

"The show-stealing nod must go to musical theater star Jack Noseworthy as the loathsome Mordred, bastard son of Arthur. As the show is written, no-one puts the bastard in "bastard" better than Mordred, and you simply love hating him throughout. That has all to do with Noseworthy's ability to sing and dance his medieval boots off. In this role, he conveyed a scheming, conniving quality and at the same time a polished showmanship that reminded me of Joel Grey in his prime. Five out of five greasy, black banana peels to Noseworthy's Mordred whose "Fie on Goodness" was a bona fide showstopper. For his exemplary efforts as a baddie, he was robustly booed at curtain call". - Submitted by **Gale Martin**,

[operatoonity.com](http://operatoonity.com) on 29th July 2013 

Full Review Below:

<http://www.bachtrack.com/review-glimmerglass-2013-camelot>