

# CHARLES MCPHERSON ON "EASY TO LOVE"

NEWER THAN NEW

TRANSCRIBED BY JEFF MCGREGOR

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Above the staves, chord progressions are indicated in a specific font. The first staff is labeled '(TRUMPET MELODY)' and 'ALTO SOLO BREAK'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '21'. The seventh staff begins with a measure number '25'. The eighth staff begins with a measure number '29'. The chord progressions are as follows:

- Staff 1: F#MIN7 (TRUMPET MELODY), B7, EMAJ7 (ALTO SOLO BREAK), G#MIN7, C#7
- Staff 2: F#MIN7, G#MIN7(b5), C#7, F#MIN7, B7
- Staff 3: EMAJ7, AMAJ7, G#MIN7, C#7
- Staff 4: F#MIN7, B7, EMAJ7, AMAJ7, G#MIN7, C#7
- Staff 5: F#MIN7, B7, EMAJ7, AMAJ7, G#MIN7, C#7
- Staff 6: F#MIN7, G#MIN7(b5), C#7, F#MIN7, B7
- Staff 7: EMAJ7, AMAJ7, G#MIN7, C#7
- Staff 8: F#MIN7, D7, EMAJ7, G#MIN7, Gdim7

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F#MIN7 B7 EMAJ7 G#MIN7 C#7

33

F#MIN7 G#MIN7(b5) C#7 F#MIN7 B7

37

EMAJ7 AMAJ7 G#MIN7 C#7

41

F#MIN7 B7 EMAJ7 AMAJ7 G#MIN7 C#7

45

F#MIN7 B7 EMAJ7 AMAJ7 G#MIN7 C#7

49

F#MIN7 G#MIN7(b5) C#7 F#MIN7 B7

53

EMAJ7 AMAJ7 G#MIN7 C#7

57

F#MIN7 D7 EMAJ7 G#MIN7 Gdim7

61

F#MIN7 B7 EMAJ7 G#MIN7 C#7 F#MIN7

65