30 **40** **50** **40** **30**

Page 24
Counts: 0
Last page of Mvmt1

E E

C C

X X X X X X X X X X
Y2 Y1 Y3 Y6 Y4 Y5 T1 T2 T3 T4

X X X X X
D5 D4 D3 D2 D1

A A

X X X X X X X
Q1 Q2 Q3 N1 N2 N3 N4 N5

X X X
X X X
30 **40** X X **50** X **X** **40** **30**

Director Viewpoint

Set #24 Counts: 0

30   40   50   40   30

Page 25
Counts: 16
Measure: 72-75

This should all be body phrasing.
Continue the idea from the
beginning of the show and begin
to set the mood for the ballad.
Contant motion, but with a tired,
disrupted feel

E   E

Note, this page starts at
measure 72. This is where the
pit enters musically.

C   C

X   X   X   X   X   X   X   X   X   X
Y2   Y1   Y3   Y6   Y4   Y5   T1   T2   T3   T4

X   X   X   X   X
D5   D4   D3   D2   D1

A   A

X   X   X   X   X   X   X
Q1   Q2   Q3   N1   N2   N3   N4   N5

X   X   X
X   X   X   X   X
X

30   40   50   40   30
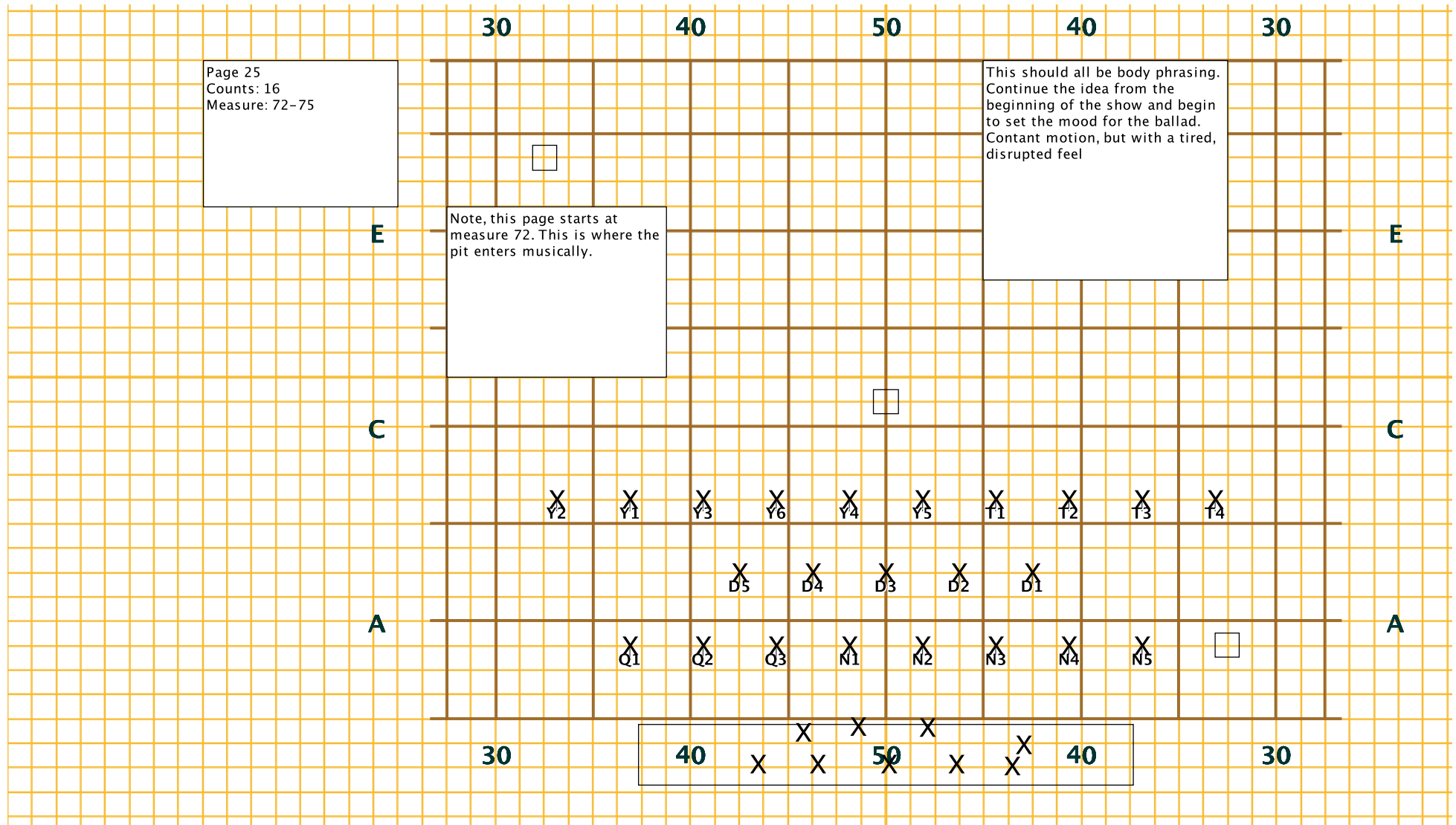
Director Viewpoint

Set #25 Measures: 72-75 Counts: 16

30   **40**   **50**   **40**   **30**

Page 25A

This is a subset for the
bass drums and tenors
only. See page 26 for info!
All other continue to page
26
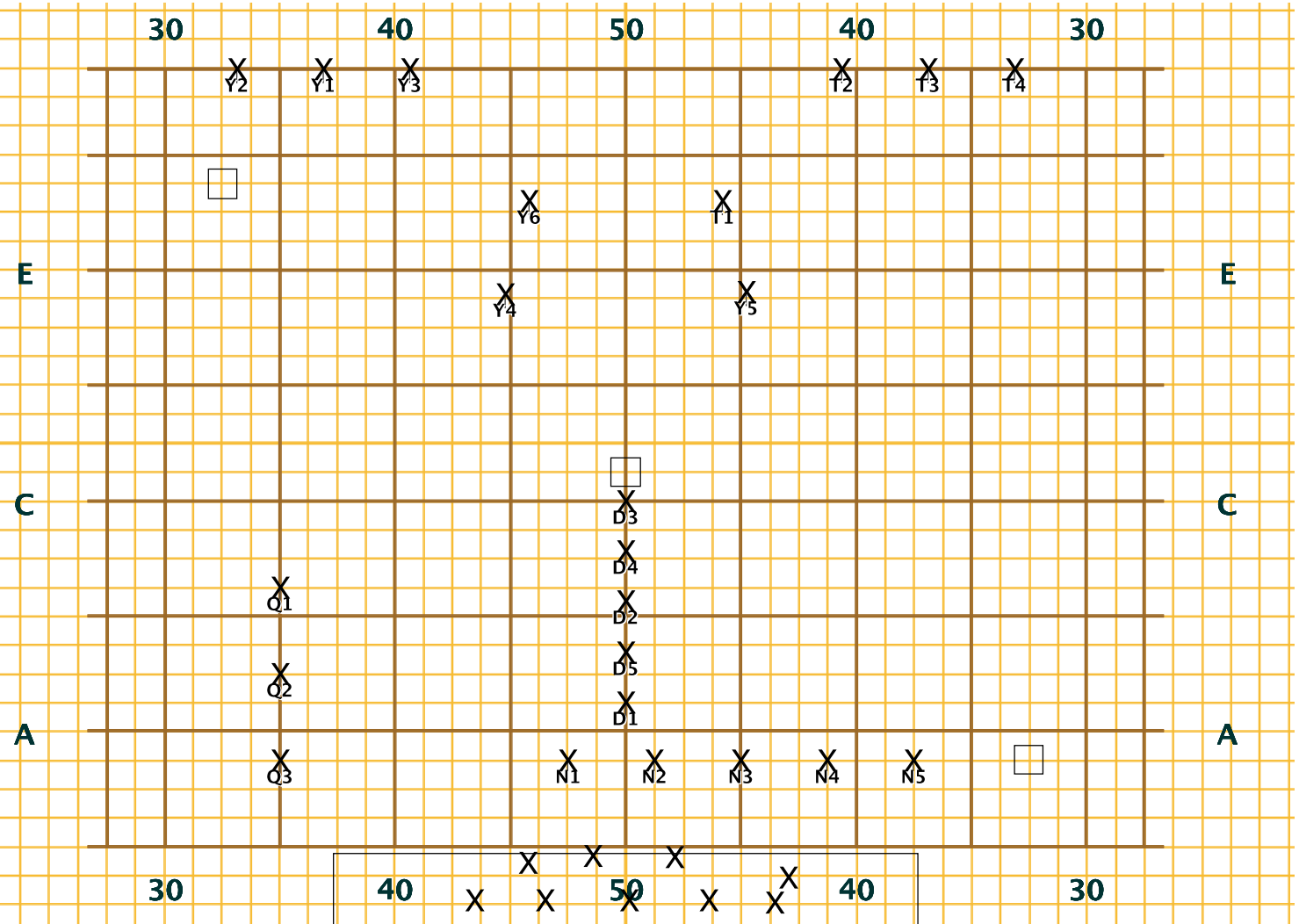
E   E

C   C

A   A

Y2 Y1 Y3   T2 T3 T4

Y6   T1

Y4   Y5

D3
D4
Q1   D2
Q2   D5
D1
Q3   N1 N2 N3 N4 N5

30   **40**   **50**   **40**   **30**

Set #25A Counts: 13

30　　　　**40**　　　　**50**　　　　**40**　　　　**30**

Page 26
Counts: 16
Measure: 76-79

X Y2　X Y1　X Y3　X Y6　X Y4　X Y5　X T1　X T2　X T3　X T4

E

Visual Phrasing: Bass/Tenor/Snare

Tenor and Bass drums, step off on count 1
. Tenors and bass will take 6 steps (double
time) to page 25A and 6 steps to this dot
on page 26.

