

July/August 2017 Volume III, Issue 4

# HERITAGE HIGHLIGHTS

Published by the International Heritage Walking Horse Association

## INSIDE...

Talking to Topaz  
Readers Write  
Sales Barn



INTERNATIONAL  
*Heritage  
Walking Horse*  
ASSOCIATION

Preserving the Past to ensure the Future

IHWHA.com





## On our cover:

Franne Brandon and Tanasi Topaz Goldmine, a 2002 Heritage mare raised at Pinefolly Farms in Petersburg, Tennessee. Her dam is Tanasi Gold (Misti) and sire was Chance's Goldmine MF.

Also pictured is Holy Blue Montana DW owned by Dora Flament in France. This foal was sired by The Little Red Rascal out of SCW Penelope Candance.

Last is SCW Cinco DeMayo owned by Slush Creek Walkers in Bainville, Montana. Sired by He's a Midnight Legend, out of Slush Creek Kiss This.

Our lovely covers are designed courtesy of Jennifer Klitzke. Please visit her blog: [www.NaturallyGaited.com](http://www.NaturallyGaited.com) for stories, videos, and information about training your gaited horse using dressage and natural humane training methods. Thank you, Jennifer!!

This issue is dedicated to the foals. We hope you enjoy seeing all these beauties. Not all horses are IHWHA certified so buyers should check to see whether or not a horse they are interested in has been certified.

## TALKING TO TOPAZ

By Franne Brandon, Petersburg, Tennessee

The foals out of the palomino mare were different. At first, I thought it was because Gold Before the Storm had been partially imprinted in the lightning flashes that had preceded the storm that gave her a name. As spring seasons passed, though, and Stormy presented us with foal after foal, I noticed that she was ignoring the foaling charts. She would foal early, then late the following year, but never until she had been curried from winter cream to gold perfection as I crooned to the babies inside her belly.

On soft blue mornings or misty gray ones, she would present us with foals as one offers a gift, herself proud of the endeavor, the foals alert and eager to meet us. We never imprinted these foals in the classic manner, yet they behaved as if we had. Finally, one year I read an article by Dr. Miller in Western Horseman explaining how the Cherokees had imprinted their foals in utero, giving them names and telling them what was expected before they arrived. I knew then what had been happening with Stormy's babies. I had been imprinting them before birth.

After ten years of patient persistence, our stubbornness was rewarded with the arrival of a palomino filly by Red Bud's Rascal. This blaze-faced gal arrived on a misty gray Sunday morning not long before the alarm for church. I looked out into the foaling paddock to see extra legs under Stormy's body, and rushed out to truly imprint this still-wet golden bundle as daughter Kristi helped with a photo session. Because I suffered a broken left arm in a riding accident just a few weeks later, the new filly received little formal training while she was at her dam's side. She was officially christened Tanasi Gold with TWHBEA, the first part of her name being an English spelling of the Cherokee word for "Tennessee".

Tanasi Gold was started under saddle at 35 months. She proved to be a willing learner, a good trail mare with lots of go, and a favorite of her trainer. Because I wanted a running walk mare and the trainer had mistakenly assumed I wanted her gaiting like the Spotted Saddle Horses in the show ring, I took her home after 60

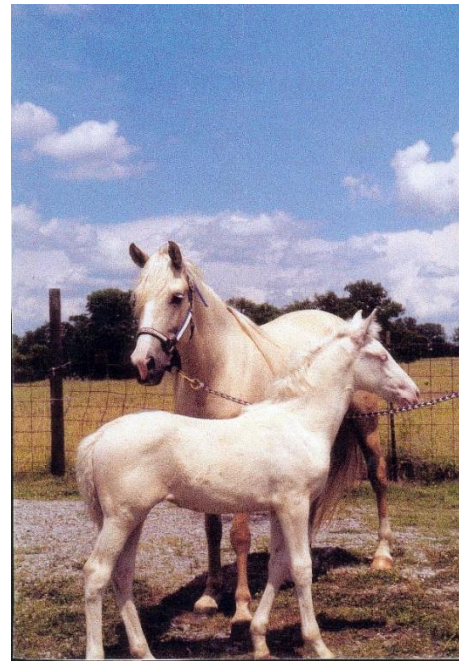
days and resumed training myself. Although we were great partners on the ground, in the saddle I lacked the courage to ride her well. The gait work went fine, as she quickly and almost with relief learned that a style rack was not what I wanted. The wreck with the crazy mare three summers before, though, had undermined my skills in some trail situations.

