

Peter Giordano – Career Summary

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Overview

Through over 25 years of successful professional experience I have acquired the essential skills and practical experience that enables me to utilize the full spectrum of Expressive Arts Education programming, content and media.

My diverse and congruent skills enable me to make substantive contributions in a wide range of cultural settings, program applications and outcomes, organizational settings, and business applications.

My personal orientation for doing successful work focuses on the gifts of human potential, and the power of positive, caring, collaborative relationships.

Summary of Core Competencies and Skill Sets

- Arts Education – program and curriculum design, instruction, and training
- Workshop design, presentation and facilitation
- Healing Arts program design and facilitation for Integrative Medicine
- Organizational development, professional development, and mentoring
- Strategic and marketing communications, and public relations
- Multimedia communications – writing, design, direction, production, and deployment
- Event design, direction, and facilitation, including international
- Musician – teacher, multi-instrumentalist, composer, producer and music director

Summary of Positions and Roles – current through historical

StoryTeller Project, 1999 – Present

Arts and Education Nonprofit Corporation (501C3)

Founder and Executive Director

Riekes Center for Human Enhancement, Menlo Park, 2009 – 2013

Director of Programs (Creative Arts, Communications, Outreach, Student Services)

Senior Advisor to Executive Director and Board of Directors

ThruLine Media, 1994 – 2000

Corporate Development and Marketing Communications, Public Relations

Founder and Creative Director

MCA Universal Studios, 1991 – 1994

Writer, Supervising Producer, Show Director – live entertainment

The Disney Company, Anaheim CA, 1987 – 1991

Event Producer, Technical Director, Stage Director

Columbia Picture Music Group, Hollywood CA, 1987 – 1988

Music Supervisor for film, Artist & Repertoire development for music publishing division

Musician's Institute, Hollywood, CA, 1985 – 1988

Director of Production Studies, Director of Audio/Video Studios, Senior Producer

University of Wisconsin, Milwaukee, 1981 – 1985

Lecturer, Recording Engineer, Producer, Instructor Recording Arts Graduate Program

Organizations Served (partial list)

Alameda County Office of Education and Dept. of Juvenile Justice
Monterey County Office of Education and Dept. of Juvenile Justice
San Mateo County Office of Education and Dept. of Juvenile Justice
Santa Clara County Office of Education
La Honda Pescadero Unified School District
Santa Clara County Child and Family Services
EMQ Child and Family Services
Achieve Kids, K-22 Special Needs School
Pacific Autism Center for Education, K-22 Special Needs School
Riekens Center for Human Enhancement
Puente (Puente de la Costa Sur)

Stanford University
Musician's Institute, Hollywood CA
University of Wisconsin
Marquette University

Palo Alto Medical Foundation
El Camino Hospital
Camino Medical Group

The Disney Company
MCA Universal Studios
Landmark Entertainment Group
Colombia Pictures Music Group
Sanrio Communications

Loral Space and Communications
Silicon Graphics
MultiGen/Paradigm
Quantum 3D
Network Appliance
Brocade Communication Systems
Computer Associates
WorldChain Inc.
StockMaster/Red Herring