

FOR MORE WARM-UP & IMPROV GAMES

Go to these sights for games and videos:

Improve As Improv Does Best: <https://improvdoesbest.com>

DRAMA RESOURCES: <https://dramaresource.com/drama-games/>

Drama Toolkit: <http://www.dramatoolkit.co.uk/drama-games/a-to-z>

Theatre Games: <http://www.ufoc.org/images/stories/OBC/Handbook/H.%20THEATRE%20GAMES.pdf>

Drama 1 Curriculum: The Improv Game List: <http://wgdramaclass.blogspot.com/p/the-improv-game-list.html>

IMPROV ENCYCLOPEDIA Version 2.0.6, June 18, 2007: <http://improvencyclopedia.org/games/> Best and most complete alphabetical list.

Another great list: games book - Wesleyan University: https://www.wesleyan.edu/reslife/student_staff/team_building_handbook1.pdf

FIRST SOURCES OF THEATRE GAMES AND IMPROVISATION

◇ Indicates the most games, best arranged.

- ◇ Greg Atkins. IMPROV! A Handbook for the Actor. Heinemann, 1994
 - ◇ Lynda Belt & Rebecca Stockley. IMPROVISATION THROUGH THEATRE SPORTS. Thespis Productions, 1989
 - ◇ Lynda Belt. IMPROV GAME BOOK II. Thespis Productions, 1994
 - A sourcebook of improvisation performance games and styles categorized by type.*
 - ◇ Neva Boyd. HANDBOOK OF RECREATIONAL GAMES. Dover reprint, 1975
 - Neva Boyd was the teacher of Viola Spolin. If Spolin is considered the 'mother' of improvisation, than Boyd is the 'grandmother.' This is a must have text for the original sources of almost all theatre games.*
 - ◇ Donna Brandes and Howard Phillips. GAMESTERS' HANDBOOK, 140 Games for Teachers and Group Leaders. Stanley Thornes Publishers, 1990 (reprint, first published 1977)
 - ◇ Donna Brandes. GAMESTERS' HANDBOOK TWO, More Games for Teachers and Group Leaders. Stanley Thornes Publishers, 1990 (reprint, first published 1982)
 - ◇ Donna Brandes and John Norris. GAMESTER'S HANDBOOK 3. Stanley Thornes Publishers, 1998
 - ◇ Louis John Dezseran. THE STUDENT ACTOR'S HANDBOOK. Mayfield Publishing Company, 1975
 - Many interesting exercises. RECOMMENDED*
 - ◇ Ronald James and Peter Williams. A GUIDE TO IMPROVISATION, A handbook for teachers. (5th ed.) Kemble Press, England, 1990
 - ◇ Viola Spolin. IMPROVISATION FOR THE THEATER. Northwestern University Press, 1963
 - ◇----- . THEATER GAME FILE. Northwestern University Press, 1989
 - ◇ Elizabeth Swados. AT PLAY: TEACHING TEENAGERS THEATER. Faber & Faber, 2006. 312 pgs. pbk.
 - According to Elizabeth Swados--playwright, director, composer, poet, author of children's books and of an acclaimed family memoir--improvisational theater is the perfect creative outlet for junior-high and high-school students ...Drawing on her own experience teaching inner-city children in the groundbreaking musical *Runaways* as well as on her own background in experimental theater,*
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OTHER COLLECTIONS OF THEATRE GAMES AND IMPROVISATION

◇ Indicates the most games, best arranged.

Leslie Abbott. ACTIVE ACTING: Exercises and Improvisations Leading to Performance. Star Publishing, 1993

◇ Greg Atkins. IMPROV! A Handbook for the Actor. Heinemann, 1994

Clive Barker. THEATRE GAMES, A New Approach to Drama Training. Methuen, 1977

◇ Lynda Belt & Rebecca Stockley. IMPROVISATION THROUGH THEATRE SPORTS. Thespis Productions, 1989

◇ Lynda Belt. IMPROV GAME BOOK II. Thespis Productions, 1994

A sourcebook of improvisation performance games and styles categorized by type.

Augusto Boal (Trans. by Adrian Jackson). GAMES FOR ACTORS AND NON-ACTORS. Routledge, 1992

◇ Neva Boyd. HANDBOOK OF RECREATIONAL GAMES. Dover reprint, 1975

Neva Boyd was the teacher of Viola Spolin. If Spolin is considered the 'mother' of improvisation, than Boyd is the 'grandmother.' This is a must have text for the original sources of almost all theatre games.

