! Don't die on me. Don't die.

Suddenly his father's face suddenly appears his monitor.

JFK, JR.

Josh! It's so good to see you, buddy.

JOSH
Hi, Dad. Mom! Dad's on the
computer!

JFK, JR.
Hold on. How is everyone?

JOSH
Good. Why is Uncle Robert acting
like you?

JFK, JR.
Is he doing a good job?

JOSH
No.

Carolyn comes into the room and pats Josh on his head.

CAROLYN
Hi, honey. Josh, go get your
brothers and sisters.

JOSH
M-o-m. I was playing Minecraft.

CAROLYN
Now, Josh.

JOSH
O-K.

CAROLYN
That boy. Today, he's moved from
the basement couch, to the living
room couch. He could spend his
whole life on a computer and be
happy.

JFK, JR.
I miss you.

CAROLYN
What's wrong?

JFK, JR.
The trip is working out
differently then I planned.

CAROLYN
What did Angela say? Is TTIP a go?

JFK, JR.
I don't know. I got side-tracked.
I'm meeting with Angela in Berlin
later today.

CAROLYN
Today? What? You have been gone
for two whole days.

JFK, JR.
Diplomacy is not for the weak.

CAROLYN
Be careful.

JFK, JR.
I will.

CAROLYN
Where are you? Matt has been
trying to get a hold of me all
day. Says it's important.

JFK, JR.
Why?

CAROLYN
I haven't had a chance yet to
connect. He probably wants us to
attend some event for the
magazine. I hate those things.

JFK, JR.
I know. My pretty public relations
girl who hates to be seen in the
public.

CAROLYN
Well, hate is harsh. I just
dislike all the fuss.

JFK, JR.
Don't worry. I will get a hold of
Matt.

Their children enter the room all bickering and fighting.

ELDEST SON
I told you dad was coming home.

ELDEST DAUGHTER
You want to bet. He's supposed to
be in Wales tomorrow for a NATO
conference.

JFK, JR.
How do you know about that, missy?

ELDEST DAUGHTER
It was in my feed.

JFK, JR.
It was in my feed. Funny. So, how
is everyone?

They all start speaking at once.

JFK, JR. (CONT'D)
One at a time. You first, ROSE.

EXT. BERLIN CHANCELLOR'S BUILDING — DAY

From the street.

INT. CORRIDOR — SAME

Herman Böll approaches Meckel in a deep conversation with
one of her peers about The Ukraine.

MERKEL
I know. I know. The Russians only
respect force.

She sees aide.

MERKEL (CONT'D)
Böll?

BÖLL
Herr Chancellor, may I have a
brief word?

MERKEL
I will be right back, Ben.

Merkel joins him.

MERKEL (CONT'D)
What is it?

BÖLL
It appears he's not at the Kennedy
compound.

He holds up image of Robert poising as President.

MERKEL
Then, where is he?

BÖLL
Uncertain.

The Prime Minister moves down the corridor. Böll in tow.

MERKEL
Find out where he is.

EXT. CHOPPER — DAY

Over water, the craft follows the jade coastline travels at high speed.

SUPER: "PRASKOVEEVKA, RUSSIA."

INT. CHOPPER — BLACK SEA COAST — DAY

Two other Helicopters are visible as they burst over the top of the trees.

Parker sits next to John. A tense Thomas sits across from them. From the air, they approach a palace's grounds that makes Versailles's look like a drab French cottage.

A massive stone structure centers the shot. Designed to impress, and evokes the Tsar-like homes from the past.

The mansion is set in an Italianate style theme. We see the sprawling picturesque grounds of green gardens and bubbling waterfalls.

JFK, JR.
Wow. I think Putin is compensating for something.

PARKER
Do you believe the financing of this place came from a massive two billion health care scam.

JFK, JR.
How?

PARKER
Hospital equipment made in Germany was bought in the UK. Then, then re-sold to the Russians at an exorbitant rate.

JFK, JR.
This place must've cost hundreds of millions?

PARKER

Rough estimate is one billion. The media has named it, Putin's Palace.

EXT. PUTIN'S PALACE - HELIPAD - DAY

Their helicopter lands on a helipad as the two other copters circle.

INT. PUTIN PALACE - DRAWING ROOM - DAY

Underneath high ceilings and massive chandeliers the President's team of three waits.

Then, suddenly... the gilded room's GIGANTIC gold ornate doors swings open.

