

Flute 1

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

Musical score for Flute 1, (DA LE) YALEO, measures 1-75. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a tempo of 'Happy latin' and a metronome marking of 120-128. The piece is in 4/4 time. The score includes various dynamics such as *f*, *fp*, *mf*, *f*, *ff*, *mp*, *cresc.*, *legato*, *mp cresc.*, *ff*, *rit.*, and *tr. b.*. There are also performance markings like *rit.* and *tr. b.* at the end of the piece. The score is divided into systems of five staves each, with measure numbers 1, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75. The piece concludes with a *rit.* marking and a *tr. b.* marking.

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Flute 1

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

Musical score for Flute 1, (DA LE) YALEO, measures 1-75. This is an identical copy of the score above. It is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a tempo of 'Happy latin' and a metronome marking of 120-128. The piece is in 4/4 time. The score includes various dynamics such as *f*, *fp*, *mf*, *f*, *ff*, *mp*, *cresc.*, *legato*, *mp cresc.*, *ff*, *rit.*, and *tr. b.*. There are also performance markings like *rit.* and *tr. b.* at the end of the piece. The score is divided into systems of five staves each, with measure numbers 1, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75. The piece concludes with a *rit.* marking and a *tr. b.* marking.

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# Flute 2

# (DA LE) YALEO

by Christian Polloni, Herve Bastien, and Shaka Ra Mutera  
arranged by JAY DAWSON  
percussion by Julie Davila

Happy latin  $\text{♩} = 120-128$

Musical score for Flute 2, measures 1-75. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo of 120-128 BPM and a 'Happy latin' mood. The piece features various dynamics including *f*, *fp*, *mf*, *f*, *ff*, *mp*, *cresc.*, *legato*, *rit.*, and *trb.*. There are several triplet markings and accents throughout. Measure numbers 1, 13, 17, 21, 27, 35, 46, 55, 61, 67, and 75 are clearly marked. The score concludes with a 'Faster' section at 140 BPM, starting at measure 66.

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# Flute 2

# (DA LE) YALEO

by Christian Polloni, Herve Bastien, and Shaka Ra Mutera  
arranged by JAY DAWSON  
percussion by Julie Davila

Happy latin  $\text{♩} = 120-128$

Musical score for Flute 2, measures 1-75. This is an identical copy of the score on the previous page, including the same notation, dynamics, and markings.

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# Clarinet 1

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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# Clarinet 1

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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# Clarinet 2

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

Musical score for Clarinet 2, (DA LE) YALEO, measures 1-75. The score is in 2/4 time and features a variety of dynamics and articulations. It includes triplets, accents, and slurs. The tempo is marked as 'Happy latin' with a quarter note equal to 120-128 beats per minute. The score is divided into two sections: the first section (measures 1-65) is marked 'Faster' with a quarter note equal to 140 beats per minute. Dynamics range from *f* (forte) to *fff* (fortississimo). Articulations include accents, slurs, and triplets. The score includes measure numbers 1 through 75.

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# Clarinet 2

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

Musical score for Clarinet 2, (DA LE) YALEO, measures 1-75. This is an identical copy of the score above. It is in 2/4 time, marked 'Happy latin' with a quarter note equal to 120-128 beats per minute. The first section (measures 1-65) is marked 'Faster' with a quarter note equal to 140 beats per minute. Dynamics range from *f* (forte) to *fff* (fortississimo). Articulations include accents, slurs, and triplets. The score includes measure numbers 1 through 75.

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# Alto Sax 1

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*f* *fp* *mf* *f* *ff* *f* *ff* *mf* *cresc.* *f* *ff* *legato* *mp* *cresc.* *ff* *f* *ff* *p* *mf* *ff* *fff* *rit.* *ff* *Faster*  $\text{♩} = 140$  *ff* *p* *ff*

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# Alto Sax 1

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*f* *fp* *mf* *f* *ff* *f* *ff* *mf* *cresc.* *f* *ff* *legato* *mp* *cresc.* *ff* *f* *ff* *p* *mf* *ff* *fff* *rit.* *ff* *Faster*  $\text{♩} = 140$  *ff* *p* *ff*

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Alto Sax 2

(DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

Musical score for Alto Sax 2, 'Happy latin' section, measures 1-65. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65 are indicated. Performance markings include *f*, *fp*, *mf*, *f*, *ff*, *cresc.*, *legato*, *mp*, *p*, *ff*, *rit.*, and *fff*.

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Alto Sax 2

(DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

Musical score for Alto Sax 2, 'Happy latin' section, measures 1-65. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65 are indicated. Performance markings include *f*, *fp*, *mf*, *f*, *ff*, *cresc.*, *legato*, *mp*, *p*, *ff*, *rit.*, and *fff*.

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Tenor Sax

(DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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Tenor Sax

(DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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# Trumpet 1

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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# Trumpet 1

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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# Trumpet 2

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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# Trumpet 2

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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# F Horn

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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# F Horn

# (DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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# Trombone

# (DA LE) YALEO

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# Trombone

# (DA LE) YALEO

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# (DA LE) YALEO

Baritone  $\text{B}\flat$

Happy latin  $\text{J} = 120-128$

11  $f$   $fp$   $f$   $ff$   $f$

17  $mf$   $mp$  *cresc.*  $f$   $ff$  *legato*

28  $mp$  *cresc.*

37  $ff$   $f$   $ff$

51  $p$   $mf$   $ff$  *rit.*  $fff$

67 *Easter*  $\text{J} = 140$   $ff$   $p$   $ff$

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# (DA LE) YALEO

Baritone  $\text{B}\flat$

Happy latin  $\text{J} = 120-128$

11  $f$   $fp$   $f$   $ff$   $f$

17  $mf$   $mp$  *cresc.*  $f$   $ff$  *legato*

28  $mp$  *cresc.*

37  $ff$   $f$   $ff$

51  $p$   $mf$   $ff$  *rit.*  $fff$

67 *Easter*  $\text{J} = 140$   $ff$   $p$   $ff$

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Tuba

(DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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Tuba

(DA LE) YALEO

Happy latin  $\text{♩} = 120-128$

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