
AS THE WOOD TURNS

February 2018 - Issue number 240

Hands On - February 10th & March 10th from 9-12:00 both days at Hank's Dust Bowl

We invite beginning turners to a learning opportunity at the Hands On for one on one instruction. Spindle or bowl turning techniques will be covered. Please reserve your lathe with Pablo Gazmuri @ pgazmuri@comcast.net

Chainsaw party 10:00 am at the Berkeley Common on February 24th. Nigel says there is a lot of the ambrosia maple available. Come with or without a chainsaw. Take Rte 24 south to the Berkeley Dighton exit. Go right off the exit into Berkeley and keep going until you reach the common.

Minutes of the January 23rd meeting



Ian takes a question from membership prior to beginning his demonstration on cutting threads.

Visitors- Richard Godmintz, Sharon; Paul Labelle, Norton, Peter L'Italien, Halifax and John Fitzgerald, Norton. John and Peter joined the club as new members.

Steve began his remarks by thanking those members who had helped out with the preparations for our Christmas holiday party. He then mentioned that the day Derek Weidman comes to demonstrate for South Shore (Saturday April 28th) is the same day the Cape Cod Woodturners will hold their Demo Day. They are looking for additional demonstrators.

The name drawn by the club from those interested for the AAW scholarship chance was that of Joe Centerino. His name was not chosen by the AAW however. Coincidentally, Steve Wiseman put his name into

<p>MSSW Officers</p> <p>President- Steve Wiseman (508)-285-9394 stevwsmn@aol.com</p> <p>Vice president Len Langevin (508)-789-4211 lennysminiatures@gmail.com</p> <p>Treasurer John Duggan (508)-583-7930 john.duggan06@comcast.net</p> <p>Secretary Tim Rix (617)-259-5618 rix.tim@gmail.com</p> <p>Librarian Lenny Mandeville (508)-586-7679 manleo@comcast.net</p> <p>Webmaster Tim Rix (617)-259-5618 rix.tim@gmail.com</p>		<p>Tuesday February 27, 2018 - at Hank's dust bowl at 409 Washington St., Abington, MA at 7 pm</p> <p>Refreshments – John Duggan will supply refreshments</p> <p>Demo - February demo will be a discussion on pricing your work tailoring it to different shows</p>
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the drawing as a member of the Gateway club and was accepted by AAW. He will be going to Arrowmont. Congrats Steve!

Steve met with the Arnold Arboretum and the other two clubs who we share our exhibit space with. In the past, the emphasis has been on selling. The Arboretum wants to shift that emphasis to education with demos on the various aspects of woodturning. There will be two lathes inside the next exhibit with continuous demonstrations on start to finish projects. There will also be someone on the floor all the time. We will still have items for sale. The new date to pick up Arboretum wood for the club to turn will be February 13th at 10:00 am. Steve needs a volunteer for this to come to Hank's and get the trailer and get the wood and bring it back.

Also the date of the Arboretum show has been changed and is now taking place on Columbus Day weekend (October 6th & 7th). Steve will not be available then and needs someone to head things up. There has been no response on the change of date from the other two clubs.

On a separate note, our rent is going up again. It will now be \$475 a quarter which is \$1900 a year.

The Audubon show grossed \$2200 in sales which is the fourth best sales amount within the last six years. The bulk of items sold were for under \$50. Steve reminded us that the minimum club event item price is \$15 for club sponsored shows which include the South Shore Arts Festival in Cohasset and the Arnold Arboretum.

John gave the treasurer's report and announced that after paying bills and the rent the club has \$994.51 on account plus the money from dues collected at the meeting.

Saturday, May 12th is the ninth Woodturning Symposium at the Pinkerton Academy. It is hosted by the Granite State Woodturners and the Guild of New Hampshire Woodworkers. Cost to attend is \$75 which includes a box lunch. Registration is not yet open.

Ron Reynolds announced that the club store was in good shape but that some items had price increases which may be seen in the back of this newsletter. Members are welcome to take items as they need them but please make sure you leave a note and remember to pay for them. There is a pad located at the store for this.

Ken Lindgren gave us the Event Committee report. First we need spreadsheets as a guideline for pricing of our items for sale. Juried shows are the most work. We may well decide to jury for the South Shore Arts festival show as well as for the Arboretum. We need to make sure the club provides quality work for these events. Members will vote on this issue at the February meeting.

Wally asked, "Who will be the jury?"

Ken replied it will either be membership or a jury committee. For example we may limit items for sale to 100 or less for Cohasset. The Arboretum had twice the space with fewer items allowing for more space making the exhibit more attractive. He then asked us, "Do we want to increase the number of shows we do as a club?" These would be open to members regardless of their turning ability. He said we should get a list of local shows that the club could take advantage of. Ken told us we need a couple of people to step forward now to be part of running the South Shore Arts Festival.

Ian suggested the club get together with the two churches across the street and put on our own show. We could also approach the Fuller Craft Museum about having a show there.