Snares step off on count 13 and FTL to her
. This is not a strong dot, snares should
continue to FTL to page 30.

Visual Phrasing: Cymbals/Toms

Cymbals and Toms should leave here
from their dots every two counts. Their
first two steps will be back floor (in
regular time) and then into the curved
pathway (facing back floor) you see wit
the arrows (in double time, or flutter)

Each performer will have 8 counts (
regualr time) to arrive to their dot on
the back of the floor.

The first people to leave should be Y2
and T5, then Y1 and T4 etc....

The last person to leave is Y5 and they
will complete their visual phrase on the
next set. Y5 should step off on count 1

C　　　　　　　　　　　　　　　　　　　　C

X N5

X D1　X D2　X D3　X D4　X D5

X Q1

X N4

X Q2

A　　　　X N3　　　　　　A

X Q3　　　　X N1　X N2

30　　**40**　X　X　**50**　X　X　**40**　　**30**
　　　　　　　　　　X X　　X X

Director Viewpoint

Set #26 Measures: 76-79 Counts: 3

30   40   50   40   30

Page 27
Counts: 4
Measure: 80

Y5 continue curved
pathway (shown on
previous set) to this dot

E

Bass drums, FTL and face to
here and face the direction of
travel.

Snares continue FTL

C   C

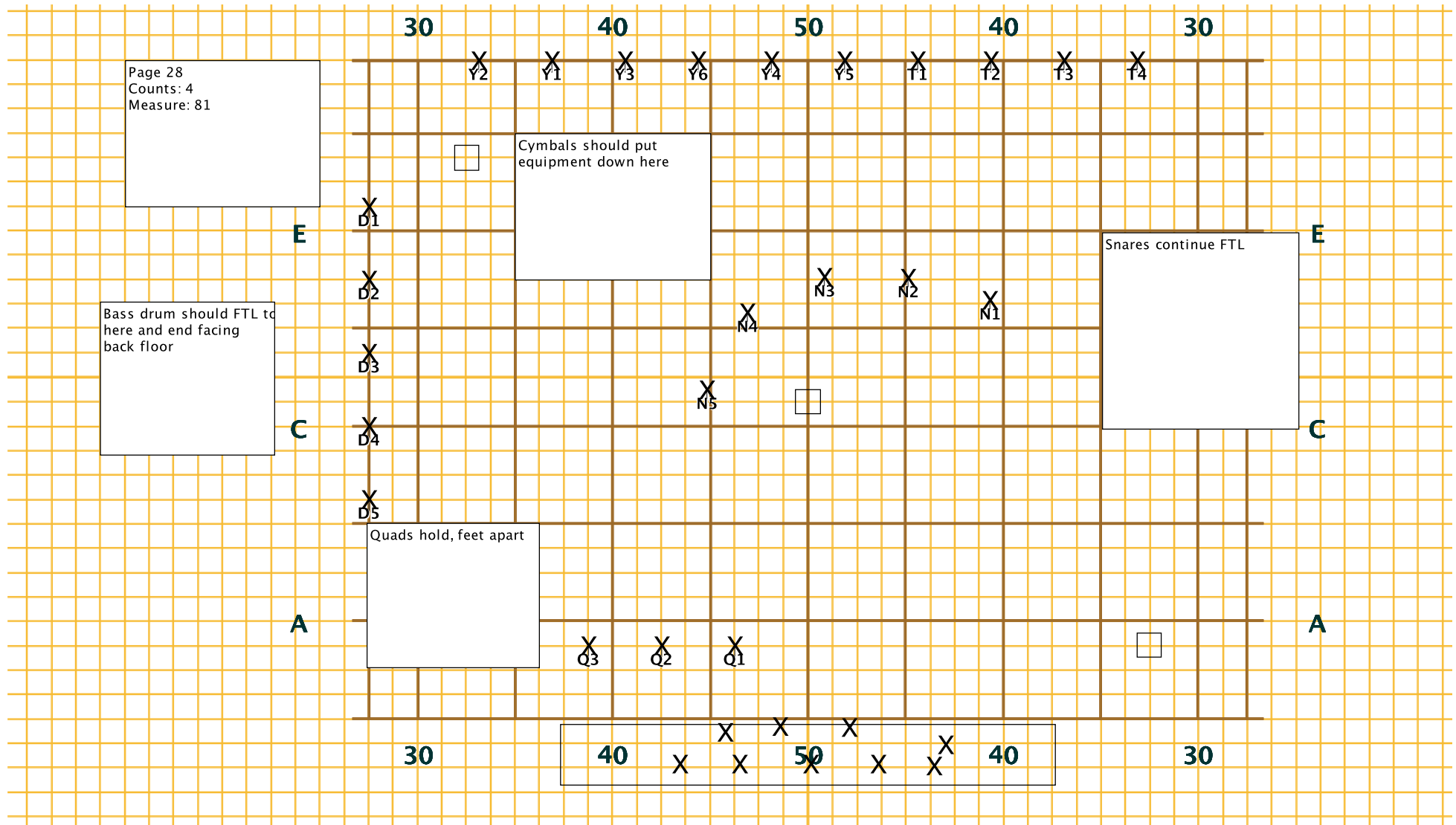A   A

30   40   50   40   30

Director Viewpoint

Set #27 Measures: 80 Counts: 4

30   40   50   40   30

X Y2   X Y1   X Y3   X Y6   X Y4   X Y5   X T1   X T2   X T3   X T4

Page 28
Counts: 4
Measure: 81

Cymbals should put
equipment down here

E   E

X D1

X D2   X N3   X N2   X N1

Bass drum should FTL to   X N4
here and end facing
back floor

X D3

Snares continue FTL

C   C

X D4   X N5

X D5

Quads hold, feet apart

A   A

X Q3   X Q2   X Q1

30   40   X   X   50   X   40   30
          X   X   X   X

Director Viewpoint

Set #28 Measures: 81 Counts: 4

30   **40**   **50**   **40**   **30**

X
Y6

X   X   X   X   X   X
Y4   Y5   T1   T2   T3   T4

Page 29
Counts: 4
Measure: 82

Toms, crab toward side 1, facing back floor

X
Y3

Cymbals step off and follow the leader here. They should face the direction of travel

X
Y1

E   E

X
D1

X
Y2

Snares continue FTL.

