



Our demonstration artist for February was Gil Dellinger, who stressed the need to 'block in' the values of your painting from the start. He accomplished this by painting with a 4" foam brush from Lowe's, in a very abstract manner.

- ⇒ He stressed the need to block in the values of your painting (in an abstract manner, from the start.)
- ⇒ He favors the use of Liquitex clear gesso with his acrylic paint because it provides texture & tooth to surface.
- ⇒ Keeps his paints in an Art Bin container, thus avoiding tubes.
- ⇒ Puts a dot in the middle of each canvas as a reminder to avoid and to think about and initiate the rhythm and flow of space being defined.
- ⇒ He suggests you paint your image as though in a cube. Turn your corners.
- ⇒ He also suggests that the artist paints the 'mood' first, time of day, light?
- ⇒ How you move the brush creates your textures.
- ⇒ Bounced light (surface behind or beside) is essential to create space.

Winner of the demonstration raffle was Karen vonRenthe Fink who will receive an autographed copy of the Yosemite National Park book featuring the six artists who were commissioned to paint on site.

See samples of Gil's Paintings at [https:// gildellinger.com](https://gildellinger.com)

WORKSHOP! Gil will return and present a three (3) day workshop on March 20, 22 and 24 in Clubhouse 1. This Master Artist will share his tips, techniques and provide hands-on help to Laguna Woods resident participants in the mediums of oil, acrylic and pastel. Discounted rate of \$210.00. For information call Roseann at 949-472-0096. His classes will cover oil, acrylic and pastel. March 20, 22, & 24: in the Art Room of Clubhouse 1. Class size will be limited to 25 artists. Only a few spots left.