



LONG BEACH
BRANCH

MTAC Long Beach Branch

1941 75 YEARS 2016

January 2017

President's Notes

Happy New Year to All!

I hope you have recovered from holiday festivities and are forging ahead into 2017 with renewed enthusiasm! Our 75th Anniversary Celebration at Lyn and John Pohlmann's home on December 4th was a delight, with scrumptious "high tea" sandwiches and petit fours preceding a performance by the Orpheus Duo (Althea Waites and Mark Uranker, faculty members at CSULB) on Lyn Pohlmann's two Fazioli grands. The performance included the premier of an arrangement of "*Herr, gehe nicht ins Gericht*" from Bach's Cantata 105" for two pianos by Mark Uranker, which he dedicated to our MTAC Branch! Also included on the program were "En blanc et noir" by Debussy, "199" by Robin Cox, "Suite #2 from *The Three-Cornered Hat*" by De Falla (arranged by Mark Uranker, as well as an arrangement of "Ricercar a 6 from *The Musical Offering*" by Bach (arranged by Lloyd Rodgers). We enjoyed a slide show of photos from past MTAC-Long Beach events prepared by VP Marc Lombardino, and Secretary Gary Beaston provided CDs of 1940's big band music. Members enjoyed looking through old scrapbooks and yearbooks and sharing memories of MTAC events and members from long ago. A big **Thank You** to all who helped create this event and to all who attended!

The following weekend saw a nice turnout of participants in the Ensemble Festival, with students, family members, and teachers performing on piano, voice, and various percussion instruments.

Be sure to invite your students, family, and friends to the Wheeler Memorial Concert on Saturday, January 28 at 4 pm when several of our members will be performing to raise money for the Wheeler Memorial Scholarship we award to a graduating high school senior each spring. Last year we were able to award two \$500 scholarships! The concert helps us bring in funds for this worthy goal. This year the concert will be at Newcomb Academy, the new home of our branch's Mason and Hamlin piano.

Our Branch's Southern California Junior Bach Festival will be held the morning of February 11, and our Branch Baroque Festival will be the same afternoon, both at Newcomb Academy. Note that to register for the SCJBF you must go to www.scjbf.org, then to pay the fee go to our website at www.mtacb.com. For the afternoon Baroque Festival register and pay on our website at www.mtacb.com. The morning SCJBF event is designed mainly for pianists playing Bach, though others can enter (see rules on SCJBF website). Three adjudicators will evaluate students and choose those pianists who will be eligible to progress to the Winners' Concert. Entry fee is \$25 for the morning festival. The afternoon Baroque Festival is geared more towards vocalists and instrumentalists (other than pianists), and one adjudicator will select students to progress to the Winners' Concert. Pianists may enter the afternoon program for recital experience and comments, but they will not be eligible to progress to the Winners' Concert. Entry fee for the afternoon Baroque Festival is \$15.

CM teachers, don't forget to enter repertoire and schedule requests by January 15! If you have tried to enter schedule requests and were not able to select the day, try again now since the website has been updated to allow day selection.

Have you had fall or holiday recitals recently? Remember to send a copy of your program (hardcopy or email) to our ASCAP chair, Jennifer Watts, so ASCAP composers will be compensated for performances of their works! This is a wonderful program provided by the state MTAC office, and it costs us nothing other than postage to get the programs to the state office. Support your local composer! (And chair Jennifer Watts is one – I saw on Facebook today that she has another new book just published by Hal Leonard! Congratulations, Jennifer!)

I hope you all have good health, happiness, and much music in 2017! Share your love of music with your students and all you meet to help bring beauty and joy to this world, which needs it so badly!



President: Laura Dickey

Upcoming Events:

1/14-Theme (Styles) Festival

1/21-Deadline for SCJBF

1/22-General Mtg: Voice Masterclass

1/28-Wheeler Memorial Concert

2/1-Deadline for Baroque Festival

2/5-General Mtg: Piano Masterclass

2/11-SCJBF and Baroque Festival

2/15-Deadline for Branch Recital #2

2/25-Branch Recital #2

For more details, please go online to our website:

www.mtacb.com

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OUR PIANO HAS A NEW HOME

Our Mason and Hamlin piano has been moved and it now at Newcomb Academy!! All branch events will now be held at Newcomb with our first event coming up on November 19th. Below you will find a map of the campus. You can see that the auditorium is located at the south entrance of Newcomb. There is a small parking lot there as well as plenty of street parking on Lowe St. Chairpersons and teachers, please advise students and families to use the south entrance for all events. The main entrance at the front will be locked. So it may be helpful if chairpersons made some signs.