Steve announced that the AAW currently has a \$20 introductory offer for their membership where you would also receive their magazine.

Michael Veno announced he had brought in the last collaborative club challenge which was an 8 inch square space designed as a chess cube available to new members to see who may not have seen it before. Refreshments - Charlie McCarthy signed up to bring them for the March meeting.

Demo - Cutting Threads for Boxes by Ian Manley

Ian began by addressing us on general threading. He said he tried using hand tools for chasing threads and found them limiting. He told us a good set of hand chasers is \$100- whereas this setup is better and also cheaper



Here is the jig with the collet chuck at the end ready to accept the larger chuck.



Pictured is the slide Ian purchased from Harbor Freight for around \$60. It holds the jig (from photo #2) which has been fitted with a Purpleheart adapter/ spacer for the chuck. It is positioned close to the headstock with the cutter engaged in cutting the inside thread of the lid.



The finished threaded box



Cutting the outside threads on the top for the lid.



Ian is in the midst of cutting exterior threads on the top of the box to accept the lid.



Sample box showing threads cut.

Ian said when he is cutting threads he likes to make two passes. The second cleans up and smooths the marks left by the first pass. Also he likes to reinforce the threads in between each pass with some thin CA glue for strength. He runs the lathe at 1800 rpm.

Below is a chart listing thread depths along with items and prices Ian handed out at his presentation.

From Harbor Freight {bring one of their 20% discount coupons with you when you go buy from Harbor Freight}:
 Item #69159 \$69.99 - 5 In. Rugged Cast Iron Drill Press Milling Vise : <https://www.harborfreight.com/5-in-rugged-cast-iron-drill-press-milling-vise-69159.html>

Item #32997 - \$74.99 - 6 In. Cross Slide Vise: <https://www.harborfreight.com/6-inch-cross-slide-vise-32997.html>

https://littlemachineshop.com/products/product_view.php?ProductID=1749 \$10.95 m2x3/8 collet

<https://www.msdirect.com/product/details/03196052?rd=k&searchAhead=true&searchAheadTerm=03196052&typahdds=p=03196052&hdrsrh=true> 3/4" 60 degree cutter \$37.08

Chart of cutting depths

Thread Depths	
Pitch, Threads per Inch (TPI)	Depth of Cut
8	.070"
10	.056"
12	.046"
14	.040"
16	.035"
18	.031"
20	.028"
24	.023"

Show and Tell



Pictured are five miniature chalices, or long stemmed cups, with a small bone box in the front of the display from Lenny Langevin. They are turned from either Ebony or Rosewood. It's difficult to see, but the center chalice has a captive ring. The middle picture is a small Cherry bowl with dyed red feet also of the same wood. He left the feet with a flat finish which his wife liked. The final picture is a piece of Bernie Wood that he turned into a small bowl. He carved the outside of the dark wood



Charlie McCarthy showed us a miniature chalice he turned and mounted on a stand after seeing some of Lenny's items



Mike showed us some plinth blocks he turned for the top of a doorway molding, and also showed his rings made from plastic that he uses for measuring bowl openings



New member Ron Beland holds one of two bowls turned from Apple and also showed a small Maple bowl that he turned.



Joe Centrino has a natural edge bowl he turned from Hickory burl, the first burl he ever turned. He finished it with Tung oil



Here we see the first and smallest of Joe's Ambrosia Maple cored bowls. This one was dyed with some powdered dyes & finished with a spray polyurethane. The middle picture is the second of three bowls he cored & turned from a piece of Ambrosia Maple that he had kicking around his shop for some time. It also has some nice spalting. The right picture is the third & largest of joe's bowls.



Ken Lindgren holds a punky bowl with an uneven surface due to the fact it had soft wood in places. He disc sanded away some of the soft parts. It is stained green outside and purple inside. There are color variations due to the level of dye absorption into the wood. Ken also used a blowtorch on the rim and on the outside. He then sanded the outside before applying dye.

For the base, Ken plans to turn two or three more in different shapes until he sees one he likes best. The base is also burned, sanded and then finished before being placed onto the light colored natural center of the bottom. Nice green color from the anilyne dye showing different levels of absorption into the bottom of the bowl too.



Kevin showed 3 bowls – the first was a small bowl turned from a Cherry root ball. Nice natural edge with a lacquer finish. The middle picture is of a Maple bowl with a colored rim he obtained using a series of dyes which he sprayed on. The right picture is of a Spalted Pine bowl he finished using an acrylic urethane wipe on finish.



Ben is holding a shallow plate he turned from box elder.



Pablo showed three pierced vessels a master carver at 4000 rpm. It shows a random design that he made up as he went along, a dark wood (Lignum Vitae ?) vase he turned and pierced, a third vase with some interesting piercing.



Jeff showed a small vase turned and hollowed from Norfolk Island Pine. He then bleached the wood with a two part bleach. It was finished with a water based Minwax polyurethane, lightly sanded and then buffed using the Beal System.

