

# IAN WOOLDRIDGE

22F Priory Road  
London NW6 4SG  
United Kingdom

Home: +44 (0)20 7625 9196  
Mobile: +44 (0)7535 980 577

[ian@ianwooldridge.com](mailto:ian@ianwooldridge.com)  
[www.ianwooldridge.com](http://www.ianwooldridge.com)

## Directing

Numerous Shakespeare productions in Britain, the USA and Chile, plus work by Moliere, Hauptmann, Buchner, Brighouse, Marlowe, Beaumarchais, Gay, Euripides, Pinter, Beckett, Chekhov, Brecht, Lorca, Kane, Shaw, Miller, O'Neill, Frisch, Wilde, Williams, Osborne, Albee, O'Casey, Fo, McGrath, Simon, Bridie, Ibsen, Jones/Baraka, Fugard, Dorst and Koltes.

Has also directed work by contemporary playwrights, including Mark Ravenhill, Richard Crane, Shelagh Stephenson, Will Eno, Steven Berkoff, Chris Hannan, Jim Cartwright, John Byrne, Barrie Keeffe, Trevor Griffiths, Stuart Paterson, Marcella Evaristi, Mike Bartlett, Simon Stephens and Martin Crimp.

Has directed for the Citizens Company, Glasgow; 7:84 Theatre Company, Scotland; Traverse Theatre, Edinburgh; Wildcat Theatre Company; Tron Theatre, Glasgow and Pitlochry Festival Theatre.

Associate Director Dark and Light Theatre, Brixton, London. Artistic Director TAG Theatre Company at the Citizens Theatre Glasgow. Artistic Director Royal Lyceum Theatre Company, Edinburgh.

# Productions

## 1972-75

**Associate Director Dark and Light Theatre  
Brixton, London**

The Tenant (Richard Crane)  
The Slave (Jones/Baraka)  
Boesman and Lena (Fugard)  
The Emperor Jones (O'Neill)

## 1978-84

**Artistic Director, TAG Theatre Company  
at the Citizens Theatre, Glasgow**

Greek (Berkoff)  
A Midsummer Night's Dream (Shakespeare)  
East (Berkoff)  
The Caretaker (Pinter)  
Gotcha (Keeffe)  
Ragtime (Hind)  
Wizard Krunch's Master Plan (Carey)  
Timephase (Hayles)  
The Jimmy Scrooge Story (Evaristi)  
The Birthday Party (Pinter)  
Mother Courage and her Children (Brecht)  
Merlin the Magnificent (Paterson)  
Waiting for Godot (Beckett)  
Macbeth (Shakespeare)  
Animal Farm (Orwell/Wooldridge)  
The Merchant of Venice (Shakespeare)  
Only Four to Go (Six Plays by Young Playwrights)  
Twelfth Night (Shakespeare)  
The Saint Valentine's Day Show (Hind)

## 1984-93

**Artistic Director, Royal Lyceum Theatre Company  
Edinburgh**

The Taming of the Shrew (Shakespeare)  
Merlin (Dorst)  
Romeo and Juliet (Shakespeare)  
The Crucible (Miller)  
The Odd Couple (Simon)  
Juno and the Paycock (O'Casey)  
Othello (Shakespeare)  
The House of Bernarda Alba (Lorca)  
Hobson's Choice (Brighouse)  
Trivial Pursuits (McGrath)  
Death of a Salesman (Miller)



The Glass Menagerie (Williams)  
Alice in Wonderland (Carroll)  
A Midsummer Night's Dream (Shakespeare)  
A Streetcar Named Desire (Williams)  
The Nutcracker Suite (Boyle/Arnold)  
The Importance of Being Earnest (Wilde)  
The Homecoming (Pinter)  
Arms and the Man (Shaw)  
Doctor Faustus (Marlowe)  
Merlin - The Search for the Grail (Dorst)  
The School for Wives (Moliere)  
The Marriage of Figaro (Beaumarchais)  
Comedians (Griffiths)  
Hiawatha (Longfellow)  
Look Back in Anger (Osborne)  
The Slab Boys (Byrne)  
Who's Afraid of Virginia Woolf? (Albee)  
A View from the Bridge (Miller)  
Mr Bolfry (Bridie)  
Mother Courage and Her Children (Brecht)  
The Merchant of Venice (Shakespeare)  
Three Sisters (Chekhov)  
Accidental Death of an Anarchist (Dario Fo)  
The Beggar's Opera (Gay)  
Tartuffe (Moliere)  
The Snow Queen (Andersen/Paterson)  
The Weavers (Hauptmann)  
Merlin the Magnificent (Paterson)  
Woyzeck (Buchner)