Newcomb Academy

3351 Val Verde Ave.

Long Beach, CA 90808

Main gate/entrance (will be closed)

Val Verde Avenue

Auditorium

PRIVATE RENTAL

The board has approved allowing members to rent the facility under the umbrella of our branch. Anyone wishing to rent the auditorium for their own private studio recitals, please contact Mary Inui at jminui@gmail.com. The district must have at least 30 day notice of time and day. Rental fees are \$49/hr with 4-hour min on weekends. Extra custodial fee for 6+ hours.

South Entrance

Lowe Street

MTAC-Long Beach 75th Anniversary Luncheon



SCJBF

Southern California Junior Bach Festival for our branch is scheduled on Saturday, February 11, 2017 at Newcomb Academy. The deadline for registering students at www.scjbf.org will be January 21. Please pay \$25 for each registration at our branch website, www.mtaclb.com. The regional festival will be on Sunday, May 21 at Cal State Dominguez Hills. We hope to see more registration for this coming festival.

Yukiko Nobles, Kazuko Yasukawa

“Sounds of Nature” Theme Festival

The annual Theme and Styles Festivals have been combined this year and will take place on January 14. This year we will use the same theme as the State Convention Theme recitals: “Sounds of Nature.” Vocal and instrumental solos and ensembles are invited; teachers are welcome to perform as well. Ardas Abad will be the adjudicator and will provide written comments (optional for teacher performers).

Deadline is currently set at January 4, but may be extended slightly to allow everyone to recover from the holidays. Entry fee is \$11. Teachers should collect all entry fees from their students and pay online when they register their students (parents/students should not pay online themselves since it makes it difficult to keep track of who has paid). Note that registration is not complete until the entry fees are paid.

Accompanist Fee Help

DID YOU KNOW?

Do you hesitate to enter students in our local events because of professional accompanist fees? Standing rule #13 states that “Accompanist fees for all recitals may be paid in part by the Branch. Each student is allowed fifteen dollars (\$15) per recital to a maximum of one hundred and fifty dollars (\$150) per teacher per academic year. This fee cannot be paid for Certificate of Merit evaluations. Contact Treasurer Mary Inui if you wish to take advantage of this allowance.

January General Meeting: Voice Masterclass With Katharin Rundus

Our January Branch Meeting will be a voice masterclass conducted by Katherin Rundus, faculty member at CSULB and CSUF. The master class will be held at Sarah Sandvig's home at 3pm on Sunday, 1/22; contact Sarah or Marc Lombardino for more information or to see if space is still available for your student to perform.



Katharin Rundus is a nationally recognized teacher, conductor and singer. As a gifted soprano, Dr. Rundus has performed in opera, oratorio and musical theater productions in Italy, Germany, England as well as in the US. Recent solo performances include concerts at the Renee and Henry Segerstrom Concert Hall, Meng Hall at California State University, Fullerton, and the Corona Del Mar Baroque Festival.

In addition to her private studio at CSULB, Dr. Rundus is the Director of Vocal Studies at Fullerton College, where she teaches voice and oversees the more than one-hundred-fifty students studying voice either privately or in classes. Her students at both institutions are consistent winners in competitions and auditions, and are performing and teaching all over the United States.

Dr. Rundus is frequently invited to lecture on vocal pedagogy at many universities, colleges and high schools, including UCLA and the University of North Dakota among others. She has been a featured clinician at many ACDA conferences, and has lectured about voice science to the NATS-LA chapter. She is the co-dean of Summer Sing, an annual singer's conference at Lake Tahoe, Nevada, where she is a favorite teacher of voice training, vocal health and choral pedagogy. *Cantabile: A Manual of Beautiful Singing* (Pavane Publishing), authored by Dr. Rundus, was published in 2009, and has become a popular and well-regarded textbook in vocal pedagogy.

Dr. Rundus received the Bachelor of Music degree from Coe College, the Master of Music degree from Westminster Choir College and the Doctor of Musical Arts from the Claremont Graduate University where she studied and researched the use of spectral analysis in the voice studio. Additionally, she has studied the science of vocal production with Ingo Titze and Katherine Verdolini at the National Center for Voice and Speech.

Harold Wheeler Memorial Concert and Scholarship Award

Each year, our teachers donate their time and talents to the Harold Wheeler Scholarship Recital to raise funds for the scholarships given from the Harold Wheeler Memorial Fund. This year's recital will take place at Newcomb Academy on January 28, 2017 at 4pm. Jeremie Favreau is organizing the program; contact him if you are interested in performing to see if space is still available. And don't forget to publicize the event to your student families and friends! How often do they get to hear YOU perform? How inspirational that can be! We generally ask attendees for a donation of \$10, but of course any donations are welcome even if you cannot attend. The flyer on the next page is available for you to print and pass out to students and families.

