

THE ONLY EXCEPTION

PARAMORE

B **F#m** **EM7** **B** **F#m** **EM7**

(guitar strums)

B **F#m** **EM7** **B**

when i was youn - ger, i saw my dad - dy cry and curse at the wind. he broke his own heart and i watched as he tried to

F#m **EM7** **B** **F#m** **EM7**

re - as - sem - ble it. and my mom - ma swore that she would ne - ver let her - self for - get. and

B **F#m** **EM7**

that was the day that i pro - mised, i'd ne - ver sing of love if it does - n't e - xist. but dar - ling

B **F#m** **EM7** **B**

you are the on - ly ex - cep - tion, you are the on - ly ex - cep - tion, you are the on - ly ex - cep - tion,

F#m **EM7** **B**

you are the on - ly ex - cep - tion.

B **F#m** **Emaj7**

may - be i know, some - where, deep in my soul that love ne - ver lasts. and

B **F#m** **Emaj7**

we've got to find o - ther ways to make it a - lone or keep a straight face. and

B **F#m** **Emaj7** **B**

i've al - ways lived like this kee - ping a comf - ta - ble dis - tance. and up un - til now i had

F#m **Emaj7** **Emaj7**

sworn to my - self that i'm con - - tent with lone - li - ness. be - cause none of it was e - ver worth the risk but

B **F#m** **EM7**

you are the on - ly ex - cep - tion, you are the on - ly ex - cep - tion,

B **F#m** **EM7**

you are the on - ly ex - cep - tion, you are the on - ly ex - cep - tion _____

C#m **B** **F#m** **C#m** **B** **F#**

(piano instrumental) _____ i've got a

C#m **B** **F#**

tight grip on re - a - li - ty but i can't let go of what's in front of me _____ here _____ i know you're

C#m **B** **F#**

lea - ving in the mor - ning when you wake up leave me with some proof. it's not _____ a _____ dream _____ oh _____

E *softer* **B** **F#m** **EM7** *(beat starts,*

_____ you are the on - ly ex - cep - tion, you are the on - ly ex - cep - tion,

B **F#m** **EM7**

you are the on - ly ex - cep - tion, you are the on - ly ex - cep - tion.

(with drums) **B** **F#m** **EM7**

you are the on - ly ex - cep - tion, you are the on - ly ex - cep - tion,

B **F#m** **EM7** **A11**

you are the on - ly ex - cep - tion, you are the on - ly ex - cep - tion, and i'm on my

E **B** *softer* **A11** **E** **B**

way to be - lie - ving _____ oh, and i'm on my way to be - lie - ving _____