The top and bottom are Bloodwood which was turned and then sanded and finished separately with friction polish before being glued on.

It is necessary to keep the pieces separate until completed since the red dust of the bloodwood gets into the pores of the Norfolk pine.



Steve holds a large turned Hickory burl bowl

Upcoming Events

Maple Festival at the South Shore Natural Science Center March 11th from 11:00 to 4:00 Sunday

Totally Turning 2018 Saturday & Sunday, March 24 & 25, 2018 at the Saratoga Springs City Center, Saratoga Springs, NY. Our 2018 Featured Presenters are: *Nick Agar, Mark Baker, Nick Cook, John Jordan, and Barbara Dill, Paul Petrie, Ralph Mosher, Donna Zils Banfield, John Franklin, and David Gilbert*

Derek Weidman will be demonstrating on April 28th, 2018 and conducting a Hands On workshop April 29th, 2018.

Saturday April 28th - Cape Cod Woodturners Demo Day.

AAW's 32nd Annual International Symposium! June 14 -17, 2018

Arboretum show is now taking place on Columbus Day weekend (October 6th & 7th) .

Articles of general interest

Event Committee Recommendations

At our club meeting on January 23, we will discuss the Events Committee's recommended procedures for club participation in juried shows, discuss jurying options, seek volunteers to manage/coordinate this years Cohasset show, vote to reduce the maximum number of pieces to be on display at any time, and discuss membership desires to increase the number of non-juried shows that any member can sell non juried work.

Events Committee - January 13, 2018

Apparent Decisions

- Select/recruit volunteers as committee members for each show giving them full responsibility for jurying procedure, quality of work and logistics for that show.
- Seek names for Cohasset show at the January meeting
- The minimum price/item for any juried show is \$15.

- Small items, pens, bracelets, etc. must be on a single display case or rack.
- The desired number of pieces on display at Cohasset should be 75 – 100. Customers are overwhelmed with too many pieces on display.
- Ask full membership to look for and publicize shows where any members can sell their work as part of a club event.
- No more than 3 club members should be in or in front of sales tent at any time to allow easy customer access
- Tim will send out a club wide email prior to the January meeting with highlights for a January discussion (this email)

More Discussion Required

- It is to be requested but not required that members selling their work participate in the execution of the show.
- Jurying should be handled by submitting photographs, bringing in actual pieces for jurying, jury members on an ongoing basis giving them Juried Artist status
- Create and distribute Pricing Guidelines spreadsheet

Information

- The available space for the Cohasset show is 180 Sq. Ft.
- 15-20 members is a typical participation

Dues

It's that time of year again. Club dues are now due for 2018. You can pay at any meeting of Hands-On by Cash, Check or Credit Card or you can go to the club website to pay through PayPal using a Credit Card. Remember to fill in the note field if you are paying for someone other than yourself. Dues are \$50.00 per person.

<http://www.msswt.org/membership.html>

Items for sale

From: **peter soltz** <psoltz29@gmail.com> Subject: Woodsmith Magazines

“Sidney and I have combined our collections of Woodsmiths, and we have issues 7 thru 145 available for no charge if one our members would like them”.

Items For sale at the Club store : – contact Ron Reynolds at reynoldson@comcast.net

JSP respirators spare parts (batteries, tear off shields, filters, pre-filters, and replacement face shield) available in the store

MSSWT MEMBER STORE

GLUES:		PRICE
	2 OZ. CA	4.50
	2 OZ. RUBBERIZED	6.00
	8 OZ. CA	13.00
	16 OZ. CA	23.00
	THICK, MEDIUM, THIN: SAME PRICE	
	2 OZ. ACELERATOR (spray bottle)	3.50
	8 OZ ACCEL. REFILL	5.75
	2 OZ. DEBONDER	3.25
	4 OZ. EPOXY	6.00
	2 OZ. REPLACEMENT CAPS	0.50
	LONG NOZZLES	0.75
	2 OZ. EMPTY BOTTLES	0.75
ANCHORSEAL:		
	LARGE (approx 1 gallon)	16.00
	MEDIUM (approx. 1/2 gallon)	9.00
	SMALL (approx. 1 quart)	5.00
SANDING DISKS:		
	2"	3.50
	3"	4.50
	2" or 3" Replacement H&L Disk	0.50
	2" HOLDER	10.50
	3" HOLDER	12.50
	2" BLUE HOLDER	14.50
	3" BLUE HOLDER	16.50
	1/2" SOFT INTERFACE PAD EXTENSION	5.50
	3" HANDY SANDER (Palm Sander)	8.50
	SANDING TACO	4.50
	2 or 3" HAND HELD HOLDER (Kidney Shape)	12.00
CLOTHING:		
	CAPS	15.00
	TEE SHIRTS	16.00
	2X TEE SHIRT	18.00
	POLO SHIRT	27.00
	2 X POLO SHIRT	29.00
MISCELLANEOUS:		
	3" Lambswool Buff	9.00