

WORKSHOP

Watercolor on “Non-Traditional” Surfaces

June 9, 2018

Robin Poteet



Learning Objectives

In this workshop, you will learn how to:

- ❖ Paint a watercolor on Aquabord

Workshop Description

Aquabord by Ampersand is one of the surfaces Robin will discuss at the morning meeting and those attending the afternoon workshop will have a chance to put it to use.

There's a slight learning curve and Robin will address that in class, but overall, Aquabord is wonderfully accommodating to watercolor. It lifts beautifully back to white, and allows crisp detail and glowing glazes.

Participants will need one Aquabord panel, around 8 x 10 in size. Speedy painters may want to bring two smaller panels.

NOTE: [Robin will bring reference photos](#) for your use during the workshop. Optionally, she also encourages you to bring photo references of your own.



WORKSHOP MATERIALS LIST

Brushes

- A few of your favorite brushes, small to large. These can be round or flat, depending on how you like to work. (Robin leans toward round, so she will include a #4, #8, and #14 in her mix)

Watercolor Paint

- Your “usual” watercolor paints. No specific colors are required, but do add a bit of fresh paint to your palette wells.

Painting Surface

- One Aquabord panel, around 8x10, *or two smaller panels if you are a speedy painter and want to try 2 pieces. (I recommend the flat panels rather than the cradles)*

IMPORTANT: DO NOT draw your subject on the Aquabord before class! We need to “flush” the surface in class. If you do want to draw your subject in advance, do that on tracing paper and then you can transfer it to the board in class using graphite paper.

Palette

- Your “usual” watercolor palette

Other Stuff

- Water container and a roll of plain, unscented toilet paper
- Optional — Masking fluid and a tool to apply it with
- A graphite pencil (#2 or harder) I use a mechanical pencil with 5mm lead.
- Eraser (a white one works best)

Reference Photos

Robin will bring a number of photos of **animals, florals, still life, and people** and you are welcome to choose from those. However, she likes participants to paint THEIR favorite subjects and encourages you to also bring your own photo references! Robin has found Aquabord is easiest when the subject is broken up, rather than in large expanses of washes (such as a clear blue sky).

IMPORTANT: DO NOT draw your subject on the Aquabord before class! We need to “flush” the surface in class. If you do want to draw your subject in advance, do that on tracing paper and then you can transfer it to the board in class using graphite paper.