

# ROLL WITH IT

Choreographed by Marc Mitchell



**Description:** 32 count, 4 wall, 3 tag & restart, improver R&B line dance

**Music:** Roll with it (1988) by Steve Winwood

(Revolution- The very best of Steve Winwood)

**Intro:** 32 counts

**Direction:** CCW

## WALK RIGHT, WALK LEFT, OUT, OUT, IN, IN, X2

- 1-2 Step right forward. step left forward
- &3&4 Step right out to side, step left out to side, step right in, step left together
- 5-6 Step right forward. step left forward
- &7&8 Step right out to side, step left out to side, step right in, step left together

## KICK BALL CHANGE 1/8 TURN RIGHT, KICK BALL CHANGE 1/8 TURN RIGHT, V STEP

- 1&2 Kick right forward diagonal, touch right back, step left in place
- 3&4 Kick right forward diagonal, touch right back, step left in place
- 5-6 Step right forward diagonal (out), step left to left side (out)
- 7-8 Step right back diagonal (in), step left together (in)

## HEEL RIGHT FORWARD DIAGONAL, HOOK RIGHT, SHUFFLE FORWARD DIAGONAL, STEP LEFT FORWARD, RIGHT SIDE 1/4 TURN RIGHT, ANCHOR STEP

- 1-2 Heel right forward slight diagonal, lift & cross (hook) right in front of left
- 3&4 Step right forward, step left together, step right forward
- 5-6 Step left forward, step right to side 1/4 turn to right
- 7&8 Touch (press) left behind right, recover right, recover weight on left (rocking motion)

## POINT RIGHT SIDE, STEP RIGHT BACK, POINT LEFT SIDE, STEP LEFT BACK, 1/4 TURN SWEEP SAILOR RIGHT, LEFT FORWARD MAMBO

- 1-2 Touch right to right side, step right behind left
- 3-4 Touch left to left side, step left behind right
- 5&6 Sweep right back behind left with 1/4 turn to right, step left together, step right forward
- 7&8 Step left forward, recover right, step left together

**3 TAG & RESTART:** 16 counts after wall 2,6,12: as follows

## TOUCH RIGHT FORWARD, TOUCH RIGHT SIDE, TRIPLE STEP, TOUCH LEFT FORWARD, TOUCH LEFT SIDE, TRIPLE STEP

- 1-2 Touch right forward, touch right to right side
- 3&4 Step right together with left, step left together, step right together
- 5-6 Touch left forward, touch left to left side
- 7&8 Step left together with right, step right together, step left together

## PADDLE 1/4 TURN LEFT X 4 (FULL TURN)

- 1-2 Step right forward, pivot 1/4 turn left with weight left side
- 3-4 Step right forward, pivot 1/4 turn left with weight left side
- 5-6 Step right forward, pivot 1/4 turn left with weight left side
- 7-8 Step right forward, pivot 1/4 turn left with weight left side

**\*ENDING:** Wall 17 (facing 9.00), after 8 counts as follows: step left forward, step right to side 1/4 turn right with attitude, arms extended

**\*WALL SEQUENCE:** 12,9,6,6,3,12,9,9,6,3,12,9,6,6,3,12,9