

The following table compares symbolic contextual meanings of all scorings of the Sorrow motive shared with either the Ring motive, Smiths motive, or the Giants motive.

TABLE IV: COMPARISON OF RING, SMITHS, GIANTS, AND SORROW MOTIVES

<u>Scoring</u>	<u>Sorrow</u>	<u>Ring</u>	<u>Smiths</u>	<u>Giants</u>
Cl, BCl, Fag	Distaste	Hate		
Eng. Hn., Cl, Fag	Nibelung rule	Nibelung rule		
Vc, Cb	Darkness	Darkness		
Tbs	Agony	Agony		
Vn, Br	Punishment	Warning	Dare	Warning*
Cl, Fag	Nibelungs	Nibelungs		
Hb, Fag, Cl, Hn	Nibelungs' aspirations	Nibelungs' aspirations	Mime's frustration in bondage	
Vn, Br, Vc	Toil			Hard work*
Hn	Freia	Gods of Valhalla	Fairness	Gods of Valhalla; Freia
Pos	Curse	Curse		

Two scorings are common to all four motives: horn, and violin-viola. The horn is consistently associated with godliness, nobility and fairness. The violin-viola combination takes on a more general meaning of *threat*. Shared by three of the motives, the oboe-bassoon-horn-clarinet combination remains fairly constant as an indicator of Nibelung aspirations. The symbols common to two motives are consistent in their meaning.

* Adjusted to accommodate commonly pitched string symbols in the Giants motive.