In the spring of Misti's fourth year, husband Harry and I decided to cross the young mare with a cremello grandson of John A's Chance. We had never bred the old Stormy mare to any shade of dilute, not wanting to raise a non-marketable cremello foal. Market trends seemed to have shifted by 2001, however, and I had met Chance's Goldmine as a suckling at his dam's side when doing an updated article on McAllen Finley's breeding program. Misti had not been away from home since the trainer's, but survived the incident better than I did without her, and was confirmed in foal by ultrasound about eighteen days afterward.

When Misti came home from wintering on our broodmare farm, I began a program designed to imprint the foal that she carried. In the Cherokee fashion, I gave it a name. Hoping for a filly, and assuming by grandma's track record that it would be a palomino, I called the unborn foal Topaz. In the evenings after school, I would curry Tanasi Gold, talking to Topaz inside, massaging the mare's belly, giving the mare a few pointers. Since it was a first foal, we did not know if we should expect early foaling based on the charts, as her half-sister Red Bud Lady Scarlet always did, or a date closer to the one the vet had set. Misti did not appear to be bagging, which worried me. As the approximate date approached, the mare did build a small bag and drop off in the croup area. She was pastured with another bred mare, and I finally convinced Harry that we needed an isolation area where she would have grass and water but be alone should the blessed event come before the vet's date. He readjusted the round pen to accommodate her, and I put her in for the night.

The following morning, I went out early to feed. Misti stared at me expectantly, while on the ground to her right, a funny-looking cream foal, ears alert, looked at me as if to say, "So that's

what you look like!" The filly foal had no fear, only alert curiosity. It also had very sky-blue eyes and pink skin. When I got home from school to finally touch her, the mane felt like ivory silk.



**Misti with Topaz**



I have never been a colt trainer. I enjoy handling them and winning their confidence, but the training I have left to others. In the summer of 2002, however, we had three fillies, and I managed to convince the men on our farm that halter training early would be an advantage this time. They did the initial work with all three, then I began to work with each one. I was pleasantly surprised by Topaz's attitude, once she realized that the halter was not going to go away. We had owned Last Chance stock before, and while we had admired the gait and stamina,



had been rather displeased with the stubborn streak each one had possessed. Topaz, in contrast, showed an eagerness to learn. Not sulling at all, she would move forward freely, and occasionally hit such a strong running walk in hand that I would mentally kick myself for not having the camcorder handy.



**Adam Brandon saddling out Topaz for the first time**



**Adam teaching Topaz to side pass**

Once the fillies were weaned, the black one went to a new home in Wisconsin. That left the two Red Bud's Rascal granddaughters. We maintained the summer's halter training by leading them from their stalls after the morning's feed. This chore fell to me on the weekends. Since Topaz was smaller, she came out first. Just out of curiosity, I began trying to teach her to give to side pressure and back in hand each morning when I let her out. After only a few twice-weekly sessions, she was moving freely to right and left, and no longer required a finger poke in the chest to back. Halter pressure and the verbal command "Back!" resulted in a quick and straight reverse. Before long, she also understood the rudiments of the sidepass in hand. She does not sidepass perfectly each time it is attempted, but she is making progress. Topaz seems pleased and proud of her accomplishments, always calm and relaxed before I remove the halter. A few deep scratches on the withers and words of praise seemed to be all the reward she needs.

