

Kelowna Kiwanis Festival

2017 Celebrating Canada 150

Composition



Location: TBA

April 21

Adjudicator: TBA

Registration Opens December 1, 2016 – February 15, 2017

www.kelownakiwanisfestival.com

Composition Festival Syllabus*

**Location: TBA
Kelowna, BC**

April 21

Composition Categories**

Festival participants will be entered in one of the following categories.

Junior Composition Ages 13 years and under	Those who are 13 years old or younger will enter the Junior Composition category.
Intermediate Composition Ages 14, 15, 16	Those who 14, 15, or 16 years of age will enter the Intermediate Composition category.
Senior Composition Ages 17-18-19	Those who are 17, 18, or 19 years of age will enter the Senior Composition category
Open Composition Ages 20 and older	Those who are 20 years of age or older will enter the Open Composition category

* The Composition Festival includes compositions for all instruments and voice including popular voice/original song writing.

**Age as of December 31, 2016

Festival participants may select to enter one or more of the following classes.

Registration Fees

Junior Composition	\$17.00/class
Intermediate Composition	\$22.00/class
Senior Composition	\$27.00/class
Open Composition	\$27.00/class

Time limits for composition categories are as follows:

- 2 minutes for Junior Composition;
- 3 minutes for Intermediate Composition;
- 5 minutes for Senior/Open Composition.

1. **Instrumental Classical Composition:** Write and present an original composition written for one or more instruments in the classical instrumental tradition.
2. **Instrumental Contemporary Composition:** Write and present an original composition written for one or more instruments in the contemporary or pop genre.
3. **Classical Voice Composition:** Write and present an original composition written for one or more voices in the classical vocal tradition.
4. **Contemporary Voice Composition:** Write and present an original contemporary song in any contemporary genre of music (pop, rock, country, folk, jazz).

Specific Rules for the Composition Festival

1. The composition festival covers all voice and instrumental categories; i.e., participants may enter a composition for any single instrument or voice. In addition, participants may enter a composition written for two or more instruments and/or voices.
2. The composition must be performed during the prescribed festival schedule. Adjudication will concentrate on the composition itself rather than on the performance of the composition.

3. Compositions must be performed live during the festival. The composition festival does not allow any recorded music. Composers only need to enter one composition to be eligible for awards and scholarships although as with other festival disciplines, we recommend that two or more compositions be entered to receive a more complete festival experience.
4. Electronic PDF files of each composition must be submitted two weeks before the festival. An mp3 of the composition is also recommended to be sent along with the manuscript, but that is not required.
5. Please refer to the General Rules and Information at the front of this syllabus for guidelines, rules, and information regarding the festival protocol, entry procedure, etc.