PRIME MINISTER PUTIN storms in. He wears an electric-blue boiler suit and flanked by two guards dressed in historic, Imperial Russia uniforms.

John whispers to Parker.

JFK, JR.

Have we traveled back in time?

PUTIN

Welcome to Russia, Mr. President.
You must be exhausted.

JFK, JR.

I slept on the plane.

PUTIN

Good.

JFK, JR.

Your English is getting better.

PUTIN

Practice makes perfect, no?

JFK, JR.

Hmm. Sir Li told me of your wish to invest in Europe.

PUTIN

Thoughts?

JFK, JR.

I'm here aren't I?

PUTIN
Yes, you are. Come.

PUTIN (CONT'D)
Mr. President, your people can
stay here. Our conversation will
be... man to man.

Together they exit the room.

The Russian Prime Minister walks ahead.

Men in Period Uniforms opens them.

PUTIN
The Gardens are splendid this time
of day.

EXT. PUTIN'S PALACE - TERRACE - NIGHT

Vladimir stands with his back to them on wide terrace
over-looking his billion dollar estate.

PUTIN
Mr. President, look. Russia is
returning to itself, to its own
history. Consolidating our
national identity, strengthening
our roots, and remaining open and
receptive to the best ideas and
practices of the East and the
West, we are moving forward.

JFK, JR.
One must be free to move forward.

PUTIN
Free? We live in a rapidly
changing world, a world that has
become more open, transparent and
interdependent. This fact
confronts virtually all countries,
including yours. Russian,
European, Chinese and American —
these societies are all moving
forward at a blindly speed.
Naturally, there are bumps.

JFK, JR.
Like Merkel?

PUTIN

The Germans have become too strong and influential in Europe.

JFK, JR.

So a weak Germany is better for Russia?

PUTIN

Yes. NATO wants a Cold War. Not me.

JFK, JR.

But no country likes bullies. Your annexation of Crimea has proven that.

PUTIN

Russians have been fighting over that ground for centuries. It has been paid for in blood.

JFK, JR.

The Ukrainians may hold another opinion.

PUTIN

I'm sure they do. A rich supply of Oil and Gas has solved many of my nation's problems but not all.

JFK, JR.

The sanctions will only increase until Crimea's sovereignty is restored.

PUTIN

I know this. That's why I am willing to restore the KHARKI PACT.

JFK, JR.

Gas for land.

PUTIN

Sure. Plus we will provide the Ukraine's with the much needed Economic Aid.

JFK, JR.

And where will this aid come from?

PUTIN

Does it matter? The Ukrainians keep their government intact. I get what I want; extended leases for my naval bases... and a lasting peace.

JFK, JR.

Peace. But at what price?

PUTIN

Isn't peace worth it?

JFK, JR.

The Germans will never fall for it.

PUTIN

True. But why must we include them in the deal. The money of course will come from Li and me. Any channeled through Britain's banks giving via The Queen's sheer grace and Ukrainian Humanitarian Aid in Pounds and Canadian Dollars. This will shore up their currency.

JFK, JR.

And weaken the Euro.

PUTIN

NATO has done me no favors.

JFK, JR.

American is NATO.

PUTIN

In a Cold War sense, but not in a modern day reality. The EU wants to place a quick action task force on my borders. It is impossible to move forward without learning from the mistakes from our past.

JFK, JR.

Vlad, you are a gifted speechmaker. Yet fail to communicate on the true points of freedom. Sorry, I cannot negotiate with people who say what's mine is mine and what's yours is negotiable.

PUTIN

You're paraphrasing your father.
He also said, VICTORY has a
hundred fathers and DEFEAT is an
orphan.

JFK, JR.

I'm here to tell you, I am not in.
America is not in. If you and
Brits want to get into a pissing
match over the euro and Germany's
growing influence. So be it.

PUTIN

So you are not going to interfere?

JFK, JR.

No. But our Federal Reserve might.

PUTIN

Hmm. How predictable. The KGB had
a most thorough dossier on your
father. He too was an idealist.
Yet was a sucker for honey-traps.
Your HONEY is your PRIDE.

JFK, JR.

We are leaving.

PUTIN

In reality, you were never here.

We watch him wander away into his gardens, as John returns
to the palace.

INT. CHANCELLERY BUILDING - OFFICE - DAY

Merkel works at her desk.

BÖLL

Though, we were able to track down
his call.

MERKEL

And?

BÖLL

And it originated from a private
jet.