X
D2

X
N1

X
D3

X
N2

C   C

X
D4

X
N3

X
D5

X
N4

Quads hold

X
N5

A   A

X   X   X
Q3   Q2   Q1

X   X   X
X   X   X   X   X

30   **40**   **50**   **40**   **30**
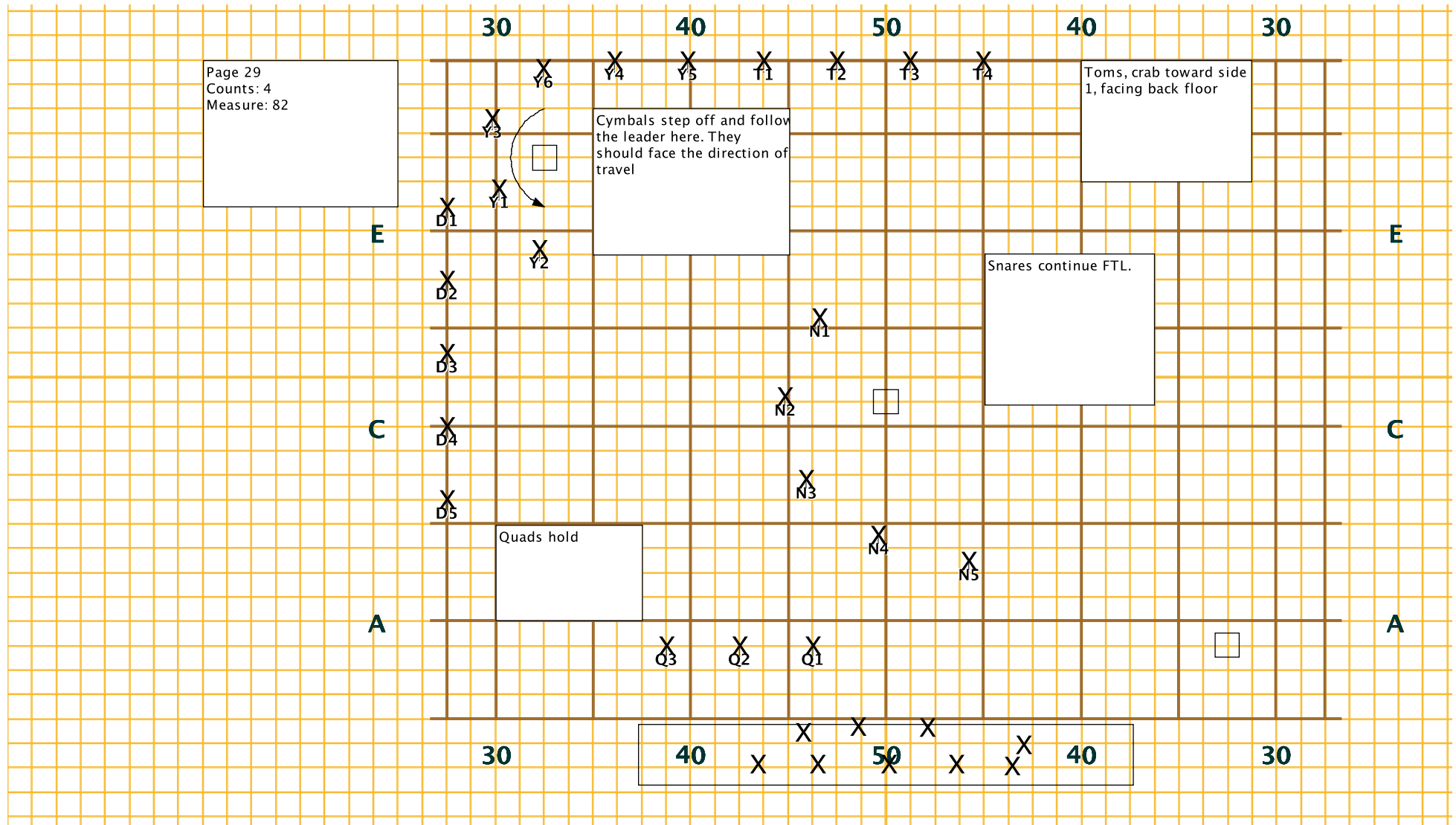
Director Viewpoint

Set #29 Measures: 82 Counts: 4

30   **40**   **50**   **40**   **30**

Page 30
Counts: 4
Measure: 83

X
T1

X
T2

X
T3

X
T4

X
Y5

Snares and Cymbals continue
follow the leader to here

E

X
D1

X
Y4

E

X
Y6

X
D2

X
Y3

X
D3

X
Y1

X
Y2

X
D4

C

C

X
N5

X
D5

X
N1

X
N4

X
N2

X
N3

Quads hold

A

A

X
Q3

X
Q2

X
Q1

X   X   X

30   **40**   X   X   **50**   X   X   **40**   **30**

Director Viewpoint
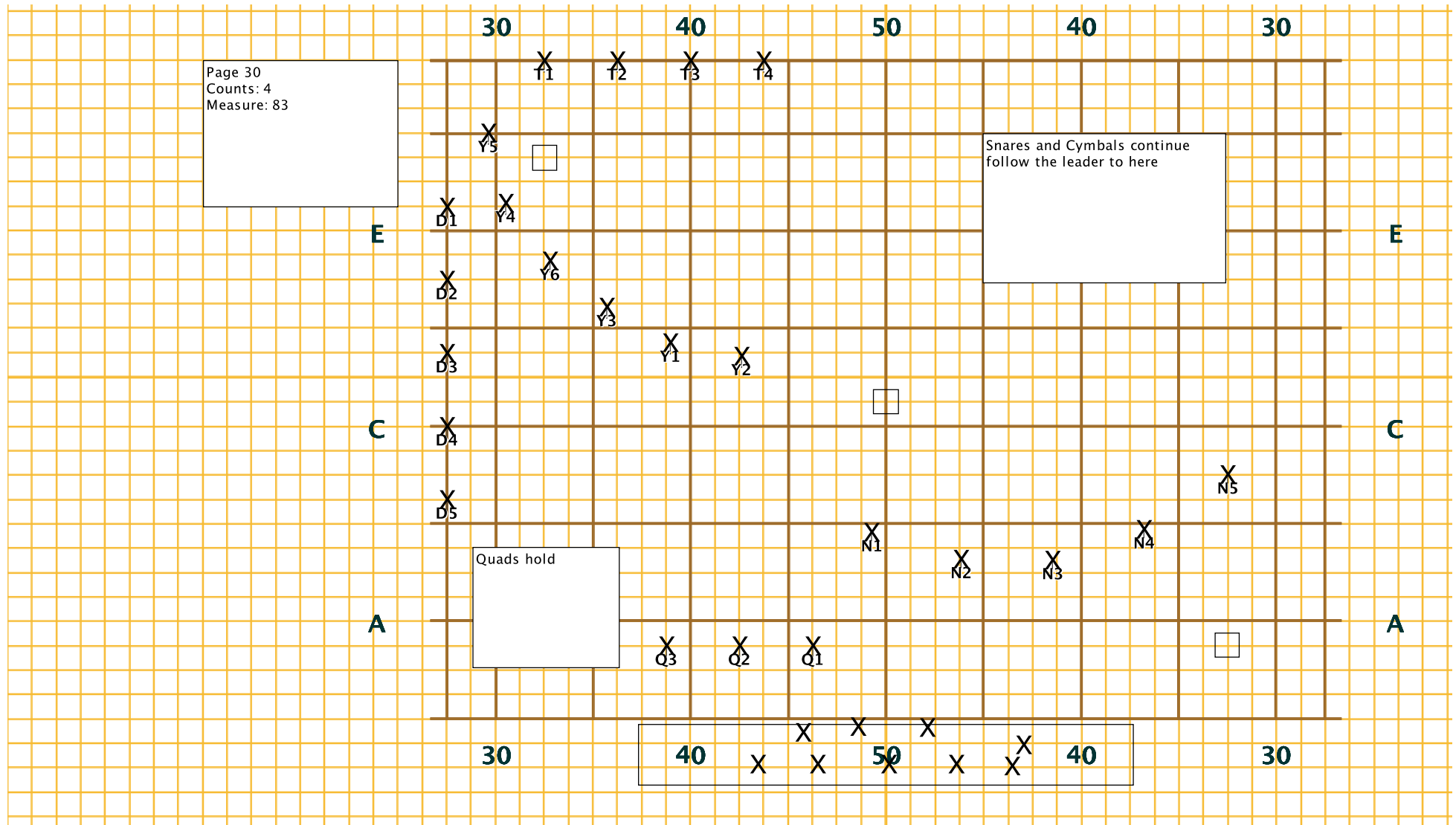
Set #30 Measures: 83 Counts: 4

30　　　40　　　50　　　40　　　30

Page 31
Counts: 4
Measure: 84

X
T4
X
T3

Toms FTL to here

E　　　　　E

X
T2

X
D1

X
T1

Snares, continue in curved
path to end in circle. See
arrow for reference.

X
D2

X
Y5

X
D3

X
Y4

X
Y6

X
Y3

X
Y1

C　　　　　C

X
D4

X
Y2

Cymbals continue follow the
leader to here

X
N4

X
D5

X
N5

X
N3

X
N1

X
N2

A　　　　　A

X
Q3

X
Q2

X
Q1

X　　X　　X
X　　X　　50　　X　　X
X

30　　　40　　　50　　　40　　　30

Director Viewpoint

Set #31 Measures: 84 Counts: 4

30   40   50   40   30

Page 32
Counts: 4
Measure: 85

E   E

X
T1

X   □   X
T4   T2

Cymbals and Toms
continue FTL to end in
circles.

