

L'Ecole de Danse

1906-1A Forest Drive, Annapolis, MD 21401
410-544-6930 410-216-9112
www.lecolededanse.org



Directors:

Barbara Winner Dance major from Butler University. Performing experience with the Butler Ballet Company and Ballet Theatre of Annapolis. Has taught ballet and creative movement in the Annapolis area since 1977. Holds a B.S. in Art from Northeastern University; and in addition, two years of elementary education courses.



Carol Wheeler Holds a Bachelor of Arts from University of Maryland College Park in Dance. Performing experience with Ballet Theatre of Annapolis and Maryland Dance Theater. Has taught ballet and creative movement since 1988, adding lyrical and modern dance in 1995.



Faculty:

Kristine Purcell, MA, R-DMT Holds a Master of Arts from Drexel University in Dance/Movement Therapy and a Bachelor of Arts from Goucher College in Dance. Performance experience with Dance Now! Ensemble in Miami, danceRINK in Baltimore, and Danse4Nia in Philadelphia. Has worked therapeutically in school and outpatient settings since 2011 with children with special needs, utilizing dance as a mode of communication, interaction, and expression.

Dmitri Malikov Graduate of the Bolshoi Ballet Academy in Moscow. Performing experience with Donetsk Ballet. Principal dancer with the Lvov Ballet Theatre in Ukraine, and the Moscow City Ballet. Came to the United States in 1999 to become principal dancer with the Ballet Theatre of Maryland under the direction of Edward Stewart. Currently serves as Artistic Director for Chesapeake Ballet Company.

L'Ecole de Danse stresses not only self-discipline, correct body placement and traditional French terminology, but also encourages self-expression and confidence in movement through positive reinforcement to instill the love of dance in each student. An annual performance is given each spring allowing students in Creative Movement, Ballet, Lyrical and Modern Dance the opportunity to perform in a full-length ballet program.



Class Schedule

2019-2020 School Year



Registration:

Registration fee: \$15.00 (waived if registration is received before the first day of class.) Tuition is listed in class description. Rates are per semester. Multiple classes per week tuition discounts available upon request.

Fall Semester: September 4 - January 25
Spring Semester: January 27 - May 31

100 Let's Dance

This class offers an introduction to the dance classroom through the use of movement to familiar nursery rhymes and songs.

Ages 2½ to 3½

10 week Sessions:

Saturdays 9:30 - 10:15 AM Sept 7 & Feb 1

Tuition: \$140

101 Creative Movement

This introduction to dance emphasizes body awareness and use of the imagination through exercises and movement to various styles of music. In the second semester, simple barre exercises will be introduced.

Ages 4 to 5½ **Must be 4 by September 1**

Section A: Wednesdays 4:15 - 5:00 PM

Section B: Saturdays 10:15 - 11:00 AM

Tuition: \$252

201 Beginning Ballet I

In this introduction to classical ballet, with an emphasis on body placement, students will be introduced to basic barre and centre exercises. No previous training is required. Ages 6½ to 9

Section A: Thursdays 4:30 - 5:30 PM

Tuition: \$270

202 Beginning Ballet II/III

Ballet class for students who have completed Ballet I in first grade and an introduction to ballet for those entering second through fifth grade. Ages 7 to 10

Saturdays 11:00 - 12:00 PM

Tuition: \$270

204 Beginning Ballet IV

Students receive instruction in barre and centre work of increasing technical difficulty with an introduction to batteries and pirouettes. Requires 2 - 4 years of previous ballet training. Ages 8 - 12

Thursdays 5:30 - 6:45 PM

Tuition: \$279

301 Intermediate Ballet I

In this sequel to Ballet IV female students 11 or older may begin pointe work by permission of instructor. Those qualified to take pointe must be enrolled in at least two 90 minute ballet classes per week. Ages 10+

Class meets twice a week:

Mondays and Wednesdays 5:00 - 6:30 PM

Tuition: \$558

302 Intermediate Ballet II

This class continues with enchainements of increasing length and complexity and pointe work of increasing technical difficulty.