MERKEL

Really?

BÖLL
Yes, a jet registered to a company
owned by George Soros.

MERKEL
This is sounding like a bad
mystery.

BÖLL
It gets worse.

MERKEL
How?

BÖLL
The plane was traveling five
hundred miles an hour over the
Arabian Sea.

MERKEL
Arabian Sea?

She looks up from her work.

MERKEL (CONT'D)
Putin.

INT. PUTIN'S PALACE - DAY

PARKER
How did it go?

JFK, JR.
Parker, who do you really work
for?

PARKER
Those with the deepest pockets.

JFK, JR.
Well, the Queen thinks you work
for her.

PARKER
Sometimes. Not today. I was the
one who arranged the Queen's
pushing you to Li. She thinks it's
about Li backing Britain's exit
from the EU.

JFK, JR.
You're playing a dangerous game.

PARKER

We both are. Putin needs to open up other markets besides Europe, especially since the EU is increasing sanctions due to his actions in the Ukraine. And its Li's friends signing the Oil deal with Russia's Gazprom.

JFK, JR.

So, Politics come in. Leverage Russia's need and China's demands.

PARKER

Right. But we must also give Russia an honorable out in the Ukraine.

JFK, JR.

How?

PARKER

That's were Li comes in. Have Beijing talk of pushing back the pipeline. This will apply pressure on Russia.

JFK, JR.

Why would they do that?

PARKER

They are excellent negotiators. They sense they can get a better deal. Especially since NATO is threatening a military response to their breach of Ukraine's sovereignty and Russia's annexation of the Crimea.

JFK, JR.

So the linchpin is their position in the Crimea.

PARKER

Correct. They will never let go of their Naval Bases there.

JFK, JR.

How far is this along?

PARKER

I have been involved with it since the crisis began.

JFK, JR.
Does Cameron know about this?

PARKER
Politicians come and go. Diplomacy
always remains.

JFK, JR.
I thought Politics is the art of
looking for trouble, finding it
everywhere, diagnosing it
incorrectly and applying the wrong
remedies.

PARKER
Sounds too right to be true. Did
you father say that?

JFK, JR.
No. Groucho Marx. You need to find
another ride home, Parker. I no
longer trust you.

PARKER
Mr. President. You're making a
terrible mistake for you and your
administration. TIPP will be your
legacy.

JFK, JR.
Globalization of Free trade is
coming. Like it or not.

PARKER
Of course it is. On our terms.

JFK, JR.
Strings.

PARKER
The invisible hands need to pull
something.

JFK, JR.
Fuck them. They are delusional.

PARKER
Have it your way, John. I learned
long ago they get what they want
no matter the political ideology.

JFK, JR.

That's where you are wrong. When the masses wake up and see the truth. Things do change. All it takes is for men like you and me to stop doing their dirty work.

PARKER

Good-bye, John. If you change your mind, I will be in Wales for the signing.

INT. GULFSTREAM 450 — LATER

The phone besides the President rings. John looks at it. It has been some time since he was uncertain who was on the other line. Though, he had a hunch. He grasps it.

JFK, JR.

Ich bin ein Berliner.

MERKEL

John, you German is terrible. And you are not a chocolate-covered doughnut.

JFK, JR.

He tried.

MERKEL

We found it endearing. So, is TIPP dead?

JFK, JR.

No. I just got diverted by Queen Elizabeth.

MERKEL

Ahh. Not EU's staunchest supporter.

JFK, JR.

No. She is not.

MERKEL

Why the cloak and dagger?

JFK, JR.

Her man Sir Li wants to move his money from Chinese to EU markets.

MERKEL

So? I'm happy for someone else to share the burden of Greece.

JFK, JR.
He wants to do so, when you and
the Euro are weak.

MERKEL
Weak? How? The Euro is trading
well.

JFK, JR.
Today. The Chinese use two brush
strokes to write the word crisis.
One brush stroke stands for
danger. The other for opportunity.

MERKEL
In a crisis, be aware of the
danger, but recognize the
opportunity.

JFK, JR.
The Ukraine. And your country's
need of Russia's oil.

MERKEL
We're working on that.

JFK, JR.
Sorry about the delay, Angela.
Still friends?

MERKEL
Yes, still friends.

INT. GULFSTREAM 450 — DAY

John hangs up the phone as Thomas passes.

JFK, JR.
That woman reminds me of my
mother.

THOMAS
How so?