Now that summer is almost here, I am eagerly anticipating the weeks free from the demands of the classroom. I plan to ride Tansi Gold, who slipped her foal over the winter, quite a bit. I also plan to continue the lessons with Tanasi Topaz Goldmine. It appears that talking to Topaz has resulted in a very special filly, and I am eager to learn just how much this intelligent and willing little lady can learn before she wears a saddle.

## **FIFTEEN YEARS LATER**

Topaz and I never had the chance to discover if we were meant to be saddle partners. Our farm sold her in the spring of 2004, when she was barely two years old. The new owner sold her again shortly thereafter. The next owner started her under saddle, but did not use her much as a riding mare. Instead, she met his perlino AA breeding stallion (she tested eeAA) and proceeded to produce a succession of perlino and cremello colts. These youngsters all went on to become breeding stallions, although some are no longer in the stud. My favorite of her colts as I watched them grow up online remains Buck's Rascal Flatts, who was started under saddle and trained to perform the classic walking gaits under saddle. He was bred to a couple of Heritage Mares before his owners sold him to have more time for trail riding. Meanwhile, Topaz found a new home in Texas, once again raising always-dilute foals for her third new owner. And I continue to lament her as "the one that got away" that was intended to have been my perfect saddle partner, my once-in-a-lifetime horse.

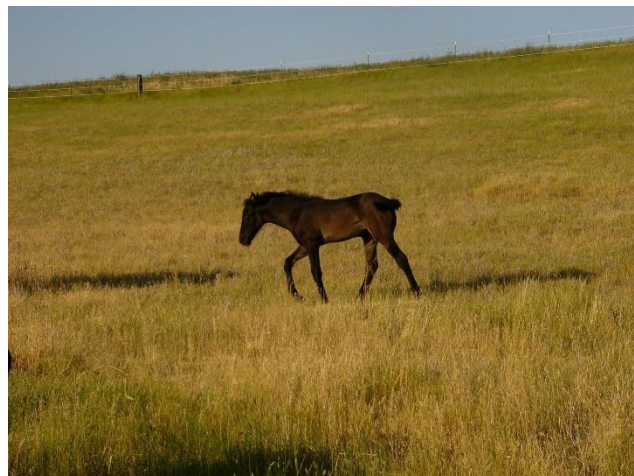
**Carbonado Farm  
Austin & Michelle Turley, Molt,  
Montana**