X   X
D1   T3

Snares rotate counter
clock-wise to here

X
D2

X
D3
                                    X
                                    Y4
                            X   □   X
                            Y5   Y6

C   C
X   X   X
D4   Y2   Y3
                                X
                                Y1
                                                        X
X   N5
D5
Quads will step off every two   X   X
counts (regular time) and move   N1   N4
to page 33 (in double time)
                                            X   X
A   N2   N3   A

X
Q1   □

X
Q2

X
Q3

X   X   X
X   X   X   X   X
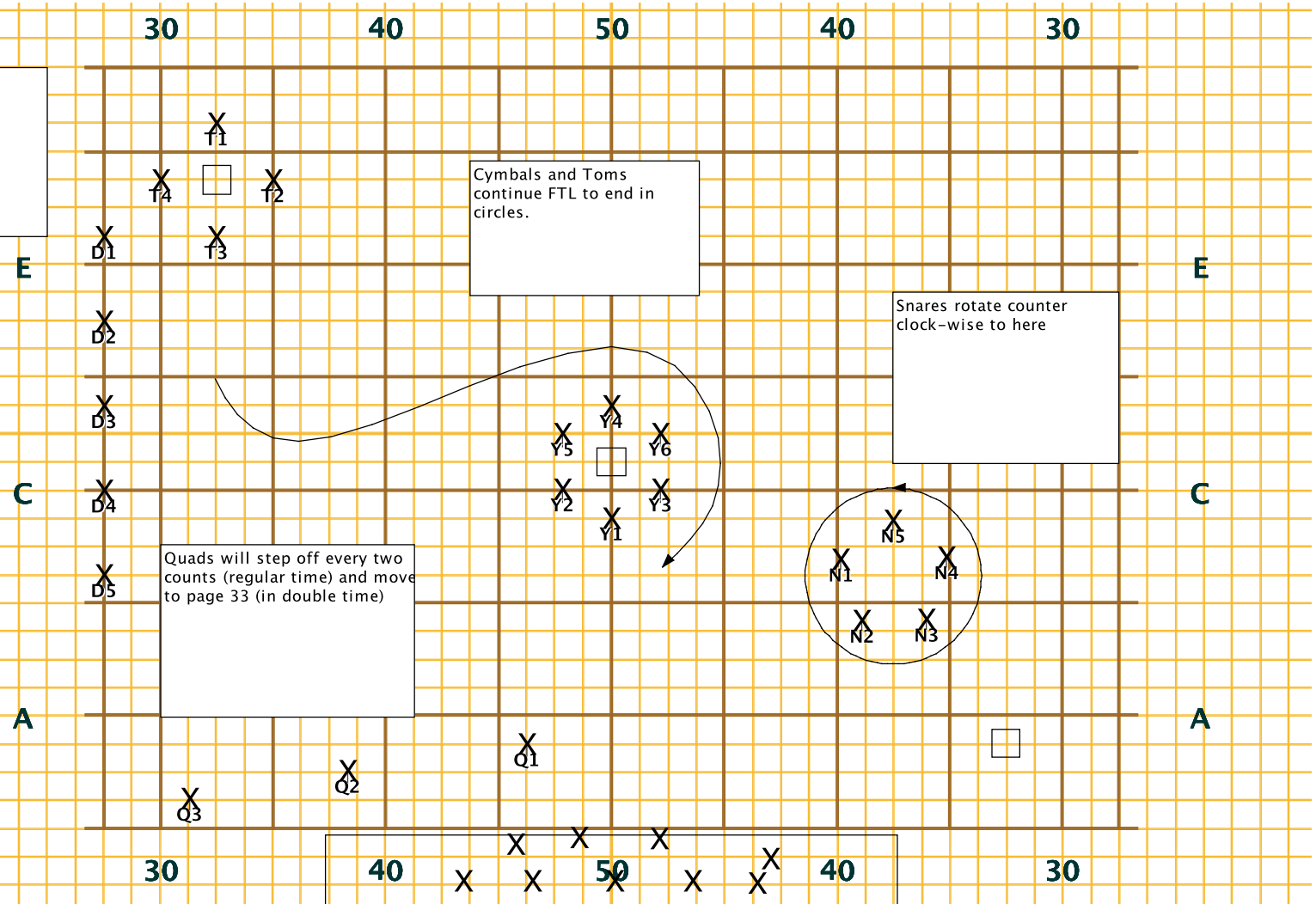
30   40   50   40   30

Director Viewpoint

Set #32 Measures: 85 Counts: 4

30   40   50   40   30

Page 32A
Counts: 2
Subset for snare drums
only, all others continue to
page 33

E   E
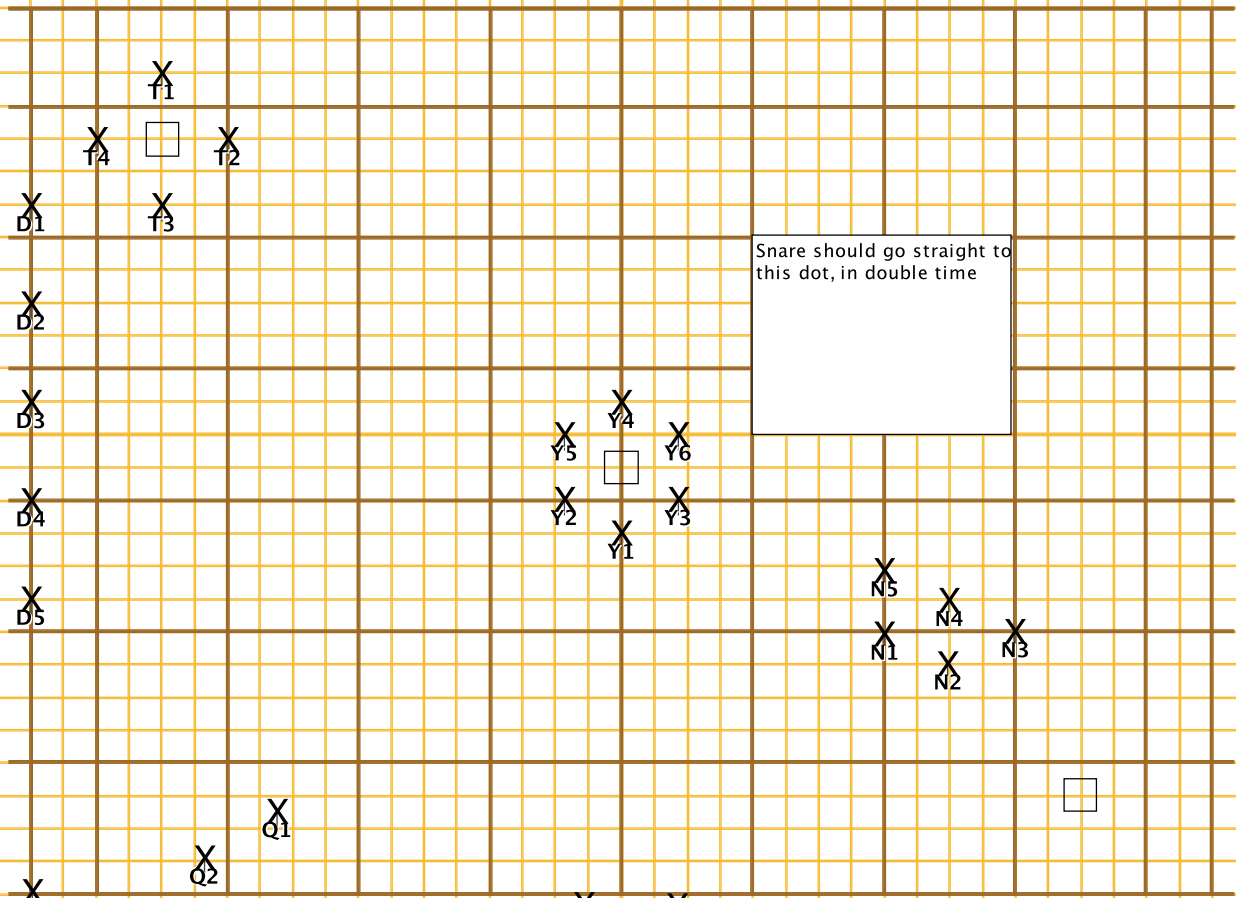
Snare should go straight to
this dot, in double time