JFK, JR.
Grit.

EXT. BERLIN CAFÉ — DAY

An ASSASSIN sits at a small table enjoying his tea. He has
a look of a businessman or banker in his fine suit.

The cell phone on his table RINGS.

ASSASSIN

Da.

(listens for a moment)

Da.

INT. GULFSTREAM 450 COCKPIT - DAY

The Air over Berlin. Below, Tegel Airport sprawls out before us. JFK, Jr.'s plane approaches Berlin's international airport.

PILOT

AR9212 requesting permission to land, tower.

INT. BERLIN TOWER - DAY

We see the Gulfstream's bleep on the radar screen.

TOWER CONTROLLER

AR9212, you are clear to land.
Please proceed to runway C.

INT. GULFSTREAM 450 - COCKPIT

PILOT

Roger, that.

The PILOT looks at his co-pilot.

PILOT (CONT'D)

Do you know any good sushi joints here?

CO-PILOT

Miller, it's always food with you.

EXT. TEGEL AIRPORT GROUNDS - DAY

POV: Beyond Tall Chain Fenceline.

The plane lands. On the ground it approaches. Then, it BRAKES.

EXT. TEGEL AIRPORT FENCE LINE - TV TRUCK - SAME

A GERMAN REPORTER and his CAMERAMAN gets out of their truck near the outer fence line.

German reporter races ahead.

GERMAN REPORTER
(in German with
subtitles)
Come on. Come on. Hurry up.

The cameraman grabs his gear from the back of the truck.

CAMERA MAN
(in German with
subtitles)
Who gave you this tip?

GERMAN REPORTER
(in German with
subtitles)
What does it matter? If it's true,
I am off the fluff stuff.

CAMERA MAN
(in German with
subtitles)
I'm?

GERMAN REPORTER
(in German with
subtitles)
We.

The two set up near a ten feet tall chain-linked fence.

A caravan of SUVs approaches a hangar at high-speed.

GERMAN REPORTER (CONT'D)
(in German with
subtitles)
Looks good so far.

INT. GULFSTREAM 450 - SAME

THOMAS
Wheels down. Repeat. Wheels down.
Five minutes, men. You check the
rooftops?

OTHER AGENT (O.S.)
Roger that.

THOMAS
Good. And the adjacent hangers?

OTHER AGENT
Negative. The German's have the
perimeter.

THOMAS
Take a man and check those
buildings.

OTHER AGENT
Roger, that. Will report.

THOMAS
We don't have enough men.

John over hear this.

JFK, JR.
Thomas, I'm sorry for putting you
through this. I was wrong.

THOMAS
Let's just get to the embassy,
sir.

Thomas taps on John's chest.

THOMAS (CONT'D)
Dragon skin. Good.

JFK, JR.
What was my secret service name
when I was young?

THOMAS
I had to look it up. Lark, sir.

JFK, JR.
Lark, to engage in harmless fun or
mischief?

THOMAS
Or, quests for adventure.

JFK, JR.
Who comes up with this stuff?

THOMAS
Someone with too much time on
their hands, sir.

The plane stops.

THOMAS (CON'T)
Ready?

JFK, JR.
I'm tired of this plane.

The air stair deploys and descends.

THOMAS
Let's go.

EXT. GULFSTREAM 450 - DAY

THOMAS
Okay. Me first. No waving, just
move. Don't stop until we hit the
motorcade.

JFK, JR.
Led the way.

They exit.

INT. TEGEL HANGAR - SAME

The assassin assembles a high-powered rifle from a suitcase
at his feet. Machine-like in his process, he aims.

The scope centers on John's head.

EXT. TEGEL AIRPORT FENCE LINE - SAME

The Gulfstream is thousand feet away.

GERMAN SECURITY MEN races to the fence line.

GERMAN REPORTER
(in German with
subtitles)
You getting this?

CAMERA MAN
(in German with
subtitles)
You bet your ass.

INT. TEGEL HANGAR - SAME

The assassin scope centers takes aim through a ventilation
slit. His scope focuses on the plane and the many men
running up to it.

EXT. GULFSTREAM 450 - DAY

John squints from the bright daylight as he works his way
down the steps.

Thomas is in front of him, barks orders. In mid-sentence, his head explodes into a big red cloud of mist.

Blood covers John. John catches Thomas as he falls back.

Then John is hit.

SOUND: AUTOMATIC GUNFIRE.