**Bay colt sired by Carbonado's Black Gold out of Society's Myriah Lee born May 27 –  
*SOLD!!!***



**Black sabino filly sired by Carbonado's Black Gold out of Echo's Midnight Sally born May 30 –  
*SOLD!!!***



**Black filly by NFF Echo's Blue Moon out of Carbonado's Ostella (filly will likely turn gray) born May 25 - *SOLD!!!***



**Max Sabino filly sired by NFF Echo's Blue Moon out of Ostella's Miss Echo born July 2 –  
*SOLD!!***

**Contact Austin at:**

**Austin Turley  
2031 Molt Rapelje Rd  
Molt, Montana**

**Phone (406) 860-7161  
Email: [austinturleymt@yahoo.com](mailto:austinturleymt@yahoo.com)**



**Confederate Hills Farm  
Billy Taylor, Winchester, Tennessee**



**Black colt sired by Echo's Confederate Rebel  
out of Echo's Society Angel – *SOLD!!***



**Sorrel colt by Echo's Confederate Rebel out  
of Echo's Lady Bug – *SOLD!!***

**Contact Billy at:**

**Billy Taylor  
11756 Lynchburg Road  
Winchester, Tennessee**

**Phone: (931) 967-9621**



**Black colt born July 10, sired by Echo's  
Confederate Rebel out of Echo's Merry  
Co-Ed *NOT FOR SALE!!***



**Larry & Rhonda Lineberger  
Petersburg, Tennessee**



**Bay/Gray colt sired by Cracker Jack  
Sensation out of Red Bud's Hope. Colt is for  
sale.**



**Black/Gray Filly sired by Bullet's True Mark  
out of Mountain Judge Judy. Filly is for sale.**



**Chestnut/Grey filly sired by Ostellas Bullet  
Trademark out of Sterling's Shady Outlaw.  
Filly is for sale**



**Chestnut/Grey Stud, Dam-Brass Ring  
Favorite Cajun, Sire-Buds Sterling Bullet, not  
for sale**





**Bay filly sired by Buds Sterling Bullet out of Diamonds N Dreams. *SOLD!!!***



**Black filly sired by Cracker Jack Sensation out of Ostella's Mayflower. Filly is for sale.**



**Bay/Gray filly sired by Bullet's True Mark, out of Hunley's Honey. Filly is for sale.**



**Bay colt sired by Bullet's True Mark out of All Colors Ruby. Colt is for sale.**





**Chestnut/gray filly sired by Bullet's True Mark out of Beasley's Bullet Smoke. Filly is for sale.**



**Black/gray filly sired by Bullet's True Mark out of Bullet's Steel Magnolia. Filly is for sale.**

**From Beverly Maul  
Mount Sidney, Virginia**



**Filly sired by Golden Gambler WF out of Rosebud N'Diamonds born June 6. Her barn name is Queenie because she acts like one. Not for sale at this time!!**

**Contact Larry & Rhonda at:  
Lineberger1@hotmail.com  
393 Delina Boonshill Road  
Petersburg, Tennessee  
931-659-9208**



**Misty Hollow Farm**  
**Sandra Bullins, Altavista, Virginia**



**Echos Red Rascal MHF Chestnut Sabino colt. ee a\_ Sb1 By Carbonado's Bay at the Moon, out of Royals Queen of Fashion (87% heritage with one POM line) Big, walky colt with lots of personality and very muscled for a colt of his age. For sale.**



**Society's Mariah Mist. By Carbonado's Bay at the Moon, out of Echos Midnight Angel. Full heritage breeding. Born 3/23/17 Ee Aa Sb1 Not for sale at this time. Sweet, friendly, easy and quite a big girl with lots of walk.**



**Tango in Gold MHF BUCKSKIN stud colt. By Carbonado's Bay at the Moon, out of Tangos Daisy Mae(Older bred mare with no POM but not heritage) EeAA Crcr Very athletic, friendly and smart colt. Tango is for sale.**

**Contact Sandra at:**

**Sandra Bullins**  
**Misty Hollow Farm**  
**mistyhollow@embarqmail.com**  
**www.mistyhollow-farm.com**  
**434-942-8657**  
**434-369-5811**



**Moondance Farm  
Katy McCall, Tallassee, Alabama**

**Contact Katy at:**



**Echo's High Cotton MDF, filly born April 16.  
She was sired by Echo's Society's Shocker out  
of Echo's Ellen Belle. She is for sale.**

**Katy and Scott McCall  
398 Abrams Road  
Tallassee, AL 36078**

**katy.mccall@yahoo.com**

**Phone (334) 300-6611**



**Echo's Old Flame MDF, colt born April 13.  
He was sired by Echo's Society Shocker out of  
Royal's Merry Dee. He is for sale.**



**Echo Feel So Right MDF, left, filly born  
March 26. She was sired by Echo's Society  
Shocker out of Echo's Royal Queen.  
*Sale Pending!!!***



**Northern Foundations Farm  
Diane Szczepanski Whitehall, Wisconsin**



**NFF Zebulon's Golden Sage, colt born May 4,  
sired by Tsuniah Sage King's Echo out of  
NFF Wilson's Lady Scarlet  
He is *Sold!!!***