C   C

A   A

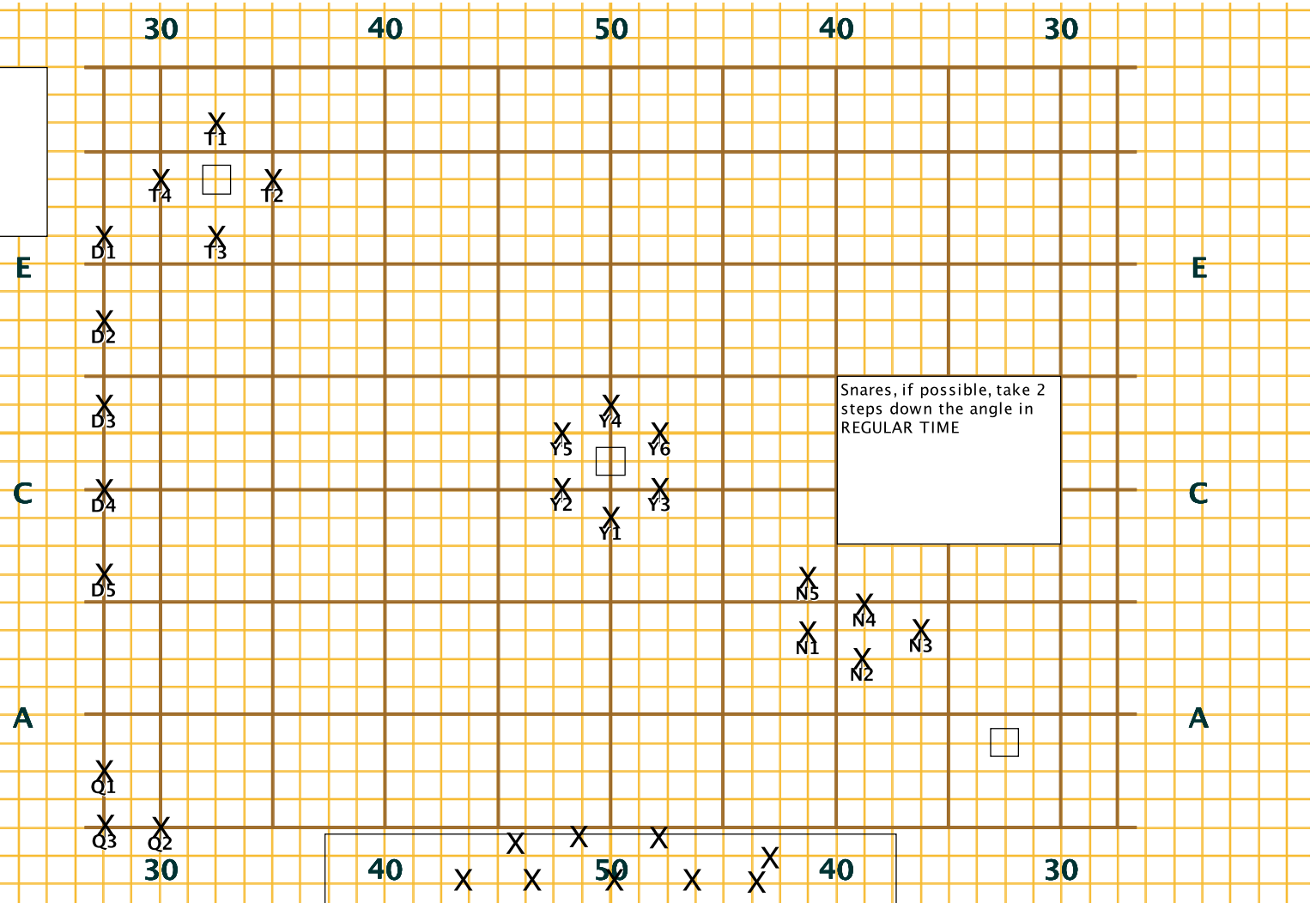30   40   50   40   30

Director Viewpoint

Set #32A Counts: 2

T1
T4 T2
D1 T3
D2
D3
Y5 Y4 Y6
Y2 Y1 Y3
D4
N5
D5 N4
N1 N3
N2
Q1
Q2
Q3

30   **40**   **50**   **40**   **30**

Page 33
Counts: 4
Measure: 86

E

X
T1

X   □   X
T4   T2

X   X
D1   T3

E

X
D2

X
D3

Snares, if possible, take 2
steps down the angle in
REGULAR TIME

X
Y4

X   □   X
Y5   Y6

C

X   X   X
D4   Y2   Y3

X
Y1

C

X
D5

X
N5

X
N4

X   X
N1   N3

X
N2

A

A

X
Q1

X   X
Q3   Q2

30   **40**   **50**   **40**   **30**

X   X   X
X   X   X   X   X

Director Viewpoint

Set #33 Measures: 86 Counts: 2

Page 34
Counts: 12
Measure: 87-89

30   40   50   40   30

E   E

T1
T4   T2
T3
D1
D2
D3
C   C
D4
D5

Rebuilding the ship, phase 1!

This should all be body focused on the cymbals and toms as the snares play.

This should be heavy and laborsome as we try to re-hois the sails.

Snares should be on one knee.

All focus on the cymbals and toms

Y4
Y5   Y6
Y2   Y3
Y1

N5
N4
N1   N3
N2

A   A

Q1
Q3   Q2

30   40   50   40   30

Director Viewpoint
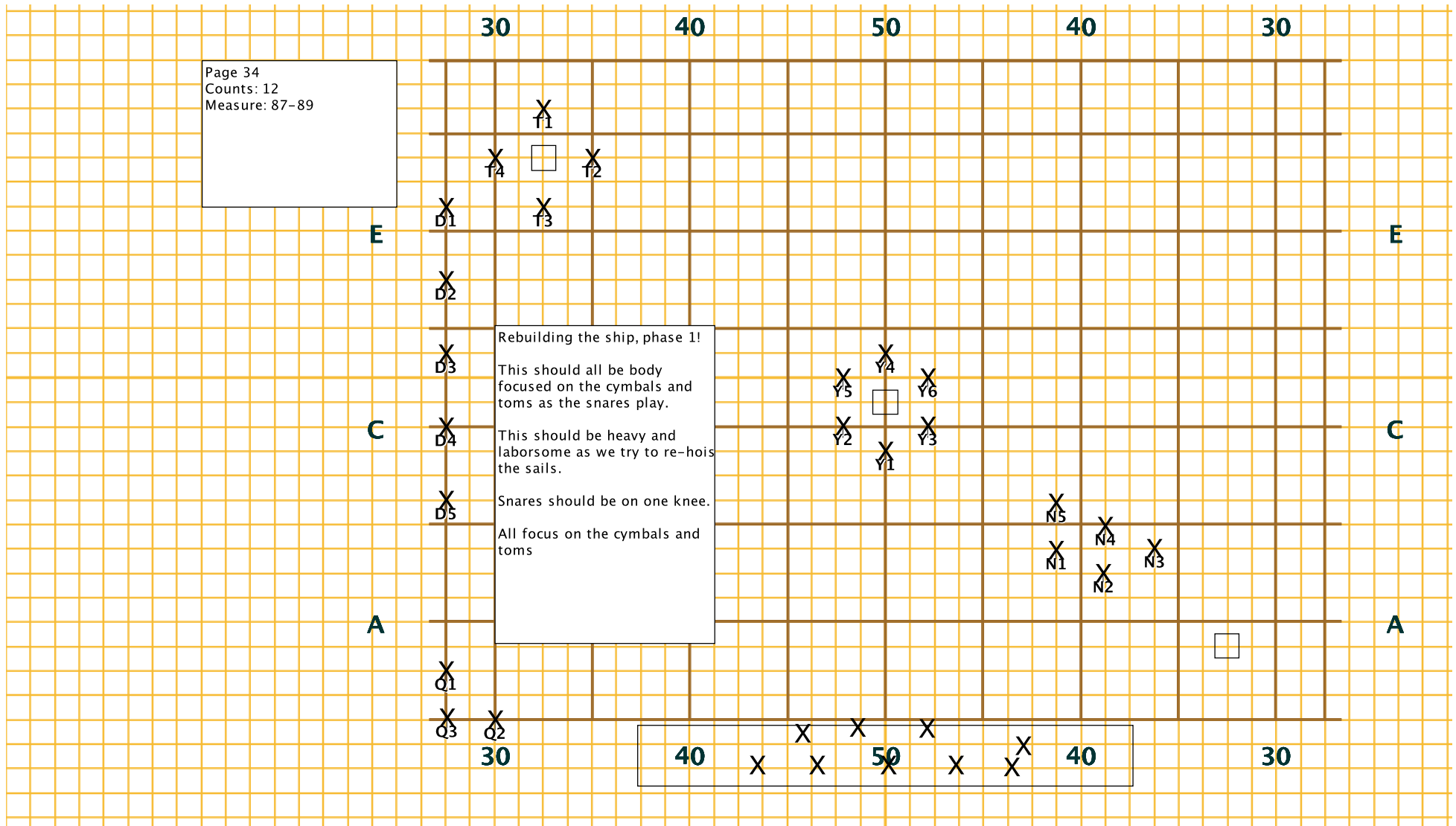
Set #34 Measures: 87-89 Counts: 12

30　　**40**　　**50**　　**40**　　**30**

Page 35
Counts: 12
Measure: 90-92

This visual phrase should complete, with the ensemble ready to step off, by count !
!!

