

# She's a Natural (Country Girl)

**Count:** 32    **Wall:** 4    **Level:** Beginner

**Choreographer:** [Jonno Liberman](#) (USA) - June 2022

**Music:** [Natural](#) - BRELAND

## Intro: 32 Counts

### [1-8] Forward Triple x2, 1/8 Box Step (12:00)

**Begin the dance to the front left corner (facing 10:30)**

**1&2** Step RF forward, Step LF next to RF, Step RF forward

**3&4** Step LF forward, Step RF next to LF, Step LF forward

**5, 6** Cross RF over LF, Turn 1/8 R as you step LF back (12:00)

**7, 8** Step RF to R, Cross LF over RF

### [9-16] Side Touch, Side Touch, Back, Together, Hip Sways (12:00)

**1, 2** Step RF to R, Touch LF next to RF

**3, 4** Step LF to L, Touch RF next to LF

**\*For walls 3, 7, and 9, you can change timing to &1 Hold-2, &3 Hold-4 to better hit the chorus.**

**5, 6** Step RF back, Step LF next to RF

**7, 8** Sway Hips to R, Sway hips to L (finish with weight on LF)

### [17-24] Side Triple, Back Rock, Side Triple, Back Rock (12:00)

**1&2** Step RF to R, Step LF next to RF, Step RF to R

**3, 4** Rock LF behind RF, Recover forward onto RF

**5&6** Step LF to L, Step RF next to LF, Step LF to L

**7, 8** Rock RF behind LF, Recover forward onto LF

### [25-32] Side Toe Strut, Cross Toe Strut, 1/8 Rocking Chair (1:30)

**1, 2** (angle body to front right corner) Touch R toe slightly to R, Take weight onto RF

**3, 4** Cross L toe over RF, Take weight onto LF

**5, 6** Turn 1/8 R as you rock RF forward (1:30), Recover back onto LF

**7, 8** Rock RF back, Recover forward onto LF

**Optional: Replace Rocking Chair with two 1/2 Pivots over the left shoulder.**

**Tag - At the end of wall 7 the music will stop and Breland will speak.**

**You can choose to do the "Easy" tag or the "Not As Easy" tag. Both will work on the same dance floor.**

### Easy Tag Option: [1-8] Forward Triple, Rock Recover, Triple Back, Back Rock Recover (7:30)

**1&2** Step RF forward, Step LF next to RF, Step RF forward

**3, 4** Rock LF forward, Recover back onto RF (1:30)

**5&6** Step LF back, Step RF next to LF, Step LF back

**7, 8** Rock RF back, Recover forward onto LF

### Not As Easy Tag Option: [1-8] Forward Triple, 1/2 Pivot, 1/2 Triple, Back Rock Recover (7:30)

**1&2** Step RF forward, Step LF next to RF, Step RF forward

**3, 4** Step LF forward, Turn 1/2 R as you shift weight to RF (1:30)

**5&6** Turn 1/4 R as you step LF to L, Step RF next to LF (or Cross RF over LF), Turn 1/4 R as you step LF back (7:30)

**7, 8** Rock RF back, Recover forward onto LF