**NFF Society's Magic Star, filly, born May 6,  
sired by Society's Duke Allen out of Scarlet  
Star Wilson. *Sold!!***



**NFF Sage King's Desirae, filly born May 11,  
sired by Tsuniah Sage King's Echo out of  
NFF Angel's Lucky Star.**



**NFF Society's Ruby Tango, filly, born June  
26, sired by Society's Duke Allen out of  
Wilson's Ruby Roan. *Sold!!***

**Contact Diane:**

**Diane Szczepanski  
PO Box 124  
Whitehall, WI 54773**

**Email: [northern\\_foundations@yahoo.com](mailto:northern_foundations@yahoo.com)  
Phone: (715) 538-2494**



**Slush Creek Walkers  
Mark & Shellie Pacovsky, Bainville,  
Montana**



**SCW Midnight Fantasy, black sabino, Heritage eligible filly, born May 7. She is by SCW He's A Midnight Legend and out of Slush Creeks Lollipop. She is *Sold!!!***



**SCW Brassy Brazen & Bold, sorrel sabino filly by SCW Counting Cadence and out of Kodiak's Bella CF. She is a Heritage outcross and was born May 9<sup>th</sup>, 2017. She is *Sold!!***

**Contact Shellie:**

**Mark & Shellie Pacovsky  
Bainville, Montana**

**Email: [pacovsky@nemont.net](mailto:pacovsky@nemont.net)**

**Phone: (406)769-2971**



**SCW Dashboard Drummer, colt born April 19, sired by SCW Counting Cadence out of Kodiak's Miss Reflect CF. He is *Sold!!***



**SCW Mount Calvary, colt born April 16, sired by SCW Counting Cadence and out of Kodiak's Gemini CF. He is *Sold!!***



**SCW Shimmy Shakin' Tina, filly born July 11, sired by SCW Counting Cadence out of SCW Ready for Midnight. She is *Sold!!***



**Texas Legacy Walkers  
Kim Masson & Nicholas Rico  
Caddo Mills, Texas**



**TLW Lad's Smokey Whisper, filly, sired by NFF Society's Moonstone out of Miss Gossip. Whisper is for sale.**



**TLW Smokey Ryder Rowdy, colt, sired by NFF Society's Moonstone out of Velvet Ryder Delight. He is for sale.**



**LOR Echo's Smokin' Legend, colt, sired by NFF Society's Moonstone out of Ebony's Miss June Bug. *SOLD!!!!***



**LOR Smokey Ryder Jericho is one lit up sabino colt!! He was sired by NFF Society's Moonstone out of Hanna Ryder Delight. Jericho is for sale!!!!**

**Contact Kim:**

**Kim Masson & Nicholas Rico  
3793 CR 2508  
Caddo Mills, Texas**

**Email: [kimberly8256@yahoo.com](mailto:kimberly8256@yahoo.com)**

**Phone (903) 413-1879**



**Tsuniah Walkers  
Roberta Brebner, Williams Lake,  
British Columbia**



**Bay filly born June 19, sired by Tsuniah Red  
Willsons Echo, out of Midnight's Merry  
Co-Ed**

**Contact Bobbie:**

**Roberta Brebner  
1044 Fox Mountain Road  
Williams Lake, British Columbia**

**Phone (250) 392-4473**

**Email: [tsuniahwalkers1970@gmail.com](mailto:tsuniahwalkers1970@gmail.com)**

IHWHA memberships for Family and Individuals go from January 1 to December 31 each year. Enclosed in this newsletter is a membership application.

Come on join us! We are a sound horse organization and the only registry that requires gait certification and our fees are very low compared to other registries.