E　　　　　　　　　　　　　　　　　　E

Rebuilding the ship part 2!

This theme should continue
here as we work to put the shi
back together!

C　　　　　　　　　　　　　　　　　　C

A　　　　　　　　　　　　　　　　　　A

T1
T4　T2
T3
D1
D2
D3
D4
D5
Q1
Q3　Q2

Y4
Y5　Y6
Y2　Y3
Y1

N5
N1　N4
N2　N3

30　　**40**　　**50**　　**40**　　**30**

Director Viewpoint
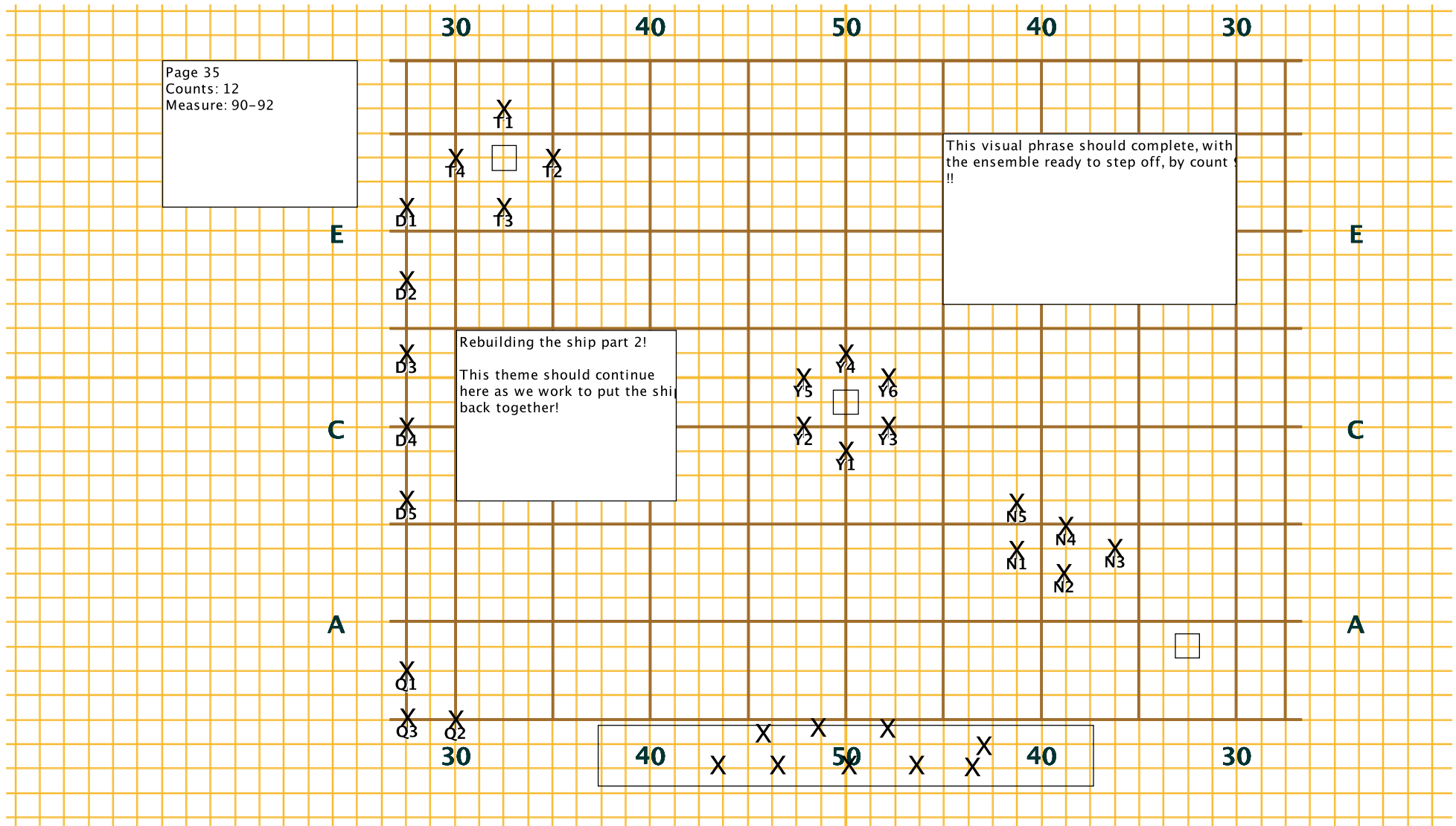
Set #35 Measures: 90-92 Counts: 12

30 **40** **50** **40** **30**

Page 36
Counts: 4
Measure: 93

E

Full batterie, excluding the snares, step off here.

D, Q, T should be facing back floor.

All should be moving in double time.

C

A

30 **40** **50** **40** **30**

Director Viewpoint

Set #36 Measures: 93 Counts: 4

Page 36A
Counts: 2
Subset for snares only! All
others continue to page 37

Director Viewpoint

Set #36A Counts: 2

30 **40** **50** **40** **30**

Page 37
Counts: 4
Measure: 94

E

X
T1

X   □   X
T4   T2

X
T3

E

Full ensemble, excluding
the cymbals, should turn
front floor counts 5–8

C

X
Y4

X   X
Y5   □   Y6

X   X
Y2   Y3

X
Y1

Counts 3–4 (5–8 in double
time) for snares from page
36A

C

X
D5

X
D4

X
D3

X
D2

A

X   X   X   X   X   X   X   X
D1   Q1   N1   N2   N3   N4   N5

X
Q2

□

A

X
Q3

X   X   X
X   X   X   X   X

30 **40** **50** **40** **30**

Director Viewpoint

Set #37 Measures: 94 Counts: 2

30   **40**   **50**   **40**   **30**

Page 38
Counts: 8
Measure: 95-96

All hold!

E   E

This is where we raise the sails
back up on the center of the
floor!

X
T1

X   □   X
T4   T2

X
T3

X
Y4

X   □   X
Y5   Y6

X   X
Y2   Y3

X
Y1

C   C

X
D5

X
D4

X
D3

X
D2

X   X   X   X   X   X   X
D1   Q1   N1   N2   N3   N4   N5

X
Q2

X
Q3

A   □   A

X   X   X
    X   X   X   X
        X

30   **40**   **50**   **40**   **30**

Director Viewpoint

Set #38 Measures: 95-96 Counts: 8

30 **40** **50** **40** **30**

Page 39
Counts: 4
Measure: 97

All move double time here.
Feel free to adjust the foot
work. Maybe we march 2
steps regular time 4 double
time. Or 1 step slow, 6 fast

