



Sutton Administration Building (Credit: John Zheng)

The 2019 Mississippi Philological Association Annual Conference
Sutton Administration Building, Mississippi Valley State University

Program
Friday, March 1, 2019

Sutton Building (2nd Fl, Sutton Administration Building):
Registration: 12:30 p.m.-4:00 p.m.

1:00-2:10 p.m.

Sutton 230 (Writing Center Lab): Special Session (Invited): Book Publishing
Presenters: University Press of Mississippi

Sutton 202-Session 1: African American Literature

Moderator: helen crump, Jackson State University

Presenters: Shahara'Tova Dente, Mississippi Valley State University: "'This is America': Hip Hop, Activism, and Ally-ship in Angie Thomas' *The Hate U Give*"

Courtney Clark, Mississippi University for Women: "The Dual Perspective of Race in Minrose Gwin's *Promise*"

Ariel Taylor, Jackson State University: "Reversed Gender Roles and Feminist Theories in Harriet E. Wilson's 'Our Nig'"

Sutton 203-Session 2: Creative Writing

Moderator: John J. Han, Missouri Baptist University

Presenters: James Fowler, University of Central Arkansas: "The Savant" and other poems

Jared Lemus, Mississippi State University: "Ave Maria"

LaTonzia N. Evans, Mississippi Valley State University: "How Man Received His Arches"

Caleb Alexander-McKinzie, University of Arkansas at Little Rock: "Obligation"

Sutton 232-Session 3: American Literature

Moderator: E. Kate Stewart, University of Arkansas at Monticello

Presenters: Lorie Watkins, William Carey University: "'For man's enlightenment he lived': Colonel Sartoris's Dream in *The Unvanquished* and *Flags in the Dust*"

Ben Fisher, University of Mississippi: "'Too many dangerous things': Herman Landon's Grey Phantom Novels"

James B. Potts, III, Mississippi College: "The Native American Place in Faulkner's *Jeremiad*"

2:20-3:30 p.m.

Sutton 202-Session 4: World Literature

Moderator: Lorie Watkins, William Carey University

Presenters: John J. Han, Missouri Baptist University: "Sowing the Seeds of Western Haiku: The Early Contributions of Basil Hall Chamberlain, Lafcadio Hearn, and Yone Noguchi"

Ian Pittman, William Carey University: "No Way Out: The Futility of Resistance Language in Margaret Atwood's *The Handmaid's Tale*"

Exodus Brownlow, Mississippi University for Women: "Research Notes on Richard Wright's *Native Son*: For Black Writers Who Dream of Writing the Happy Endings"

Sutton 203-Session 5: Creative Writing

Moderator: James Fowler, University of Central Arkansas

Presenters: Jo A. Baldwin, Mississippi Valley State University: “The Widow Hess”

Joseph Goss, PRCMS: “A Few Introspective Poems”

Brooke Turner, University of Arkansas at Little Rock: “Silence”

Grayson Treat, University of Arkansas at Little Rock: “Whip-Poor-Wills Sing Late at Night and Early in the Morning.”

Sutton 232-Session 6: Panel Discussion: “Up From A Cotton Patch ... Revisited”

Moderator: C. Sade Turnipseed, Mississippi Valley State University

Presenters: C. Sade Turnipseed

Johnny D. Jones, Mississippi Valley State University

Mark A. Dugo, Mississippi Valley State University

vince venturini, Mississippi Valley State University

3:40-4:50 p.m.

Sutton 202-Session 7: Creative Writing

Moderator: Rusty Rogers, University of Central Arkansas

Presenters: William S. Hays, University of Mississippi: “Thor” and other selected original poems

Rusty Rogers, University of Central Arkansas: “Big Bogey”

Jeffrey Condran, University of Arkansas at Little Rock: “Claire, Wading into the Danube by Night”

John J. Han, Missouri Baptist University: “Autumn in the Ozarks: Haiku and Other Poems”

Sutton 203-Session 8: African American Literature

Moderator: Mamie Osborne, Mississippi Valley State University

Presenters: RaShell R. Smith-Spears / Shanna Smith, Jackson State University: “An American Justice Story: The Power of Touch in *If Beale Street Could Talk* and *American Marriage*”

Destiney Sharkey, Mississippi Valley State University: “Redemption’s Grace in *Silver Sparrow*”

Deborah Purnell, Mississippi Valley State University: “Intersection of Classism and Black Womanhood in *Silver Sparrow*”

Sutton 232-Session 9: African American Literature

Moderator: Barbara JP Washington, Mississippi Valley State University

Presenters: Tara Waltman, William Carey University: “Peace to the Sixty Million and More: Denver’s Self-Ownership in Toni Morrison’s *Beloved*”

helen crump, Jackson State University: “‘Coming Back Like Daughters’: Black Girlhoods and Ancestral & Afrofuturistic Connections”

Kimberly Allen, Mississippi Valley State University: “Dead or Alive-ish: An Exploration of Black Women on Screen”

5:00-5:40 p.m.

