

Wisconsin Academic Standards for Science: D.8.2, D.8.8, G.8.6, G.12.3

Wisconsin Academic Standards for Art and Design: A. 8.1., A.8.6, C.8.7, D.8.1, D.8.2

Program length: Approximately 40 minutes

## Maximum of 30 students

Please be aware, the exhibit gallery is dark and contains flashing lights.

Contact Emily Rock, Curator 920.735.9370 x115 emily@myhistorymuseum.org



## **Neon Signs: Where Art Meets Science**

## **Overview**

The exhibit, Neon: Darkness Electrified, features about 30 vintage advertizing signs from the collection of local neon artisan Jed Schleisner. These handcrafted signs present an opportunity to learn about everything from design to advertising to science.

In this guided tour, students will be engaged in a discussion of how neon signs are made. Students will be asked to think critically about why neon was (and sometimes still is) used in advertising, the pros and cons to using neon technology, and its affect as a medium on US society. Students will closely observe the signs, and the will be asked to design (draw) a neon sign based on what they have seen in the exhibit.

## **Student Learning Objectives**

- 1. Students will learn how neon signs are crafted by watching a short video of the process.
- 2. Students will learn how electricity interacts with neon and other noble gases to light up vacuum tubes.
- 3. Students will learn how and why neon became a popular advertising medium.
- 4. Students will learn how neon designs changed over time.