

FENOMENAL

Choreographed by Marc Mitchell

Description: 64 count, 4 wall, phrased low intermediate cha cha line dance
(B is optional, if you prefer a 32 count A beginner dance)

Music: Ay Mujer by Rey Ruiz (Fenomenal)

Intro: 32 counts

Direction: CCW

Phrasing: AAABAAAABBAAA



***A (32 count):**

WALK FORWARD R-L, SHUFFLE RIGHT FORWARD, SHUFFLE LEFT FORWARD, STEP RIGHT FORWARD, PIVOT 1/2 TURN LEFT, STEP LEFT FORWARD

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, step left together, step right forward
- 5&6 Step left forward, step right together, step left forward
- 7-8 Step right forward, step left forward while pivoting 1/2 turn left

WALK FORWARD R-L, SHUFFLE RIGHT FORWARD, SHUFFLE LEFT FORWARD, STEP RIGHT FORWARD, PIVOT 1/2 TURN LEFT, STEP LEFT FORWARD

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, step left together, step right forward
- 5&6 Step left forward, step right together, step left forward
- 7-8 Step right forward, step left forward while pivoting 1/2 turn left

RIGHT FORWARD MAMBO, LEFT BACK MAMBO, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

- 1&2 Step right forward, recover left, step right together
- 3&4 Step left back, recover right, step left together
- 5&6 Step right to side, recover left, step right together
- 7&8 Step left to side, recover right, step left together

STEP RIGHT FORWARD, PADDLE 1/8 TURN LEFT X2, JAZZ BOX, TOUCH, STEP

- 1-2 Step right forward and pivot 1/8 turn to left on ball of both feet, weight on left
- 3-4 Step right forward and pivot 1/8 turn to left on ball of both feet, weight on left
- 5-6 Cross right over left, step left back
- 7&8 Drag right to side, touch left together, step left together

***B (32 count):** After wall 3 & 8 (8 danced twice), instrumental portion as follows:

SCISSOR STEP R-L

- 1-2 Step right side, step left together
- 3-4 Cross right over left, hold
- 5-6 Step left side, step right together
- 7-8 Cross left over right, hold

RIGHT LOCK STEP FORWARD, HOLD, STEP LEFT FORWARD, STEP RIGHT BACK 1/2 TURN LEFT, KICK LEFT DIAGONAL, HOLD

- 1-2 Step right forward diagonal, step left behind
- 3-4 Step right forward, hold
- 5-6 Step left forward, step right back 1/2 turn left
- 7-8 Kick left forward diagonal, hold

LEFT LOCK STEP FORWARD, HOLD, STEP RIGHT FORWARD, STEP LEFT BACK 1/2 TURN LEFT, KICK RIGHT DIAGONAL, HOLD

- 1-2 Step left forward diagonal, step right behind
- 3-4 Step left forward, hold
- 5-6 Step right forward, step left back 1/2 turn right
- 7-8 Kick right forward diagonal, hold

SWAY R-L-R, HOLD, SWAY L-R, HOLD, TOUCH LEFT, STEP LEFT

- 1-2 Sway right to side, sway left to side
- 3-4 Sway right to side, hold
- 5-6 Sway left to side, sway right to side
- 7&8 Hold, touch left together, step left together (weight on left)

***WALL SEQUENCE:** 12,9,6,tag,3,12,9,6,tag,tag,3,12,9

***ENDING:**

After wall 13 (9.00),
tags counted as walls;
finish Jazz Box
with 1/2 turn right
with attitude