◇ Donna Brandes and Howard Phillips. GAMESTERS' HANDBOOK, 140 Games for Teachers and Group Leaders. Stanley Thornes Publishers, 1990 (reprint, first published 1977)

◇ Donna Brandes. GAMESTERS' HANDBOOK TWO, More Games for Teachers and Group Leaders. Stanley Thornes Publishers, 1990 (reprint, first published 1982)

◇ Donna Brandes and John Norris. GAMESTER'S HANDBOOK 3. Stanley Thornes Publishers, 1998

Marsh Cassidy. ACTING GAMES, Improvisation and Exercises. Meriwether Publishing, 1993

◇ Louis John Dezseran. THE STUDENT ACTOR'S HANDBOOK. Mayfield Publishing Company, 1975

Many interesting exercises. RECOMMENDED

Alan D. Engelsman. THEATRE ARTS 1 (Student Handbook & Teacher's Manual) (see above)

David Farmer. 101 DRAMA GAMES AND ACTIVITIES: Theatre Games for Children and Adults, including Warm-ups, Improvisation, Mime and Movement. CreateSpace Independent Publishing Platform. 2009. 90 pgs. pbk.

Charna Halpern, Del Close, Kim "Howard" Johnson. TRUTH IN COMEDY: The Manual of Improvisation. Meriwether Publishing, 1994

John Hodgson and Ernest Richards. IMPROVISATION. Methuen, 1967

Nancy Hurley. 175 THEATRE GAMES: Warm-up exercises for Actors. Meriwether Publishing, 2009. 121 pgs. pbk.

The games and exercises in this book are designed to be used as warm-ups at the beginning of a theatre class.

◇ Ronald James and Peter Williams. A GUIDE TO IMPROVISATION, A handbook for teachers. (5th ed.) Kemble Press, England, 1990

Mila Johansen. 101 THEATRE GAMES: for Drama Teachers, Classroom Teachers & Directors. Classics With A Twist in association with Players Press, Inc. 1994. pbk.

Keith Johnstone. IMPRO. Routledge, 1981

----- IMPRO FOR STORYTELLERS, Theatresports and the Art of Making Things Happen. Faber and Faber, 1999.

An earlier version was published by Loose Moose Theatre Company, Canada as DON'T BE PREPARED – Theatresports for Teachers, 1994

Gavin Levy. 112 ACTING GAMES: A Comprehensive Workbook Of Theatre Games for Developing Acting Skills. Meriwether Publishing, 2005. 237 pgs. pbk.

----- 275 ACTING GAMES: CONNECTED: A Comprehensive Workbook of Theatre Games for Developing Acting Skills. Meriwether Publishing, 2010. 392 pgs. pbk.

Joyce Pivin, Susan Applebaum. IN THE STUDIO WITH JOYCE PIVEN, Theatre Games, Story Theatre and Text Work for Actors.. Methuen/Drama, 2012.

In the Studio with Joyce Piven takes you directly inside the creative process of the renowned Piven Workshop led by Joyce and Byrne Piven. The Piven Theatre Workshop in Chicago has nurtured theatre artists celebrated in the US, Ireland and Britain including Joan Cusack, John Cusack, Jeremy Piven, Aidan Quinn, Sarah Ruhl, Lili Taylor and Kate Walsh. Co-authors Joyce Piven and Susan Applebaum describe the

Workshop techniques (developed and refined over forty years of theatrical training) as a virtual fly-on-the-wall experience.

Milton E. Polsky. LET'S IMPROVISE, Becoming Creative, Expressive & Spontaneous through Drama. 3rd edition. Applause, 1998.

Christine Poulter. PLAYING THE GAME. Macmillan, 1987

Paul Sills. PAUL SILLS' STORY THEATER, Four Shows. Applause, 2000.

With Theatre Games for Story Theater by Viola Spolin.

◇ Viola Spolin. IMPROVISATION FOR THE THEATER. Northwestern University Press, 1963

◇----- THEATER GAME FILE. Northwestern University Press, 1989

----- THEATER GAMES FOR REHEARSAL. Northwestern University Press, 1985

----- THEATER GAMES FOR THE CLASSROOM. Northwestern University Press, 1986

◇ Elizabeth Swados. AT PLAY: TEACHING TEENAGERS THEATER. Faber & Faber, 2006. 312 pgs. pbk.

According to Elizabeth Swados--playwright, director, composer, poet, author of children's books and of an acclaimed family memoir--improvisational theater is the perfect creative outlet for junior-high and high-school students ...Drawing on her own experience teaching inner-city children in the groundbreaking musical Runaways as well as on her own background in experimental theater,

Jessica Swale. DRAMA GAMES: For Classrooms and Workshops. Nick Hern Books, 209. 128 pgs. pbk.

A resource book, packed with 101 drama games for use in any classroom or workshop setting, suitable for players of all ages.

VIDEOS on GAME AND IMPROVISATION

VIOLA SPOLIN'S THEATRE GAMES with Viola Spolin (with Teacher's Guide & audio cassette. DVC) 90 min.

CREATIVE DRAMA & IMPROVISATION. Reeves Collins, Northwestern Univ. Produced by DVC, Inc. 90 min.

Color Karol Media \$98. Workbook, Teacher Guide & sel. biblio. included.

The imagination is the most powerful tool accessible to the actor. Collins of enthusiastically unleashes the imagination of his theatre students through a series of well organized demonstrations, which are easily adapted to classroom situations.