

Michael Ohlinger, Music Instructor 529 N Hill Ave. Pasadena, CA 91106
michaelohlinger@alum.calarts.edu
*443-996-5126
www.michaelohlinger.com

Formal Education

California Institute of the Arts, Master of the Fine Arts	2016
Towson University, Bachelors in Classical Percussion	2014
Patapsco High School, Center for the Arts	2007
Sudbrook Middle School, Center for the Arts	2003

Teaching Experience

African drumming, Volta, elementary schools	2016-present
Private instructor, drums, percussion, mallets, theory	2006-present
Clinician in Germany, Tamburi Mund, International Frame Drum Festival	2011
Baltimore School for Drumming, drum set & mallets	2011-2013
California Institute for the Arts, taught hand drumming class	2014
Clinician, Calvert Hall private school, percussion ensemble	2013
Djembe Clinic, Baltimore City middle school	2013
Westminster High School, drum line & pit	2012
Patapsco High School, Drum Line Director	2007

Music Administration & Leadership

Vice President, PAT, under The Percussive Art Society	2012-2013
Artist Relations, PAT, under The Percussive Art Society	2012-2013
Organized Glen Velez and Loire Cotler concert at Towson University	2011
Organized Event, Bernard Woma African Troupe	2012

Awards & Recognition

Top three finalists, Tamburi Mund, International Frame Drums Festival	2013
Top three finalists, Towson University, Jazz Combo Competition	2012
Best Instrumentalist, PHS & Center for the Arts	2007
Maryland All State, All County, & Side-by-Side	2003-2007
Member of Tri-M, Music Honor Society	2003-2007
AMA Orchestra & Big Band	2004

Masterclass Performances

Drum set, bassist Maryland jazz seminar	2012
Alan Able, Classical Percussion Camp	2012
Timpani excerpt, Sal Rabbio	2010
Excerpts, Baltimore Symphony Orchestra, percussion section	2009
Peter Erskine, Maryland University Drum Clinic	2004