



The Austin Shutterbug Club 2015 Exhibition of Photography

The exhibition was held from June 3 through June 28, 2015 at North Hills Gallery, Northwest Hills Methodist Church, 7050 Village Center Drive, Austin, Texas 78731. Our special thanks to Rose Epps and Linda Avitt for organizing the Exhibit and for seeing it through.

This exhibition was original photography by members of the club and consisted of about 75 photographs of a wide variety of subjects in a variety of photographic techniques.

A reception for the photographic artists was held Sunday, June 7, 2015 at the Gallery. A large crowd from the church and the public alike came to see the images.

Wildlife & nature photographer Jeff Parker was the juror for the show and was on hand to welcome the photographers and award the prizes. Jeff credits photography with bringing a deeper awareness to issues of nature and conservation and feels these shows help to communicate these issues.



Jeff Parker, Juror

He was very impressed with the images and stated that the judging was very tough based upon the level of the work. His selection for 2015 awards were:



Best Color:
Painted Church.
by Dolph McCraine



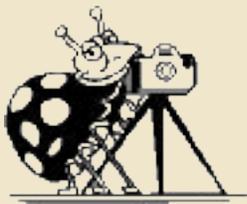
Best in Show:
Sunrise Reflections, Llano County.
by Steve Houston

Best Monochrome:

Pont de Bir-Hakeim, Paris.
by Steve Houston



Best Contemporary:
By Any Other Name.
by J Davis



Next ASC Meeting - Thursday, July 2, 2015

6:30 pm

**Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757**

*Visitors are
always welcome!*

Save the Dates! June-November 2015

The Austin Shutterbug Club has planned the latest series of workshops and events now confirmed and on the calendar.

Please make a note and save the dates for these educational activities:

July 18 - Wes Odell's Teaching Discussion-

10:00 AM - Old Quarry Library • 7051 Village Center Drive

The topic will be Natural Light and Portrait Photography and will be conducted by Wes Odell. The doors to the Library open at 10 am, but it will take a few minutes to set things up. Camera not required; there will be no photography at this session.

August 8 - Field Trip -Street Photography-

9:00 AM - Austin Motel, 1220 South Congress Street

Brian Loflin will lead this walking field trip along South Congress. Meet at the famous Austin Motel, to get started. We will shoot the colorful street vendors, musicians, characters, and other visual themes along the way. We'll photograph until around noon when we will stop for a nearby bite to eat. After lunch you may continue to shoot if desired. You need to bring your camera, medium focal length or zoom lens. No tripod, flash or other lighting equipment needed.

September 5 - Field Trip – Night Photography-

6:30 PM at parking lot behind Dougherty Art Center, 1110 Barton Springs Rd.

Again, join Brian Loflin in an exciting night photography project. We will learn to photograph a night cityscape, of course. But in addition, we will make informal Hollywood-Style night portraits and headshots.

After the shoot that may last until 10:00 PM, we will go for a late bite to eat nearby.

You need to bring your camera, medium focal length and short telephoto zoom lens as well as a tripod, cable release and flashlight. An off-camera hot shoe flash (Speedlight) and circular diffuser and reflector will be handy. Don't forget batteries for everything! Do not bring studio lights or LED lighting.

October 23-25 - Extended Weekend Field Trip

Texas Gulf Coast - Galveston, TX. Additional details to follow.

Don't miss this exciting opportunity to photograph the Texas Gulf Coast along Galveston Island, the Bolivar Peninsula, Moody Gardens and all there is to offer. Learn how to better improve your photography and take home great images, too!

November 7 - Wes Odell's Teaching Workshop.

Yarborough Public Library, 2200 Hancock Drive,

Details TBD.

June 13th Panel Discussion

The Panel Discussion on June 13th had as its subject:

“Is it a Coincidence or a Correlation that those who take good pictures actually plan their photo shoots?”

We also discussed the How of planning and What resources the panelists used.

The Panelists were Rose Epps, Cheryl Callen, and Lois Schubert and the Panel Leader was Wes Odell. This quickly developed into a lively discussion involving many from the audience.

In a “nutshell,” the panelists all do extensive planning; and there was nobody in attendance who advocated “just winging it.”

2015 Assignments

July - Trees: Big trees, little trees, single tree, grove or row of trees. Just make the principle subject trees. They can be blooming, in fall color or have no leaves at all. Standing dead trees are acceptable. Color or monochrome.

September - Highways and Byways: A path, trail, sidewalk, road, street or highway serving as the leading lines into your image. Make it something that the viewer might want to travel on. Or it could be something daunting that might challenge them. The important thing is that draws them in to something beautiful, interesting or mystical. Color only

November - Wheels: A mode of transportation that is on wheels with the wheels being the main point of interest. Trains, bicycles, tricycles, motorbike/cycle, cars (old or new) trucks are all fair game as well as anything else you find that is on wheels and provides transportation. Color or Black & White

2016 Assignments

January - Street photography: Photography that features the human condition within public places not necessarily on a “street”. Assignment must include a person or persons. In color or black and white.

March - Texas Landscape in B&W. May be panorama, intimate or any scale in between. The location should be the title (but make it brief!)