FADE TO BLACK:

SERIES OF SHOTS: JOHN'S LIFE.

A. Starts with John and his family.

B. John plays football on White House's South Lawn.

C. John and Carolyn dances at a State dinner.

E. John tucks in his youngest for bed.

INT. HOTEL EUROPE'S CONFERENCE ROOM – NIGHT

CHINESE ENERGY DELEGATES line one side of the table.

Their RUSSIAN COUNTERPARTS line the other.

Putin sits at the head of the table.

SUPER: "ST. PETERSBURG, RUSSIA."

CHINESE ENERGY MINISTER
The growing turmoil in the Ukraine
is causing the world to react.
Perhaps, it is time to re-think
things.

PUTIN
I agree. Thankfully, diplomacy has
won. As of this morning, Ukraine's
new President has agreed to
cease-fire along with the
extension of our leases to all of
our naval bases in the Crimea.

CHINESE ENERGY MINISTER
Why?

PUTIN
In exchange for oil and heavy
financial support.

The Minister bows his head.

CHINESE ENERGY MINISTER
My compliments. So how is this
going to affect NATO's increased
sanctions?

PUTIN
I don't know. Ask them.

A Russian aid comes in and walks up to Putin. He whispers
into his boss' ear.

Putin nods.

PUTIN (CONT'D)
I am afraid the American President
has been shot. In all places...
Berlin.

CHINESE ENERGY MINISTER
What was he doing there?

PUTIN
I don't know. I recommend we
reconvene this meeting until we
know more. You understand. I must
reach out to give my condolences.

The Minister looks at other members of his delegation.

CHINESE ENERGY MINISTER
Of course.

INT. CARDIFF CASTLE, WALES - CONFERENCE ROOM - DAY

On a folder on the table is a binder that reads: The
Transatlantic Trade and Investment Partnership (TTIP)
Summit.

RODRIGUEZ places preparation packets explaining TTIP's
roll-out and proposed timeline.

SARAH comes in in tears.

RODRIGUEZ
What's wrong, Sarah?

SARAH
John's dead.

RODRIGUEZ
What!?!

INT. CARDIFF CASTLE, WALES - OFFICE - DAY

On a TV, Christiane Amanpour reports.

CHRISTIANE AMANPOUR
President Kennedy has been shot.
The details are few. What we do
know is little. But we received
this footage a few minutes ago via
our Berlin office. Warning it is
as graphic as alarming.

The German Reporter's footage rolls in the background.

RODRIGUEZ
John.

INT. MANHATTAN APARTMENT — KITCHEN — DAY

Matt stands in his kitchen as he eats a sandwich.
His iPhone on the kitchen counter starts to ring.
Lizzie's face appears on the screen.

MATT
What's up?

He listens to Lizzie.

MATT (CONT'D)
Those fuckers. Meet me in the
office in twenty minutes.

INT. VIP AIRPORT LOUNGE — BAR — NIGHT

The Lounge is crowded with fine attired travelers watching
a soccer game.

Parker strolls in and sits at an available seat.

The soccer game is cut into by a Special News Report.

CHRISTIANE AMANPOUR
President Kennedy has been shot.
The details are few. What we do
know is little. But we received
this footage a few minutes ago via
our Berlin office. Warning it is
as graphic as alarming.

The bar reacts in sadness and shock.

Tears stream down travelers' faces.

Parker waves to the bartender.

PARKER
I need some drinks down here.

INT. KENSINGTON PALACE, ENGLAND - NIGHT

In her son's nursery, Kate holds and rocks her baby in her arms.

KATE
Georgie, my little chubby wuppy.
Are you ready to become a big
brother? I do hope so.

A stunned Prince William wanders into the room.

KATE (CONT'D)
Granny?

PRINCE WILLIAM
John is dead.

KATE
Who?

PRINCE WILLIAM
Kennedy has been shot.

KATE
Oh, dear.

PRINCE WILLIAM
Oh, dear... indeed. He was a good
man.

INT. ULTRA-MODERN GERMAN HOSPITAL - NIGHT

A downbeat ANGELA MERKEL works her way through the doctors and nurses gathered outside President Kennedy Jr.'s operating room.

She asks the nearest doctor in the room.

MERKEL
Is he dead?

John leans up.

JFK, JR.
No. Just pissed.

MERKEL
You're alive. How?

JFK, JR.
Dragon skin body armor.

MERKEL
It's a miracle.

JFK, JR.
Yeah. But a good man died today.