Keynote Speech

President’s Board Room, Sutton 4th Fl.,

Presiding: **Professor Bettye Farmer**

MVSU Director of Writing Project

Welcome: **Dr. Elizabeth Evans**

Interim Vice President for Academic Affairs

Mississippi Valley State University

Introducing the Speaker: **Professor Bettye Farmer**

Keynote Speaker: **Kendall Dunkelberg**

Dr. Kendall Dunkelberg is Professor of English and Chair of the Department of Language, Literature & Philosophy at Mississippi University for Women, where he also directs the Creative Writing low-residency MFA program and the Eudora Welty Writers’ Symposium. He is the author of the textbook: *A Writer’s Craft: Multi-Genre Creative Writing*, published by Palgrave/MacMillan in 2017. His third collection of poetry, *Barrier Island Suite* was published in 2016 by Texas Review Press. His second collection, *Time Capsules*, was published by Texas Review Press in 2009, and his first collection, *Landscapes and Architectures*, was published by Florida Literary Foundation Press in 2001.

5:50-7:00 p.m.
Dinner & MPA Business
President's Board Room, Sutton 4th Fl.,
Dr. Lorie Watkins

Saturday, March 2, 2019

Sutton Building: Registration: 9:00 a.m.-10:00 a.m.
2nd Fl, Sutton Administration Building

9:00-10:10 a.m.

Sutton 202-Session 10: British Literature

Moderator: Ben Fisher, University of Mississippi

Presenters: Tera Pate, The University of Alabama: "Effeminacy, Slavery, and the Fashion Trade in Aphra Behn's *Oroonoko*"
Kenneth Mitchell, Southeastern Louisiana University: "When Was the End of Romanticism?"
Christy Cannon, Mississippi State University: "Using Questions as a Technique: Defamiliarization in Lewis Carroll's *Alice in Wonderland*"

Sutton 203-Session 11: Creative Writing

Moderator: Thomas B. Richardson, New Hope High School /MUW

Presenters: Lois Baer Barr, Lake Forest College: "Poems of Biblical Commentary"
Allison Chestnut, William Carey University: "Queen for a Day and Other Stories"
Exodus Brownlow, Mississippi University for Women: "Stories from My Grandma's Body"
Lawrence Sledge, Jackson State University: "Coming into Realization"

Sutton 232-Session 12: British Drama

Moderator: Robert Harland, Mississippi State University

Presenters: Sara Creel, Mississippi State University: "Incontinence in *The Revenger's Tragedy*"
Jessica Sherman, Mississippi State University: "Marlowe's *Tamburlaine the Great*: Exoticism within Humanistic Ambition"
Nancy Kerns, Blue Mountain College: "Empowering Emasculation: Shakespeare's Deconstruction of Edgar's Masculinity in *King Lear*"

10:20-11:30 a.m.

Sutton 202-Session 13: American Literature

Moderator: James B. Potts, III, Mississippi College

Presenters: Linda E. McDaniel, William Carey University: "Antebellum Slapstick and Politics in Simms's *As Good As a Comedy*"
Alan Brown, University of West Alabama: "Poe Goes to the Movies: Filming the Un-filmable"
Mikki Galliher, Blue Mountain College: "Gender and Empathy in *Hagar, A Story for Today* and *The Scarlet Letter*"
E. Kate Stewart, University of Arkansas at Monticello: "Perry Mason, Della Street, and Damsels in Distress"

Sutton 203-Session 14: World Literature

Moderator: Lois Baer Barr, Lake Forest College

Presenters: Robert Harland, Mississippi State University: "The High Priest of Wisdom in the Land of Blasphemy: How Miguel de Unamuno Misunderstood What He Knew Too Well"
Ruben Gonzalez / Delilah Dotremon, Alabama State University: "Highlighting the Work of the Irreverent Anti-Poets: Nicanor Parra, Ruben Gonzalez, and Francisco Quevedo"
Melanie R. Anderson, Delta State University: "Alien Resistance in Margaret St. Clair's Short Fiction"

Sutton 232-Session 15: Creative Writing

Moderator: Jeffrey Condran, University of Arkansas at Little Rock

Presenters: Thomas B. Richardson, New Hope High School & MUW: "'Slowly Sinking to the Bottom of the Ocean' and Other Poems"
Madison Brown, University of Arkansas at Little Rock: "Ambivalencia Afectiva"
KateLin Carsrud, University of Arkansas at Little Rock: "Hands Change My World"
Kathy R. Pitts, Jackson State University: "Kerosene Lanterns and Iron Deer: The Bayou Daughter"

Special Thanks

MVSU Academic Affairs
Department of English and Foreign Languages
Department of Social Work
Facilities Management
Police Department
Public Relations