800-651-7993 <a href="mailto:info@fosh.info">info@fosh.info</a>		6614 Clayton Road #105 St. Louis, MO 63117
<b>Friends of Sound Horses, Inc. <sup>SM</sup></b> <b><a href="http://www.fosh.info">www.fosh.info</a></b>		





## IHWHA Membership Application

NAME(S) \_\_\_\_\_

\_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE OR PROVINCE \_\_\_\_\_

ZIP CODE \_\_\_\_\_

COUNTRY, IF OTHER THAN US OR CANADA \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### Enclosed is my check or money order for:

☐ \$ 40 Family Membership (Husband, Wife, one child under 18)

☐ \$ 25 Annual Adult Membership (18 years or older)

☐ \$ 350 Lifetime Membership (18 years or older)

\_\_\_\_\_  
SIGNATURE OF APPLICANT

\_\_\_\_\_  
DATE OF APPLICATION

**SEND APPLICATION TO: IHWHA, PO BOX 267, Whitehall, WI 54773-0267**



## Readers Write

Leon Oliver called to say he enjoyed Franne's story and he got a kick out of Mike Davis's horse looking in the house window.

"Even though old age has rendered me horseless now, I still love reading Highlights! Especially about things like Franne Brandon's story about the Tennessee Heritage Horse Trail, Mike Davis's photo of Moonshine checking his reflection in the window while standing on the porch, and, of course, most of all, Rachel Hill's comment about how well I trained my last trail horse that moved to her place last year." Joan Hendricks, Owen, Wisconsin

"Very nice photo of Scarlet with baby Star -- so cute, and such a tank!" Robin Moore, West Des Moines, Iowa

"It was a very welcome arrival, as always. It was encouraging to note that the usual suspects have not cut their breeding programs too drastically. And the newer suspects appear to be rather active. That can only be good news: they have acquired some very sought-after bloodlines. Interesting times ahead! I have actually perused the latest Highlights, and made some notes. Which same I hope to remember to share....Famous last words?..... sundry comments, irreverent remarks, general drivell:

The cover had my divided attention: Them pesky Canadians have some fine horses, hopefully not all gelded. They also have old aircraft that remind me of my youth in many evil times.

The French teacher et Librarian et Historian et Editor at large et Founding Member et Rip lover, tirelessly contributes informative, entertaining, and very interesting columns.

I particularly like the looks of that Trademark. Methinks his manhood should not be modified any time soon, if ever.

Moondance has some very nice stock. I hesitate to single out any, but that Society Shocker looks purty good to my jaundiced eye and should be used a lot more. The mares also look like keepers. Methinks this stud is possibly one for the future.

One would assume that Pine Folly Farms deserves a mention in the near future.

I loved the desert blooms. I love the great outdoors. I do not tolerate snakes.

Reptiles and rodents are preyed upon by owls that reside in the owl houses that I usually install on the shady sides of my barns. It works for them and for me.

I note that the Duchess beat Calypso Queen in a halter class. They are both bred in the purple, but I'm biased in favour of the latter, being the product of two of my all-time favourite NFF horses. So sue me. To add insult to injury they only got 4th and 5th out of 7 in the Open class. Did I perhaps mention in passing that I'm slightly biased? At least some pride was restored when Sonora Lilly won a Futurity, a natural choice being out of Melanie Wilson.

I have misplaced the rest of my notes. If I find them I just might share." Henry Ferreira, Johannesburg, South Africa



## The Sales Barn

Tim and Annie Leverette of Hardscrabble Hollow Farm, Sheffield, VT have determined that it's time to downsize and prepare for retirement and are offering the following horses for sale. Please contact Tim and Annie at 802-626-3561 or email at [twhvermont@hughes.net](mailto:twhvermont@hughes.net) with inquires. If you are interested in the Sun's Remembrance bloodlines, here is your chance to acquire some nice horses!!