MERKEL
Who's responsible?

JFK, JR.
My guess, Putin and Li.

MERKEL
But why?

JFK, JR.
The death on an American President
on German soil isn't good for
business.

MERKEL
All this to attack the Euro?

JFK, JR.
The Chinese Prime Minister and you
still friends?

MERKEL
Yes.

JFK, JR.
Let's get a hold of him?

MERKEL
Why?

JFK, JR.
Sir Li. Let's give them the means
to remove a certain thorn in his
side.

MERKEL
And Putin?

JFK, JR.
It's time for the devil to get his
due. Can I borrow someone's phone?

EXT. NEW YORK - SIDEWALK - DAY

Matt rushes to the offices as he feels his iPhone vibrates in his breast pocket. He answers it without seeing who it is.

MATT
Lizzie, I want...

JFK, JR.
Maestro, you sound so bossy.

MATT
Boss! You're okay.

JFK, JR.
Yes, but a good man died for me today.

MATT
I saw Thomas get hit on YouTube.

JFK, JR.
Yeah. I saw it live.

MATT
Do you know who?

JFK, JR.
Yeah. Ready for a scoop.

INT. CARDIFF CASTLE, WALES - OFFICE - DAY

RODRIGUEZ
Yes, Director. The trip was to gain support for our TIPP announcement. I know.

Sarah walks in all smiles.

SARAH
Mame. Line 2.

RODRIGUEZ
I'm on the phone with Director.

SARAH
It's John.

RODRIGUEZ
What? Thank God.

DIRECTOR (O.S.)
What mame?

RODRIGUEZ
 Sorry, Bob. President Kennedy is
 on line 2. He's okay.

DIRECTOR (O.S.)
 Good. America could not handle
 losing another Kennedy.

Rodriguez clicks on line two.

JFK, JR.
 Miss me?

RODRIGUEZ
 You son-of-a-bitch. I'm never
 letting you out of my sight again.

JFK, JR.
 Good. My mother told me once to
 dare great things. Life's too
 short for anything else.

RODRIGUEZ
 Mothers know best.

JFK, JR.
 I want to fast track TIPP. Gauge
 support. The timing could be good
 to rally around the President.

RODRIGUEZ
 Done.

JFK, JR.
 Then, connect me with the
 Secretary of State. I want the
 Russian and Chinese Ambassadors
 summoned to the White House,
 immediately.

RODRIGUEZ
 Do you know who did this?

JFK, JR.
 Yeah.

NEW CLIPS:

NEWS STORY OF PUTIN PALACE BREAKS — FINANCED BY ORDINARY
 RUSSIANS in a wide-ranging Health Care Scam. GEORGE
 MAGAZINE'S STORY GOES VIRAL.

EXT. PRIVATE COUNTRY CLUB, HONG KONG - DAY

A foursome putts out on the last hole, when harsh-looking men in black suits and sun-glasses appear. Li's head of security is with them.

LI'S HEAD OF SECURITY
Sir, these men wish to have a word
with you.

SIR LI
(never looks up from his
putt. Aims)
Really?

The billionaire strikes his ball hard, it's a long putt, but Li's ball travels well. It nears the cup, slows. Then, it stops just short of the hole.

CHINESE OFFICIAL
(smiles devilishly)
You missed.

Sir Li looks up, like a child used to getting his way.

SIR LI
That's a give-me.

CHINESE OFFICIAL
(kicks Li's ball away)
Not, anymore. Come. The Prime
Minister would like a word with
you.

INT. ST. PETERSBURG, RUSSIA - NIGHT

A satisfied VLADIMIR PUTIN sits behind his big desk, happy with the events of the day. As he looks over the various objects and knick-knacks on his desk, his phone SUDDENLY RINGS. He answers.

PUTIN
What? No. How?

A MALE AIDE walks into the office.

PUTIN (CONT'D)
Kennedy is still alive. We will
have to try again.

BORIS
Yeah. More importantly the Chinese
just left their hotel for the
airport.

PUTIN
Screw them. They need our oil.

A muted screen across the room catches his attention.

PUTIN (CONT'D)
What's this?

He grabs the remote and clicks it on.

CHRISTIANE AMANPOUR
Protests throughout Russia have occurred since a story broke over the internet proclaiming Putin Palace's was really funded by a massive healthcare scheme orchestrated by Prime Minister Putin. According to George Magazine, hundreds of millions of...

