

PROSPECT

PIERRE LAPLANTE

The measure numbers used are **NOT** the rehearsal numbers from the score – they are phrase numbers

Semplice ed espressivo ($\text{♩} = 84$)

F Major

10

sempre legato

18

3/4

Tutti p

Intro melody in fl, ob, cl, hrn
Sustained, supportive lines in bsn, acl, bcl, bsax, cor, low brass
m. 6 – *cresc* into m. 7 – *decrec* m. 8 into m. 9

Hymnsong melody in fl, cl, asax
One player sustain in ob, cor 2
Sustained, supporting line in bsn, acl, bcl, tsax, bsax, hrn 1, tbn 1, 2, bar, tuba

Next phrase of melody in fl, cl 1, hrn
Counter melody in cor 1
Supporting line in ob
Sustained line in cl 2, 3, acl, bcl, low brass
Cresc into m. 20 – *decrec* into m. 21
m. 22 – 1st melody in fl, cl, asax, bar – counter in bsn, acl, tsax, cor, hrn

26

34

42

Melody in fl, ob
Supporting sustain in bsn, cl, bcl, hrn, tuba
Grace notes in bells
m. 30 – cl, hrn join melody
Supporting lines in others
m. 31 – *tutti cresc* to *f* m. 32 – *decrec* to *p* in m. 33

Solo cornet
Sustained support in bsn, cls
Counter melody in fl

Solo cornet continues
Counter melody in fl continues
Tutti cresc into m. 44, *decrec* into m. 45
Tutti cresc into m. 48 – *decrec* to *p* into m. 49

50

Lo stesso tempo

58

66

A⁹ Major

Melody in asax 1, tsax, cor 2
Supporting sustain in asax 2, cor 1, 3, hrn, low brass
m. 55 – cor 1 joins melody

Melody beginning at *mp* – in fl, picc, ob, cl, tsax, tbn
Counter melody in acl, hrn, bar
Sustain in bsn, asax, bsax, cor, tuba
m. 65 – *cresc* into m. 66
Rolling timp

Accented melody in asax, hrn, tbn 1, 2
Moving 8^{ths} passed through tsax, cor 2, bar
Counter melody in fl, picc, ob, cl
Sustain in bsn, acl, bcl, bsax, cor 1, 3, tbn 3, tuba

