

RUTH ASAWA SCHOOL OF THE ARTS THEATRE DEPARMENT – SCHEDULE #11 (4-23/5-11)
3 Weeks (SHORTS)

MONDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED
6°	Rayher Rm 238 (POST MORTEM 4/23)	Martin: Afro-Haitian Dance Rm: Movement Bungalow (POST MORTEM 4/23	Mohammed: Singing for the Actor Rm: Studio Theatre (POST MORTEM 4/23	Carter: Voice/ Rm: 217 (POST MORTEM 4/23
7°	Martin: Afro-Haitian Dance Rm: Movement Bungalow	Rayher 10 MIN Plays Rm 238	Carter: Voice/Chamber Theatre Rm: 217	Mohammed: Singing for the Actor Rm: Studio Theatre
8°	Mohammed: Singing for the Actor Rm: Studio Theatre	SHORTS Rm 238	Martin: Afro-Haitian Dance Rm: Movement Bungalow	SHORTS Directing Rm 238

TUESDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED
6°	Castaneda: Movement Rm: Movement Bungalow	Rayher SHORTS Rm 238	Moore: Asian Theatre Rm. 217	Rayher SHORTS Rm 238
7°	Moore: Asian Theatre Rm. 217	Castaneda: Movement Rm: Movement Bungalow	Haun Script Anal Playwriting	Senior Showcase
8°			Castaneda: Movement Rm: Movement Bungalow	Moore: Asian Theatre Rm. 217

WEDNESDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED
6°	Mohammed: Singing for the Actor Rm: Studio Theatre	Rayher SHORTS 238	Martin: Afro-Haitian Dance Rm: Movement Bungalow	SHORTS Directing Rm 238
7°	Carter: Voice/ Rm: 238	Mohammed: Singing for the Actor Rm: Studio Theatre	Haun Script Anal Playwriting	Martin: Afro-Haitian Dance Rm: Movement Bungalow
8°	Martin: Afro-Haitian Dance Rm: Movement Bungalow	Carter: Voice/ Rm: 238	Haun Script Anal Playwriting	Mohammed: Singing for the Actor Rm: Studio Theatre

THURSDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED
6°	Castaneda: Movement Rm: Movement Bungalow	Rayher SHORTS Rm 238	Moore: Asian Theatre Rm. 217	Rayher SHORTS Rm 238
7°	Moore: Asian Theatre Rm. 217	Rayher SHORTS Rm 238	Castaneda: Movement Rm: Movement Bungalow	Lea: Improv Rm
8°	Haun Script Anal Playwriting	Moore: Asian Theatre Rm. 217	Lea: Improv Rm: 217	Castaneda: Movement Rm: Movement Bungalow

FRIDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED
6°	Rayher Mono Friday Rm: Studio Theatre	Rayher SHORTS Rm 238	Martin: Afro-Haitian Dance Rm: Movement Bungalow	Rayher SHORTS Rm 238
7°	Martin: Afro-Haitian Dance Rm: Movement Bungalow	Rayher SHORTS Rm 238	TBA	Carter: Voice/Chamber Theatre Rm: 238
8°				Martin: Afro-Haitian Dance Rm: Movement Bungalow