PUTIN and BORIS exchange glances.

PUTIN
We need to censor this.

PUTIN changes the channel. The next station has a CLIP OF MIKHAIL KHODORKOVSKY in Moscow addressing a large crowd of cheering supporters.

MIKHAIL KHODORKOVSKY
I knew President Yeltsin well. He would never have tolerated government officials demonstratively showing off the millions they acquired through corruption, the way it's done today. Mr. Putin spent 10 years contemplating my release. I hope the decision he came to after such long reflection will not be seen by him as a MISTAKE.
(smiles devilishly at us, and winks, as Putin's main challenger senses it is a good time to strike)

FADE TO BLACK

1960'S GET OUT IN THE STREETS MUSIC

Gil Scott-Heron - "The Revolution Will Not Be Televised"
plays as credits roll:

You will not be able to stay home, brother.

You will not be able to plug in, turn on and cop out. You will not be able to lose yourself on skag and skip,

Skip out for beer during commercials, Because the revolution will not be televised.

IN LARGE CAP-WHITE LETTERS THE WORD PHENIOX POPS UP ON BLACK SCREEN

The revolution will not be televised.

The revolution will not be brought to you by Xerox, in four parts without commercial interruptions.

The revolution will not show you pictures of Nixon blowing a bugle and leading a charge by John Mitchell, General Abrams and Spiro Agnew to eat hog maws confiscated from a Harlem sanctuary.

The revolution will not be televised.

The revolution will not be brought to you by the Schaefer Award Theatre and will not star Natalie Woods and Steve McQueen or Bullwinkle and Julia.

The revolution will not give your mouth sex appeal. The revolution will not get rid of the nubs.

The revolution will not make you look five pounds thinner, because the revolution will not be televised, Brother.

There will be no pictures of you and Willie May pushing that shopping cart down the block on the dead run, or trying to slide that color television into a stolen ambulance.

NBC will not be able predict the winner at 8:32 or report from 29 districts. The revolution will not be televised.

There will be no pictures of pigs shooting down brothers in the instant replay. There will be no pictures of pigs shooting down brothers in the instant replay.

There will be no pictures of Whitney Young being run out of Harlem on a rail with a brand new process.

There will be no slow motion or still life of Roy Wilkins strolling through Watts in a Red, Black and Green liberation jumpsuit that he had been saving, For just the proper occasion.

Green Acres, The Beverly Hillbillies, and Hooterville Junction will no longer be so damned relevant, and women will not care if Dick finally gets down with Jane on Search

for Tomorrow because Black people be in the street looking for a brighter day.

The revolution will not be televised.

There will be no highlights on the eleven o'clock news and no pictures of hairy armed women liberationists and Jackie Onassis blowing her nose. The theme song will not be written by Jim Webb, Francis Scott Key, nor sung by Glen Campbell, Tom Jones, Johnny Cash, Englebert Humperdink, or the Rare Earth.

The revolution will not be televised.

The revolution will not be right back after a message about a white tornado, white lightning, or white people.

You will not have to worry about a dove in your bedroom, a tiger in your tank, or the giant in your toilet bowl. The revolution will not go better with Coke.

The revolution will not fight the germs that may cause bad breath. The revolution will put you in the driver's seat.

The revolution will not be televised, will not be televised, will not be televised, will not be televised.

The revolution will be no re-run brothers;

The revolution will be live.

JFK, JR.

And Europe?

SIR LI

The Euro is weakening. And to be frank. Europe and your own administration have been overprinting money. In efforts to buy your way out of our recent global recession.

JFK, JR.

So this is an attack on US, or just the Euro?

SIR LI

You are safe. I am highly invested in your America, and its growing debt.

JFK, JR.
Treasury Bonds.

SIR LI
Correct. So to answer your question, I am NOT just focused on the Euro, but the nation that has benefitted the most from it.

JFK, JR.
Germany.

SIR LI
Yes. So when the dip in the Euro takes place... say a Flash Crash on their Currency.

JFK, JR.
What would cause such a crash?

SIR LI
Many things.

JFK, JR.
So, what is required of me?

SIR LI
Nothing. Your Central Bank needs to keep its distance.

JFK, JR.
Control the Central Bank? I am not that powerful, Li.

SIR LI
You are more powerful than you think.

JFK, JR.
So you want me to sit back when the Chinese buy up Europe?

SIR LI
Not the Chinese... the Russians.

JFK, JR.
What?