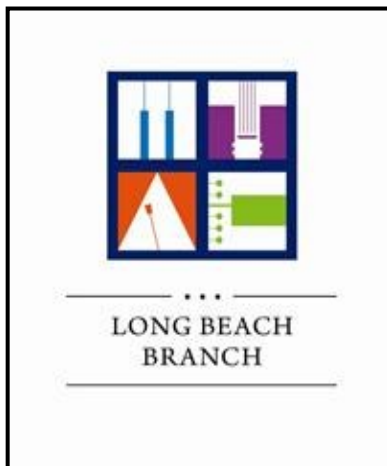
If you have a senior student who might be interested in applying for the scholarship this year, send application materials to Dolly Ickler by April 1. Applicants will be asked to submit a formal application, a recording of the student performing two works of contrasting styles, and two letters of recommendation, which cannot be from the current MTAC teacher or from any family member of the teacher or student.

The scholarship recipient is selected based on the following criteria:

"The student must have used his or her musical gifts to enhance the lives of others in the school and community. The student must have proved attributes that include good scholarship, musicianship, and industry." (From Branch Standing Rule #14b)



**THE MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA
LONG BEACH BRANCH**



PRESENTS

A

**WHEELER MEMORIAL AWARD
CONCERT**

Performances by members of The Music Teachers' Association,
Long Beach Branch

Saturday, January 28, 2017
4:00 p.m.

Newcomb Academy Auditorium
3351 Val Verde Avenue
Long Beach, CA 90808
Enter at south side of school.

Suggested donation \$10

Proceeds will be donated to the Harold P. Wheeler, Jr. Memorial Scholarship Fund to provide scholarships for graduating high school senior students of MTAC-Long Beach members who have used their music and/or other talents to enhance the lives of others in the school and community.

Teacher Notes

Looking for private students during school hours?

Teach HOMESCHOOLERS!

Available during the day

Eager to learn

Frugal

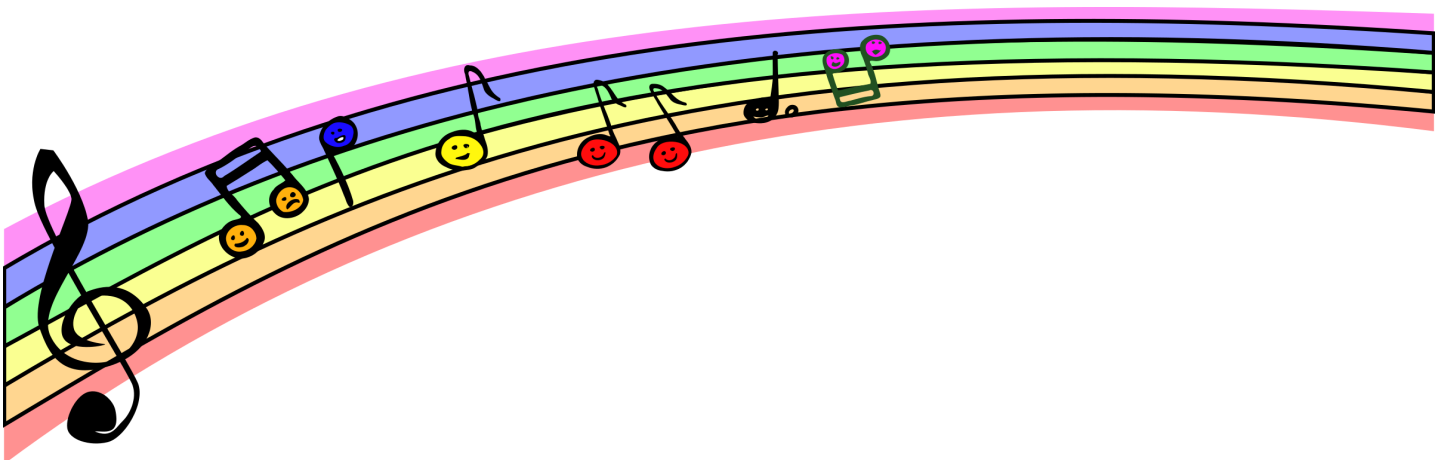
Advertise directly to the SoCal homeschool community through Playground Pass. Ad must include a daytime discounted rate.



Contact Lori Chew

MTAC member, Homeschool Mom, and Founder of Playground Pass

lori@playgroundpass.com



Long Beach Branch Newsletter

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MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.

*Don't forget to check out our
website for past newsletters,
forms, maps, calendar, and
more!*

www.mtacb.com

Please submit all Noteworthy News by the 25th for publication in the following month. Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

Email all submissions to Mary Inui at jminui@gmail.com.