May - ACTION SHOTS of people We are talking about people who are moving be it sports, exercise, work, play, dance, etc. Could be riding a bicycle but not a car or motorcycle. Could be rowing a boat but not riding in a motor boat. MUST DEMONSTRATE ACTION! Color or monochrome.

Laurence Parent is doing a photo workshop at Big Bend National Park for Arizona Highways Photo Workshops in late October.

Here's the link: <http://ahpw.org/workshops/2015/Big-Bend-Photo-Workshop-2015-10-25/>

The link is also on the home page of his website.

Jeff Parker has several upcoming workshops

Visit <http://jeffparkerimages.com/joinme/> for more information

ASC members get a \$10.00 discount!

AUSTIN SHUTTERBUG CLUB

Minutes of the June 4, 2015 Meeting

The June 4, 2015, meeting of the Austin Shutterbug Club was convened by member Phil Charlton in the absence of President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Phil introduced and welcomed visitors Mike Biggs, Karen Hall, Emily Hummel, Corrine Moore and Eric Shaughnessy.

Refreshments for this evening were provided by Christiana Astarita and Dan Slutsky.

These events were announced:

- 2015 ASC Exhibition is at Northwest Hills Gallery thru June 28.
The Reception will be held Sunday, June 7.
- A workshop, "Planning a Photo Shoot", is scheduled for Saturday, June 13, at the Yarbrough Library.
- Wes Odell's Teaching Workshop will be held on July 18 at the Old Quarry Library.
- The Scavenger Hunt is not yet rescheduled.

Evaluations of images will be held at the July meeting. The Assignment category is "Trees." Reminder: The Color Profile for submission is sRGB.

The well-received program this evening was a presentation by Phil Charlton, "How to Play Your Cathedral Organ" in which Phil demonstrated how he processes an image. Phil explained plug-ins and actions he uses and is kindly sharing those with the club by Email. Handouts were distributed. A Question/Answer session followed.

The meeting adjourned at 8:00 p.m.

Nancy Naylor, Secretary

Call for Entries

A Smith Gallery, Johnson City, TX

Call for Entry: "still"

Juried by: Kate Breakey

Entry deadline: July 2, 2015

For more info and entry forms:

<https://www.asmithgallery.com>

Balcones Frame Supply, Inc. offers

**CURRENT members of the Austin Shutterbug Club
a 15% discount on framed items.**

Balcones Frame Supply, Inc.

7413 Burnet Road Austin, TX 78757-2218

(512) 452-6326

Balconesframe.com

Internet Continuing Education and Information

Do you have a favorite website or YouTube link for information relating to photography or post processing?

Send it to kwmccall@gmail.com and I'll post it in the newsletter.

Martin Bailey Podcast

<http://www.martinbaileyphotography.com/blog/>

Mike Browne - YouTube

www.youtube.com/user/photoexposed

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

www.youtube.com/user/AnthonyMorganti

<http://digital-photography-school.com/tips>

<https://www.rmssp.com/blog>

Club Leadership for 2015

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Events Coordinator	John Patterson	512-507-7272
Events Coordinator	Gregg Mack	512-431-9573
Education	Wes Odell	512-863-8283
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Beverly Lyle	512-336-5370
Refreshments Chairman	Bev McCranie	512-394-9031
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

2015-2016 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Bird Photography in the Texas Rio Grande Valley

October 30 - November 1, 2015 • March 17-20, 2016

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best South Texas birding habitat available.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, purpose-designed for photography and preserved with all-native plants and animals, constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure!

For more information: <http://www.thenatureconnection.com/SoTxBirdPhotoWS.html>

Hill Country Nature, Wildflower and Macro Photography

September 18 - 20, 2015

Photograph in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting in a field setting. This workshop is at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, riparian, grasslands, oak-juniper woodlands, and limestone hill habitats.

This workshop will be packed with hands-on instruction to help you grow your photographic abilities with newfound skills, techniques and proficiency. It will feature hands-on learning and demonstrations with native flora and fauna.

For more information: <http://www.thenatureconnection.com>

Africa in Texas Wildlife Photography

October 3, 2015 • October 24 - 25, 2015

Experience African safari-style photography at the 1,800 acre Fossil Rim Wildlife Center with our exciting and educational wildlife one-day or two-day workshops. Classroom session and hands-on instruction covers different aspects of wildlife photography and up close and personal photography of endangered species within Fossil Rim. Animals photographed include white rhinoceros, blackbuck, European red deer, waterbuck, oryx, gemsbok, zebra, addax, giraffe, sable, aoudad and kudu just to name a few.

The workshops feature a driving photo tour conducted along nine miles of remote roadways through the best wildlife habitat. Photography is timed to make the best use of the quality light and behavior of 52 species of animals on Fossil Rim's pastures. The drive is in open vehicles designed to maximize the experience for wildlife photography. Lunch at the Overlook Cafe and discussion of the day's photos by the instructors completes the experience. The two-day workshop adds a second day of photography, three meals and lodging at the Center's Safari Camp, an excellent facility in the heart of the wildlife habitat.

For more information contact: Fossil Rim Wildlife Center 254-897-2960



For more information: <http://www.thenatureconnection.com/workshopschedule.html>

The Nature Connection • Brian K. Loflin

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