Students wishing to continue with their pointe work must be enrolled in at least two 90 minute ballet classes per week. Ages 12+

Class meets twice a week:

Tuesdays and Thursdays 6:45 - 8:15 PM

Tuition: \$558

303 Advanced Ballet

Advanced pointe technique for the serious student. Requires a minimum of 6 years of classical training and a proficiency in pointe work. In addition, attendance at extra rehearsals is expected of all students. Ages 14+

Class meets twice a week:

Mondays and Wednesdays 6:30 - 8:00 PM

Tuition: \$558



601 Modern Dance Workshop

This 2 hour workshop will focus each session on different aspects of: body awareness and developmental movement patterns, foundations for organic progression of movement and relationships between body parts, momentum and core strength, aspects of anatomy, exploring a release technique movement style and elements of improvisation.

For ages 14+ or permission of instructor.

Fall Semester: Sep 15/Oct 13/Nov 10

~~Spring Semester: Jan 12/Feb 9/Mar 8~~

2:00pm-4:00pm

Tuition: \$105 each semester or \$40 drop-in rate

701 Beginning Lyrical

An expansion of beginning ballet technique, this beginner class is movement danced to contemporary music with lyrics. Requires 1 or more years of ballet training. For ages 8+

Tuesdays 4:45 - 5:45 PM

Tuition: \$270 (lyrical only)

add \$252 if also taking ballet

702 Intermediate Lyrical

An expansion of dance vocabulary learned in Intermediate Lyrical I for students enrolled in Intermediate Ballet I or II.

Tuesdays 5:45 - 6:45 PM

Tuition: add \$252 to ballet tuition

703 Advanced Lyrical

Contemporary lyrical dance technique for students enrolled in Advanced Ballet.

Ages 14+

Mondays 8:00 - 9:00 PM

Tuition: add \$252 to ballet tuition

900 Field Trip

Coordinated trip to the Kennedy Center, where world renowned American Ballet Theatre will perform Giselle. Parents encouraged to attend with their student. For age 10+

Must pre-register by September 12 with \$50 deposit.

Date: 1:30pm, February 16, 2020

Dress Code:

Creative Movement

Girls: Soft pink or black leotard with ballet pink tights and pink ballet shoes.

Boys: White T-shirt, black tights or sweat pants, black or white ballet shoes.

Ballet

Girls: Black leotard with ballet pink tights and leather or canvas ballet shoes. (no synthetic materials)
No skirts, hair secured in a tight bun.

Boys: White T-shirt, black tights, dance belt, black or white leather or canvas ballet shoes.

Lyrical and Modern Dance

Girls: Solid color leotard and footless tights. Hair in a ponytail or bun. Shoes for performance, if any, will be decided by the instructor.

Boys: Solid color T-shirt, black footless tights, bike shorts or jazz pants, dance belt. Shoes for performance, if any, will be decided by the instructor.



Refund Policy: A \$20 administrative fee is deducted from all tuition refunds. Tuition refund requests due to withdrawal from a class must be made in writing before the sixth week of a semester.

Tuition refunds are as follows:

If a student withdraws before classes begin:

Full tuition less a \$20 administrative fee may be issued.

If a student withdraws within the first six weeks: a two-thirds tuition refund less a \$20 administrative fee may be issued.

After six weeks of classes, no refund will be given.



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School Calendar 2019 - 2020

September 4: Classes Begin

October 31: Halloween - No Classes

November 27 - 30: Thanksgiving Break

December 22 - January 1: Winter Break

January 2: First Semester classes resume

January 27: Second Semester begins

April 9 - 13: Spring Break

May 16: Last day of scheduled classes

May 18 - 21: Week of Studio Rehearsals

May 27 & 28: Dress Rehearsals

May 30 & 31: Spring Performance at AACC



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For Additional Information:
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