E   E

X
T3

X
T4

X
T2

X
T1

X   X   X   X   X   X
Y2   Y1   Y5   Y4   Y6   Y3

C   C

X   X   X   X   X
D1   D2   D3   D4   D5

X   X   X
Q3   Q2   Q1

A   X   X   X   X   X   A
       N1   N2   N3   N4   N5

X   X   X
X   X   X   X   X

30 **40** **50** **40** **30**
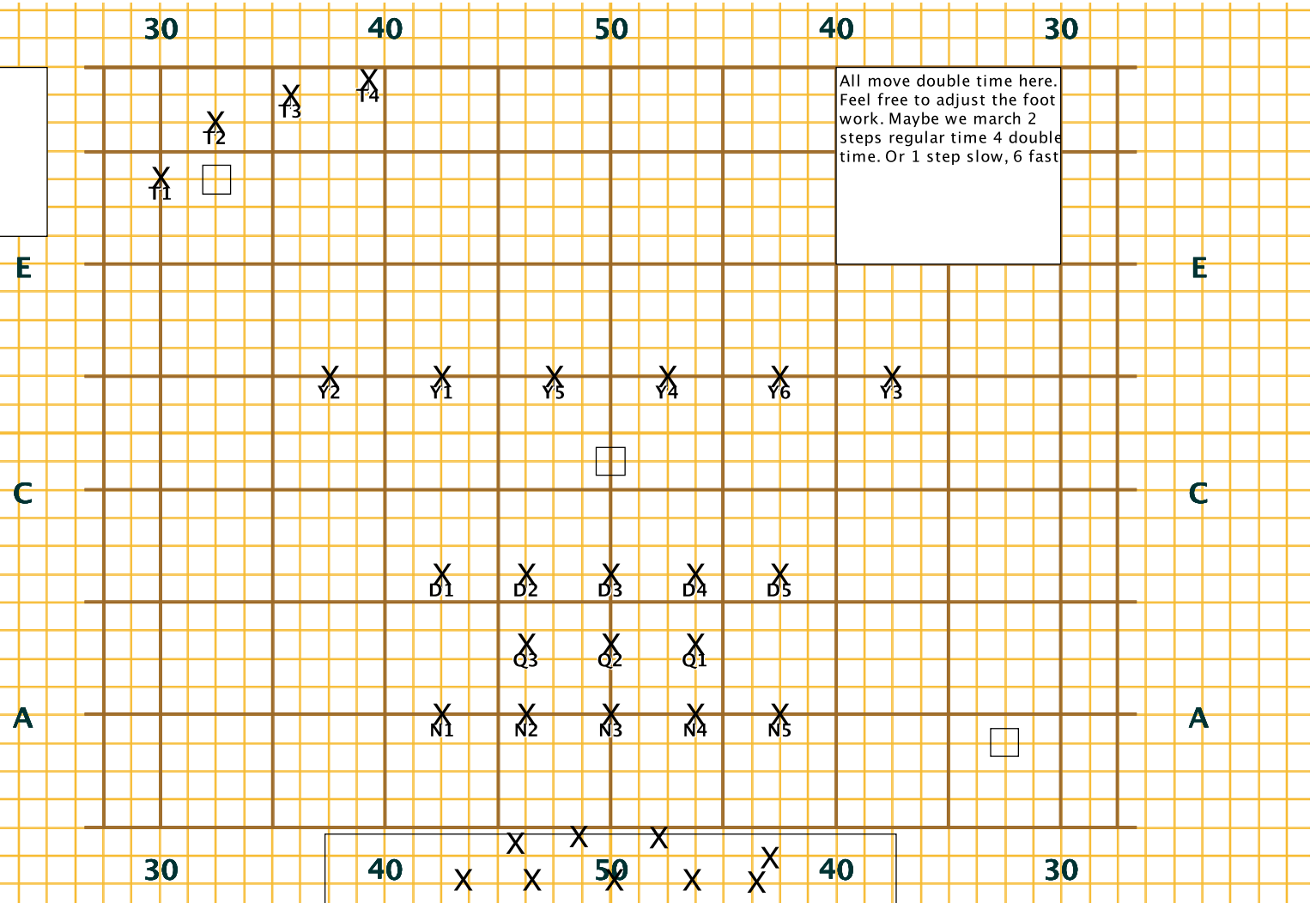
Director Viewpoint

Set #39 Measures: 97 Counts: 4

30 **40** **50** **40** **30**

Page 40
Counts: 4
Measure: 98

Trevor... this is for you

E E

Upper batterie, move 8 steps in double time.

Bass and Toms, move 4 steps regular time.