**Remembrance's Jubilee 9812813 \$2,500.00**



**Jubilee's Jitterbug 20309698 \$900.00**



**Remembering God's Promise 19908678 \$900.00**



**Saint Dakota Rose 979865 \$900.00**



**Snow's Glitter HHF 20803433 \$1,200.00**



**Monte's Eternal Joy 20509500 \$1,200.00**



**Remembrance's Hot Tamale 9711953 \$900.00**



## **Carbonado Farm:**



**Yearling colt by Carbonado's Black Gold out of Ostella's Miss Echo for sale!!!**




## **Contact Austin at:**

**Austin Turley  
2031 Molt Rapelje Rd  
Molt, Montana**

**Phone (406) 860-7161  
Email: [austinturleymt@yahoo.com](mailto:austinturleymt@yahoo.com)**

# **TRAIN THE TRAINER**

A photograph of a horse in motion, possibly a gaited breed, in a paddock. The horse is brown and white, and its tail is flowing. It is standing in a dirt area with a fence and green hills in the background under a blue sky.

**The Train the Trainer program was designed to assist individuals from different disciplines who may not be familiar with the gaited breeds. The program will assist trainers, owners, and riders to recognize and/or achieve gait in both American and Spanish gaited breeds.**

**Our clinics, lessons, and horse training are tailored to each situation, location, and/or group. Individuals can bring horses to the ranch in Idaho, or plans can be made to travel to the local area.**

**For more information contact:  
Nya Bates 208.559.2755  
Website: [www.batesgaitedhorses.com](http://www.batesgaitedhorses.com)**



## HOW TO SUBMIT MATERIAL TO HIGHLIGHTS

By Franne Brandon, Petersburg, Tennessee

Do you enjoy reading the articles in Heritage Highlights and sometimes wish that you could share your own adventures, experiences, or knowledge with the readership?

You can! Heritage Highlights encourages all articles, long, short, or of moderate length, about all aspects of the Heritage Horse world.

Submissions can be sent via email messages or in Word format as email attachments. Grammar is not a major issue because we have a copy editor (C'est moi!) who reads each article before the layout editor works her magic touch. Highlights welcomes all photo submissions that accompany an article.

Photographs tell the story in many cases, and because we are a non-print publication, we do not have the photographic limits of a magazine.

It is best to send all photographs separately from the text, as downloadable email attachments, with each shot accompanied by a clear caption. This works out best from the layout perspective. The Heritage Highlights staff looks forward to hearing from more of the readership in future issues.

### Advertising in Highlights:

**If anyone would like to place a classified ad in Highlights, our set up fee is \$10 for photos and text.**

**Also, if you purchase a Heritage Horse from someone who already has a certificate for the horse and you would like the certificate in your name, we can print a new certificate and mail it for a \$5.00 fee to cover the certificate, mailer and postage.**

**You can find us on Facebook!!**



## CONTACT US:

Franne & Harry Brandon, Petersburg, TN  
(931) 276-2232  
Email: [handfbrandon@united.net](mailto:handfbrandon@united.net)

Sandra van den Hof, Hechtel, Belgium  
+32 (0) 11 666 158  
Email: [sandra@pleasuregaits.com](mailto:sandra@pleasuregaits.com)

Leon & Mary Lou Oliver, Cornersville, TN  
(931) 293-4156

Billy & Mary Taylor, Winchester, TN  
(931) 967-9621  
Email: [confederatehills@gmail.com](mailto:confederatehills@gmail.com)

Diane Szczepanski, Whitehall, WI  
(715) 538-2494  
Email: [northern\\_foundations@yahoo.com](mailto:northern_foundations@yahoo.com)

**Readers seem to be enjoying the stories of every day people and their horses so we thought we'd share a publication dedicated to Tennessee Walking Horses that are not show oriented:**

**Canadian Walking Horse News**, is published bi-monthly by Marjorie Lacy of Alberta, Canada. The magazine is dedicated to the plain shod horse in Canada and features articles by the Heritage Society's Franne Brandon on the history of the Walking Horse breed.

**Website:** [www.walkinghorsenews.ca](http://www.walkinghorsenews.ca)

**The Heritage Society does not endorse any trainer, style of natural training, or tack and horse equipment, to the exclusion of others, as each horse is an individual and not all will respond positively to a particular trainer or training style. Articles published by the Society, which include such endorsements, reflect the view of the author, but not necessarily that of the Society.**