## Freelance Productions

The Taming of the Shrew (Shakespeare) - Southern Shakespeare Festival, Tallahassee, USA

The Climbing Boy (MacDougal) - Glasgow Mayfest

Dorothy L (Kenney) - The Fire Station, Oxford

Beauty and the Beast (Prenderghast) - Citizens Theatre Company, Glasgow

Any Minute Now - Wildcat Theatre Company at Theatre Royal, Stratford East, London

Screw the Bobbin (Hannan/McGrath) - 7:84 Theatre Company, Scotland

The Bubble Boy (Glover) - Tron Theatre, Glasgow

The Snow Queen (Paterson) - Citizens Theatre Company, Glasgow

Fighting Mac (MacKenzie) - Traverse Theatre, Edinburgh

The Merry Wives of Windsor (Shakespeare) - Southern Shakespeare Festival, Tallahassee, USA

Much Ado About Nothing (Shakespeare) - Cornell Center for Theatre Arts, Ithaca, USA

The Tempest (Shakespeare) - Heart of America Shakespeare Festival, Kansas City, USA

A Midsummer Night's Dream (Shakespeare) - Heart of America Shakespeare Festival, Kansas City, USA

Woyzeck (Buchner) - Teatro Facetas, Santiago, Chile

Macbeth (Shakespeare) - Centro Cultural Matucana 100, Santiago, Chile

# Drama School Productions

## LAMDA

Julius Caesar (Shakespeare)

## British American Drama Academy London

Roberto Zucco (Koltès)  
The Trial (Kafka/Berkoff)  
Macbeth (Shakespeare)  
Blood Wedding (Lorca)  
Yerma (Lorca)  
The Comedy of Errors (Shakespeare)  
4.48 Psychosis (Kane)  
Iphigeneia in Aulis (Euripides/Teevan)  
Medea (Euripides/Lochhead)  
Alcestis (Euripides/Hughes)  
Elektra (Euripides/McLeish)  
Oh, the Humanity (Eno)  
The Arsonists (Frisch/Beaton)  
Five Kinds of Silence (Stephenson)  
King Lear (Shakespeare)  
Product (Ravenhill)  
Hamlet (Shakespeare)  
The Merchant of Venice (Shakespeare)  
The Three Sisters (Chekhov)  
A Midsummer Night's Dream (Shakespeare)  
Fear and Misery of the Third Reich (Brecht)  
Doña Rosita the Spinster (Lorca)  
Woyzeck (Büchner)  
Crave (Kane)  
Contractions (Bartlett)  
Sea Wall (Stephens)  
Fewer Emergencies (Crimp)  
pool (no water) (Ravenhill)  
Come and Go (Beckett)  
The New World Order (Pinter)

## Royal Conservatoire of Scotland (Formerly RSAMD) Glasgow

Richard III (Shakespeare)  
Road (Cartwright)  
Troilus and Cressida (Shakespeare)  
Coriolanus (Shakespeare)  
MacBeth (Shakespeare)

Queen Margaret College  
Edinburgh

The Glass Menagerie (Williams)



## Teaching

Dean of the British American Drama Academy (BADA) 1996 - 2016, and Dean and Director of BADA 2010 - 2016.

Has taught on all BADA's programs including the London Theatre Program, and the summer programs held at Magdalen, Balliol and Wadham Colleges Oxford.

Has also taught at The Actors Center, New York; The Royal Conservatoire of Scotland (formerly RSAMD); Glasgow School of Art; Nottingham Trent University; Singapore Theatre schools; Finis Terrae and Catolica Universities, Santiago, Chile; The Poor School, London; Mexico Theatre schools; CineMotion, Moscow; Territoria Festival, Moscow; The Moscow Film School; The Actors Centre, London; the Cheltenham Literature Festival and Rose Bruford College, London.

Plus classes at the following Universities/Colleges in the USA - Bennington, Cornell, Duke Ellington, Howard, Marymount Manhattan, Middlebury, Harlem School of the Arts, Florida State, North Carolina A&T, San Diego State, FAMU, North Carolina School of the Arts, Sarah Lawrence, Alabama State, Skidmore, Texas Southern, Coppin State, Spelman/ Morehouse and UMKC.