C C

A A

T1 T2 T3 T4

Y6

Y4

Y5

Y2 Y1 Y3

D1

D2

D3

N1 N2 N3 N4 N5 Q3 Q2 Q1 D4

D5
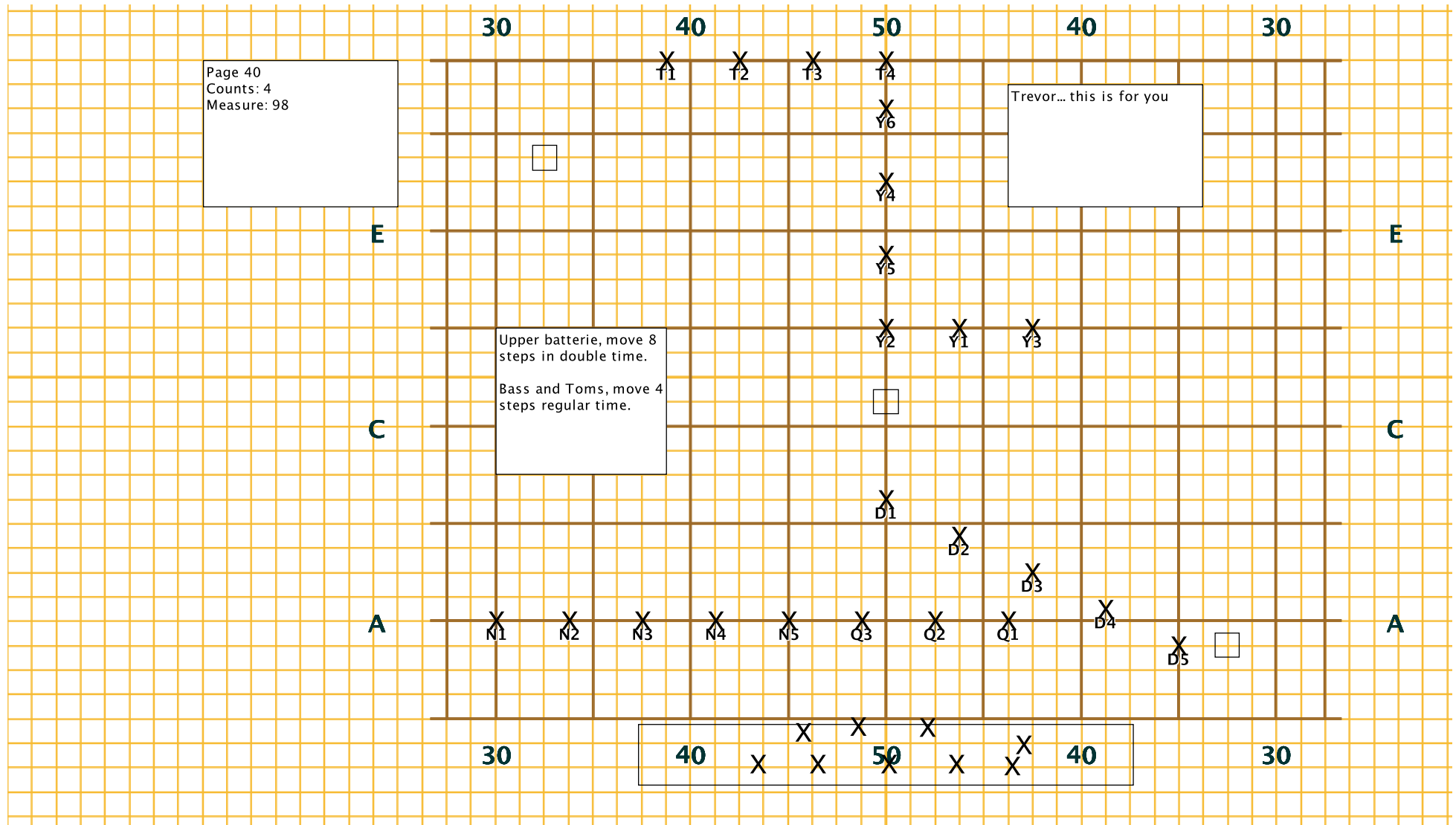
30 **40** **50** **40** **30**

Director Viewpoint

Set #40 Measures: 98 Counts: 4

30   40   50   40   30

Page 40A
Counts: 2
Subset for Cymbals only

T1   T2   T3   T4

Y4

Y6   Y5

E   E

Y2   Y1   Y3

Subset for Cymbals
only

C   C

D1

D3

N1   N3   N5   Q2   D2   D5

N2   N4   Q3   Q1   D4

A   A

X   X   X

30   40   X   X   50   X   X   40   30

Director Viewpoint

Set #40A   Counts: 2

30 **40** **50** **40** **30**

Page 41
Counts: 4
Measure: 99

X T1   X T2   X T3   X T4

X Y4

X Y6   X Y5

Not a set for Cymbals,
continue to page 42

X Y2   X Y1   X Y3

E   E

C   C

X N1   X N3   X N5   X Q2   X D1   X D3   X D5

X N2   X N4   X Q3   X Q1   X D2   X D4

A   A

X   X   X

30 **40** X   X **50** X   X **40** **30**

Director Viewpoint
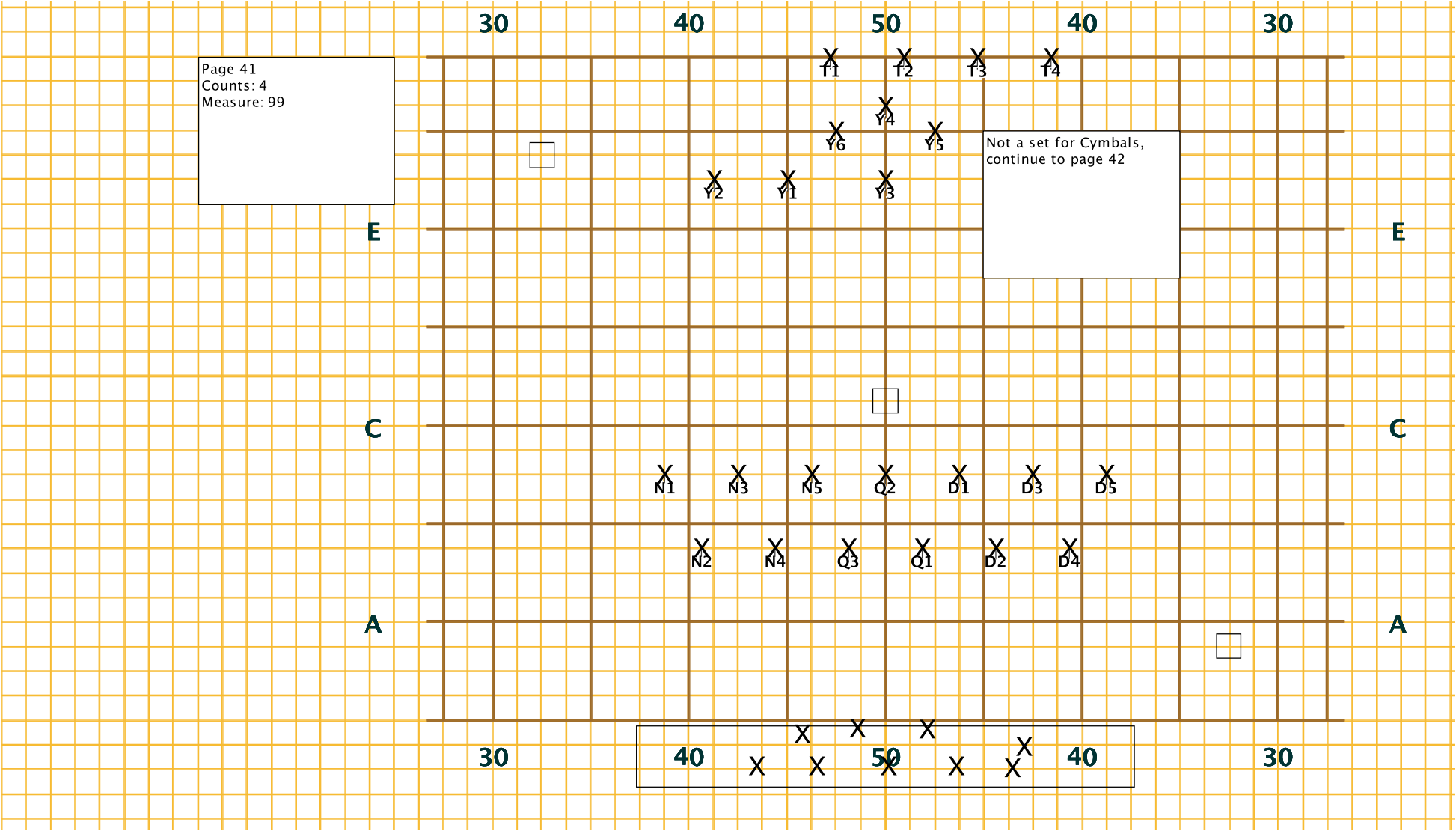
Set #41 Measures: 99 Counts: 2

30 **40** **50** **40** **30**

X X X X X X X X X X
Y2 Y1 Y3 Y6 Y4 Y5 T1 T2 T3 T4

Page 42
Counts: 4
Measure: 100

E E

Cymbals and Toms move double
time 8 steps,
Snares, Bass, and Quads move
regular time 4 steps

C C

X X X X X X X
N1 N3 N5 Q2 D1 D3 D5

X X X X X X
N2 N4 Q3 Q1 D2 D4

A A

X X X
X X
30 **40** X X **50** X **40** **30**
X

Director Viewpoint

Set #42 Measures: 100 Counts: 4

30　　**40**　　**50**　　**40**　　**30**

X　X　X　X　X　X　X　X　X　X
Y2　Y1　Y3　Y6　Y4　Y5　T1　T2　T3　T4

Page 43
Counts: 4
Measure: 101

E　　　　　　　　　　　　　　　　E

All hold with body

C　　　　　　　　　　　　　　　　C

X　X　X　X　X　X　X
N1　N3　N5　Q2　D1　D3　D5

X　X　X　X　X　X
N2　N4　Q3　Q1　D2　D4

A　　　　　　　　　　　　　　　　A

X　X　X
X　X　X　X　X
30　　**40**　　**50**　　**40**　　**30**

Director Viewpoint

Set #43 Measures: 101 Counts: 4

30 **40** **50** **40** **30**

Page 44
Counts: 2
Measure: 102

X   X   X   X   X   X   X   X   X   X
Y2   Y1   Y3   Y6   Y4   Y5   T1   T2   T3   T4

E

Batterie should move in a mixed
meter with body to travel to this
spot. Something cool to go with
the music

C

X   X   X   X   X   X
N1   N3   N5   Q2   D1   D3   D5

A

X   X   X   X   X   X
N2   N4   Q3   Q1   D2   D4

30 **40** **50** **40** **30**

E

C

A

X   X   X
X   X   X   X   X   X

Director Viewpoint

Set #44 Measures: 102 Counts: 4

30　　　**40**　　　**50**　　　**40**　　　**30**

Page 45
Counts: 6
Measure: 103– First two
beats of measure 104

X Y2　X Y1　X Y3　X Y6　X Y4　X Y5　X T1　X T2　X T3　X T4

E　　　　　　　　　　　　　　　　　　　　　　　　E

All move 12 steps in double
time to here.

This phrase is 6 beats, or 1
–1/2 bars of music.

C　　　　　　　　　　　　　　　　　　　　　　　　C

X N1　　X N5　　X D1　　X D3　　X D5

A　　X N3　X Q2　X D2　X D4　　　　　　　　　　　A

X N2　　X N4　　X Q3　　X Q1

X　X　X
30　　　**40**　X　X　**50**　X　X X　**40**　　　**30**

Director Viewpoint

Set #45 Measures: 103– first two beats of measure 104　Counts: 6

Page 46
Counts: 2
Measure: Last two beats of measure 104

All hold

30　　　**40**　　　**50**　　　**40**　　　**30**

E　　　　　　　　　　　　　　　　　E

C　　　　　　　　　　　　　　　　　C

A　　　　　　　　　　　　　　　　　A

Y2　Y1　Y3　Y6　Y4　Y5　T1　T2　T3　T4

N1　N5　D1　D3　D5
N3　Q2　D2　D4
N2　N4　Q3　Q1

30　　　**40**　　　**50**　　　**40**　　　**30**

Director Viewpoint

Set #46 Measures: Last two beats of measure 104 Counts: 2

30　　　　40　　　　50　　　　40　　　　30

Page 47
Counts: 8
Measure: 105–106

X Y2　X Y1　X Y3　X Y6　X Y4　X Y5　X T1　X T2　X T3　X T4

E　　　　　　　　　　　　　　　　　　　　　　　　E

All Hold!

This should be a slow visual phrase. Think of a turn or a ripple. To turn back floor and face the center mast.

Left to right, turn over the right shoulder to face back floor and take a knee. This should happen in a ripple

C　　　　　　　　　　　　　　　　　　　　　　　　C

X N1　　X N5　　X D1　　X D3　　X D5

A　X N3　X Q2　X D2　X D4　　　　　　　　　　　　A

X N2　　X N4　　X Q3　　X Q1

X　　X　　X
30　　　40　　X　X　50　X　　X　40　　　30
X　　X　　X

Director Viewpoint

Set #47 Measures: 105–106　Counts: 8

30　　　**40**　　　**50**　　　**40**　　　**30**

X　　X　　X　　X　　X　　X　　X　　X　　X　　X
Y2　Y1　Y3　Y6　Y4　Y5　T1　T2　T3　T4

Page 48
Counts: 12
Measure: 107-109

E　　　　　　　　　　　　　　　　　　　　　　E

All hold facing the back 45
on a knee

C　　　　　　　　　　　　　　　　　　　　　　C

X　　X　　X　　X　　X
N1　N5　D1　D3　D5

X　　X　　X　　X
N3　Q2　D2　D4

A　　　　　　　　　　　　　　　　　　　　　　A

X　　X　　X　　X
N2　N4　Q3　Q1

X　　X　　X
X　X　　X　　X　X

30　　　**40**　X　X　**50**　X　X　**40**　　　**30**

Director Viewpoint

Set #48 Measures: 107-109 Counts: 12